

**HUMAN140H : Honors Armenian-American Experience Through Arts and Letters**

**General Information**

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<b>Course Code (CB01) :</b>	HUMAN140H
<b>Course Title (CB02) :</b>	Honors Armenian-American Experience Through Arts and Letters
<b>Department:</b>	HUMAN
<b>Proposal Start:</b>	Fall 2027
<b>TOP Code (CB03) :</b>	(1599.00) Other Humanities
<b>CIP Code:</b>	(24.0199) Liberal Arts and Sciences, General Studies and Humanities, Other.
<b>SAM Code (CB09) :</b>	E - Non-Occupational
<b>Distance Education Approved:</b>	Yes
<b>Will this course be taught asynchronously?:</b>	Yes
<b>Course Control Number (CB00) :</b>	CCC000655837
<b>Curriculum Committee Approval Date:</b>	09/24/2025
<b>Board of Trustees Approval Date:</b>	11/11/2025
<b>Last Cyclical Review Date:</b>	09/24/2025
<b>Course Description and Course Note:</b>	<p>HUMAN 140H invites students to explore the unique diasporic experience of Armenians in America through various artistic expressions and cultural artifacts. Through the study of literature, art, music, film, comedy, architecture, and other artistic expressions, students understand how Armenian-Americans honor their ancestry while navigating the pressures of assimilation, cultural erasure, and traditionalism. This course may be interactively team-taught by faculty in English, social science, or visual and performing arts. The Honors course may be enhanced in one or more of the following ways: 1. enriched reading opportunities, including conceptual and scholarly sources, 2. enriched critical thinking opportunities such as oral presentation of research, experiential learning, metacognitive reflection, and service learning.</p>
<b>Justification:</b>	New Course
<b>Academic Career:</b>	<ul style="list-style-type: none"> <li>• Credit</li> </ul>
<b>Mode of Delivery:</b>	<ul style="list-style-type: none"> <li>• In-Person</li> <li>• Remote</li> <li>• Hybrid</li> <li>• Online</li> </ul>
<b>Author:</b>	No value
<b>Course Family:</b>	No value

**Academic Senate Discipline**

<b>Primary Discipline:</b>	<ul style="list-style-type: none"> <li>• Humanities</li> </ul>
<b>Alternate Discipline:</b>	No value

Alternate Discipline: No value

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

### General Education and C-ID

**General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Pending

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3B: Humanities	Humanities	Pending	No value	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Pending	No value	No Comparable Course defined.
Area 4: Social and Behavioral Sciences	Social and Behavioral Sciences	Pending	No value	

### Units and Hours

**Summary**

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

**Credit / Non-Credit Options**

**Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education Status (CB10)

**Weekly Student Hours**

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54

**Course Out-of-Class Hours**

Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**

**Advisory**

ENGLC1000 - Academic Reading and Writing

**Objectives**

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

**Advisory**

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

**Advisory**

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

**Entry Standards**

Entry Standards	Description
No value	No value

**Course Limitations**

Cross Listed or Equivalent Course	Description
HUMAN 140 Armenian-American Experience Through Arts and Letters	Equivalent Course

<b>Specifications</b>	
<b>Methods of Instruction</b>	
Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Field Activities (Trips)
Methods of Instruction	Presentations
<b>Out of Class Assignments</b>	
<ul style="list-style-type: none"> <li>• Journal and informal writing (e.g. Have someone make you Armenian coffee and read the grinds remaining in your cup or research this process online. Explain your fortune);</li> <li>• Preparation for group and online discussion (e.g. In groups, discuss how the Armenian flag is displayed in the city of Glendale and what these displays may suggest about the local community);</li> <li>• Individual or group projects (e.g. research and create an infographic for an Armenian landmark, statue, mural, piece of installed art located anywhere in the diaspora);</li> <li>• Field or campus activity (e.g. Field trip to Armenian American Museum and Museum of Tolerance, compare/contrast works on the same topic, such as trauma, displacement, war, or poetry);</li> <li>• Creative assignments (e.g. Write a spoken word poem about your experience with immigration, diaspora, or belonging in a positive way);</li> <li>• Essays and public writing (e.g. Research the history of your name. Try to find documents, stories, failures, triumphs, strange situations, and learn about your ancestry).</li> <li>• Honors enhancement: conduct a primary-source research project using Armenian-American archives (such as oral histories, newspaper archives, or personal letters available through a museum or library). Write a 4-5 page analysis connecting your findings to a major course theme such as memory, resilience, or diaspora identity.</li> <li>• Honors enhancement: select an artistic work (painting, sculpture, performance, film) created by an Armenian-American artist and compare it to a work by a non-Armenian artist dealing with a similar theme (e.g., exile, survival, memory). Prepare a 10-minute presentation with visual examples that critically examines cultural context, audience, and artistic strategy.</li> </ul>	
<b>Methods of Evaluation</b>	<b>Description of Activity/Interaction</b>

Activity (answering journal prompt, group activity)	Reading responses and other informal writing
Presentation (group or individual)	Group project, including debates, presentations, and multi-modal or multi-media projects
Exam/Quiz/Test	Quizzes
Exam/Quiz/Test	Essay examinations

### Textbook Rationale

The Kherian text is a relevant text for this course.

### Textbooks

Author	Title	Publisher	Date	ISBN
David Kherdian	Forgotten Bread: First-Generation Armenian American Writers	Heyday	2008	978-159714068-3
Bedros Keljik	Armenian-American Sketches	Fresno State	2020	978-091220161-0

### Other Instructional Materials (i.e. OER, handouts)

No Value

## Learning Outcomes

### Course Objectives

Evaluate how works of fiction, poetry, essays, and other creative expressions in the Armenian- American community foster identity in a diaspora, challenge stereotypes and gender roles, and investigate the negotiated roles of faith.

Define sense of belonging in the Armenian diaspora, particularly in Los Angeles, while navigating cultural traditions, assimilative forces, and linguistic spaces.

Examine critically the conflicts of identity in the Armenian-American community and how the arts have been used to remedy multigenerational trauma following the genocide.

Examine comical and satirical artists in social media and through live performance to demystify beliefs surrounding archetypical and stereotypical modes of being an Armenian-American.

### SLOs

Evaluate the various forces that have defined the Armenian-American experience through thesis-based essays and public writing.

Expected Outcome Performance: 70.0

Appraise the diasporic experience of Armenian-Americans within the larger context of contemporary immigrant American creative arts.

Expected Outcome Performance: 70.0

Use existing resources to identify, research, and access local examples of creative expression within the Armenian-American community.

Expected Outcome Performance: 70.0

Recognize the links between local creative works in Los Angeles and the United States and the broader context of world culture.

Expected Outcome Performance: 70.0

## Course Content

### Lecture Content

#### Identity, Music, Literature, and Art (10 hours)

- Ethnicity in the US (negotiated "whiteness" and marginalization)
- Armenian/s: Plurality of diasporic identities
- Separation and divisions in community, based on country of origin
- Popular Culture representations of Armenian culture
- Armenian-isms
- Stereotype Threat
- How the American-Armenian identity morphed in response to current political movements

#### Assimilation vs. Acclimation, Literature, Music, Comedy (7 hours)

- Waves of Armenian immigrants
- Immigration vs. Diaspora
- Assimilation of values and vices
- Acclimatization as defiance
- Shame as social motivator
- Inclusion and Belonging
- Translocation and Dislocation
- Ethnopolitical entrepreneurship

#### Gender, Literature, Arts, and Film (7 hours)

- Armenian women in America
- Feminism
- Motherhood as Armenianness
- Masculinity as survival skill
- LGBTQ+ Armenian

#### Religion, Architecture, and Theatre (10 hours)

- Decoration vs. Devotion
- Iconography as identity
- The business of faith
- Religion and capitalism in Armenian faith
- Ancient folklore and modern incarnations

#### Language, Literature, and Art (4 hours)

- Language as identity
- Language as nation
- Speaking to belong
- Space and place: Armenian as location

#### Social Media and Technology, Comedy, and Literature (5 hours)

- Armenian memes
- Social media satire, comedy, and commentary
- Armenian hubs, bias, indoctrination

#### Displacement and Multigenerational Trauma, Film, and Art (5 hours)

- Generational impact of genocide

- Post-Traumatic Stress
- Artsakh 2020 and beyond

**Perception of and Treatment for Disability, Displacement and Multigenerational Trauma, Literature, and Theatre (6 hours)**

- Stigma surrounding difference and disability
- Armenians and addiction | therapy | not knowing how to ask for help cultural expectations, historical impacts and complex
- PTSD

**Total Hours: 54**

## Additional Information

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No

**What term(s) will this course be offered?**

Fall

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value