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Respondent

9

Anonymous

10:51

Time to complete

Application Information

1. Name: *

Jeanette Farr-Harkins

2. GCC Title/Position: *

Professor of Theatre, Department Chair

3. Department: *

Theatre Arts

4. Campus: *

Verdugo

Garfield

5. E-mail: *

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6. Phone: *

818-240-1000 ext 5636 or 818-636-9147 (cell)

7. Dean or Department Head's Name: *

Agnes Eguaras

Project Proposal

8. Name of Project/Program: *

Documenting Students at Edinburgh Fringe Festival

9. Please select which category best describes your project: *

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology

10. Amount requested: *

\$11,600

11. What do you propose to do? *

This project seeks funding to support a team of two documentarian film-makers/editors to create a final 30-minute documentary and two 3-minute reels chronicling creative student processes and participation pre and post-trip travel for the 2027 Theatre Arts Edinburgh Festival Fringe in Scotland, United Kingdom.

12. Who will be involved in the project/program? *

The professional capture and editing would involve 2 staff/individuals to document and attend the ICTF festival, consisting of interviews and testimonials of the student experience.

The project involves students, faculty, and staff interviews and behind-the-scenes process footage during the "making of" production process and on-site experiences in Edinburgh, Scotland, UK. This project works with a playwright who is customizing the play specifically for GCC's inclusion in the International Collegiate Theatre Festival at the Fringe and is a unique opportunity to document how students work with the playwright's new work.

The documentary would feature both process and product, as well as serve as a future recruitment and marketing for the program. It will also be made available for Theatre Arts Courses to be used as a learning tool that features the Edinburgh Fringe, the largest Theatre Festival in the World.

13. What are the benefits of this project/program to the students, college, and the community? *

Students would benefit by exposure to the process of documentary filmmaking and link to a professional reels to help in their experiences beyond GCC. It would strongly feature the college doing something unique, participating in global theatre practices. The marketing aspects help to raise awareness of Glendale College as premier institution for arts excellence.

By allowing a documentarian who is keen on marketing and editing, the quality of the product and turnaround for use is a benefit to the department and college.

Pre and post trip performances can also highlight the school fostering cultural appreciation and pride and an outlet for the community to engage, while attracting prospective students to participate in our program. The documentary will feature a "making of" process to be utilized as a marketing tool for the program and school.

14. How does this project/program support the College’s Institutional Strategic Plan? *

View ISP at <https://www.glendale.edu/home/showpublisheddocument/68172>

This project strongly supports multiple priorities and objectives within Glendale Community College’s Instructional Strategic Plan, particularly within the areas of Inclusion and Success.

Priority A: Inclusion

The proposed documentary project focuses on both community engagement and international focused and culturally responsive educational experience. Specifically, the project of creating a documentary focuses on the following objectives within Priority A - Inclusion:

- Objective A.1 - The project emphasizes developing innovative ways to engage and enroll prospective students, including underrepresented and non-traditional student populations that see this as an educational and professional opportunity. The documentary serves as a recruitment and outreach tool that showcases diverse student voices, experiential learning, international collaboration, and participation in a globally recognized arts festival. By highlighting student experiences and behind-the-scenes creative processes helps prospective students envision themselves as part of GCC’s inclusive arts community.
- Objective A.3 - Pre- and post-trip performances, screenings, and documentary presentations create opportunities for the broader community to engage with GCC’s Theatre Arts program, fostering cultural appreciation, artistic dialogue, and institutional pride.
- Objective A.7 - The project centers student storytelling, collaboration, reflection, and artistic identity, helping foster belonging, confidence, and cross-cultural understanding through participation in an international theatre experience.

Priority B: Success

The project strongly supports Priority B: Success through innovative, experiential, and interdisciplinary learning opportunities.

- Objective B.2 - supports evidence-based, culturally responsive, and equity-minded pedagogy. Students participate in hands-on creative work that integrates theatre, documentary filmmaking, storytelling, collaboration, and reflective practice while engaging with international artistic communities and professional theatre practitioners.
- Objective B.7 – This documentary project highlights emerging instructional technologies and innovative learning practices. The documentary process incorporates digital media production, editing, and storytelling technologies while giving students exposure to professional-level creative projects while offering student reels and featured footage.

The documentary serves as a long-term instructional, recruitment, and marketing resource that highlights GCC’s commitment to experiential learning, global engagement, and arts excellence.

By documenting and sharing the student experience at the world-renowned Edinburgh Festival Fringe, the college strengthens its institutional identity, expands awareness of GCC’s unique educational opportunities, and creates a sustainable resource that can be used for future student engagement, outreach, and instructional purposes.

15. Timeline for the project/program. *

2026/2027

September 2026 Enrollment for Documentarian/Editor into ICTF Program

January – August 2027 – Documentary Capture or process

September – December 2027 – Editing for a ½ hour documentary; (2) 3-minute marketing reels

16. How do you propose to use the funds requested? Please include specific budget information. *

To supplement travel to festival, and 50 hours of editing/processing for finished product

17. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. *

Travel and lodging for 2 documentarians (staff/contractor) \$5,800 each = \$11,600

18. How will the Foundation’s support be recognized? *

The Foundation’s support will be included in the documentary credits as producer. All other associated events for the Edinburgh Festival Fringe specifically mention in programs and publicity narratives.

19. How do you plan to evaluate this project’s success? *

Student Narrative, continued recruitment for the department and school. Setting an example for other programs on campus to travel and innovate.

20. If your project/program is successful, how will it inform your practice moving forward? *

To attend this international festival is a lofty, but attainable goal. To fully document this experience will set a high benchmark for other travel opportunities and student success. We hope that it will encourage all to expand their knowledge for future innovative projects.

21. Please provide a 2 – 3 sentence summary of your project proposal. *

This project seeks funding to support two professional documentarian filmmakers/editors in creating a 30-minute documentary and two short marketing reels about GCC Theatre Arts students participating in the 2027 International Collegiate Theatre Festival at the Edinburgh Festival Fringe. The documentary will capture interviews, behind-the-scenes footage, and the development of a new play created specifically for Glendale Community College's participation in the festival. The project will provide students with hands-on experience in documentary filmmaking and international theatre collaboration while also serving as a long-term instructional, recruitment, and marketing resource for the college.

Signature and Acknowledgments

22. I hereby acknowledge/certify: *

- My Dean or department head is aware of this application and has authorized its submission.
- If my proposal involves the hiring of temporary/contracted professionals, I will obtain approval from Human Resources before proceeding and will provide documentation to the Foundation that the hiring/contracting has been reviewed and approved.
- If my proposal involves conference and/or other travel, I will complete the GCC travel approval process and adhere to GCC travel guidelines.