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Respondent

7

Anonymous

20:40

Time to complete

Application Information

1. Name: *

Dr. Nove Deypalan

2. GCC Title/Position: *

Music Director, Conductor, Glendale Youth Symphony and Choir

3. Department: *

Visual & Performing Arts

4. Campus: *

Verdugo

Garfield

5. E-mail: *

ndeypalan@glendale.edu

6. Phone: *

4243219220

7. Dean or Department Head's Name: *

Dr. Peter Green

Project Proposal

8. Name of Project/Program: *

Expanding Experiential Learning Through Youth Orchestra & Choir Performance, Collaboration, and Community Engagement

9. Please select which category best describes your project: *

- Arts & Culture
- Athletics & Fitness
- Career & Work Training
- College Operations & Facilities
- Humanities/Social Sciences
- Science & Technology

10. Amount requested: *

\$6,000.

11. What do you propose to do? *

This proposal seeks funding to support a series of enhanced musical learning experiences for students in the Glendale Youth Orchestra and Glendale Youth Choir during the 2026–2027 academic year. The project will integrate guest clinicians, collaborative performances, student workshops, and community-centered concerts designed to deepen students' artistic growth, professional preparation, and sense of belonging through the performing arts.

Funding from the Glendale College Foundation will directly support faculty-led artistic programming that aligns with GCC's mission by fostering student engagement, experiential learning, equity of access, and community enrichment through high-quality musical experiences.

12. Who will be involved in the project/program? *

Dr. Nove Deypalan and Dr. Paul Sherman

13. What are the benefits of this project/program to the students, college, and the community? *

Expected Outcomes & Impact
 Student Impact

Increased engagement, confidence, and artistic skill
 Enhanced preparation for advanced music study and leadership roles
 Improved sense of belonging and emotional well-being

Institutional & Community Impact

Increased visibility of GCC's commitment to arts education
 Strengthened campus culture through performance-based events
 Greater community participation in GCC arts programming

14. How does this project/program support the College's Institutional Strategic Plan? *

View ISP at <https://www.glendale.edu/home/showpublisheddocument/68172>

Alignment with GCC Mission & Strategic Plan
 This project directly supports GCC's mission by:

Advancing student-centered learning
 Promoting equity and access to high-quality educational experiences
 Encouraging creative expression, mental wellness, and community partnership through the arts

15. Timeline for the project/program. *

Timeline

Fall 2026

Guest clinician sessions
Rehearsal intensives
Fall community performance

Spring 2027

Additional masterclasses
Collaborative concert (Orchestra & Choir)
Culminating showcase performance

16. How do you propose to use the funds requested? Please include specific budget information. *

Budget Narrative

Funding from the Glendale College Foundation Faculty and Staff Grants will directly support student-centered, faculty-led programming for the Glendale Youth Orchestra and Glendale Youth Choir during the 2026–2027 academic year. Grant funds will be used exclusively for activities that enhance experiential learning, artistic excellence, and equitable access to high-impact musical opportunities.

1. Guest Artist & Clinician Fees
Estimated Cost: \$3,000

Grant funds will support stipends for professional guest conductors, instrumental clinicians, vocal coaches, and masterclass instructors who will work directly with orchestra and choir students. These guest artists will lead rehearsals, sectional coaching, and instructional workshops focused on musicianship, ensemble skills, leadership development, and career pathways in the arts. Guest clinicians provide students with exposure to professional standards and diverse artistic perspectives that extend beyond regular weekly instruction. All guest artists will be vetted and invited by faculty, ensuring alignment with GCC instructional goals and student needs.

17. Please list any other sources of funding you have applied for and include dollar amounts if already awarded. *

none

18. How will the Foundation's support be recognized? *

Support from the Glendale College Foundation will be acknowledged in meaningful and visible ways throughout the 2026–2027 project period. Recognition will include:

Printed and digital concert materials, such as programs, flyers, and posters, acknowledging the Foundation's support of the Glendale Youth Orchestra and Youth Choir performances.
Verbal recognition at public concerts, student showcases, and campus or community events supported by the grant.

Written acknowledgment in project-related communications to families, students, and community partners, highlighting the Foundation's commitment to student learning and the arts.
When appropriate, recognition on GCC- and program-affiliated platforms (e.g., websites, newsletters, or social media) celebrating the Foundation's investment in student success, experiential learning, and community engagement.

These acknowledgments will underscore the Foundation's critical role in expanding access to high-quality arts education and enriching the educational experience of GCC-affiliated students.

19. How do you plan to evaluate this project's success? *

The success of this project will be evaluated through a combination of qualitative and participation-based measures aligned with student learning, engagement, and program goals.

Evaluation methods will include:

Student participation and retention, as demonstrated by consistent attendance in rehearsals, workshops, and performances supported by the grant.

Faculty observation and reflection, assessing student growth in musicianship, collaboration, confidence, and engagement throughout the project period.

Student and family feedback, gathered informally through conversations and post-event reflections, to assess perceived educational value, motivation, and overall experience.

Performance outcomes, including the successful execution of concerts, workshops, and collaborative events that reflect preparation, artistic growth, and ensemble cohesion.

Community and audience response, measured through attendance and engagement at public performances and campus events.

Together, these measures will provide a holistic evaluation of the project's effectiveness in advancing experiential learning, student success, and community engagement through the performing arts.

20. If your project/program is successful, how will it inform your practice moving forward? *

If successful, this project will inform and strengthen my ongoing practice as a conductor and educator by reinforcing the value of expanded experiential learning models for youth orchestra and choir students. Lessons learned from the integration of guest artists, collaborative performances, and enhanced instructional programming will guide future repertoire choices, rehearsal structures, and performance planning.

Student feedback, participation levels, and observed artistic growth will help shape best practices for:

Incorporating professional clinicians into regular instructional cycles

Designing collaborative performances that deepen engagement across ensembles

Ensuring equitable access to high-impact artistic experiences for all students

Moving forward, successful strategies from this project will be sustained and refined within existing program structures and, when possible, shared with colleagues to help strengthen arts education programming across the institution. Ultimately, the project will serve as a model for how targeted support can amplify student success, artistic excellence, and community connection.

21. Please provide a 2 – 3 sentence summary of your project proposal. *

This proposal seeks funding to support enhanced musical learning experiences for students in the Glendale Youth Orchestra and Glendale Youth Choir during the 2026–2027 academic year. The project will integrate guest clinicians, collaborative performances, student workshops, and community-centered concerts designed to deepen students' artistic growth, professional preparation, and sense of belonging through the performing arts. Funding from the Glendale College Foundation will support faculty-led programming aligned with GCC's mission by fostering student engagement, experiential learning, equity of access, and community enrichment through high-quality musical experiences.

Signature and Acknowledgments

22. I hereby acknowledge/certify: *

- My Dean or department head is aware of this application and has authorized its submission.
- If my proposal involves the hiring of temporary/contracted professionals, I will obtain approval from Human Resources before proceeding and will provide documentation to the Foundation that the hiring/contracting has been reviewed and approved.
- If my proposal involves conference and/or other travel, I will complete the GCC travel approval process and adhere to GCC travel guidelines.