

Glendale College

Course Outline of Record Report

Course ID 002023

Revision - September 2025

ENGL123 : American Literature from 1865 to the Present

General Information

Author:	• Heather Ramos
Attachments:	DE Addendum_ENGL_123 COR_2:28:2024 CoDE_3:26:2023.pdf
Course Code (CB01) :	ENGL123
Course Title (CB02) :	American Literature from 1865 to the Present
Department:	ENGL
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000079742
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	03/13/2024
Course Description and Course Note:	ENGL 123 introduces students to a broad range of American authors and their relationships to major literary and intellectual movements that comprise an evolving national literature and inform ideas of what it is to be "American." This course provides a generous sample of the works of both well-known and underrepresented American writers from the Civil War to the present moment.
Justification:	Content Change
Academic Career:	• Credit
Mode of Delivery:	<ul style="list-style-type: none"> • In-Person • Remote • Hybrid • Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• English
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

C-ID

ENGL

Area

English

Status

Approved

Approval Date

09/03/2013

Comparable Course

ENGL 135 - Survey of American Literature 2

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact Hours)

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
ENGL123H Honors American Literature from 1865 to the Present	Equivalent Course

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Essays of analysis, evaluation, argumentation (e.g. compare the use of a literary device in two poems, choose two quotes and analyze the language and rhetorical tools being used, analyze and compare two different representations/critiques of the "American Dream")
- Documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course (e.g. analyze the use of literature as a response to intersecting systems of oppression, connect a historical movement and literary text to a current social justice issue, analyze the historical, philosophical, sociopolitical, and/or regional influences and continued impacts of a particular literary approach/period)
- Reading journal (e.g. analyze depictions of historical movements/figures in the assigned readings, identify themes in your past journal analyses)
- Preparation for oral presentations and group projects (e.g. presentation on a contemporary Nobel, Pulitzer, or PEN award-winning writer not covered in class)
- Annotated bibliography

Methods of Evaluation

Project/Portfolio

Description of Activity/Interaction

Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises

Writing Assignment	Essay exams or other writing assignments
Exam/Quiz/Test	Reading quizzes, midterm examinations, or final examination
Activity (answering journal prompt, group activity)	Peer review or instructor critique of essay drafts
Activity (answering journal prompt, group activity)	Reading journal
Presentation (group or individual)	Oral presentations or debates

Textbook Rationale

The OER text was originally published in 2015 but can be remixed, tweaked, and built upon due to the creative commons license.

Textbooks

Author	Title	Publisher	Date	ISBN
Levine, Robert	The Norton Anthology of American Literature (Volume II)	W. W. Norton	2022	978-0-393-88618-4

Other Instructional Materials (i.e. OER, handouts)

Description	Writing the Nation: A Concise Introduction to American Literature 1865 to Present
Author	Amy Berke, Ph.D. Robert R. Bleil, Ph.D. Jordan Cofer, Ph.D. Doug Davis, Ph.D.
Citation	"Writing the Nation - Ung." University of North Georgia, 2015, ung.edu/university-press/books/writing-the-nation-a-concise-introduction-to-american-literature-1865-to-present.php.
Online Resource(s)	

Learning Outcomes

Course Objectives

Examine works of American authors from the Civil War to the present.

Analyze assigned readings for ideas and style.

Synthesize and relate readings to personal ideas and experience.

Examine major historical and contemporary influences which have helped to shape American literature and culture.

Improve writing abilities through composition assignments and examinations.

SLOs

Demonstrate familiarity with significant authors, works, genres, and themes of the period.

Expected Outcome Performance: 70.0

<i>ENGL</i> English: Creative Writing A.A. Degree	Analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	Develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications A.S. Degree	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
	Demonstrate increased knowledge the principles of Creative Writing.
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

<i>ILOs</i> General Education	describe the history of a field of study
Analyze and interpret themes found in the literature and intellectual movements of the period.	
Expected Outcome Performance: 70.0	
<i>ENGL</i> English: Creative Writing A.A. Degree	Analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications A.S. Degree	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>CHLDV</i> Elementary Teacher Education AA-T Degree	Apply developmental theories to elementary school-age children and elementary school classrooms
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
	Demonstrate increased knowledge the principles of Creative Writing.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

describe the history of a field of study

Implement appropriate academic discourse and the conventions of critical literary analysis in essays and written exams.

Expected Outcome Performance: 70.0

MCOMM
Mass Communications A.S. Degree

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture and human behavior

MCOMM
Mass Communications Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture and human behavior

ST DV
Liberal Arts: Arts and Humanities
Emphasis A.A. Degree

Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.

Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English AA-T Degree

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English A.A. Degree

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
Creative Writing

Demonstrate creative and critical thinking as it applies to writing and reading.

Demonstrate increased knowledge the principles of Creative Writing.

ILOs
Core ILOs

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

ENGL
English: Creative Writing A.A. Degree

Develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

Produce work that is organized and written in a style suited for its purpose and audience

ENGL
English: Creative Writing A.A. Degree
Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

ILOs
General Education

apply examples of theories and criticism associated with a field of study

Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts.

Expected Outcome Performance: 70.0

ENGL
English: Creative Writing A.A. Degree

Analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

Develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

MCOMM
Mass Communications A.S. Degree

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture and human behavior

MCOMM
Mass Communications Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture and human behavior

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

ST DV
Liberal Arts: Arts and Humanities
Emphasis A.A. Degree

Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.

Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

CHLDV
Elementary Teacher Education AA-T
Degree

Apply developmental theories to elementary school-age children and elementary school classrooms

ENGL
English AA-T Degree

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English A.A. Degree

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
Creative Writing

Demonstrate creative and critical thinking as it applies to writing and reading.

Demonstrate increased knowledge the principles of Creative Writing.

ENGL
English: Creative Writing A.A. Degree
Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

apply examples of theories and criticism associated with a field of study

describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

The Gilded Age & Reconstruction (2 hours)

- Walt Whitman
- Mark Twain

Native Nations (2 hours)

- Charles Alexander Eastman
- Ghost Dance Songs
- Zitkala-Sa
- Nicholas Black Elk

Realism and Naturalism (2 hours)

- Henry James
- Sarah Orne Jewett
- Mary E. Wilkins Freeman
- Sarah Winnemucca
- Ida B. Wells-Barnett

Interrogating Values (2 hours)

- Kate Chopin
- Charlotte Perkins Gilman
- Katherine Anne Porter
- Booker T. Washington
- W.E.B. Du Bois

Harlem Renaissance (6 hours)

- Jean Toomer
- Langston Hughes
- Zora Neale Hurston
- Countee Cullen
- Claude McKay

Modernism (6 hours)

- Ezra Pound
- Gertrude Stein
- Mina Loy
- William Carlos Williams
- T.S. Eliot
- Marianne Moore
- Ernest Hemingway

- William Faulkner

Post-War America (6 hours)

- Elizabeth Bishop
- Flannery O'Connor
- Charles Olsen
- Gwendolyn Brooks
- James Baldwin
- Sylvia Plath

Beat Generation / San Francisco Renaissance / The New York School (4 hours)

- Allen Ginsburg
- Gary Snyder
- Jack Kerouac
- Amiri Baraka
- Frank Ohara
- Denise Levertov

Native American Renaissance (4 hours)

- N. Scott Momaday
- Leslie Marmon Silko
- Joy Harjo
- Sherman Alexie
- Louise Erdrich

Towards a New Consciousness (4 hours)

- Alice Walker
- Gloria Anzaldua
- Adrienne Rich
- Maxine Hong Kingston
- Audre Lorde

A New Language (8 hours)

- Art Spiegelman
- Jhumpa Lahiri
- Juan Felipe Herrera
- Ishmael Reed
- Don DeLillo
- Li-Young Lee
- Edwidge Danticat
- Sandra Cisneros
- Toni Morrison

21st Century (6 hours)

- Claudia Rankine
- Viet Thanh Nguyen
- Tracy K. Smith
- Carmen Maria Machado
- Ocean Vuong
- Douglas Kearney
- Carribean Fragoza
- Divya Victor

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

No

What term(s) will this course be offered?

Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value