

Glendale College
Course Outline of Record Report

Course ID 002022
 Revision - September 2025

ENGL122 : American Literature to 1865

General Information

Author:	• Heather Ramos
Attachments:	DE Addendum_ENGL_122 COR_2:28:2024 CoDE_3:26:2023.pdf
Course Code (CB01) :	ENGL122
Course Title (CB02) :	American Literature to 1865
Department:	ENGL
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000332752
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	04/16/2024
Last Cyclical Review Date:	02/28/2024
Course Description and Course Note:	ENGL 122 introduces students to a broad range of works by American writers, including well-known authors and those whose important contributions have been historically underrepresented in literary study. The course spans from pre-Colonial times to the Civil War, and students relate these works to the history of ideas developing contemporarily in the United States. Through a careful analysis of important historical movements, students gain an increased understanding of America's literary heritage.
Justification:	Content Change
Academic Career:	• Credit
Mode of Delivery:	• In-Person • Remote • Hybrid • Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• English
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

<p>Basic Skill Status (CB08) Course is not a basic skills course.</p> <p><input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge</p>	<p>Course Special Class Status (CB13) Course is not a special class.</p> <p>Pre-Collegiate Level (CB21) Not applicable.</p>	<p>Grading Basis</p> <ul style="list-style-type: none"> Grade with Pass / No-Pass Option <p>Course Support Course Status (CB26) Course is not a support course</p>
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General Education and C-ID

General Education Status (CB25)
Not Applicable

<p>Transferability Transferable to both UC and CSU</p>	<p>Transferability Status Approved</p>
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<p>Cal-GETC Area 3B: Humanities</p>	<p>Area Humanities</p>	<p>Status Approved</p>	<p>Approval Date 09/02/2025</p>	<p>Comparable Course No Comparable Course defined.</p>
<p>GCC General Education Requirements Area 3: Arts and Humanities</p>	<p>Area Arts and Humanities</p>	<p>Status Approved</p>	<p>Approval Date 09/02/2025</p>	<p>Comparable Course No Comparable Course defined.</p>
<p>C-ID ENGL</p>	<p>Area English</p>	<p>Status Approved</p>	<p>Approval Date 09/03/2013</p>	<p>Comparable Course ENGL 130 - Survey of American Literature 1</p>

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

<p>Course Type (CB04) Credit - Degree Applicable</p>	<p>Noncredit Course Category (CB22) Credit Course.</p>	<p>Noncredit Special Characteristics No Value</p>
<p>Course Classification Code (CB11) Credit Course. <input type="checkbox"/> Variable Credit Course</p>	<p>Funding Agency Category (CB23) Not Applicable.</p>	<p><input type="checkbox"/> Cooperative Work Experience Education Status (CB10)</p>

Weekly Student Hours		Course Student Hours	
	In Class	Out of Class	Course Duration (Weeks)
Lecture Hours	3	6	18
			Hours per unit divisor
			0

Laboratory Hours	0	0	Course In-Class (Contact) Hours	
Studio Hours	0	0	Lecture	54
			Laboratory	0
			Studio	0
			Total	54
			Course Out-of-Class Hours	
			Lecture	108
			Laboratory	0
			Studio	0
			Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
ENGL122H Honors American Literature to 1865	Equivalent Course

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)
No Value

Specifications

Methods of Instruction	
Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Guest Speakers

Methods of Instruction		Presentations		
Out of Class Assignments				
<ul style="list-style-type: none"> Essays of analysis, evaluation, argumentation (e.g. compare the use of a literary device in two poems or nonfiction essays, choose two quotes and analyze the language and rhetorical tools being used, character study) Documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course (e.g. analyze the use of literature as a response to intersecting systems of oppression, connect a historical movement and literary text to a current social justice issue, analyze the influences and continued impacts of a particular literary approach/period) Reading journal (e.g. analyze depictions of historical movements/figures in the assigned readings, identify themes in your past journal analyses) Preparation for oral presentations and group projects (e.g. analyze the literary depiction and response to colonial violence and war) Annotated bibliography 				
Methods of Evaluation		Description of Activity/Interaction		
Writing Assignment		Essay exams or other writing assignments		
Exam/Quiz/Test		Reading quizzes, midterm examinations, or final examination		
Activity (answering journal prompt, group activity)		Peer review or instructor critique of essay drafts		
Activity (answering journal prompt, group activity)		Reading responses and other informal writing		
Presentation (group or individual)		Oral presentations or debates		
Project/Portfolio		Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises		
Textbook Rationale				
The OER text by Timothy Robbins does not specify a publication date and is an ongoing project calling for additional contributors, so there are continuous updates to keep this text current.				
Textbooks				
Author	Title	Publisher	Date	ISBN
Levine, Robert	The Norton Anthology of American Literature (Vol. 1)	W. W. Norton	2022	978-0-393-88617-7
Other Instructional Materials (i.e. OER, handouts)				
Description	Open Anthology of Earlier American Literature			
Author	Timothy Robbins			
Citation	Robbins, Edited by: Timothy. "Open Anthology of Earlier American Literature." Open Anthology of Earlier American Literature, press.rebus.community/openamlit/.			
Online Resource(s)				
Description	American Literature I: An Anthology of Texts From Early America the Early 20th Century			
Author	Jenifer Kurtz			
Citation	Kurtz, Jenifer. "American Literature I: An Anthology of Texts from Early America the Early 20th Century." American Literature I An Anthology of Texts From Early America the Early 20th Century, Virtual Library of Virginia Open Publishing, 16 Aug. 2019, viva.pressbooks.pub/amlit/.			
Online Resource(s)				
Description	The Open Anthology of Earlier American Literature			
Author	Robin DeRosa, Abby Goode et al.			

Citation	DeRosa, Robin, et al. "The Open Anthology of Earlier American Literature (DeRosa, Goode, et Al.)." Humanities LibreTexts, 10 July 2023, human.libretexts.org/Bookshelves/Literature_and_Literacy/The_Open_Anthology_of_Earlier_American_Literature_(DeRosa_Goode_et_al.).
Online Resource(s)	
Description	Becoming America: An Exploration of American Literature from Precolonial to Post-Revolution
Author	Wendy Kurant
Citation	Kurant, Wendy. "Becoming America: An Exploration of American Literature from Precolonial to Post-Revolution." GALILEO Open Learning Materials, 16 April 2019, oer.galileo.usg.edu/english-textbooks/19/.
Online Resource(s)	

Learning Outcomes	
Course Objectives	
Examine works of American authors from the Colonial era through the first half of the Nineteenth Century.	
Analyze assigned readings for ideas and style.	
Synthesize ideas into personal understanding and experience.	
Examine major historical influences which have helped to shape American literature and culture.	
Improve writing abilities through composition assignments and examinations.	
SLOs	
Demonstrate familiarity with significant authors, works, genres, and themes of the period. Expected Outcome Performance: 70.0	
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications A.S. Degree	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior

<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance. Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	communicate clearly and logically in writing, speech, and other media as appropriate describe the history of a field of study
Analyze and interpret themes found in the literature and intellectual movements of the period. Expected Outcome Performance: 70.0	
<i>MCOMM</i> Mass Communications A.S. Degree	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions Research and explain the historical influences of dominant communication technologies on society, culture and human behavior Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance. Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>CHLDV</i> Elementary Teacher Education AA-T Degree	Apply developmental theories to elementary school-age children and elementary school classrooms
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research

<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply techniques of analysis and critical thinking to critique real world and theoretical topics and issues
	describe the history of a field of study
Implement appropriate academic discourse and the conventions of critical literary analysis in essays and written exams. Expected Outcome Performance: 70.0	
<i>MCOMM</i> Mass Communications A.S. Degree	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
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<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	communicate clearly and logically in writing, speech, and other media as appropriate
	describe the history of a field of study
Relate the literary works to their historical, philosophical, social, political, regional, and/or aesthetic contexts. Expected Outcome Performance: 70.0	
<i>MCOMM</i> Mass Communications A.S. Degree	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

<p><i>MCOMM</i> Mass Communications Certificate</p>	<p>Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions</p> <hr/> <p>Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions</p> <hr/> <p>Research and explain the historical influences of dominant communication technologies on society, culture and human behavior</p> <hr/> <p>Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.</p>
<p><i>ILOs</i> Core ILOs</p>	<p>Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.</p>
<p><i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree</p>	<p>Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.</p> <hr/> <p>Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.</p>
<p><i>CHLDV</i> Elementary Teacher Education AA-T Degree</p>	<p>Apply developmental theories to elementary school-age children and elementary school classrooms</p>
<p><i>ENGL</i> English - A.A. Degree Major</p>	<p>Apply literary and rhetorical concepts in order to critically read, write, think, and research</p>
<p><i>ENGL</i> English A.A. Degree</p>	<p>Apply literary and rhetorical concepts in order to critically read, write, think, and research</p>
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<p><i>ENGL</i> English - AA-T</p>	<p>Apply literary and rhetorical concepts in order to critically read, write, think, and research</p>
<p><i>ENGL</i> English: Creative Writing A.A. Degree Major</p>	<p>analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon</p> <hr/> <p>develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources</p>
<p><i>ILOs</i> General Education</p>	<p>analyze and synthesize diverse works of writing, art, music, and other cultural forms</p> <hr/> <p>apply examples of theories and criticism associated with a field of study</p> <hr/> <p>apply techniques of analysis and critical thinking to critique real world and theoretical topics and issues</p> <hr/> <p>communicate clearly and logically in writing, speech, and other media as appropriate</p> <hr/> <p>describe the history of a field of study</p>

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Conceptual Frameworks (4 hours)

- Literary canon
- Colonialism, Genocide, and White Supremacy
- Nationalism and revolution
- Racial capitalism
- Abolitionism and Suffragism

Colonial and pre-colonial American Texts (14 hours)

- Bartolome de Las Casas
- Winnebago, Navajo, Iroquois, and Sioux Trickster Tales and Creation Stories
- Anne Bradstreet
- Cotton Mather
- J. Hector St. John de Crèvecoeur
- John Marrant

The Age of Reason – Revolution (10 hours)

- John and Abigail Adams
- Benjamin Franklin
- Thomas Paine
- Thomas Jefferson
- The Federalists
- Olaudah Equiano
- Phillis Wheatley
- Mary Rowlandson

American Romanticism (12 hours)

- Washington Irving
- James Fenimore Cooper
- William Cullen Bryant
- Samson Occom
- Edgar Allan Poe
- Nathaniel Hawthorne
- Herman Melville
- Harriet E. Wilson.

Transcendentalism (5 hours)

- Frederick Douglass
- Ralph Waldo Emerson
- Henry David Thoreau

Early American Civil Rights and Feminism (5 hours)

- Frederick Douglass
- Margaret Fuller
- Harriet Jacobs
- William Wells Brown

Poetry (4 hours)

- Emily Dickinson
- Henry Wadsworth Longfellow
- Phillis Wheatley
- Walt Whitman

Total hours: 54

Additional Information
Repeatability Not Repeatable
Justification (if repeatable was chosen above) No Value
Is it possible this course will have a material fee? No
I have contacted my library liaison (https://campusguides.glendale.edu/faculty/liaisons): No
What term(s) will this course be offered? Fall
Will any additional resources be needed for this course? (Click all that apply) <ul style="list-style-type: none">• No
If additional resources are needed, add a brief description and cost in the box provided. No Value