

Glendale College
Course Outline of Record Report

Course ID 001059
 Cyclical Review - April 2025

ART165 : Watercolor II

General Information

Author:	• April Bey
Course Code (CB01) :	ART165
Course Title (CB02) :	Watercolor II
Department:	ART
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1002.10) Painting and Drawing
CIP Code:	(50.0705) Drawing.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000100011
Curriculum Committee Approval Date:	04/23/2025
Board of Trustees Approval Date:	11/11/2025
Last Cyclical Review Date:	04/23/2025
Course Description and Course Note:	ART 165 allows students to continue watercolor painting at the advanced level. Students apply the principles of painting with the special qualities of the watercolor medium. Throughout the course, students experiment with a variety of techniques and stylistic approaches. Individual interpretation and expression are encouraged. Note: A material/lab fee may be required for this course.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	• In-Person • Hybrid
Author:	No value
Course Family:	Water Media

Academic Senate Discipline

Primary Discipline:	• Art
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	72
Total Course Out-of-Class Hours	90
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Laboratory Hours	0	0
Studio Hours	2	1

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	36

Laboratory	0
Studio	36
Total	72
Course Out-of-Class Hours	
Lecture	72
Laboratory	0
Studio	18
Total	90

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

ART164 - Watercolor I (in-development)

Objectives

- Recognize the basic techniques and skills of the specific medium of watercolor and relate the medium to the general problems of painting.
- Demonstrate the principles of overlapping colors based on transparency.
- Analyze and compare the qualities and characteristics of the wash technique with the wet techniques.
- Develop skills necessary to paint various subject motifs in the transparent medium of watercolor.
- Evaluate the aesthetic qualities of their own work, the work of classmates, and the work of recognized artists in history, through class discussions, critiques, and museum trips.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Studio

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Written reviews of exhibitions (e.g., students will independently attend regular exhibitions happening in the local Los Angeles art scene where watercolor painting is on display)

Methods of Evaluation

Description of Activity/Interaction

Presentation (group or individual)	Students present completed projects for design, concepts and technical evaluation by the instructor and peers
Project/Portfolio	Evaluation of individual portfolios
Writing Assignment	Written critiques of observed exhibitions
Exam/Quiz/Test	Written midterm
Exam/Quiz/Test	Written final exam

Textbook Rationale

These are classic texts. As the skill of watercolor painting has not changed in recent years, the textbook date is not relevant.

Textbooks				
Author	Title	Publisher	Date	ISBN
Gordon MacKenzie	The Complete Watercolorist's Essential Notebook	North Light Books	2010	978-1440309052
Michael Crespo	Watercolor Class	Watson-Guption Publications	1994	978-0823056590
Other Instructional Materials (i.e. OER, handouts)				
Description	Instructor-generated materials			
Author	No value			
Citation	No value			
Online Resource(s)	No value			

Learning Outcomes	
Course Objectives	
Use the skills and techniques of watercolor painting.	
Understand and control the principles of overlapping colors based on transparency.	
Analyze and compare the qualities and characteristics of the wash method, the wet on wet method, and dry brushes techniques.	
Paint various subject motifs, such as involving water and reflections.	
Evaluate the aesthetic qualities of student work and the work of recognized artists through class discussions, critiques, and museum trips.	
SLOs	
Identify advanced steps in successful watercolor painting.	Expected Outcome Performance: 70.0

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

ART
Art - Certificate Define and use core concepts in 2D and 3D art

Demonstrate skill in a broad range of media, materials and processes

Produce original work the demonstrate a high level of craft

ART
Art - A.S. Degree Major Define and use core concepts in 2D and 3D art

Demonstrate skill in a broad range of media, materials and processes

Produce original work the demonstrate a high level of craft

ART
Studio Arts Demonstrate intermediate mastery in a range of 2D/3D visual media

Employ basic concepts in 2D design and drawing, or 3D design and drawing-for-sculpture; create portfolio ready, original artworks

Develop advanced skills of wet and dry media watercolor painting.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

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Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content**Lecture Content****Various Subject Problems (12 hours)**

- Figure
- Landscapes
- Seascapes
- Still life

Primary and Secondary Pattern (12 hours)

- Collage as a means of creating secondary pattern
- Paintings using city scenes and imaginary subjects

Special Techniques (12 hours)

- Resist ink
- Wax and watercolor
- Chalk and watercolor

Total Hours: 36

Laboratory/Studio Content**Various Subject Problems (3 hours)**

- Figure
- Landscapes
- Seascapes
- Still life

Primary and Secondary Pattern (3 hours)

- Collage as a means of creating secondary pattern
- Paintings using city scenes and imaginary subjects

Special Techniques (3 hours)

- Resist ink
- Wax and watercolor
- Chalk and watercolor

Application of Wash Technique in Relation to Form (9 hours)

- Establish relationships of form and space
- Textural rendering and light patterns
- Wet and dry techniques
- Variation of value pattern

Linear Paintings (9 hours)

- Direct interplay creating space, color and emotional expressiveness
- Brush line techniques to establish large simple areas
- Line over structural washes
- Calligraphic detail

Gouache Painting (9 hours)

- Special effects with gouache
- Experimentation with various surfaces
- Gouache and ink

Total Hours: 36

Additional Information**Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

Yes

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources**Did you contact your departmental library liaison?**

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value