

Glendale College

Course Outline of Record Report

Course ID 010221
Cyclical Review - October 2025

ART196 : Advanced Earthenware

General Information

Author:	<ul style="list-style-type: none"> Gerardo Monterrubio
Course Code (CB01) :	ART196
Course Title (CB02) :	Advanced Earthenware
Department:	ART
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1002.30) Ceramics
CIP Code:	(50.0711) Ceramic Arts and Ceramics.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000558959
Curriculum Committee Approval Date:	10/22/2025
Board of Trustees Approval Date:	12/09/2025
Last Cyclical Review Date:	10/22/2025
Course Description and Course Note:	<p>ART 196 is an advanced course in ceramics, dealing specifically with earthenware, or low-fired ceramics. Students experiment with earthenware clay bodies, glazes, underglazes, and slips. Students propose an individual research project to study a specific earthenware technique in depth. Students may choose to focus on glaze formulation and testing, underglazing, majolica (in-glaze painting), or overglazing (lustres, China paints, and decals). Students learn technique specific loading and firing techniques for the electric kiln. Oxidation firing effects will be explored. Note: A material/lab fee may be required for this course.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	<ul style="list-style-type: none"> In-Person Hybrid
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Art
Alternate Discipline:	No value
Alternate Discipline:	No value

Last Course Offering

When was this course last offered (term and year)?

Fall 2024

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	72
Total Course Out-of-Class Hours	90
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Laboratory Hours	0	0
Studio Hours	2	1

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	36
Laboratory	0
Studio	36
Total	72
Course Out-of-Class Hours	
Lecture	72
Laboratory	0
Studio	18
Total	90

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

ART192 - Earthenware

Objectives

- Construct functional and sculptural forms using a variety of earthenware clays and techniques.
- Formulate, prepare, and test earthenware glazes.
- Complete a glaze of earthenware pottery using a range of procedures.
- Load and fire electric kilns; evaluate their projects through group and individual critiques.
- Synthesize historical techniques and aesthetics in earthenware into their contemporary project.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Requisite Validation**Upload Statistical Validation and/or other documents (if necessary)**

No Value

Specifications**Methods of Instruction**

Methods of Instruction	Lecture
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Methods of Instruction	Laboratory
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Methods of Instruction	Demonstrations
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Out of Class Assignments

- Students are assigned lab practice time (e.g. students create earthenware objects to build forming and glazing skills)
- Research report (e.g. students attend a local museum or art gallery, select an earthenware object, write a 5-page report on techniques used and cultural context of the vessel using primary and secondary sources. Students also have the option of viewing online sources to complete this assignment. They can write about the work of artists that use earthenware materials and processes)
- Notebook portfolio (e.g. students create a portfolio documenting their individual advanced research projects)

Methods of Evaluation	Description of Activity/Interaction
Project/Portfolio	Notebook portfolio

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

ART
Art - A.S. Degree Major Define and use core concepts in 2D and 3D art

Demonstrate skill in a broad range of media, materials and processes

Produce original work the demonstrate a high level of craft

ART
Art - Certificate Define and use core concepts in 2D and 3D art

Demonstrate skill in a broad range of media, materials and processes

Produce original work the demonstrate a high level of craft

ART
Studio Arts Demonstrate intermediate mastery in a range of 2D/3D visual media

Employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks

ART
Ceramics - A.S. Degree Major define and use core concepts used in the ceramic area;

demonstrate skill in a broad range of ceramic techniques;

produce original work that demonstrates a high level of craft;

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Ceramics - Certificate define and use core concepts used in the ceramic area;

demonstrate skill in a broad range of ceramic techniques;

produce original work that demonstrates a high level of craft;

Glaze earthenware pottery using advanced methods.

Expected Outcome Performance: 70.0

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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction Lecture (5 hours)

- Course overview
- Nature of materials
- Historical and cultural background of earthenware and techniques
- Required tools and projects

Discussion of Earthenware Clay Bodies and Glazes (17 hours)

- Composition of clay
- Characteristics of clay
- Low fire white clay bodies
- Low fire glaze characteristics
- Chemical safety issues with low fire glazes

Individual Research Project (7 hours)

- Students propose a research project choosing from this list of options: glaze formulation and testing, underglazing, majolica (in-glaze painting), or overglazing (lustres, China paints, and decals).
- Historical background research on the technique chosen for research
- Students execute a portfolio of projects based on their individual research

Kiln Firing Lecture (7 hours)

- The electric kiln: design, function, and capability
- Methods of kiln loading
- Methods of kiln firing
- Safety procedures

Total hours: 36

Laboratory/Studio Content

Students practice/prepare Individual Research Project (22 hours)

- Students propose a research project choosing from this list of options: glaze formulation and testing, underglazing, majolica (in-glaze painting), or overglazing (lustres, China paints, and decals).
- Historical background research on the technique chosen for research
- Students execute a portfolio of projects based on their individual research

Kiln Firing Practice (14 hours)

- The electric kiln: design, function, and capability
- Methods of kiln loading
- Methods of kiln firing
- Safety procedures

Total hours: 36

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

Yes

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value