

## HUMAN115H : Honors World Mythology

### General Information

Author:	<ul style="list-style-type: none"> <li>Sarah Schwendimann</li> </ul>
Course Code (CB01) :	HUMAN115H
Course Title (CB02) :	Honors World Mythology
Department:	HUMAN
Proposal Start:	Fall 2027
TOP Code (CB03) :	(1599.00) Other Humanities
CIP Code:	(24.0199) Liberal Arts and Sciences, General Studies and Humanities, Other.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000655834
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	11/11/2025
Last Cyclical Review Date:	09/24/2025
Course Description and Course Note:	<p>HUMAN 115H is an interdisciplinary course in which students explore how myths give meaning to human experience. The field of mythological studies examines how mythological stories illuminate the worldview of a people or group, account for a practice or a belief, or explain a natural phenomenon. Students compare myths from several cultures from the perspectives of the cultures where they originate, explore the different ways these manifest as collective experiences, and investigate their continuing relevance to our contemporary lives. The Honors course may be enhanced in one or more of the following ways: 1. enriched reading opportunities, including conceptual and scholarly sources, 2. enriched critical thinking opportunities such as oral presentation of research, experiential learning, metacognitive reflection, and service learning.</p>
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"> <li>Credit</li> </ul>
Mode of Delivery:	<ul style="list-style-type: none"> <li>In-Person</li> <li>Remote</li> <li>Hybrid</li> <li>Online</li> </ul>
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> <li>Humanities</li> </ul>
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- Alternate Discipline:
  - Psychology
- Alternate Discipline:
  - Art

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

### General Education and C-ID

**General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Pending

**Cal-GETC**

Area 3B: Humanities

**Area**

Humanities

**Status**

Pending

**Approval Date**

No value

**Comparable Course**

No Comparable Course defined.

**GCC General Education Requirements**

Area 4: Social and Behavioral Sciences

**Area**

Social and Behavioral Sciences

**Status**

Pending

**Approval Date**

No value

**Comparable Course**

No Comparable Course defined.

Area 3: Arts and Humanities

Arts and Humanities

Pending

No value

### Units and Hours

**Summary**

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

**Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

### Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54

### Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

#### Advisory

ENGLC1000 - Academic Reading and Writing

**Objectives**

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.

- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

**Advisory**

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

**Advisory**

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

**Entry Standards**

Entry Standards	Description
No value	No value

**Course Limitations**

Cross Listed or Equivalent Course	Description
HUMAN 115 World Mythology	Equivalent Course

## Specifications

### Methods of Instruction

Methods of Instruction                      Lecture

Methods of Instruction                      Discussion

Methods of Instruction                      Multimedia

Methods of Instruction                      Collaborative Learning

Methods of Instruction                      Demonstrations

Methods of Instruction                      Guest Speakers

Methods of Instruction                      Presentations

### Out of Class Assignments

- Journal and informal writing
- Reading and preparation for group and online discussion
- Individual or group projects (e.g. trace back a trope from a film or television series to a myth or mythological framework and present)
- Creative or multimodal assignments (e.g. create a piece of contemporary marketing using only mythological archetypes)
- Essay writing (e.g. describe the creation myths of the Tongva peoples and analyze the impact of imposing the creation myth of Catholic missionaries on Tongvan culture and society)
- Honors enhancement: conduct a primary-source research project using archival research (such as oral histories, newspaper archives, or digital archives available through a museum or library). Write a 4-5 page analysis connecting your findings to a major course theme
- Honors enhancement: select a myth from a culture not studied in the class to research. Prepare a 10-minute presentation about the research with visual examples that critically examines the myth and connects it to course themes and topics

### Methods of Evaluation

### Description of Activity/Interaction

Activity (answering journal prompt, group activity)

Oral presentations or debates

Activity (answering journal prompt, group activity)

Peer review activities

Exam/Quiz/Test

Essay examinations or other writing assignments (both in and outside of class)

### Textbook Rationale

Older texts are necessary examinations of the subject from diverse perspectives.

### Textbooks

Author	Title	Publisher	Date	ISBN
J. F. Bierlein	Parallel Myths	Ballentine	1994	978-0345381460
Jesse Zimmerman	Women and Other Monsters: Building a New Mythology	Beacon Press	2021	978-0807054932
Eva Thrury	Introduction to Mythology: Contemporary Approaches to Classical and World Myths	Oxford University Press	2017	978-0190262983
Cylde Ford	Hero with an African Face	Bantam	2000	978-0553378689
Sheila Contreras	Blood Lines Myth, Indigenism, and Chicana/o Literature	University of Texas Press	2008	978-0871407535
Sharon Rose Wilson	Myths and Fairy Tales in Contemporary Women's Fiction: from Atwood to Morrison	Palgrave Macmillan	2008	978-0230605541
Henry Louis Gates Jr. and Maria Tatar	The Annotated African American Folktales	Liveright	2017	978-0871407535

### Other Instructional Materials (i.e. OER, handouts)

No Value

## Learning Outcomes

### Course Objectives

Analyze, compare, and contrast different approaches to understanding myths.

Analyze myths as living, engaging elements of life that influence individual and cultural perceptions, paradigms, and decisions.

Explain how the power of myth can influence cultures and individuals to disrupt or reinforce the status quo.

Contrast basic patterns in myth as told by members of various cultures.

Analyze case studies of myths.

## SLOs

Evaluate how personal and cultural perspectives shape interpretations of myths.	Expected Outcome Performance: 70.0
Identify and analyze mythical patterns across cultural expressions including literature, art, and religious practices.	Expected Outcome Performance: 70.0
Analyze the reciprocal relationship between myths and culture.	Expected Outcome Performance: 70.0

## Course Content

### Lecture Content

#### Introduction (8 hours)

- Discuss definitions of mythology and folklore
- Discuss reasons the study of mythology is vital in the modern world
- Introduce theories regarding how and why myths are made
- Introduce approaches to reading and examining myth as expressions of cultural, religious, political, and economic paradigms and apparent patterns of human thought

#### Functions of Myth (14 hours)

- Examine and discuss a variety of theories regarding how myths are created
- Examine and discuss ways that myths become an important part of embedding cultural and moral values
- Examine and discuss ways that myths travel and change in oral and written form
- Examine and discuss a variety of views of myth theorists regarding the functions of myths
- Examine and discuss how elements of culture, psychology, physical environment, economy, and politics, propaganda, and oral versus written transmission of narratives apply to the interpretation of myths

#### Myths and Paradigms (14 hours)

- Examine and discuss linear versus cyclical paradigms of time
- Examine and discuss the notions of the relationship of the self to the natural world as expressed in myths around the world
- Examine and discuss cosmological paradigms including polytheism, monotheism, animism, and the universe as a moral entity
- Examine and discuss paradigms of various religions around the world
- Examine and discuss past and present paradigms concerning political power and gender status
- Examine and discuss racial and ethnic paradigms as expressed in myth
- Examine and discuss social and political paradigms embedded in myth
- Examine and discuss gender and sexual identity embedded in myth

#### Case Studies of Myths (18 hours)

- Engage in one or more extended case studies of myth, comparing how a myth is told in a contemporary context and contrasting it to earlier and "original" versions.
- Engage in one or more extended case studies of myth, comparing and contrasting how a myth is told in various parts of the world and from different cultural paradigms.

- Engage in one or more extended case studies of myth, comparing and contrasting how a type of myth, such as creation, flood, love, and death, is told in various parts of the world and from different cultural paradigms.

**Total Hours: 54**

## Additional Information

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

### Is it possible this course will have a material fee?

No

### I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

### What term(s) will this course be offered?

Fall/Winter/Spring/Summer

### Will any additional resources be needed for this course? (Click all that apply)

- No

### If additional resources are needed, add a brief description and cost in the box provided.

No Value