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Respondent

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Anonymous

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Time to complete

Application Information

1. Name: *

Amy Oliver

2. GCC Title/Position: *

Associate Professor of Photography

3. Department: *

Photography

4. Campus: *

Verdugo

Garfield

5. E-mail: *

aoliver@glendale.edu

6. Phone: *

(323) 839-5756

7. Dean or Department Head's Name: *

David Yamamoto

Project Proposal

8. Name of Project/Program: *

Photography Speaker Series & Frames for Student Exhibit

9. Please select which category best describes your project: *

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology

10. Amount requested: *

3700

11. What do you propose to do? *

Goal #1: To have professionals in the field of photography come and speak in our classes. Goal #2: To provide frames for the yearly student exhibit in the Gallery at GCC.

12. Who will be involved in the project/program? *

Current photography department instructors and students will be involved as these talks will take place during class times where the speakers are relevant to the course material that is covered. Former students and other members of the community will also be welcome to attend. For the frames, the students in the Photo 140 class that prepare work for the exhibition will be using the frames and the gallery will be displaying them.

13. What are the benefits of this project/program to the students, college, and the community? *

Goal 1: Visiting Photographers
 The benefits to our students would be significant. Seeing professionals in the field of photography talk about their work is inspiring and shows the students that what they are learning is important and can lead to a successful career. We used a Foundation grant that I was awarded in 2025 to bring in visiting artist photographers to the Photo 140: Fine Art Photography class. These talks helped shape the students' understanding of photography as an art form and helped them build relationships with contemporary photographers as each artist not only gave a talk, but met with students one-on-one to evaluate their work. This semester, we had two commercial photographers, one specializing in portraiture and the other in automotive photography come speak with the Commercial Photography (Photo 142) students and other members of the community. The Commercial Photo class also used this fund to have a set designer come to class and show the students how they could build their own sets for their photography, and a field trip to a commercial photography studio. These opportunities also open pathways for student internships. The Digital 3 class had a speaker come in to talk about fine art inkjet papers. They were able to learn about color management as well as see well over a hundred different papers that they could use to showcase their own work.

Goal 2: Frames for student exhibition
 Each year the students in the Photo 140: Fine Art Photography class have an exhibit in the Gallery at GCC. We were able to use funds from last year's Foundation Grant to cover the cost of buying frames for the exhibit. The advantage of providing the frames for the students is that it is equitable (no one gets excluded because they can't afford to pay to frame their work) as well as gives a consistency to the work presented in the gallery. When the show is complete, the students bring their framed work home and can use it to apply for exhibits outside of the college. One of the students from last year's Photo 140 class is having her piece featured in the Brand Library Gallery Works on Paper Exhibit this summer. It's the same piece we framed for the show last fall.

14. How does this project/program support the College’s Institutional Strategic Plan? *

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This is consistent with Priority B: Success. When students see professionals in the field in which they are studying, it helps them see themselves in that field. It shows them that their goals can be fully realized, and that it is worth the effort to continue along their path to meet their goals and follow their dreams. All of our speakers also talk about what it was like to be a student themselves and to get started as a professional in the field. This gives the students a model for how to get from where they are to where they want to be.

Providing students with frames for exhibit is also consistent with Priority A: Inclusion. By providing students with frames for their work, they not only get to participate in a professional capacity in the student exhibit at GCC (regardless of financial issues), their work is ready to be shown in outside galleries.

15. Timeline for the project/program. *

Fall 2026 & Spring 2027

16. How do you propose to use the funds requested? Please include specific budget information. *

We propose to grant each visiting photographer a \$300 honorarium. This will allow for each capstone class to have 4 visiting photographers each term, and 2 other speakers for other classes (such as the fine art printing demonstration for the Digital Photography 3 class). This would be 10 talks at \$3000. We typically order frames from IKEA for the student exhibit. These are economical, easy to use, and look good. While the cost varies depending on the size and number of the students work each term, \$700 should be sufficient.

17. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. *

None for the coming year.

18. How will the Foundation’s support be recognized? *

We would recognize the Foundation in all our promotional materials for each visiting photographer’s talk and the Foundation will be thanked and their support acknowledged on all promotional materials for the student exhibit.

19. How do you plan to evaluate this project’s success? *

We will evaluate the program’s success by reaching out to each professor who had a photographer give a talk and ask them how successful they thought it was to their curriculum. This data will be kept by the Photography Department and can be shared with the Foundation if requested. We have done this for the previous year and found that the program was very successful for our students.

20. If your project/program is successful, how will it inform your practice moving forward? *

We will continue to integrate professional photographers into our classes and build bridges for student internships, assisting opportunities, and mentorships with professionals in the photographic community. We will continue to provide frames for the student exhibit to have consistency between student work, regardless of the students’ financial backgrounds.

21. Please provide a 2 – 3 sentence summary of your project proposal. *

We propose to have professionals in the field of photography come to our classes to show their work and inspire the students. These talks will be targeted to our capstone courses: Fine Art Photography, Documentary Photography, and Commercial Photography. We also propose to have funding to provide all photography students participating in the photography exhibit in the GCC gallery with frames for their work.

Signature and Acknowledgments

22. I hereby acknowledge/certify: *

- My Dean or department head is aware of this application and has authorized its submission.
- If my proposal involves the hiring of temporary/contracted professionals, I will obtain approval from Human Resources before proceeding and will provide documentation to the Foundation that the hiring/contracting has been reviewed and approved.
- If my proposal involves conference and/or other travel, I will complete the GCC travel approval process and adhere to GCC travel guidelines.