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Respondent

20

Anonymous

**284:17**

Time to complete

### Application Information

1. Name: \*

Beatriz Valls-Rodriguez

2. GCC Title/Position: \*

Adjunct Faculty

3. Department: \*

Studio Arts

4. Campus: \*

Verdugo

Garfield

5. E-mail: \*

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6. Phone: \*

3108902496

7. Dean or Department Head's Name: \*

Peter Green

### Project Proposal

8. Name of Project/Program: \*

Creative Bridges: GCC Art Club Initiative

9. Please select which category best describes your project: \*

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology

10. Amount requested: \*

\$15,000

11. What do you propose to do? \*

GCC Studio Arts proposes to create and develop a sustainable, student-led Art Club program that strengthens community, leadership, experiential learning, and engagement within the Arts Department and the broader GCC campus community. The Art Club will function as a collaborative and creative space where students actively participate in shaping artistic programming, documenting and promoting departmental activities, organizing cultural experiences, and building connections between classes, faculty, and the community.

The initiative includes the creation and maintenance of a student-managed website and social media platform that will showcase student artwork, exhibitions, events, class projects, artist talks, and creative processes happening throughout the department. Students will rotate leadership responsibilities involving photography, writing, content creation, outreach, and communication, developing professional, organizational, and collaborative skills.

The Art Club will also organize museum memberships, cultural visits, artist lectures, demonstrations, and group experiences that expand learning beyond the classroom and increase student access to the arts and cultural resources in Los Angeles and surrounding communities. Additionally, the program will support faculty mentorship and interdisciplinary collaboration through a horizontal, student-centered structure that encourages participation, accountability, leadership, and community-building.

Ultimately, the proposal seeks to create a long-term, active, and visible arts community at GCC that reflects the values of creativity, inclusion, collaboration, cultural engagement, and student empowerment.

12. Who will be involved in the project/program? \*

The GCC Studio Arts Art Club initiative will involve students, faculty, visiting artists, and community partners working collaboratively to create a sustainable and student-centered arts program. The primary participants will be GCC Studio Arts students, who will serve as active members, organizers, content creators, collaborators, and student leaders within the Art Club.

Studio Arts faculty members and adjunct faculty advisors will mentor students, help coordinate activities, guide leadership development, support programming, and assist in maintaining the continuity and organization of the club throughout the academic year. Two adjunct faculty members will specifically serve as Art Club advisors and mentors during the 2026–2027 school year.

The project will also include participation from visiting artists, lecturers, museum educators, and arts professionals who will provide demonstrations, artist talks, workshops, and interdisciplinary learning experiences for students.

In addition, the Art Club will engage with the broader GCC campus community by collaborating with students and faculty from other departments, promoting campus-wide participation in exhibitions and events, and documenting creative work across multiple classes and disciplines.

Community organizations, museums, galleries, cu

13. What are the benefits of this project/program to the students, college, and the community? \*

The GCC Studio Arts Art Club initiative will provide significant educational, cultural, and community-building benefits for students, the college, and the broader community. For students, the program will create opportunities for leadership development, creative collaboration, experiential learning, and professional growth. Students will strengthen communication, organization, teamwork, and critical thinking skills through active participation in planning events, managing digital content, organizing cultural experiences, and collaborating with faculty and peers. The project also increases access to museums, artist talks, exhibitions, and creative resources that extend learning beyond the classroom and help students feel more connected to the GCC Arts community.

For the college, the initiative will strengthen student engagement, interdisciplinary collaboration, visibility of the Arts Department, and campus community participation. The Art Club's website, social media presence, exhibitions, and events will help document and promote the creative work taking place across GCC while creating stronger connections between students, faculty, and departments. The program also supports GCC's values of inclusion, collaboration, cultural engagement, student empowerment, and experiential education by creating meaningful opportunities for students to actively shape campus culture and participate in community-centered learning experiences.

For the broader community, the project encourages cultural participation, accessibility to the arts, and stronger relationships between GCC and local cultural institutions, artists, and organizations. Museum visits, public events, artist lectures, exhibitions, and community collaborations will create opportunities for dialogue, creative exchange, and civic engagement. The initiative will help position GCC Studio Arts as an active and visible contributor to the cultural life of the community while fostering appreciation for the arts as a tool for connection, education, and social engagement.

14. How does this project/program support the College's Institutional Strategic Plan? \*

View ISP at <https://www.glendale.edu/home/showpublisheddocument/68172>

The GCC Studio Arts Art Club initiative supports Glendale Community College's Institutional Strategic Plan by promoting student engagement, equity, experiential learning, community connection, and interdisciplinary collaboration. The project creates meaningful opportunities for students to actively participate in campus life through leadership roles, collaborative programming, cultural experiences, and creative expression, strengthening student belonging and overall engagement within the college community.

The initiative also supports student success and access by expanding opportunities for participation in the arts beyond the classroom. Through museum memberships, cultural visits, visiting artist lectures, and collaborative projects, students gain access to educational and professional experiences that enrich their academic development, cultural awareness, and career exploration. The program's student-centered and inclusive structure encourages participation from diverse student populations while fostering mentorship, communication, and peer collaboration.

Additionally, the Art Club advances GCC's commitment to experiential and innovative learning by integrating hands-on creative practice, digital communication, public engagement, and interdisciplinary collaboration into the educational experience. The creation of a student-managed website and social media platform further supports institutional goals related to communication, visibility, and community outreach by showcasing the achievements, creativity, and diversity of GCC students and programs.

The project also strengthens connections between GCC and the broader community through partnerships with museums, cultural institutions, visiting artists, and public arts organizations. By encouraging civic engagement, cultural participation, and collaborative learning experiences, the initiative reflects GCC's mission to cultivate socially engaged, informed, and active members of the community through accessible and meaningful educational opportunities.

## 15. Timeline for the project/program. \*

Timeline for the Project/Program (Starting Fall 2026 – 2027 Academic Year)

Fall 2026 — Launch & Program Foundation

Official launch of the GCC Art Club.  
 Recruitment of student members and establishment of leadership roles.  
 Appointment and onboarding of two adjunct faculty advisors/mentors.  
 Introduction of rotating student responsibilities (website management, social media, photography, writing, and event coverage).  
 Launch of the student-managed website/blog and connected social media platforms.  
 Begin weekly Art Club meetings and faculty-student coordination.  
 Initiate campus outreach and promotion of Studio Arts programming.  
 Begin first museum visits, cultural excursions, and gallery experiences.  
 Host initial visiting artist lectures, demonstrations, and workshops.

Spring 2027 — Expansion, Collaboration & Public Engagement

Continue weekly meetings and student leadership rotation.  
 Maintain and expand website/blog content, documenting classes, exhibitions, and Art Club activities.  
 Increase collaboration across Studio Arts courses and other campus departments.  
 Organize additional museum memberships, cultural visits, and community-based learning experiences.  
 Host visiting artists, public talks, and creative workshops.  
 Develop and present student exhibitions, pop-up events, or public showcases of GCC Studio Arts work.  
 Strengthen outreach and visibility of the Art Club across campus and community platforms.

End of Spring 2027 — Reflection & Sustainability

Conduct student and faculty program evaluations.  
 Gather feedback on engagement, leadership development, and impact.  
 Archive digital content, documentation, and student work.  
 Develop recommendations for continuation and growth of the Art Club into future academic years.

## 16. How do you propose to use the funds requested? Please include specific budget information. \*

The funds requested through the GCC Foundation Grant will be used to establish and sustain a student-led Art Club program that supports experiential learning, student leadership, community engagement, and faculty mentorship within the Studio Arts Department.

The total amount requested is \$15,000, allocated as follows:

Museum memberships, cultural visits, and group experiences — \$3,000

These funds will support student and faculty access to museums, galleries, cultural institutions, artist talks, and public art sites. This allocation ensures that students can participate in regular experiential learning opportunities that expand their understanding of contemporary and historical art practices beyond the classroom. Costs may include entrance fees, group rates, transportation assistance, and coordinated field experiences for Studio Arts students.

Honorariums for Visiting Artist Lectures or Demonstrations — \$3,000

This portion of the budget will provide honorariums for visiting artists, designers, curators, and arts professionals who will lead lectures, demonstrations, workshops, and critiques. These engagements will expose students to diverse professional practices and strengthen connections between GCC and the broader arts community.

Art materials, equipment, and food for Art Club events and promotions — \$3,000

These funds will support the purchase of art materials, collaborative project supplies, and basic equipment needed for workshops, pop-up events, exhibitions, and student-led creative activities. In addition, this allocation includes food and refreshments for Art Club meetings and community-building events, helping to encourage participation, accessibility, and sustained student engagement.

Stipends for faculty advisors/mentors — \$6,000

(2 adjunct faculty at \$1,500 per semester; Fall 2026 and Spring 2027)

These funds will provide stipends for two adjunct faculty members who will serve as Art Club advisors and mentors. Their responsibilities will include supporting student leadership, coordinating programming, facilitating communication, ensuring continuity of club activities, and maintaining alignment with departmental and institutional goals.

This budget directly supports the creation of a sustainable, student-centered structure that prioritizes leadership development, cultural access, experiential learning, and community engagement. The allocation ensures that the Art Club is not only launched successfully but maintained with consistency, visibility, and long-term impact throughout the 2026–2027 academic year.

## 17. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. \*

At this time, no additional funding has been applied for or awarded. The GCC Foundation Grant is intended to serve as the foundational support for launching the Art Club initiative, with the potential to pursue supplementary funding opportunities in future cycles to sustain and expand programming.

## 18. How will the Foundation's support be recognized? \*

The GCC Foundation's support will be prominently recognized through the student-managed Art Club website and associated social media platforms, where the Foundation will be acknowledged as a key supporter of the initiative. Recognition will also be included in all public-facing programming such as exhibitions, event flyers, digital publications, and presentations. In addition, students will acknowledge Foundation support during visiting artist lectures, museum visits, and community events supported by the grant. The initiative will consistently highlight the Foundation's role in enabling access, equity, and student-centered arts programming.

## 19. How do you plan to evaluate this project's success? \*

The success of the GCC Art Club initiative will be evaluated through a combination of quantitative and qualitative measures that assess student engagement, program participation, community impact, and overall sustainability.

Quantitative data will include tracking student membership and participation rates, attendance at Art Club meetings, museum visits, visiting artist events, workshops, and exhibitions. Additional metrics will include the number of student-led website/blog posts, social media engagement, and documented creative outputs produced throughout the academic year.

Qualitative evaluation will include student reflections, surveys, and feedback collected throughout the year, as well as faculty observations regarding student engagement, leadership development, collaboration, and creative growth. Visiting artists and community partners may also provide feedback on student participation and program impact.

Beatriz Valls Rodríguez, along with the Art Club faculty advisors, will play a key role in documenting, coordinating, and assessing program outcomes. This will include collecting data, supporting reflective practices, reviewing student engagement, and helping synthesize feedback into an end-of-year evaluation report that will inform future development and sustainability of the program.

Overall, success will be defined by increased student participation, strengthened community connections, sustained engagement with the Arts Department, and the development of student leadership and ownership within the Art Club structure.

## 20. If your project/program is successful, how will it inform your practice moving forward? \*

If successful, this project will establish a sustainable model for student-led, faculty-supported arts engagement that can be repeated, refined, and expanded in future academic years. The Art Club will serve as a living structure that evolves annually based on student leadership, participation, and community needs, allowing for continuous improvement and adaptation over time.

This initiative will directly inform Studio Arts teaching practices by strengthening the integration of experiential learning, student leadership, and public-facing creative work within the curriculum. The model encourages ongoing collaboration between students and faculty, positioning students as active contributors to the design, documentation, and dissemination of artistic and cultural work.

In addition, the project has the potential to inspire cross-disciplinary collaboration across GCC. The Art Club framework—particularly its emphasis on communication, digital storytelling, community engagement, and experiential learning—can be adapted by other departments, encouraging partnerships and shared programming across disciplines. This could include collaborations with humanities, social sciences, and other programs interested in public engagement and student-centered learning.

Ultimately, the success of this initiative will support a broader institutional shift toward interconnected, community-based learning experiences that benefit the entire GCC campus. It will strengthen visibility for the Arts Department while contributing to a more collaborative, engaged, and creative campus culture.

## 21. Please provide a 2 – 3 sentence summary of your project proposal. \*

GCC Studio Arts proposes a \$15,000 GCC Foundation Grant to create a student-led Art Club that strengthens leadership, community engagement, and experiential learning. The program will include a student-run website, visiting artist events, and museum and cultural visits. This initiative empowers students to actively shape, document, and connect GCC's arts community

## Signature and Acknowledgments

## 22. I hereby acknowledge/certify: \*

- My Dean or department head is aware of this application and has authorized its submission.
- If my proposal involves the hiring of temporary/contracted professionals, I will obtain approval from Human Resources before proceeding and will provide documentation to the Foundation that the hiring/contracting has been reviewed and approved.
- If my proposal involves conference and/or other travel, I will complete the GCC travel approval process and adhere to GCC travel guidelines.