

Glendale College
Course Outline of Record Report

Course ID 002009
 Revision - September 2025

ENGL106 : Survey of English Literature from 1780 to the Present Time

General Information

Author:	• Sarah Schwendimann
Attachments:	DE Addendum_ENGL_106 COR_10:11:2023 CoDE_11:28:2023.pdf
Course Code (CB01) :	ENGL106
Course Title (CB02) :	Survey of English Literature from 1780 to the Present Time
Department:	ENGL
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000164484
Curriculum Committee Approval Date:	11/08/2023
Board of Trustees Approval Date:	12/19/2023
Last Cyclical Review Date:	11/08/2023
Course Description and Course Note:	ENGL 106 is a survey course covering the development of English Literature from 1780 to the present time. Students continue the study of the development of thought as an expression of cultural heritage of the English-speaking world. The course showcases the transforming influences of many world cultures' thought and language traditions on its literature.
Justification:	Content Change
Academic Career:	• Credit
Mode of Delivery:	• In-Person • Remote • Hybrid • Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• English
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

C-ID

ENGL

Area

English

Status

Approved

Approval Date

02/16/2010

Comparable Course

ENGL 165 - Survey of British Literature 2

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact Hours)

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
ENGL106H Honors Survey of English Literature from 1780 to the Present Time	Equivalent Course

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Tutorial
Methods of Instruction	Collaborative Learning
Methods of Instruction	Guest Speakers

Out of Class Assignments

- Essays of analysis, evaluation, argumentation
- Documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course
- Reading journal
- Preparation for oral presentations and group projects
- Annotated bibliography

Methods of Evaluation

Description of Activity/Interaction

Activity (answering journal prompt, group activity)	Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises
In-Class Writing Assignment	Essay exams or other writing assignments
Exam/Quiz/Test	Midterm or final examinations
In-Class Writing Assignment	Peer review or instructor critique of essay drafts
Presentation (group or individual)	Oral presentations or debates

Textbook Rationale

The nature of the course focusing on literature from 1780 to the present makes the 2012 text *A Handbook to Literature* relevant to the course content even if it is not from within the last few years. Likewise, *The Norton Anthology of English Literature* is still a valuable text in the field of English literature.

Textbooks

Author	Title	Publisher	Date	ISBN
Gardner	Writing About Literature: A Portable Guide	Bedford/St. Martins	2021	9781319215057
Harmon	A Handbook to Literature	Prentice Hall	2012	978-0205024018
Abrams	The Norton Anthology of English Literature, Package 2: D, E, F	W.W. Norton	2018	978-0393603132

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes**Course Objectives**

Compare and contrast the literature of these periods.

Analyze at least four major works for theme and other literary elements.

Demonstrate understanding of appropriate academic discourse.

Identify the conventions of critical literary analysis.

Utilize appropriate citation form.

Discuss and communicate aspects of British nationalistic and colonial attitudes and preconceptions.

SLOs

Demonstrate familiarity with important authors, literary works, genres, and themes of the period from 1780 to the present.

Expected Outcome Performance: 70.0

<i>ENGL</i> English: Creative Writing A.A. Degree	Analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	Develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

<i>MCOMM</i> Mass Communications AS	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ILOs</i> Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

<i>MCOMM</i> Mass Communications A.S. Degree	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
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<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
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<i>ILOs</i> General Education	describe the history of a field of study
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Analyze and interpret themes found in the literature and intellectual movements of the period.

Expected Outcome Performance: 70.0

ENGL
English: Creative Writing A.A. Degree

Analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

Develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture and human behavior

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

ST DV
Liberal Arts: Arts and Humanities
Emphasis A.A. Degree

Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.

Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.

ENGL
English AA-T Degree

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English A.A. Degree

Apply literary and rhetorical concepts in order to critically read, write, think, and research

MCOMM
Mass Communications A.S. Degree

Research and explain the historical influences of dominant communication technologies on society, culture and human behavior

ENGL
English: Creative Writing A.A. Degree
Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

describe the history of a field of study

Relate the literary works to their historical, philosophical, social, political, and/or aesthetic contexts. Expected Outcome Performance: 70.0

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

<i>MCOMM</i> Mass Communications Certificate	Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions
	Research and explain the historical influences of dominant communication technologies on society, culture and human behavior
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<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
<i>ST DV</i> Liberal Arts: Arts and Humanities Emphasis A.A. Degree	Analyze works of philosophical, historical, literary, aesthetic, and cultural importance.
	Describe the art, literature, ideas, movements, and individuals that have helped to define values, civilizations, and the human condition.
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English AA-T Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English A.A. Degree	Apply literary and rhetorical concepts in order to critically read, write, think, and research
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<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
	develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Romantic period (1760-1832) (14 hours)

- The approach to Romanticism
 - Robert Burns
 - William Blake
- The Romantic triumph of poetry
 - William Wordsworth
 - Samuel Taylor Coleridge
 - George Gordon, Lord Byron
 - Percy Bysshe Shelley
 - John Keats
- Romantic prose: revolutionary, critical, and imaginative
 - Mary Wollstonecraft
 - Jane Austen
 - Mary Wollstonecraft Shelley
 - William Wordsworth
 - Samuel Taylor Coleridge
 - William Hazlitt
 - Thomas De Quincey

The Victorian period (1832-80) (14 hours)

- Prose critics of art and life
 - Thomas Babington Macaulay
 - John Henry Newman
 - Thomas Carlyle
 - John Ruskin
 - Matthew Arnold
 - Charles Dickens
 - George Eliot
- Poets of faith and doubt
 - Alfred, Lord Tennyson
 - Robert Browning
 - Elizabeth Barrett Browning
 - Matthew Arnold
 - Christina Georgina Rossetti
- Aesthetic Poets
 - Dante Gabriel Rossetti
 - William Morris
 - Algernon Charles Swinburne

The break with Victorianism: fading traditions, new patterns (1880-1914) (9 hours)

- Poetry
 - Gerard Manley Hopkins
 - Oscar Wilde
 - Rudyard Kipling
 - A. E. Housman
 - Thomas Hardy
- Prose
 - Robert Louis Stevenson
 - Joseph Conrad
- Drama
 - Oscar Wilde
 - John Millington Synge
 - George Bernard Shaw

The struggle on Darkling Plain (1914-70) (12 hours)

- Poetry
 - William Butler Yeats

- Wilfred Owen
- T. S. Eliot
- W. H. Auden
- Stephen Spender
- Dylan Thomas
- Stevie Smith
- Edith Sitwell
- Louise Bennett
- Philip Larkin
- Ted Hughes
- Seamus Heaney
- Prose and the short story
 - Virginia Woolf
 - E. M. Forster
 - James Joyce
 - D. H. Lawrence
 - Katherine Mansfield
 - George Orwell
 - Doris Lessing
 - Chinua Achebe
 - Harold Pinter

Post-colonial and post-modern (1970-present) (5 hours)

- Tom Stoppard
- Derek Walcott
- Salman Rushdie
- Caryl Phillips
- Zadie Smith

Total Hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value