

SUGGESTED GE COURSES These GE courses are required for all Woodbury programs		Select 1 course per Woodbury category.	
Transfer Course at Glendale Community College	Equivalent Course at Woodbury University		Comments
ENGL 101 FRESHMAN ENGLISH (3.0)	WRIT 113 FIRST-YEAR ACADEMIC WRITING (3)		
ENGL 101+ FRESHMAN ENGLISH (3.0)	WRIT 113 FIRST-YEAR ACADEMIC WRITING (3)		
ENGL 101H HONORS FRESHMAN ENGLISH (3.0)	WRIT 113 FIRST-YEAR ACADEMIC WRITING (3)		
LIB 100 CRITICAL APPROACHES TO INFORMATION RESEARCH (3.0)	LSCI 105 INFORMATION THEORY AND PRACTICE (1)		
LIB 190 INTRODUCTION TO BASIC RESEARCH SKILLS (1.0)	LSCI 105 INFORMATION THEORY AND PRACTICE (1)		
LIB 191 INTRODUCTION TO INFORMATION COMPETENCY (2.0)	LSCI 105 INFORMATION THEORY AND PRACTICE (1)		
SPCH 101 PUBLIC SPEAKING (3.0)	MDST 120 PUBLIC SPEAKING (3)		
ANTHR 150 ARCHAEOLOGY (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
ECON 170 INTRODUCTION TO GLOBAL STUDIES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
ETH S 125 NATIVE AMERICAN STUDIES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
ETH S 166 RACE AND THE LAW (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
GEOG 170 INTRODUCTION TO GLOBAL STUDIES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
GEOG 171 GLOBAL ISSUES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HIST 136 WAR: HISTORY, CAUSES, SOLUTIONS (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 105 THE HUMAN STRUGGLE (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 105H HONORS THE HUMAN STRUGGLE (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 106 MODERN SOCIETY IN ITS MILIEUX (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 110 SCIENCE, LITERATURE, AND HUMAN INSIGHT (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 111 IRISH HISTORY, LITERATURE, AND CULTURE FROM THE BEGINNING TO THE PRESENT (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 115 WORLD MYTHOLOGY (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 117 CREATIVITY,CULTURE, AND SOCIETY: KALEIDOSCOPE (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 120 LITERATURE AND THE CULTURAL ARTS (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 125 CROSSCURRENTS: AMERICAN SOCIAL VALUES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 130 THE INDIVIDUAL, THE GROUP, AND THE ORGANIZATION (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
HUMAN 135 HUMANITIES & THE WORLD OF WORK (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
IDS 110 RESPONSES TO POVERTY (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
POL S 170 INTRODUCTION TO GLOBAL STUDIES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
POL S 171 GLOBAL ISSUES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
SOC 105 INTRODUCTION TO GERONTOLOGY (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
SOC 171 GLOBAL ISSUES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
SOC S 105 OUR DIGITAL WORLD: THE INTERNET, SOCIAL MEDIA, AND SOCIETY (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
SOC S 110 AMERICAN POP CULTURE (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
SOC S 130 INTRODUCTION TO LGBTQ STUDIES (3.0)	INDS 1XX INTERDISCIPLINARY STUDIES		
GEOG 106 HUMAN IMPACT ON THE ENVIRONMENT (3.0)	ENVT 220 ENVIRONMENTAL STUDIES (3)		
GEOG 107 WEATHER, CLIMATE AND CLIMATE CHANGE (3.0)	ENVT 220 ENVIRONMENTAL STUDIES (3)		
GEOG 110 GEOGRAPHY OF CALIFORNIA (3.0)	ENVT 220 ENVIRONMENTAL STUDIES (3)		
GEOL 102 ENVIRONMENTAL GEOLOGY (3.0)	ENVT 220 ENVIRONMENTAL STUDIES (3)		
BIOL 122 INTRODUCTION TO BIOLOGY (4.0)	ENVT 2XX ENVIRONMENTAL STUDIES		
BIOL 125 MARINE BIOLOGY (3.0)	ENVT 2XX ENVIRONMENTAL STUDIES		
BIOL 125H HONORS MARINE BIOLOGY (3.0)	ENVT 2XX ENVIRONMENTAL STUDIES		

SCHOOL OF BUSINESS SUGGESTED COURSES

SUGGESTED PRE-BUSINESS COURSES - These courses are required for all business majors		Select 1 course per Woodbury category.	
Transfer Course at Glendale Community College	Equivalent Course at Woodbury University		Comments
BUSAD 101 INTRODUCTION TO BUSINESS (3.0)	MGMT 100 FUNDAMENTALS OF BUSINESS ENTERPRISE (3)		
BUSAD 120 BUSINESS LAW I (3.0)	MGMT 110 LEGAL ENVIRONMENT OF BUSINESS (3)		
ACCTG 101 FINANCIAL ACCOUNTING (5.0)	ACCT 205 FINANCIAL ACCOUNTING FOR DECISION MAKING (3)		
ACCTG 102 MANAGERIAL ACCOUNTING (5.0)	ACCT 206 MANAGERIAL ACCOUNTING FOR DECISION MAKING (3)		
ECON 102 PRINCIPLES OF MACROECONOMICS (3.0)	ECON ELECITIVE (3)		
ECON 102H HONORS PRINCIPLES OF MACROECONOMICS (3.0)	ECON ELECITIVE (3)		
ECON 101 PRINCIPLES OF MICROECONOMICS (3.0)	ECON ELECITIVE (3)		
MATH 100 COLLEGE ALGEBRA (4.0)	MATH 220 BUSINESS MATH (3)		
MATH 103 CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)		
MATH 103H HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)		
MATH 104 CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)		
MATH 104H HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)		
MATH 105 MULTIVARIABLE AND VECTOR CALCULUS (5.0)	MATH 220 BUSINESS MATH (3)		
MATH 105H HONORS MULTIVARIABLE AND VECTOR CALCULUS (5.0)	MATH 220 BUSINESS MATH (3)		
MATH 110 PRECALCULUS (6.0)	MATH 220 BUSINESS MATH (3)		
MATH 110A PRECALCULUS I (3.5)	MATH 220 BUSINESS MATH (3)		
MATH 112 CALCULUS FOR BUSINESS (5.0)	MATH 220 BUSINESS MATH (3)		
MATH 136 STATISTICS (4.0)	MATH 226 BUSINESS STATISTICS (3)		
MATH 136H HONORS STATISTICS (4.0)	MATH 226 BUSINESS STATISTICS (3)		
Management-Specific Suggested Courses			
BUSAD 170 INTRODUCTION TO INTERNATIONAL BUSINESS (3.0)	MGMT 245 GLOBAL ENTERPRISE (3)		
BUSAD 106 WRITTEN BUSINESS COMMUNICATIONS (3.0)	MGMT 201 ORGANIZATIONAL COMMUNICATION (3)		
BUSAD 152 MANAGEMENT COMMUNICATIONS ORAL (3.0)	MGMT 201 ORGANIZATIONAL COMMUNICATION (3)		
	Psychology Elective		Select 1 course from the PSYCHOLOGY elective category
	Art History Elective		Select 1 course from the ART HISTORY elective category
	Ethics Elective		Select 1 course from the ETHIC elective category
	Humanities Elective		Select 1 course from the HUMANITIES electieve category
	Natural Science Elective		Select 1 course from the NATURAL SCIENCE elective category
	Business Elective		Select 1 course from the BUSINESS elective category

Marketing-Specific Suggested Courses		
	General Education Elective	Select 1 course from a (GE) category
	Psychology Elective	Select 1 course from the PSYCHOLOGY elective category
	Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category
	Art History Elective	Select 1 course from the ART HISTORY elective category
	Business Elective	Select 2 courses from the BUSINESS elective category

Fashion Marketing-Specific Suggested Courses		
PSYCH 101 GENERAL PSYCHOLOGY (3.0)	PSYC 200 INTRODUCTION TO PSYCHOLOGY (3)	
PSYCH 101H HONORS GENERAL PSYCHOLOGY (3.0)	PSYC 200 INTRODUCTION TO PSYCHOLOGY (3)	
	General Education Elective	Select 2 courses from the (GE) category
	Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category

*****NOTE: Students who earn an Associate Degree for Transfer (ADT) in Business Administration and pass these courses with "C" or better, will be guaranteed junior standing.**

SCHOOL OF ARCHITECTURE SUGGESTED COURSES

Transfer Course at Glendale Community College	Equivalent Course at Woodbury University	Comments
Architecture-Specific Suggested Courses		
Select 1 course per Woodbury category.		
ARCH 103 DESCRIPTIVE GEOMETRY (3.0) and ARCH 120 RESIDENTIAL ARCHITECTURAL DESIGN I (3.0)	ARCH 101 STUDIO ONE (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 103 DESCRIPTIVE GEOMETRY (3.0) and ARCH 120 RESIDENTIAL ARCHITECTURAL DESIGN I (3.0)	ARCH 101 STUDIO ONE (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 102 ARCHITECTURAL DRAFTING AND DESIGN (3.0) and ARCH 125 RESIDENTIAL ARCHITECTURAL DESIGN II (3.0)	ARCH 102 STUDIO TWO (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 105 PERSPECTIVE GRAPHICS WITH INTRODUCTION TO SKETCHUP AND RHINOCEROS (3.0) and ARCH 125 RESIDENTIAL ARCHITECTURAL DESIGN II (3.0)	ARCH 102 STUDIO TWO (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 125 RESIDENTIAL ARCHITECTURAL DESIGN II (3.0) and ARCH 229 INTRODUCTION TO 3D VISUALIZATION FOR ARCHITECTURE & INTERIOR DESIGN (3.0)	ARCH 102 STUDIO TWO (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 130 COMMERCIAL ARCHITECTURAL DESIGN I (3.0) and ARCH 250 INTRODUCTION TO AUTODESK REVIT ARCHITECTURE (3.0)	ARCH 201 STUDIO THREE (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 135 COMMERCIAL ARCHITECTURAL DESIGN II (3.0) and ARCH 251 ADVANCED REVIT ARCHITECTURE (3.0)	ARCH 202 STUDIO FOUR (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 135 COMMERCIAL ARCHITECTURAL DESIGN II (3.0) and ARCH 230 ADVANCED 3D VISUALIZATION FOR ARCHITECTURE AND INTERIOR DESIGN (3.0)	ARCH 202 STUDIO FOUR (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 135 COMMERCIAL ARCHITECTURAL DESIGN II (3.0) and ARCH 141 INTERIOR DESIGN (3.0)	ARCH 202 STUDIO FOUR (6)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 106 BUILDING CODES (3.0)	ARCH 262 PROFESSIONAL PRACTICE 1 (3)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ARCH 106 BUILDING CODES (3.0)	ARCH 262 PROFESSIONAL PRACTICE 1 (3)	Architecture courses are considered for transfer credit after submission of a portfolio for review by the Architecture department at Woodbury University
ART 120 HISTORY OF WESTERN ARCHITECTURE FROM PREHISTORY TO 1300 (3.0)	ARCH 241 CRITICISM ONE: WORLD ARCHITECTURE AND URBANISM 1 (3)	
ARTH 120 HISTORY OF WESTERN ARCHITECTURE FROM PREHISTORY TO 1300 (3.0)	ARCH 241 CRITICISM ONE: WORLD ARCHITECTURE AND URBANISM 1 (3)	
ARTH 121 HISTORY OF ARCHITECTURE II (3.0)	ARCH 242 CRITICISM TWO: WORLD ARCHITECTURE AND URBANISM 2 (3)	
	Math Elective	Select 2 courses from the MATH elective category
	General Education Elective	Select 1 course from the (GE) category
	Social Science Elective	Select 1 course from the SOCIAL SCIENCE elective category
	Art History Elective	Select 1 course from the ART HISTORY elective category
	Humanities Elective	Select 1 course from the HUMANITIES elective category
Interior Design-Specific Suggested Courses		
Select 1 course per Woodbury category.		
ARCH 103 DESCRIPTIVE GEOMETRY (3.0) and ARCH 120 RESIDENTIAL ARCHITECTURAL DESIGN I (3.0)	IDES 101 STUDIO ONE (6)	Interior Design courses are considered for transfer credit after submission of a portfolio for review by the Interior Design department at Woodbury University
ARCH 103 DESCRIPTIVE GEOMETRY (3.0) and ARCH 120 RESIDENTIAL ARCHITECTURAL DESIGN I (3.0)	IDES 101 STUDIO ONE (6)	Interior Design courses are considered for transfer credit after submission of a portfolio for review by the Interior Design department at Woodbury University
ARCH 102 ARCHITECTURAL DRAFTING AND DESIGN (3.0) and ARCH 125 RESIDENTIAL ARCHITECTURAL DESIGN II (3.0)	IDES 102 STUDIO TWO (6)	Interior Design courses are considered for transfer credit after submission of a portfolio for review by the Interior Design department at Woodbury University
ARCH 105 PERSPECTIVE GRAPHICS WITH INTRODUCTION TO SKETCHUP AND RHINOCEROS (3.0) and ARCH 125 RESIDENTIAL ARCHITECTURAL DESIGN II (3.0)	IDES 102 STUDIO TWO (6)	Interior Design courses are considered for transfer credit after submission of a portfolio for review by the Interior Design department at Woodbury University
ARCH 229 INTRODUCTION TO 3D VISUALIZATION FOR ARCHITECTURE & INTERIOR DESIGN (3.0) and ARCH 142 ADVANCED INTERIOR DESIGN (3.0)	IDES 201: STUDIO THREE (6)	Interior Design courses are considered for transfer credit after submission of a portfolio for review by the Interior Design department at Woodbury University
ARCH 143 COMMERCIAL INTERIOR DESIGN (3) and ARCH 130 COMMERCIAL ARCHITECTURAL DESIGN I (3.0)	IDES 202: STUDIO FOUR (6)	Interior Design courses are considered for transfer credit after submission of a portfolio for review by the Interior Design department at Woodbury University
ARCH 143 COMMERCIAL INTERIOR DESIGN (3) and ARCH 135 COMMERCIAL ARCHITECTURAL DESIGN II (3.0)	IDES 202: STUDIO FOUR (6)	Interior Design courses are considered for transfer credit after submission of a portfolio for review by the Interior Design department at Woodbury University
ARTH 120 HISTORY OF WESTERN ARCHITECTURE FROM PREHISTORY TO 1300 (3.0)	IDES 164 INTERIOR DESIGN HISTORY 1 (3)	
ARTH 121 HISTORY OF ARCHITECTURE II (3.0)	IDES 265 INTERIOR DESIGN HISTORY 2 (3)	
ART 144 COLOR THEORY (3.0)	FOUN 106 COLOR THEORY AND INTERACTION (3)	
PSYCH 101 GENERAL PSYCHOLOGY (3.0)	PSYC 200 INTRODUCTION TO PSYCHOLOGY (3)	
PSYCH 101H HONORS GENERAL PSYCHOLOGY (3.0)	PSYC 200 INTRODUCTION TO PSYCHOLOGY (3)	
PHILO 116 ETHICS FOR MODERN LIFE (3.0)	PHIL 210 ETHICAL SYSTEMS (3)	

	Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category
	Humanities Elective	Select 1 course from the HUMANITIES electieve category
	Math Elective	Select 1 course from the MATH elective category

SCHOOL OF MEDIA : CULTURE : DESIGN SUGGESTED COURSES

Transfer Course at Glendale Community College	Equivalent Course at Woodbury University	Comments
Animation and Visual Effects-Specific Suggested Courses		
Select 1 course per Woodbury category.		
ART 150 FUNDAMENTALS OF DRAWING (3.0)	FOUN 101 BEGINNING DRAWING (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Animation department at Woodbury University
ART 130 2-D FOUNDATIONS (3.0)	FOUN 102 DESIGN AND COMPOSITION (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Animation department at Woodbury University
ART 152 FIGURE DRAWING (3.0)	FOUN 105 INTRODUCTION TO FIGURE DRAWING (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Animation department at Woodbury University
	Humanities Elective	Select 1 course from the HUMANITIES electieve category
	Math Elective	Select 1 course from the MATH elective category
	Art History Elective	Select 2 course from the ART HISTORY elective category
	Social Science Elective	Select 1 course from the Social Science elective category
	General Education Elective	Select 1 course from a (GE) category
	Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category
Fashion Design-Specific Suggested Courses		
Select 1 course per Woodbury category.		
ART 150 FUNDAMENTALS OF DRAWING (3.0)	FOUN 101 BEGINNING DRAWING (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Fashion Design department at Woodbury University
ART 152 FIGURE DRAWING (3.0)	FOUN 105 INTRODUCTION TO FIGURE DRAWING (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Animation department at Woodbury University
ART 144 COLOR THEORY (3.0)	FOUN 106 COLOR THEORY AND INTERACTION (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Fashion Design department at Woodbury University
	Math Elective	Select 1 course from the MATH elective category
	Art History Elective	Select 1 course from the ART HISTORY elective category
	Social Science Elective	Select 1 course from the Social Science elective category
	Humanities Elective	Select 1 course from the HUMANITIES electieve category
	Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category
	General Education Elective	Select 1 course from a (GE) category
Filmmaking-Specific Suggested Courses		
Select 1 course per Woodbury category.		
ENGL 112 SCREENWRITING (3.0)	FILM 200 INTRODUCTION TO SCREENWRITING (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 120 WRITING FOR MEDIA (3.0)	FILM 200 INTRODUCTION TO SCREENWRITING (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 110 AESTHETICS OF CINEMA (3.0)	FILM 101 FILM HISTORY 1 (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 101 INTRODUCTION TO TV STUDIO PRODUCTION (3.0)	FILM 110 FILM PRODUCTION 1 (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 103 INTRODUCTION TO MOTION PICTURE PRODUCTION (3.0)	FILM 110 FILM PRODUCTION 1 (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 117 MUSIC VIDEO PRODUCTION (3.0)	FILM 110 FILM PRODUCTION 1 (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 213 CINEMATOGRAPHY (3.0)	FILM 115 CINEMATOGRAPHY (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 107 INTRODUCTION TO AUDIO PRODUCTION (3.0)	FILM 140 SOUND (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIO 290 INDEPENDENT MEDIA PRODUCTION (3.0)	FILM 210 FILM PRODUCTION 2 (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
MEDIA 112 MOTION PICTURE EDITING (3.0)	FILM 220 EDITING (3)	Film courses are considered for transfer credit after submission of a portfolio for review by the Filmmaking department at Woodbury University
	Math Elective	Select 1 course from the MATH elective category
	Social Science Elective	Select 1 course from the Social Science elective category
	Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category
	General Education Elective	Select 1 course from a (GE) category
Game Art and Design-Specific Suggested Courses (ART TRACK)		
Select 1 course per Woodbury category.		
ART 150 FUNDAMENTALS OF DRAWING (3.0)	FOUN 101 BEGINNING DRAWING (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Fashion Design department at Woodbury University
ART 152 FIGURE DRAWING (3.0)	FOUN 105 INTRODUCTION TO FIGURE DRAWING (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Animation department at Woodbury University
ART 130 2-D FOUNDATIONS (3.0)	FOUN 102 DESIGN AND COMPOSITION (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Animation department at Woodbury University
	Math Elective	Select 1 course from the MATH elective category
	Social Science Elective	Select 1 course from the Social Science elective category
	Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category
	Humanities Elective	Select 1 course from the HUMANITIES electieve category
	Art History Elective	Select 2 courses from the ART HISTORY elective category
	General Education Elective	Select 1 course from a (GE) category

Game Art and Design-Specific Suggested Courses (DESIGN TRACK)	(DESIGN TRACK)	Select 1 course per Woodbury category.	
ART 150 FUNDAMENTALS OF DRAWING (3.0)		FOUN 101 BEGINNING DRAWING (3)	Foundation courses are considered for transfer credit after submission of a portfolio for review by the Fashion Design department at Woodbury University
		Math Elective	Select 1 course from the MATH elective category
		Social Science Elective	Select 1 course from the Social Science elective category
		Natural Science Elective	Select 1 course from the NATURAL SCIENCE elective category
		Humanities Elective	Select 1 course from the HUMANITIES elective category
		Art History Elective	Select 2 courses from the ART HISTORY elective category
		General Education Elective	Select 1 course from a (GE) category

ADDITIONAL WOODBURY EQUIVALENTS

ART HISTORY REQUIREMENT (GE)

ART 107 MODERN ART (3.0)	ARTH 204 HISTORY OF MODERN ART (3)	
ARTH 107 MODERN ART (3.0)	ARTH 204 HISTORY OF MODERN ART (3)	
ART 119 CONTEMPORARY ART (3.0)	ARTH 205 HISTORY OF CONTEMPORARY ART (3)	
ARTH 119 CONTEMPORARY ART (3.0)	ARTH 205 HISTORY OF CONTEMPORARY ART (3)	
ART 101 ART HISTORY: PREHISTORIC-GOTHIC (3.0)	ARTH 2XX ART HISTORY	
ART 101H HONORS ART HISTORY: PREHISTORIC-GOTHIC (3.0)	ARTH 2XX ART HISTORY	
ART 102 ART HISTORY: RENAISSANCE-MODERN (3.0)	ARTH 2XX ART HISTORY	
ART 102H HONORS ART HISTORY: RENAISSANCE-MODERN (3.0)	ARTH 2XX ART HISTORY	
ART 103 ANCIENT ART (3.0)	ARTH 2XX ART HISTORY	
ART 104 GREEK AND ROMAN ART (3.0)	ARTH 2XX ART HISTORY	
ART 105 MEDIEVAL ART (3.0)	ARTH 2XX ART HISTORY	
ART 106 RENAISSANCE/BAROQUE ART (3.0)	ARTH 2XX ART HISTORY	
ART 108 ART OF THE EASTERN WORLD I (3.0)	ARTH 2XX ART HISTORY	
ART 109 ART OF THE EASTERN WORLD II (3.0)	ARTH 2XX ART HISTORY	
ART 111 HISTORY OF WORLD CERAMICS (3.0)	ARTH 2XX ART HISTORY	
ART 112 PRECOLUMBIAN ART OF THE AMERICAS (3.0)	ARTH 2XX ART HISTORY	
ART 113 AMERICAN ART (3.0)	ARTH 2XX ART HISTORY	
ART 115 SURVEY OF NON-WESTERN ART HISTORY (3.0)	ARTH 2XX ART HISTORY	
ART 116 ART OF AFRICA, OCEANIA, AND NORTH AMERICA (3.0)	ARTH 2XX ART HISTORY	
ART 118 WOMEN IN VISUAL ARTS (3.0)	ARTH 2XX ART HISTORY	
ART 120 HISTORY OF WESTERN ARCHITECTURE FROM PREHISTORY TO 1300 (3.0)	ARTH 2XX ART HISTORY	
ART 121 HISTORY OF ARCHITECTURE II (3.0)	ARTH 2XX ART HISTORY	
ART 125 MOTION PICTURE HISTORY AND CULTURE (3.0)	ARTH 2XX ART HISTORY	
ART 199 HISTORY OF PHOTOGRAPHY (3.0)	ARTH 2XX ART HISTORY	
DANCE 100 SURVEY OF DANCE HISTORY (3.0)	ARTH 2XX ART HISTORY	
DANCE 102 MIDDLE EASTERN DANCE HISTORY (3.0)	ARTH 2XX ART HISTORY	
MUSIC 101 MUSIC FUNDAMENTALS (3.0)	ARTH 2XX ART HISTORY	
MUSIC 120 MUSIC APPRECIATION (3.0)	ARTH 2XX ART HISTORY	
MUSIC 121 HISTORY OF ROCK MUSIC (3.0)	ARTH 2XX ART HISTORY	
MUSIC 122 HISTORY OF JAZZ (3.0)	ARTH 2XX ART HISTORY	
MUSIC 125 HISTORY AND LITERATURE (3.0)	ARTH 2XX ART HISTORY	
MUSIC 126 HISTORY AND LITERATURE (3.0)	ARTH 2XX ART HISTORY	
MUSIC 127 WORLD MUSIC (3.0)	ARTH 2XX ART HISTORY	
MUSIC 211 HARMONY I (3.0)	ARTH 2XX ART HISTORY	
T ART 101 INTRODUCTION TO THEATRE (3.0)	ARTH 2XX ART HISTORY	
T ART 102 THEATRE HISTORY (3.0)	ARTH 2XX ART HISTORY	
T ART 107 DRAMA HERITAGE: PLAY STRUCTURE, FORM, AND ANALYSIS (3.0)	ARTH 2XX ART HISTORY	

BUSINESS ELECTIVE

ACCTG 110 BASIC ACCOUNTING I (4.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 120 COMPUTERIZED ACCOUNTING SYSTEMS (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 121 ADVANCED COMPUTERIZED ACCOUNTING (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 130 PAYROLL ACCOUNTING (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 150 PRINCIPLES OF INCOME TAXATION (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 160 ADVANCED INCOME TAX (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 165 TAX PLANNING, TAX RESEARCH, AND TAX FRAUD (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 185 DATA ANALYTICS FOR ACCOUNTING (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 201 INTERMEDIATE ACCOUNTING I (5.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 202 INTERMEDIATE ACCOUNTING II (5.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 210 ADVANCED ACCOUNTING (5.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 220 COST ACCOUNTING (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 225 AUDITING (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 230 ACCOUNTING INFORMATION SYSTEMS (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 235 FRAUD EXAMINATION (3.0)	BUS XXX BUSINESS ELECTIVE	
ACCTG 250 ACCOUNTING ETHICS (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 110 HUMAN RELATIONS IN BUSINESS (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 113 PRINCIPLES OF PROPERTY AND LIABILITY INSURANCE (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 114 PERSONAL INSURANCE (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 115 COMMERCIAL INSURANCE (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 116 PRINCIPLES OF LIFE AND HEALTH INSURANCE (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 131 INTRODUCTION TO FINANCE (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 134 INVESTMENTS (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 135 MONEY AND BANKING (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 136 MONEY MANAGEMENT (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 141 INTRODUCTION TO MANAGEMENT (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 144 HUMAN RESOURCES I (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 145 HUMAN RESOURCES II (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 152 MANAGEMENT COMMUNICATIONS ORAL (3.0)	BUS XXX BUSINESS ELECTIVE	

BUSAD 158 RUN YOUR OWN BUSINESS (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 162 PRINCIPLES OF MARKETING (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 163 SOCIAL MEDIA MARKETING I (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 165 SOCIAL MEDIA MARKETING II (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 166 ADVERTISING (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 169 PROFESSIONAL SELLING FUNDAMENTALS (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 170 INTRODUCTION TO INTERNATIONAL BUSINESS (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 178 INTRODUCTION TO INTERNATIONAL FINANCE (3.0)	BUS XXX BUSINESS ELECTIVE	
BUSAD 170 INTRODUCTION TO INTERNATIONAL BUSINESS (3.0)	MGMT 245 GLOBAL ENTERPRISE (3)	
BUSAD 106 WRITTEN BUSINESS COMMUNICATIONS (3.0)	MGMT 201 ORGANIZATIONAL COMMUNICATION (3)	
BUSAD 152 MANAGEMENT COMMUNICATIONS (3.0)	MGMT 201 ORGANIZATIONAL COMMUNICATION (3)	
BUSAD 110 HUMAN RELATIONS IN BUSINESS (3.0)	MGMT XXX MANAGEMENT ELECTIVE	
BUSAD 136 MONEY MANAGEMENT (3.0)	MGMT XXX MANAGEMENT ELECTIVE	
BUSAD 141 INTRODUCTION TO MANAGEMENT (3.0)	MGMT XXX MANAGEMENT ELECTIVE	
BUSAD 158 RUN YOUR OWN BUSINESS (3.0)	MGMT XXX MANAGEMENT ELECTIVE	
HRM 201 FOOD AND BEVERAGE OPERATIONS MANAGEMENT (3.0)	MGMT XXX MANAGEMENT ELECTIVE	
ETHICS ELECTIVE		
ADMJ 170 ETHICS IN LAW ENFORCEMENT (3.0)	ETHICS XXX ETHICS ELECTIVE	
MOA 188 HEALTHCARE LAW AND ETHICS (3.0)	ETHICS XXX ETHICS ELECTIVE	
PHILO 116 ETHICS FOR MODERN LIFE (3.0)	ETHICS XXX ETHICS ELECTIVE	
HUMANITIES ELECTIVE (GE)		
ARMEN 102 BEGINNING ARMENIAN II (5.0)	HUMAN 2XX HUMANITIES	
ARMEN 116 ARMENIAN FOR THE ARMENIAN SPEAKING II (5.0)	HUMAN 2XX HUMANITIES	
ARMEN 117 ARMENIAN FOR THE ARMENIAN SPEAKING III (5.0)	HUMAN 2XX HUMANITIES	
ARMEN 125 ANCIENT AND MEDIEVAL ARMENIAN LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
ARMEN 126 ARMENIAN LITERATURE IN THE ENLIGHTENMENT ERA (3.0)	HUMAN 2XX HUMANITIES	
ARMEN 127 20TH AND 21ST CENTURY ARMENIAN LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
CHIN 102 BEGINNING CHINESE II (5.0)	HUMAN 2XX HUMANITIES	
ECON 111 ECONOMIC HISTORY OF THE U.S. (3.0)	HUMAN 2XX HUMANITIES	
ENGL 105 SURVEY OF ENGLISH LITERATURE FROM ANGLO-SAXON PERIOD TO 1780 (3.0)	HUMAN 2XX HUMANITIES	
ENGL 106 SURVEY OF ENGLISH LITERATURE FROM 1780 TO THE PRESENT TIME (3.0)	HUMAN 2XX HUMANITIES	
ENGL 109 INTRODUCTION TO WORLD LITERATURE FROM ANCIENT TIMES TO 1700 (3.0)	HUMAN 2XX HUMANITIES	
ENGL 110 INTRODUCTION TO WORLD LITERATURE FROM 1700 TO THE PRESENT TIME (3.0)	HUMAN 2XX HUMANITIES	
ENGL 111 WOMEN IN LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
ENGL 116 INTRODUCTION TO DRAMA (3.0)	HUMAN 2XX HUMANITIES	
ENGL 117 FILM AS LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
ENGL 122 AMERICAN LITERATURE TO 1865 (3.0)	HUMAN 2XX HUMANITIES	
ENGL 123 AMERICAN LITERATURE FROM 1865 TO THE PRESENT (3.0)	HUMAN 2XX HUMANITIES	
ENGL 125 SHAKESPEARE (3.0)	HUMAN 2XX HUMANITIES	
ENGL 128 THE BIBLE AS LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
FREN 102 BEGINNING FRENCH II (5.0)	HUMAN 2XX HUMANITIES	
FREN 103 INTERMEDIATE FRENCH I (5.0)	HUMAN 2XX HUMANITIES	
FREN 104 INTERMEDIATE FRENCH II (5.0)	HUMAN 2XX HUMANITIES	
HIST 101 HISTORY OF WESTERN EUROPE (3.0)	HUMAN 2XX HUMANITIES	
HIST 102 HISTORY OF WESTERN EUROPE (3.0)	HUMAN 2XX HUMANITIES	
HIST 103 HISTORY OF EARLY LATIN AMERICA (3.0)	HUMAN 2XX HUMANITIES	
HIST 104 HISTORY OF CONTEMPORARY LATIN AMERICA (3.0)	HUMAN 2XX HUMANITIES	
HIST 105 TWENTIETH CENTURY CENTRAL AMERICA AND THE CARIBBEAN (3.0)	HUMAN 2XX HUMANITIES	
HIST 106 HISTORY AND POLITICS OF THE RUSSIAN PEOPLE (3.0)	HUMAN 2XX HUMANITIES	
HIST 111 THE WOMAN IN AMERICAN HISTORY (3.0)	HUMAN 2XX HUMANITIES	
HIST 111H HONORS THE WOMAN IN AMERICAN HISTORY (3.0)	HUMAN 2XX HUMANITIES	
HIST 113 HISTORY OF MEXICO (3.0)	HUMAN 2XX HUMANITIES	
HIST 115 REBELLIOUS WOMEN IN MODERN AMERICA (3.0)	HUMAN 2XX HUMANITIES	
HIST 116 ECONOMIC HISTORY OF THE UNITED STATES (3.0)	HUMAN 2XX HUMANITIES	
HIST 117 UNITED STATES HISTORY, 1550-1877 (3.0)	HUMAN 2XX HUMANITIES	
HIST 118 UNITED STATES HISTORY, 1865 - PRESENT (3.0)	HUMAN 2XX HUMANITIES	
HIST 119 HISTORY OF THE FAR EAST (3.0)	HUMAN 2XX HUMANITIES	
HIST 120 HISTORY OF THE FAR EAST (3.0)	HUMAN 2XX HUMANITIES	
HIST 121 ARMENIAN HISTORY (3.0)	HUMAN 2XX HUMANITIES	
HIST 131 A HISTORY OF AFRICA SINCE 1800 (3.0)	HUMAN 2XX HUMANITIES	
HIST 132 HISTORY OF THE PHILIPPINES (3.0)	HUMAN 2XX HUMANITIES	
HIST 133 A HISTORY OF SCIENCE (3.0)	HUMAN 2XX HUMANITIES	
HIST 135 THE VIETNAM WAR AND CULTURAL LEGACIES (3.0)	HUMAN 2XX HUMANITIES	
HIST 136 WAR: HISTORY, CAUSES, SOLUTIONS (3.0)	HUMAN 2XX HUMANITIES	
HIST 140 WORLD HISTORY TO 1500 (3.0)	HUMAN 2XX HUMANITIES	
HIST 141 WORLD HISTORY FROM 1500 TO PRESENT (3.0)	HUMAN 2XX HUMANITIES	
HIST 141H HONORS WORLD HISTORY FROM 1500 TO PRESENT (3.0)	HUMAN 2XX HUMANITIES	
HIST 152 RADICALS AND REBELS: SOCIAL PROTEST IN THE 1960S (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 105 THE HUMAN STRUGGLE (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 105H HONORS THE HUMAN STRUGGLE (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 106 MODERN SOCIETY IN ITS MILIEUX (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 110 SCIENCE, LITERATURE, AND HUMAN INSIGHT (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 111 IRISH HISTORY, LITERATURE, AND CULTURE FROM THE BEGINNING TO THE PRESENT (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 115 WORLD MYTHOLOGY (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 117 CREATIVITY, CULTURE, AND SOCIETY: KALEIDOSCOPE (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 120 LITERATURE AND THE CULTURAL ARTS (3.0)	HUMAN 2XX HUMANITIES	
HUMAN 125 CROSSCURRENTS: AMERICAN SOCIAL VALUES (3.0)	HUMAN 2XX HUMANITIES	
ITAL 102 BEGINNING ITALIAN II (5.0)	HUMAN 2XX HUMANITIES	
ITAL 103 INTERMEDIATE ITALIAN I (5.0)	HUMAN 2XX HUMANITIES	

ITAL 104 INTERMEDIATE ITALIAN II (5.0)	HUMAN 2XX HUMANITIES	
JAPAN 102 BEGINNING JAPANESE II (5.0)	HUMAN 2XX HUMANITIES	
JAPAN 103 INTERMEDIATE JAPANESE I (5.0)	HUMAN 2XX HUMANITIES	
JAPAN 104 INTERMEDIATE JAPANESE II (5.0)	HUMAN 2XX HUMANITIES	
KOREA 102 BEGINNING KOREAN II (5.0)	HUMAN 2XX HUMANITIES	
PHILO 101 INTRODUCTION TO PHILOSOPHY (3.0)	HUMAN 2XX HUMANITIES	
PHILO 113 COMPARATIVE WORLD RELIGIONS: NEAR EAST (3.0)	HUMAN 2XX HUMANITIES	
PHILO 114 COMPARATIVE WORLD RELIGIONS: FAR EAST (3.0)	HUMAN 2XX HUMANITIES	
PHILO 115 RELIGIONS OF THE WORLD (3.0)	HUMAN 2XX HUMANITIES	
PHILO 116 ETHICS FOR MODERN LIFE (3.0)	HUMAN 2XX HUMANITIES	
PHILO 118 WOMEN, THE EARTH, AND THE DIVINE (3.0)	HUMAN 2XX HUMANITIES	
PHILO 119 HISTORY OF PHILOSOPHY: ANCIENT PERIOD (3.0)	HUMAN 2XX HUMANITIES	
PHILO 120 HISTORY OF PHILOSOPHY: MODERN PERIOD (3.0)	HUMAN 2XX HUMANITIES	
PHILO 121 ISLAM: A WAY OF LIFE (3.0)	HUMAN 2XX HUMANITIES	
SPAN 102 BEGINNING SPANISH II (5.0)	HUMAN 2XX HUMANITIES	
SPAN 103 INTERMEDIATE SPANISH I (5.0)	HUMAN 2XX HUMANITIES	
SPAN 104 INTERMEDIATE SPANISH II (5.0)	HUMAN 2XX HUMANITIES	
SPAN 115 SPANISH FOR THE SPANISH SPEAKING I (5.0)	HUMAN 2XX HUMANITIES	
SPAN 124H HONORS ENGLISH TRANSLATIONS OF MASTERPIECES OF HISPANIC LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
SPAN 125 SURVEY OF SPANISH LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
SPAN 126 SURVEY OF SPANISH AMERICAN LITERATURE (3.0)	HUMAN 2XX HUMANITIES	
SPAN 131 CULTURAL AWARENESS THROUGH CONVERSATION (3.0)	HUMAN 2XX HUMANITIES	
MATH ELECTIVE (GE)		
MATH 100 COLLEGE ALGEBRA (4.0)	MATH 220 BUSINESS MATH (3)	
MATH 103 CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)	
MATH 103H HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)	
MATH 104 CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)	
MATH 104H HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 220 BUSINESS MATH (3)	
MATH 105 MULTIVARIABLE AND VECTOR CALCULUS (5.0)	MATH 220 BUSINESS MATH (3)	
MATH 105H HONORS MULTIVARIABLE AND VECTOR CALCULUS (5.0)	MATH 220 BUSINESS MATH (3)	
MATH 110 PRECALCULUS (6.0)	MATH 220 BUSINESS MATH (3)	
MATH 110A PRECALCULUS I (3.5)	MATH 220 BUSINESS MATH (3)	
MATH 112 CALCULUS FOR BUSINESS (5.0)	MATH 220 BUSINESS MATH (3)	
MATH 136 STATISTICS (4.0)	MATH 226 BUSINESS STATISTICS (3)	
MATH 136H HONORS STATISTICS (4.0)	MATH 226 BUSINESS STATISTICS (3)	
MATH 100 COLLEGE ALGEBRA (4.0)	MATH 249 COLLEGE ALGEBRA (3)	
MATH 103 CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 249 COLLEGE ALGEBRA (3)	
MATH 103H HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 249 COLLEGE ALGEBRA (3)	
MATH 110 PRECALCULUS (6.0)	MATH 249 COLLEGE ALGEBRA (3)	
MATH 110A PRECALCULUS I (3.5)	MATH 249 COLLEGE ALGEBRA (3)	
MATH 111 COLLEGE ALGEBRA FOR BUSINESS AND LIBERAL ARTS (3.0)	MATH 249 COLLEGE ALGEBRA (3)	
MATH 102 TRIGONOMETRY (3.0)	MATH 251 TRIGONOMETRY (3)	
MATH 110B PRECALCULUS II (3.5)	MATH 251 TRIGONOMETRY (3)	
CS/IS 125 DISCRETE STRUCTURES FOR COMPUTING (4.0)	MATH 252 DISCRETE MATHEMATICS (3)	
MATH 103E CALCULUS AND ANALYTIC GEOMETRY I (5.0)	MATH 260 ANALYTICAL GEOMETRY I (3)	
MATH 103EH HONORS CALCULUS AND ANALYTIC GEOMETRY I (5.0)	MATH 260 ANALYTICAL GEOMETRY I (3)	
MATH 104E CALCULUS AND ANALYTIC GEOMETRY II (5.0)	MATH 261 ANALYTICAL GEOMETRY II (3)	
MATH 104EH HONORS CALCULUS AND ANALYTIC GEOMETRY II (5.0)	MATH 261 ANALYTICAL GEOMETRY II (3)	
MATH 107 LINEAR ALGEBRA (5.0)	MATH 262 LINEAR ALGEBRA (3)	
ECON 127 INTRODUCTORY STATISTICS FOR ECONOMICS AND BUSINESS (4.0)	MATH 2XX MATHEMATICCS	
MATH 103E CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 2XX MATHEMATICS	
MATH 103EH HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 2XX MATHEMATICS	
MATH 104 CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 2XX MATHEMATICS	
MATH 104E CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 2XX MATHEMATICS	
MATH 104EH HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 2XX MATHEMATICS	
MATH 104H HONORS CALCULUS AND ANALYTIC GEOMETRY (5.0)	MATH 2XX MATHEMATICS	
MATH 105 MULTIVARIABLE AND VECTOR CALCULUS (5.0)	MATH 2XX MATHEMATICS	
MATH 105H HONORS MULTIVARIABLE AND VECTOR CALCULUS (5.0)	MATH 2XX MATHEMATICS	
MATH 107 LINEAR ALGEBRA (5.0)	MATH 2XX MATHEMATICS	
MATH 107H HONORS LINEAR ALGEBRA (5.0)	MATH 2XX MATHEMATICS	
MATH 108 ORDINARY DIFFERENTIAL EQUATIONS (4.0)	MATH 2XX MATHEMATICS	
MATH 108H HONORS ORDINARY DIFFERENTIAL EQUATIONS (4.0)	MATH 2XX MATHEMATICS	
MATH 133 FINITE MATHEMATICS (3.0)	MATH 2XX MATHEMATICS	
MATH 135 LIBERAL ARTS MATHEMATICS (3.0)	MATH 2XX MATHEMATICS	
MATH 136H HONORS STATISTICS (4.0)	MATH 2XX MATHEMATICS	
NATURAL SCIENCE ELECTIVE (GE)		
ANTHR 101 PHYSICAL ANTHROPOLOGY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
ANTHR 111 PHYSICAL ANTHROPOLOGY LABORATORY (1.0)		
ASTRO 102 OBSERVATIONAL ASTRONOMY (1.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
ASTRO 110 ASTRONOMY OF THE SOLAR SYSTEM (3.0)		
BIOL 102 GENERAL BIOLOGY (5.0)	NATS 2XX NATURAL SCIENCE	
BIOL 112 MICROBIOLOGY (5.0)	NATS 2XX NATURAL SCIENCE	
BIOL 120 HUMAN ANATOMY (5.0)	NATS 2XX NATURAL SCIENCE	
BIOL 121 INTRODUCTION TO PHYSIOLOGY (4.0)	NATS 2XX NATURAL SCIENCE	
BIOL 122 INTRODUCTION TO BIOLOGY (4.0)	NATS 2XX NATURAL SCIENCE	
BIOL 125 MARINE BIOLOGY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
BIOL 126 FIELD AND LABORATORY INVESTIGATIONS IN MARINE BIOLOGY (1.0)		
BIOL 125H HONORS MARINE BIOLOGY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
BIOL 126 FIELD AND LABORATORY INVESTIGATIONS IN MARINE BIOLOGY (1.0)		
CHEM 101 GENERAL CHEMISTRY (5.0)	NATS 2XX NATURAL SCIENCE	
CHEM 102 GENERAL CHEMISTRY (5.0)	NATS 2XX NATURAL SCIENCE	

CHEM 105 ORGANIC CHEMISTRY (5.0)	NATS 2XX NATURAL SCIENCE	
CHEM 106 ORGANIC CHEMISTRY (5.0)	NATS 2XX NATURAL SCIENCE	
CHEM 110 ELEMENTS OF GENERAL CHEMISTRY (5.0)	NATS 2XX NATURAL SCIENCE	
CHEM 120 FUNDAMENTALS OF COLLEGE CHEMISTRY (INORGANIC) (5.0)	NATS 2XX NATURAL SCIENCE	
CHEM 121 FUNDAMENTALS OF COLLEGE CHEMISTRY (ORGANIC AND BIOCHEMISTRY) (5.0)	NATS 2XX NATURAL SCIENCE	
GEOG 101 PHYSICAL GEOGRAPHY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
GEOG 111 PHYSICAL GEOGRAPHY LABORATORY (1.0)		
GEOL 101 PHYSICAL GEOLOGY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
GEOL 111 PHYSICAL GEOLOGY LABORATORY (1.0)		
GEOL 101H HONORS PHYSICAL GEOLOGY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
GEOL 111H HONORS PHYSICAL GEOLOGY LABORATORY (1.0)		
OCEAN 115 OCEANOGRAPHY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
OCEAN 116 OCEANOGRAPHY LABORATORY (1.0)		
PHSCI 131 GENERAL PHYSICAL SCIENCE (4.0)	NATS 2XX NATURAL SCIENCE	
PHY 102 ENGINEERING PHYSICS (4.0)	NATS 2XX NATURAL SCIENCE	
PHY 103 ENGINEERING PHYSICS (5.0)	NATS 2XX NATURAL SCIENCE	
PHY 106 GENERAL PHYSICS (4.0)	NATS 2XX NATURAL SCIENCE	
PSYCH 103 PHYSIOLOGICAL PSYCHOLOGY (3.0)	NATS 2XX NATURAL SCIENCE	Both the lecture and lab course must be taken
PSYCH 203 PHYSIOLOGICAL PSYCHOLOGY LAB (1.0)		
SOCIAL SCIENCE ELECTIVE (GE)		
ANTHR 102 CULTURAL ANTHROPOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
ANTHR 102H HONORS CULTURAL ANTHROPOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
ANTHR 103 PREHISTORY (3.0)	SOCS 2XX SOCIAL SCIENCE	
ANTHR 104 MAGIC, RELIGION, AND WITCHCRAFT (3.0)	SOCS 2XX SOCIAL SCIENCE	
ANTHR 105 CULTURE AND COMMUNICATION (3.0)	SOCS 2XX SOCIAL SCIENCE	
ANTHR 114 GENDER, SEXUALITY, AND CULTURE (3.0)	SOCS 2XX SOCIAL SCIENCE	
ANTHR 150 ARCHAEOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
ECON 101 PRINCIPLES OF MICROECONOMICS (3.0)	SOCS 2XX SOCIAL SCIENCE	
ECON 102 PRINCIPLES OF MACROECONOMICS (3.0)	SOCS 2XX SOCIAL SCIENCE	
ECON 102H HONORS PRINCIPLES OF MACROECONOMICS (3.0)	SOCS 2XX SOCIAL SCIENCE	
ECON 111 ECONOMIC HISTORY OF THE U.S. (3.0)	SOCS 2XX SOCIAL SCIENCE	
ECON 170 INTRODUCTION TO GLOBAL STUDIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 101 LATIN AMERICAN CULTURAL EXPERIENCE (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 102 LATINOS IN THE UNITED STATES (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 110 CONTEMPORARY ETHNIC WOMEN (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 111 EUROPEAN IMMIGRANTS IN AMERICAN, 1776 TO PRESENT (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 120 MEXICAN-AMERICAN STUDIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 121 ETHNIC AND RACIAL MINORITIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 123 ASIANS IN AMERICA (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 124 JAPANESE EXPERIENCE IN AMERICA (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 125 NATIVE AMERICAN STUDIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 132 THE AFRICAN AMERICAN EXPERIENCE IN THE UNITED STATES (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 164 THE ARMENIAN DIASPORA (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 165 INTRODUCTION TO RESTORATIVE JUSTICE (3.0)	SOCS 2XX SOCIAL SCIENCE	
ETH S 166 RACE AND THE LAW (3.0)	SOCS 2XX SOCIAL SCIENCE	
GEOG 102 CULTURAL GEOGRAPHY (3.0)	SOCS 2XX SOCIAL SCIENCE	
GEOG 103 WORLD REGIONAL GEOGRAPHY (3.0)	SOCS 2XX SOCIAL SCIENCE	
GEOG 106 HUMAN IMPACT ON THE ENVIRONMENT (3.0)	SOCS 2XX SOCIAL SCIENCE	
GEOG 110 GEOGRAPHY OF CALIFORNIA (3.0)	SOCS 2XX SOCIAL SCIENCE	
GEOG 170 INTRODUCTION TO GLOBAL STUDIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
GEOG 171 GLOBAL ISSUES (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 101 HISTORY OF WESTERN EUROPE (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 102 HISTORY OF WESTERN EUROPE (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 103 HISTORY OF EARLY LATIN AMERICA (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 104 HISTORY OF CONTEMPORARY LATIN AMERICA (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 105 TWENTIETH CENTURY CENTRAL AMERICA AND THE CARIBBEAN (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 106 HISTORY AND POLITICS OF THE RUSSIAN PEOPLE (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 111 THE WOMAN IN AMERICAN HISTORY (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 113 HISTORY OF MEXICO (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 115 REBELLIOUS WOMEN IN MODERN AMERICA (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 116 ECONOMIC HISTORY OF THE UNITED STATES (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 117 UNITED STATES HISTORY, 1550-1877 (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 118 UNITED STATES HISTORY, 1865 - PRESENT (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 118H HONORS UNITED STATES HISTORY, 1865 - PRESENT (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 119 HISTORY OF THE FAR EAST (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 120 HISTORY OF THE FAR EAST (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 121 ARMENIAN HISTORY (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 122 CALIFORNIA HISTORY (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 131 A HISTORY OF AFRICA SINCE 1800 (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 132 HISTORY OF THE PHILIPPINES (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 133 A HISTORY OF SCIENCE (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 135 THE VIETNAM WAR AND CULTURAL LEGACIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 136 WAR: HISTORY, CAUSES, SOLUTIONS (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 140 WORLD HISTORY TO 1500 (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 141 WORLD HISTORY FROM 1500 TO PRESENT (3.0)	SOCS 2XX SOCIAL SCIENCE	
HIST 152 RADICALS AND REBELS: SOCIAL PROTEST IN THE 1960S (3.0)	SOCS 2XX SOCIAL SCIENCE	
JOURN 101 INTRODUCTION TO MASS COMMUNICATIONS (3.0)	SOCS 2XX SOCIAL SCIENCE	
LING 101 INTRODUCTION TO LANGUAGE AND LINGUISTICS (3.0)	SOCS 2XX SOCIAL SCIENCE	
MCOMM 101 INTRODUCTION TO MASS COMMUNICATIONS (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 101 INTRODUCTION TO GOVERNMENT (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 102 MODERN COMPARATIVE GOVERNMENTS (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 103 INTRODUCTION TO WORLD POLITICS (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 104 INTRODUCTION TO POLITICAL THEORY (3.0)	SOCS 2XX SOCIAL SCIENCE	

POL S 108 POLITICS AND PRACTICE OF THE UNITED NATIONS (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 110 CONTEMPORARY WORLD PROBLEMS (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 110H CONTEMPORARY WORLD PROBLEMS (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 111 THE MODERN MIDDLE EAST: ITS POLITICAL AND ECONOMIC IMPACT (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 115 THE POLITICS OF RACE IN THE UNITED STATES (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 170 INTRODUCTION TO GLOBAL STUDIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
POL S 171 GLOBAL ISSUES (3.0)	SOCS 2XX SOCIAL SCIENCE	
PSYCH 104 SOCIAL PSYCHOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
PSYCH 105 PSYCHOLOGY OF HUMAN SEXUALITY (3.0)	SOCS 2XX SOCIAL SCIENCE	
PSYCH 113 PSYCHOLOGY OF WOMEN (3.0)	SOCS 2XX SOCIAL SCIENCE	
PSYCH 115 ABNORMAL PSYCHOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
PSYCH 131 MARRIAGE AND INTIMATE RELATIONSHIPS (3.0)	SOCS 2XX SOCIAL SCIENCE	
PSYCH 150 EDUCATIONAL PSYCHOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 101 INTRODUCTION TO SOCIOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 101H HONORS INTRODUCTION TO SOCIOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 102 SOCIAL CRISES OF TODAY (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 103 INTRODUCTION TO DEVIANCE AND CRIMINOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 104 SOCIOLOGY OF SEX AND GENDER (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 105 INTRODUCTION TO GERONTOLOGY (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 108 MEN AND MASCULINITIES (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 131 MARRIAGE AND INTIMATE RELATIONSHIPS (3.0)	SOCS 2XX SOCIAL SCIENCE	
SOC 140 INTRODUCTION TO SOCIAL WELFARE (3.0)	SOCS 2XX SOCIAL SCIENCE	
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SOC S 101 URBAN EDUCATION IN AMERICA (3.0)	SOCS 2XX SOCIAL SCIENCE	
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SOC S 127 LOS ANGELES COUNTY: HISTORY, POLITICS, AND CULTURE (3.0)	SOCS 2XX SOCIAL SCIENCE	
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PSYCHOLOGY ELECTIVE		
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PSYCH 101H HONORS GENERAL PSYCHOLOGY (3.0)	PSYC 200 INTRODUCTION TO PSYCHOLOGY (3)	
PSYCH 106 DEVELOPMENTAL PSYCHOLOGY (3.0)	PSYC 210 DEVELOPMENTAL PSYCHOLOGY (3)	
PSYCH 101 GENERAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 101H HONORS GENERAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 103 PHYSIOLOGICAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 104 SOCIAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 104H HONORS SOCIAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 105 HUMAN SEXUALITY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 106 DEVELOPMENTAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 110 THE PSYCHOLOGY OF PERSONAL AND SOCIAL ADJUSTMENT (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 113 PSYCHOLOGY OF WOMEN (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 115 ABNORMAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 131 MARRIAGE AND INTIMATE RELATIONSHIPS (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 150 EDUCATIONAL PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 170 SPORTS PSYCHOLOGY (3.0)	PSYC 2XX PSYCHOLOGY ELECTIVE	
PSYCH 200 RESEARCH METHODS FOR PSYCHOLOGY (3.5)	PSYC 2XX PSYCHOLOGY ELECTIVE	