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Respondent

28 Anonymous

14:01

Time to complete

Application Information

1. Name: *

Kyla Hansen

2. GCC Title/Position: *

Full-Time Studio Arts Faculty - Sculpture / 3D Design

3. Department: *

Visual & Performing Arts

4. Campus: *

Verdugo

Garfield

5. E-mail: *

khansen@glendale.edu

6. Phone: *

702-236-6514

7. Dean or Department Head's Name: *

Agnes Eguaras / Peter Green

Project Proposal

8. Name of Project/Program: *

GCC Sculpture Student Collaboration with the Museum of Neon Art, Glendale

9. Please select which category best describes your project: *

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology

10. Amount requested: *

12,500

11. What do you propose to do? *

GCC Studio Arts is proposing a \$12,500 Foundation Grant to support a collaboration between GCC Sculpture Students and the Museum of Neon Art in Glendale. This grant will be used to fund:

1. Student One-Day Neon Art Immersive Workshop at the Museum of Neon Art for up to 25 students. (\$300 per student, \$7500 total)
2. Two student "scholarships" for an Eight-Week Neon Bending Course at the Museum of Neon Art (\$1650 per student, \$3300 total)
3. Sculptural mounting materials (wood, plexiglass, etc.) for neon sculpture projects. (\$700)
4. Food and Drinks for Small Student Art Opening (Fall & Spring) in GCC Student Center (\$1000)

In the One-Day Neon Art Immersive Workshop, students will get to experience the entire process of bending neon; bending glass over a flame, bombarding a glass tube, filling it with neon gas, and finally attaching electricity to making it glow. Each student will leave the workshop with their own handmade experimental working piece of neon. It is a true blend of Art, Science and Technology. In the weeks following the workshop, students will use their neon to create a sculpture for their Final Project for Art 181: Intermediate Sculpture.

In the eight-week neon bending course, the two students selected for "Foundation Scholarships" will learn/practice the basic introductory skills of neon bending, including cutting, welding, and bending glass tubing to make block letters. This course will be taught by Lyle George who fabricates work for many well-known contemporary artists nationally and internationally. Interested students will apply for the scholarships, which will be selected by GCC faculty and MoNA instructor consensus.

12. Who will be involved in the project/program? *

Studio Arts Full-Time Faculty member Kyla Hansen (myself) will organize the private workshops with the Museum of Neon Art. I have contact with the Director and staff of MoNA, who are excited about the opportunity to host workshops for our students.

Our two other Full-Time Faculty members, April Bey and Emily Gross will be on the scholarship selection panel along with the MoNA Staff & Instructors.

13. What are the benefits of this project/program to the students, college, and the community? *

Neon bending will offer our students access to a technical trade skill that not offered by any other community college in the greater Los Angeles area. Our students will be introduced to local material vendors, industry vocabulary, and develop a working knowledge of the materials, processes, and history of Neon Art.

Neon bending will also offer students unique ways to explore the major elements and organizing principles of sculpture they are learning in the classroom at GCC, such as line, gesture, light, and space. This grant will expand our current curriculum in meaningful ways and build a bridge to local businesses, for students who may want to enter the specialized field of neon bending.

This collaboration and support is also meaningful to the Museum of Neon Art as a local, non-profit, Arts Institution. This funding helps the museum preserve both historical artwork and the craft of neon for the community.

14. How does this project/program support the College's Institutional Strategic Plan? *

View ISP at <https://www.glendale.edu/home/showpublisheddocument/68172>

This proposal supports the College's Institutional Strategic Plan, specifically in:
 Priority B: Success
 Goal B.5. Leverage and maintain partnerships with industry partners and community organizations to enhance GCC's curriculum.

15. Timeline for the project/program. *

FALL 2026:
 Faculty/Staff notified of Award
 Organize Fall Workshop Dates with MoNA
 Order Materials
 Prepare First Round of Invoices
 Prepare Scholarship Application
 FA26 Students to Apply for Scholarship
 Small Student Art Opening @ GCC Student Center

WINTER 2027:
 Showcase Student Neon Projects in Student Center

SPRING 2027:
 Organize Spring Workshop Dates with MoNA
 Order Materials
 Prepare Second Round of Invoices
 SP27 Students to Apply for Scholarship
 GCC Faculty & MoNA Staff to Select Students for Scholarships
 Small Student Art Opening @ GCC Student Center

SUMMER 2027:
 Showcase Student Neon Projects in Student Center
 (2) Students to take Eight-Week Neon Bending course

16. How do you propose to use the funds requested? Please include specific budget information. *

1. One-Day Neon Art Immersive Workshop at the Museum of Neon Art for up to 25 students. (\$300 per student, \$7500 total)
2. Two student "scholarships" for an Eight-Week Neon Bending Course at the Museum of Neon Art (\$1650 per student, \$3300 total)
3. Sculptural mounting materials (wood, plexiglass, etc.) for neon sculpture projects. (\$700)
4. Food and Drinks for Small Student Art Opening (Fall & Spring) in GCC Student Center (\$1000)
5. TOTAL REQUESTED: \$12,500

17. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. *

N/A

18. How will the Foundation's support be recognized? *

The Foundation will be listed as the donor for the workshop in the Art 181: Intermediate Sculpture Course documents. MoNA will also be notified of the Foundation's support. Any promotional materials for the project, including Student Art Opening flyers, course advertisements, and scholarship certificates will all state that this opportunity was made possible through funding from the Glendale College Foundation.

19. How do you plan to evaluate this project's success? *

We plan to perform a student survey at the end of each semester we visit MoNA to better understand students' experience and the effect the Foundation's support had on their access to this unique educational experience.

We also plan to check enrollment reports for the Art 181 course from semester to semester to see if there are any changes in enrollment due to incorporation of workshops with the Museum of Neon Art.

20. If your project/program is successful, how will it inform your practice moving forward? *

If the project/program shows increased student interest, access, and enrollments for our department, we will look for a more permanent funding source to continue bringing students to MoNA. We will also likely try to work with MoNA to see if they would be able to sponsor students for scholarships to their eight-week workshops if GCC is booking with them semestery.

21. Please provide a 2 – 3 sentence summary of your project proposal. *

GCC Studio Arts is proposing this Foundation Grant to take GCC Sculpture Students to the Museum of Neon Art, Glendale for a one-day Neon Art Immersive Workshop where students will get to experience the entire process of bending neon, leaving the workshop with their own handmade experimental working piece of neon, which will be made into a sculpture for their course. This proposal will also fund two scholarships for students to continue learning the practice of neon bending with a local professional over an eight-week period. This project expand sour current curriculum in meaningful ways, builds bridges to local, specialized businesses for our students, and helps the Museum of Neon Art preserve both historical artwork and the craft of neon for the community.

Signature and Acknowledgments

22. I hereby acknowledge/certify: *

- My Dean or department head is aware of this application and has authorized its submission.
- If my proposal involves the hiring of temporary/contracted professionals, I will obtain approval from Human Resources before proceeding and will provide documentation to the Foundation that the hiring/contracting has been reviewed and approved.
- If my proposal involves conference and/or other travel, I will complete the GCC travel approval process and adhere to GCC travel guidelines.