

# Glendale College

## Course Outline of Record Report

Course ID 010514  
Revision - November 2025

### ARTHC1200H : Survey of Art from the Renaissance to Contemporary - Honors

#### General Information

Author:	<ul style="list-style-type: none"> <li>Tobin Sparfeld</li> <li>Haraldson, Emily</li> </ul>
Attachments:	ARTHC1200H_ARTH102H.pdf ARTHC1200H_Part2.docx
Course Code (CB01) :	ARTHC1200H
Course Title (CB02) :	Survey of Art from the Renaissance to Contemporary - Honors
Department:	ARTH
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1001.00) Fine Arts, General
CIP Code:	(50.0101) Visual and Performing Arts, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000618012
Curriculum Committee Approval Date:	11/12/2025
Board of Trustees Approval Date:	01/13/2026
Last Cyclical Review Date:	11/12/2025
Course Description and Course Note:	<p>This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. This is an honors course. Building on this foundation, the course examines how artistic innovation from the Renaissance onward reflects changing social, political, philosophical, and religious contexts. Students analyze major developments in painting, sculpture, and architecture as expressions of cultural values, exploring how new artistic movements and global exchange have shaped modern and contemporary visual culture. The honors course will be enhanced in one or more of the following ways: 1. Enriched reading opportunities, including scholarly journals; 2. Enriched critical thinking opportunities such as written analyses of art and research on a chosen topic. Note: This course was previously ARTH 102H.</p>
Justification:	Mandatory Revision  CCN Template Revisions
Academic Career:	<ul style="list-style-type: none"> <li>Credit</li> </ul>
Mode of Delivery:	<ul style="list-style-type: none"> <li>In-Person</li> <li>Remote</li> <li>Hybrid</li> <li>Online</li> </ul>
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline: • Art History

Alternate Discipline: • Art

Alternate Discipline: No value

### Course Development

Basic Skill Status (CB08) Course is not a basic skills course.

Course Special Class Status (CB13) Course is not a special class.

Grading Basis • Grade with Pass / No-Pass Option

Pre-Collegiate Level (CB21) Not applicable.

Course Support Course Status (CB26) Course is not a support course

Allow Students to Gain Credit by Exam/Challenge

### General Education and C-ID

#### General Education Status (CB25)

Not Applicable

#### Transferability

Transferable to both UC and CSU

#### Transferability Status

Approved

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3A: Arts	Arts	Approved	09/02/2025	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
ARTH	Art History	Approved	02/28/2024	ARTH 120 - Survey of Western Art from Renaissance to Contemporary

### Units and Hours

#### Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

<b>Total Course In-Class (Contact Hours)</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

**Credit / Non-Credit Options**

<b>Course Type (CB04)</b> Credit - Degree Applicable	<b>Noncredit Course Category (CB22)</b> Credit Course.	<b>Noncredit Special Characteristics</b> No Value
<b>Course Classification Code (CB11)</b> Credit Course. <input type="checkbox"/> Variable Credit Course	<b>Funding Agency Category (CB23)</b> Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)

**Weekly Student Hours**

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

## Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

### Advisory

#### ENGLC1000E - Academic Reading and Writing

##### Objectives

- Part 1: Objectives
- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Part 2: Objectives
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

### Advisory

#### ENGLC1000 - Academic Reading and Writing

##### Objectives

- Part 1: Objectives
- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Part 2: Objectives
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

### Advisory

#### ENGLC1000H - Academic Reading and Writing - Honors

##### Objectives

- Part 1: Objectives
- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
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- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
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- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

**Entry Standards**

Entry Standards	Description
No value	No value

**Course Limitations**

Cross Listed or Equivalent Course	Description
ARTH C1200 Survey of Art from the Renaissance to Contemporary	No Value
ARTH 102/102H	No Value

**Requisite Validation**

**Upload Statistical Validation and/or other documents (if necessary)**

No Value

**Specifications**

Methods of Instruction	
Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Presentations
Methods of Instruction	Collaborative Learning

<b>Methods of Instruction</b>	Field Activities (Trips)			
<b>Out of Class Assignments</b>				
<ul style="list-style-type: none"> <li>• Written assignment (e.g. a written assignment on the impact of photography upon 19th and 20th century art)</li> <li>• Visual analysis assignment (e.g. visit a museum and describe a particular painting or sculpture)</li> <li>• Museum trips (e.g. visit the Getty Center and answer prepared questions regarding the art)</li> <li>• Web research (e.g. analyze the website of the Louvre in terms of its organization and the resources available)</li> <li>• Reading responses from additional books and journal articles (honors enhancement)</li> <li>• Research paper with correctly cited references on a topic relevant to the content of the course (honors enhancement)</li> </ul>				
<b>Methods of Evaluation</b>	<b>Description of Activity/Interaction</b>			
Other	<p>Methods of evaluation will include:</p> <ol style="list-style-type: none"> <li>1. Written essays and/or research projects</li> <li>2. Exam with essay component</li> </ol> <p>Methods of evaluation may also include:</p> <ol style="list-style-type: none"> <li>1. Discussions</li> <li>2. Objective exams</li> <li>3. Projects and presentations</li> <li>4. Quizzes</li> <li>5. Group Assignments</li> <li>6. Museum Assignments</li> </ol> <p>Methods of evaluation are at the discretion of faculty.</p>			
Writing Assignment	Classroom writing assignments			
<b>Textbook Rationale</b>				
These are classic texts				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
Kleiner, Fred S., et al.	Gardner's Art Through the Ages: The Western Perspective Vol. 2	Cengage	2020	978-0357370391
Janson, H.W.	The History of Art	Cengage	2010	978-0205685189
Kleiner, Fred S.	Gardner's Art Through the Ages: A Global History, Volume 2	Cengage	2018	978-1337696609
Stockstad, Marilyn	Art History, Volume 2	Pearson	2017	978-0134485218
Stokstad, Marilyn	Art: A Brief History	Boston: Pearson	2015	978-0133843750

**Other Instructional Materials (i.e. OER, handouts)**

<b>Description</b>	Smarthistory's materials/books
<b>Author</b>	Khan Academy
<b>Citation</b>	No value
<b>Online Resource(s)</b>	No value

<b>Description</b>	Smarthistory OER Commons
<b>Author</b>	Khan Academy
<b>Citation</b>	No value
<b>Online Resource(s)</b>	No value

<b>Description</b>	Smarthistory Reframing Art History
<b>Author</b>	Khan Academy
<b>Citation</b>	No value
<b>Online Resource(s)</b>	No value

<b>Description</b>	Libretexts, Introduction to Art History, A World Perspective of Art History
<b>Author</b>	Gustlin and Gustlin
<b>Citation</b>	No value
<b>Online Resource(s)</b>	No value

<b>Description</b>	Timeline of Art History
<b>Author</b>	Met Heilbrunn
<b>Citation</b>	No value
<b>Online Resource(s)</b>	No value

**Learning Outcomes****Course Objectives**

Identify, examine, and assess representative works of art and architecture from the renaissance to the contemporary period employing appropriate art historical terminology.

Analyze works of art and architecture and critique them in terms of aesthetic, socio- political, religious, historical, technological, and cultural contexts in which they were created.

Develop critical thinking, information literacy, and problem solving through an engagement with art, architecture, artists, and patrons from the Renaissance to the contemporary period.

**SLOs**

**Incorporate the specialized language of art history.**

Expected Outcome Performance: 70.0

<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

<i>ESL</i> Upon completion of this program students will:	Apply content knowledge of chosen electives in order to select a degree and/or career pathway.
	Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
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<i>ART</i> Studio Arts AA-T Degree	Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture
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<i>ILOs</i> General Education	describe the history of a field of study
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**Identify and describe specific examples of art and architecture using suitable artistic terminology.**

Expected Outcome Performance: 70.0

<i>ESL</i> Upon completion of this program students will:	Apply content knowledge of chosen electives in order to select a degree and/or career pathway.
	Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

<i>ARTH</i> Art History	Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
	Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.
	Identify major topics, developments, debates, and issues of art history

<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
--------------------------	--

<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
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<i>ART</i> Studio Arts AA-T Degree	Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture
---------------------------------------	--

<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study

**Analyze the cultural significance of the art and architecture being studied.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

*ST DV*  
Liberal Arts: Arts and Humanities Emphasis A.A. Degree

Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.

Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

*ESL*  
Upon completion of this program students will:

Apply content knowledge of chosen electives in order to select a degree and/or career pathway.

Use English reading, writing, listening, and speaking skills at an advanced level of academic proficiency.

*ARTH*  
Art History

Apply their knowledge of key concepts in art history to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to art history preparing them for multiple pathways to future study and career opportunities.

Identify major topics, developments, debates, and issues of art history

*ART*  
Studio Arts AA-T Degree

Discuss and apply visual concepts and aesthetics from art history, contemporary art, and popular culture

*ILOs*  
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

describe the history of a field of study

**Additional SLO Information**

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

**Course Content**

Lecture Content

**Part 1: Required Topics:**

This course critically examines the art and architecture of the following periods with an integration of history, theory, aesthetics, and cross-cultural connections:

1. Italian Renaissance and Mannerism
2. Northern Renaissance
3. Baroque and Rococo
4. Neoclassicism, Romanticism, and Realism
5. Major movements of the late 19th Century including Impressionism and Post-Impressionism
6. Introduction to major Modernist movements of the 20th-century
7. A look towards the future: contemporary global considerations

**Part 2: Optional Expanded or Additional Topics****Introduction**

- Forms of art
- Vocabulary, art terms

**The Baroque Era (1600 -1750)**

- Formation of the French Academy

**Art of the Modern Era (1750-present)**

- Age of Absolutism
- 19th-Century
  - Development of the avant-garde
  - Symbolism
  - Art Nouveau
    - Continuation of the academic tradition
- 20th-Century
  - Picasso and Cubism
  - Development of Abstraction
  - Politics and art
  - World War I
  - World War II
  - Dada and Surrealism
  - Post-World War II
  - Globalism in the 21<sup>st</sup> century

**Additional Information****Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

Yes

**What term(s) will this course be offered?**

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value