

Glendale College

Course Outline of Record Report

Course ID 002025

Revision - September 2025

ENGL125 : Shakespeare

General Information

Author:	<ul style="list-style-type: none"> Sarah Schwendimann Ramos, Heather
Attachments:	DE Addendum_ENGL_125 COR_2:28:2024 CoDE_3:26:2023.pdf
Course Code (CB01) :	ENGL125
Course Title (CB02) :	Shakespeare
Department:	ENGL
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000288821
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	ENGL 125 is an introduction to the works of Shakespeare, including his histories, comedies, tragedies, problem plays, and sonnets, examining texts and identifying the conventions of each genre. Students focus on the plays both as literature to be analyzed and as theatrical scripts to be performed. Students consider the historical context in which they were created, and analyze Elizabethan, Jacobean and contemporary productions of the plays, as well as intertextual and post-colonial replies to Shakespeare's work. The course includes critical theory and secondary source research.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	<ul style="list-style-type: none"> In-Person Remote Hybrid Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> English
Alternate Discipline:	No value

Alternate Discipline: No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3B: Humanities	Humanities	Approved	09/02/2025	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
ENGL 125H Honors Shakespeare	Equivalent Course

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activites (Trips)

Methods of Instruction Presentations

Out of Class Assignments

- An interpretive essay of at least 1200 words
- Emulation essay (e.g. write an original Shakespearean sonnet)
- A small-group collaborative project (e.g. create a compete play production packet, including thematic justification, costume illustration, stage and blocking diagram, edited shooting script, and digital video recording of student performance of one scene)
- Assigned readings of plays, sonnets, and background articles

Methods of Evaluation

Description of Activity/Interaction

Exam/Quiz/Test

Quizzes on plays and background readings

Writing Assignment

An interpretive essay of at least 1200 words

Writing Assignment An original "Shakespearean" sonnet

Textbook Rationale

Shakespeare works are classic texts, and this text compiles important Shakespeare works.

Textbooks

Author	Title	Publisher	Date	ISBN
Bevington	The Necessary Shakespeare,	Pearson	2016	978-0134139883

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Identify the techniques of dramaturgy and analyze their use in the creation and production of Shakespeare's plays.

Identify and evaluate the underlying concepts and themes of Shakespeare's plays.

Identify the techniques of poetry and compare and contrast Shakespeare's poetry with that of his contemporaries and predecessors.

Recognize elements of the Elizabethan world view and relate its significance to earlier and later eras.

Analyze 20th and 21st century interpretations and reactions to Shakespeare's plays.

Examine Shakespeare's enduring appeal and identify the plays' relevance to many 21st century concerns, as well as current responses and ripostes to his work.

Investigate varied cultural approaches to the teaching of Shakespearean texts.

SLOs

Critically read and analyze Shakespeare's plays and poetry through the conventions of Renaissance drama and poetry.

Expected Outcome Performance: 70.0

<i>T ART</i> Theatre Arts: General A.A. Degree	Analyze a play from script to performance. Apply skills and knowledge of theatre in preparation for transferability or vocation.
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture and human behavior Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance. Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>T ART</i> Theatre Arts: Acting A.A. Degree	Apply fundamental acting techniques, including voice, movement, and character development, in staged performances. Identify fundamental acting techniques, theatrical terminology, and key historical developments in theatre.
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>MCOMM</i> Mass Communications A.S. Degree	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms

Identify and explain the major elements and the cultural, social, political, and historical contexts and developments of Shakespearean literature.

Expected Outcome Performance: 70.0

<i>T ART</i> Theatre Arts: General A.A. Degree	Analyze a play from script to performance.
	Apply skills and knowledge of theatre in preparation for transferability or vocation.
	Identify theatre as a collaborative art form.
	Identify theatre terms and occupations.
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>T ART</i> Theatre Arts: Acting A.A. Degree	Apply fundamental acting techniques, including voice, movement, and character development, in staged performances.
	Evaluate scripts, character motivation, and thematic elements while providing constructive critiques of personal and peer performances.
	Identify fundamental acting techniques, theatrical terminology, and key historical developments in theatre.
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>MCOMM</i> Mass Communications A.S. Degree	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	describe the history of a field of study

Write thesis-centered essays which analyze and interpret literary, cultural, social, political, and historical themes and other elements of Shakespearean literature.

Expected Outcome Performance: 70.0

<i>T ART</i> Theatre Arts: General A.A. Degree	Analyze a play from script to performance.
	Apply skills and knowledge of theatre in preparation for transferability or vocation.
	Identify theatre as a collaborative art form.
	Identify theatre terms and occupations.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications A.S. Degree	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>T ART</i> Theatre Arts: Acting A.A. Degree	Apply fundamental acting techniques, including voice, movement, and character development, in staged performances.
	Evaluate scripts, character motivation, and thematic elements while providing constructive critiques of personal and peer performances.
	Identify fundamental acting techniques, theatrical terminology, and key historical developments in theatre.
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>MCOMM</i> Mass Communications AS	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
	produce work that is organized and written in a style suited for its purpose and audience

ILOs
General Education

apply examples of theories and criticism associated with a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction and background (5 hours)

- The Elizabethan world picture
- Development of Elizabethan drama

Discussion of comedy (2 hours)

- Classical influences
- Native English influences

An Assigned Comedy (6 hours)

- Discussion
- Analysis

Development of the physical theatre (3 hours)

- Classical theatres
- Using the church
- Pageant wagons
- Inns
- The Globe theatre

Publication of Shakespeare's Works (1 hour)

- Growth of printing technologies
- Quartos
- Folios
- Foul Copies

Poetry and the sonnets (3 hours)

- Poetic techniques
- Development of the sonnet
- Discussion of assigned sonnets

Discussion of tragedy (4 hours)

- Greek tragedy and its influences
- Roman tragedy and its influences
- Native English influences

An Assigned Tragedy (6 hours)

- Discussion
- Analysis

Discussion of Tudor History (3 hours)

- Background of the romance genre
- Socio/political influences

An Assigned History (6 hours)

- Discussion
- Analysis

Discussion of Problem Plays (2 hours)

- Discussion
- Analysis

An Assigned Problem Play (6 hours)

- Discussion
- Analysis

Examination of 20th and 21st century productions of select plays and post-colonial replies to select plays (4 hours)

- Discussion
- Analysis

Varied cultural approaches to the teaching of Shakespeare's plays (3 hours)

- Examining the hegemony of Shakespeare studies throughout the former British Empire

Total hours: 54**Additional Information****Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

