

View results

Respondent

8

Anonymous

5928:40

Time to complete

Application Information

1. Name: *

Tom Dwyer Gutierrez

2. GCC Title/Position: *

Academic Counselor

3. Department: *

Continuing Education

4. Campus: *

Verdugo

Garfield

5. E-mail: *

tdg@glendale.edu

6. Phone: *

626-200-0195

7. Dean or Department Head's Name: *

Thatcher Weldon

Project Proposal

8. Name of Project/Program: *

MESA Mural

9. Please select which category best describes your project: *

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology

10. Amount requested: *

\$8,555

11. What do you propose to do? *

Paint a mural with a STEAM theme on the wall in SG that is just outside of the MESA Center.

12. Who will be involved in the project/program? *

The MESA Faculty, myself (Tom Dwyer Gutierrez), and my mural painting partner, Louie Solano.

13. What are the benefits of this project/program to the students, college, and the community? *

Art on campus, particularly large scale murals, add an inspirational and welcoming quality and elevates the academic environment. Students have mentioned the desire to see more art on campus in various evaluations on their thoughts about the campus and I know that many faculty and staff at GCC desire to see more public art displayed on campus as well. This particular idea started from a conversation with Yvette H and myself, which then led to more conversations with the MESA team and students, all of whom were excited about the possibility of adding art to the surrounding space.

14. How does this project/program support the College's Institutional Strategic Plan? *

View ISP at <https://www.glendale.edu/home/showpublisheddocument/68172>

Inclusion: This mural would be themed after the MESA program, which itself is an inclusive program which seeks to encourage Latino and underrepresented students in STEM to achieve their goals. However, with large public artwork, all who encounter the mural would be impacted as well. As mentioned before, this mural would elevate the space and its surroundings, and would hopefully excite and encourage those who encounter it.

15. Timeline for the project/program. *

We already have the design ready to go. If we were to be approved for this project, we would begin and complete the mural during the upcoming winter break. The mural would be complete before winter 2027 intersession.

16. How do you propose to use the funds requested? Please include specific budget information. *

Total for supplies: \$1530 (paint, tape, painter plastic, etc.)
Total for \$25 / sq ft of the wall to be painted: 281 x 25 = \$7,025 for the labor, which we expect to take about 75 hours to complete.

17. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. *

We were looking for funding for the project last year, but nothing was available so the project has been on pause until funding can be acquired.

18. How will the Foundation's support be recognized? *

We would include a note on the actual mural recognizing the Foundation's sponsorship.

19. How do you plan to evaluate this project's success? *

I would deem the mural a success if it closely resembles the concept that we drafted. I trust that it would turn out that way.

20. If your project/program is successful, how will it inform your practice moving forward? *

For me it would be very encouraging, as I have been advocating for more public art on Verdugo and Garfield Campuses. I have painted murals at private universities, such as Pitzer College, and am always a bit annoyed that the private school students get to study in places that are intentional about making their spaces creative and inspirational. I really would love to be able to add a bit of this at a public institution, particularly one that I am a part of, and I really do believe that this first one might be the spark for many more to follow. Not necessarily by my hands, but by other artists (who may very well be faculty or staff at GCC)!

21. Please provide a 2 – 3 sentence summary of your project proposal. *

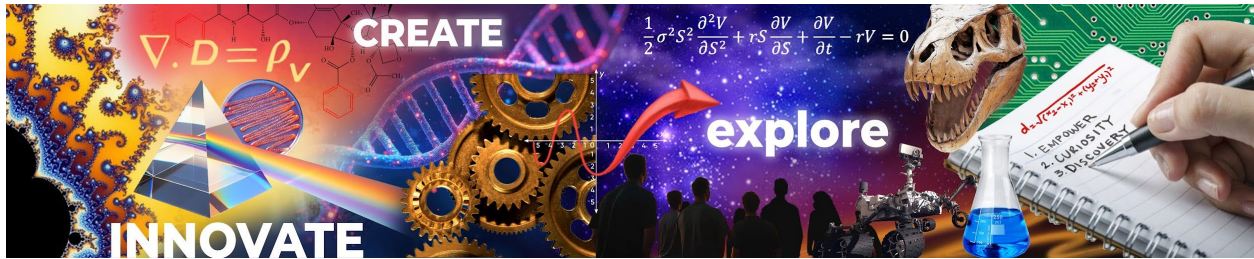
I would like to paint a large scale mural inside of the San Gabriel building based on themes that MESA faculty, staff and students proposed.
You can take a look at the mural concept here:
<https://docs.google.com/document/d/1DgL1cNm4JO-6jJMhShLOZR50js6RMMDDbIJ71DaERqU/edit?tab=t.0>

Signature and Acknowledgments

22. I hereby acknowledge/certify: *

- My Dean or department head is aware of this application and has authorized its submission.
- If my proposal involves the hiring of temporary/contracted professionals, I will obtain approval from Human Resources before proceeding and will provide documentation to the Foundation that the hiring/contracting has been reviewed and approved.
- If my proposal involves conference and/or other travel, I will complete the GCC travel approval process and adhere to GCC travel guidelines.

MESA Mural Visioning



Rough draft ^^^

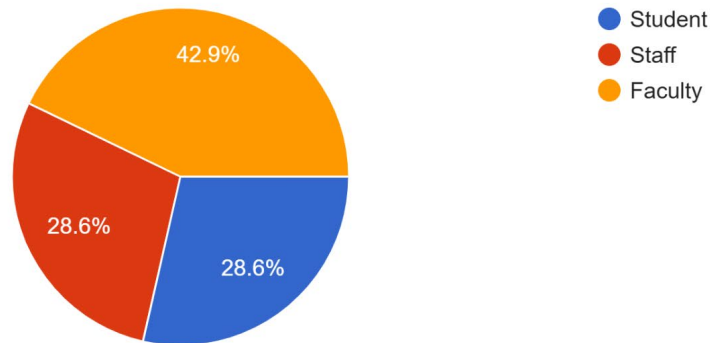
Current wall space ([Link to photos](#))

Dimensions: 7 ft. 8 in. x 36 ft. 7 in.

Survey solicited Input from Community, including:

What is your role at GCC?

14 responses



GCC Students = 4

GCC Faculty = 6

GCC staff = 4

Wordcloud showing Feelings / sensations should the artwork evoke:



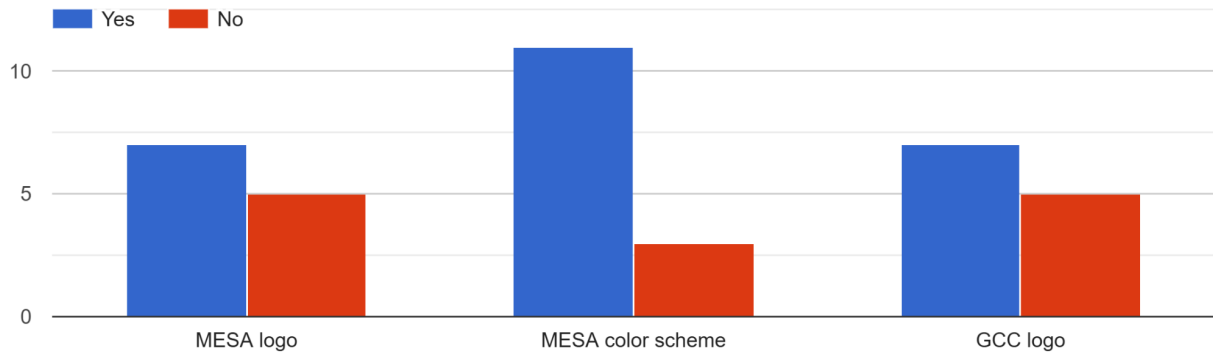
Most popular elements requested:

1. Equations & Formulas - 3 mentions
2. Diverse Students/People Working Together - 3 mentions
3. Beakers - 2 mentions
4. Microscopes - 2 mentions
5. Space/Constellations - 2 mentions
6. Atoms/Molecular Structures - 2 mentions

[Link to AI Analysis of Survey results by Claude](#)

Logos & Color Theme: Those surveyed were asked if it should include the MESA logo, MESA color scheme, and/or GCC logo. For all categories, the majority favored including all three.

Do you think the mural should include:



[DRAFT Job Description for BSA/PSA](#)

At \$25 / sq ft: $281 \times 25 = \$7,025$. **Please** let me know if this exceeds the budget. This is Louie's rate for murals, but I let him know that I wasn't sure what the budget is, and he said that he could be flexible.

Supplies:

Vendors:

For Paint- Ridin' Dirty Art Supplies:

<https://ridindirtysupplies.com/?srsltid=AfmBOoqvS5d2C0ylymHoZ3FmHdpBeD-pWsh7LYbh55gc1rUWkF1bTcDN>

For the rest of the supplies- **Home Depot**

-Painters tape \$15

-Respirator \$30

-Painters plastic: \$30

HDX 9 ft. x 400 ft. 0.31 mil High Density Plastic Painters

-Paint \$\$1455

Total for supplies: \$1530

Black - 7

White - 1

Transparent Black - 2

Transparent White - 1

Metropolis Gray - 2

Anthracite Gray - 3

Icarus Gray - 2

Wolf Gray - 2

London Gray - 2

Pearl Gray - 2

Rita Gray - 2

Siberian Gray - 2

Navy Blue - 3

Dark Blue - 2

Electric Blue - 2

Europe Blue - 2

Freedom Blue - 2

Thalassa Blue - 2

Hydra Blue - 1

Rain Blue - 1

Mantra Blue - 1

Ween Blue - 1

Porto Blue - 1

Marseille Blue - 1

Dancer Blue - 1

Rosemary Blue - 1

Martinez Blue - 1

Reverend Violet - 2

Sultan Violet - 2

Raval Violet - 1
Bishop Violet - 1
Mandala Violet - 1
Persia Violet - 1
Arlet Violet - 1
Electra Violet - 1
Ultraviolet - 1
Destiny Violet - 1
Community Violet -1
Taurus Red - 2
Anger Red - 2
Acai Red - 1
Magenta - 1
Tokyo Pink - 1
Supernova Pink - 1
Ebony Brown - 3
Chocolate Brown - 3
Coffee Brown - 3
Chiapas Brown - 2
Montserrat - 3
Tana Brown - 3
Dingo Brown - 3
Jaima Brown - 2
Kraft Brown - 2
Inca Brown - 2
Safari Brown - 2
Penelope Brown - 2
Cherokee Red - 3
Bordeaux Red - 3
Vivid Red - 2
Madrid Red - 2

Light Red - 1
Fever Red - 2
Marron Glace -3
Phoenix Orange - 1
Mars Orange - 1
Warrior Brown - 3
Oaks Brown - 3
Interrail Brown - 2
Orange - 2
Lava Orange - 2
Medium Yellow - 2
Light Yellow - 1
Dragon green - 2
Mission Green - 2
Yosemite yellow - 2
Party Yellow - 1
Dalai Orange - 1
Plural Orange - 1
Mosquito brown - 2
Scarlett Brown - 2
Respect pink - 2
Sundance - 1
Sensible brown - 1
Gondola Brown - 2
Mole Brown - 2
Sequoia Brown - 2
Mustard - 1
El Dorado - 1
Era Green - 2
Iguana Green - 2
Balboa Gray - 2

Native gray - 2

Qty- 167