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Respondent

21 Anonymous

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Application Information

1. Name: *

Emily Babette Gross

2. GCC Title/Position: *

Faculty/Instructor

3. Department: *

Studio Arts

4. Campus: *

Verdugo

Garfield

5. E-mail: *

emilyg@glendale.edu

6. Phone: *

(562) 641-6958

7. Dean or Department Head's Name: *

Kyla Hansen

Project Proposal

8. Name of Project/Program: *

Baja California Art and Ecology Field Studies Program, Summer 2027

9. Please select which category best describes your project: *

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology

10. Amount requested: *

16,000

11. What do you propose to do? *

GCC Studio Arts is proposing a \$16,000 Foundation Grant to support a new Field Studies course in Art and Ecology through the Baja California Program in Summer 2027. This grant will be used to fund:

- 1) Eight scholarships for GCC Studio Arts students to attend the Baja California Summer Program in 2027. (\$950 per student, \$7600 total)
- 2) Student art materials and equipment for the new Baja Field Studies course in Studio Arts. (\$3400)
- 3) A stipend for one student worker to attend and assist faculty and students (\$950 fee + \$1000, \$1950 total)
- 4) Ancillary stipends for two adjunct faculty to visit the Baja campus to scout for extended programs like dual enrollment and write future Studio Arts Field Studies courses. (\$3000)

For the first time ever, GCC Studio Arts is offering a Field Studies course focused on Art and Ecology through the Baja California Program in Summer 2027. We are requesting support from the Glendale College Foundation to help make this valuable program more accessible to our students and to help establish a new program in hopes of creating a lasting connection between the Studio Arts Department and the Baja Field Program.

This grant would provide eight student scholarships that cover the Baja Program Fees. Students would be responsible for their own standard summer session enrollment fees. The grant would also cover student materials (which average roughly \$200 per student each semester) and studio equipment for use in Baja in 2027 and beyond.

We hope to increase equality and access for our students by offering scholarships, materials and equipment for special programs like Baja. Marginalized students who already have trouble paying for their basic needs such as food, housing, transportation, and mental healthcare often don't consider these special programs a possibility. Students who have attended the Baja Program report that it is a life changing experience that was transformative for their education. With the support of the Foundation, we expect to see full enrollment for our first summer with the Baja program, and increased access and outcomes for our students.

Please consider this proposal to ensure equity and the success of our students and new programs.

12. Who will be involved in the project/program? *

Studio Arts Full-Time Faculty members Emily Gross and Kyla Hansen scouted the Baja Field Station in Winter 2026 and are scheduled to co-teach a course in Art and Ecology in Summer 2027.

Emily and Kyla will develop a materials list for student kits along with sharable studio equipment to use in Summer 2027 and beyond. Material/equipment orders will be placed by our Instructional Lab Technician. Kits will be prepared and organized by our Instructional Lab Tech and student workers and then be distributed in Baja.

Studio Arts Adjunct-Time Faculty members Beatrice Valls-Rodrigues and Olivia Booth have both expressed interest in teaching in Baja in the future. They are also interested in helping bolster the program through dual enrollment with local high school art programs, which they have already identified. This grant would fund ancillary stipends for these faculty to visit the Baja Station, observe instruction there and write a course for the future.

Scholarship selection will be done by consensus of all full-time and adjunct faculty.

Success of this program also requires upfront, early dissemination of information, so that students understand the true cost of the Baja Field Studies course, and the support they will be offered before registration begins. We would need to work with The Office of Communications & Community Relations Staff for graphic design support to produce high-quality posters for campus. We plan to hold two information sessions in Fall 2026, prior to registration.

13. What are the benefits of this project/program to the students, college, and the community? *

As stated above, we hope to increase equality and access for our students by offering scholarships, materials and equipment for special programs like Baja. Marginalized students who already have trouble paying for their basic needs such as food, housing, transportation, and mental healthcare often don't consider these special programs a possibility. Students who have attended the Baja Program report that it is a life changing experience that was transformative for their education. With the support of the Foundation, we expect to see full enrollment for our first summer with the Baja program, and increased access for our students. This grant is beneficial for the college, as it broadens the offerings of the Baja Field Station, and increases student awareness of special programs.

14. How does this project/program support the College's Institutional Strategic Plan? *

View ISP at <https://www.glendale.edu/home/showpublisheddocument/68172>

This proposal supports the College's Institutional Strategic Plan, specifically in:

Priority A: Inclusion

Goal A.1. Develop and implement more relevant and innovative ways to engage and enroll prospective students, including those beyond our immediate community and underrepresented student groups such as Black, Latino, APIDA (Asian Pacific Islander Desi American), and non-traditional students.

Goal A.5. Strengthen and expand intersegmental relationships and curricular collaboration with K-12 and transfer institutions in order to create more efficient and effective pathways for students.

15. Timeline for the project/program. *

FALL 2026:

- Faculty/Staff notified of Award
- Prepare Promotional Materials
- Work with Office of Communications to develop a strategy to disseminate information to students and community.
- Distribute Promotional Materials/ Coordinate with Enrollment Deadlines
- Hold First Student Info Session
- Prepare & Material/Equipment List Student Survey
- Faculty to Develop Need-Based Kit List for Winter and Spring 2026 Courses
- Order Materials for Winter/Spring Need-Based Kits
- Prepare Kits for Winter 26 Semester.
- Faculty to Recommend Students for Scholarships

WINTER 2027:

- Order Materials & Equipment

SPRING 2027:

- Hold Second Student Info Session
- Second round of promotions
- Distribute Promotional Materials/ Coordinate with Enrollment Deadlines
- Prepare Student Material Kits for Summer 2027
- Faculty to Select Students for Scholarships

SUMMER 2027:

- Waive Student Fees for the third time
- Distribute Student Material Kits in Baja
- Perform Student Survey

16. How do you propose to use the funds requested? Please include specific budget information. *

1. Eight scholarships for GCC Studio Arts students to attend the Baja California Summer Program in 2027. (\$950 per student, \$7600 total)

2. Student art materials and equipment for the new Baja Field Studies course in Studio Arts. (\$3400)

3. A stipend for one student worker to attend and assist faculty and students (\$950 fee + \$1000, \$1950 total)

4. Ancillary stipends for two adjunct faculty to visit the Baja campus to scout for extended programs like dual enrollment and write future Studio Arts Field Studies courses. (\$3000)

5. TOTAL REQUESTED: \$16,000

17. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. *

N/A

18. How will the Foundation's support be recognized? *

The Foundation will be listed as the donor in all promotional materials for the project, including Information Sessions and will be recognized on Studio Arts Field Studies course syllabi for Baja.

19. How do you plan to evaluate this project's success? *

We plan to perform a student survey at the end of the Baja Program in 2027 to better understand students' experience and the effect the Foundation's support had on their ability to access the program. Because 2027 will be the first offering for a Field Studies course in Studio Arts, we do not have data to compare in terms of success rates, etc.

20. If your project/program is successful, how will it inform your practice moving forward? *

If the project/program shows increased student interest, access, and enrollments for our department, we will look for a more permanent funding source to continue offering two scholarships each year, and waived student material fees.

21. Please provide a 2 – 3 sentence summary of your project proposal. *

Through the \$16,000 requested via the Foundation Grant, the Studio Arts department will kickstart our inaugural Art and Ecology Baja Field Studies Summer Program while having the ability to offer student scholarships, hire student workers, acquire art materials and equipment, and offer ancillary stipends for adjunct faculty to scout the location for future course planning. The grant will make this exciting and transformative educational experience more accessible to students who would find the tuition and travel fee a financial barrier. In summation, the grant will help establish the partnership between Studio Arts and the existing Baja Field Program while benefiting student enrollment, equity, and educational experiences.

Signature and Acknowledgments

22. I hereby acknowledge/certify: *

- My Dean or department head is aware of this application and has authorized its submission.
- If my proposal involves the hiring of temporary/contracted professionals, I will obtain approval from Human Resources before proceeding and will provide documentation to the Foundation that the hiring/contracting has been reviewed and approved.
- If my proposal involves conference and/or other travel, I will complete the GCC travel approval process and adhere to GCC travel guidelines.