

Glendale College

Course Outline of Record Report

Course ID 001206
Cyclical Review - March 2025

MUSIC161 : Piano II

General Information

Author:	<ul style="list-style-type: none"> Tobin Sparfeld Green, Peter
Attachments:	DE Addendum_MUSIC_161_COR_3:26:25_CoDE_5:27:25.pdf
Course Code (CB01) :	MUSIC161
Course Title (CB02) :	Piano II
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000314214
Curriculum Committee Approval Date:	03/26/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	03/26/2025
Course Description and Course Note:	MUSIC 161 advances the beginning pianist's fundamental skills. Students learn beginning concepts of interpretation and tone coloring. Students also develop technical proficiency through scales, arpeggios, and chord inversions, reinforcing proper fingerings and hand position. Additionally, students refine their sight-reading abilities and explore strategies for effective practice, memorization, and expressive performance across various musical styles.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Program Status

Course Program Status (CB24)

Associated Program

Award Type

Active

Music (AA-T)

AA-T Degree

Summer 2025

Music (AS)

A.S. Degree

Fall 2023

Music (Cert)

Certificate of Achievement

Fall 2023

Music Industry Studies (AA-T) (In Development)

AA-T Degree

Spring 2027

Songwriting (In Development)

Skill Award

Spring 2027

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	08/29/2022	MUS 171 - Piano II

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	54
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	1.5	3
Laboratory Hours	1.5	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	27
Laboratory	27
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**Prerequisite**

MUSIC160 - Piano I

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications**Methods of Instruction**

Methods of Instruction	Lecture
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Methods of Instruction	Laboratory
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Methods of Instruction	Discussion
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Methods of Instruction	Demonstrations			
Out of Class Assignments				
<ul style="list-style-type: none"> • Practice • Written assignments and exercises (e.g. identifying name of notes and location of pitches on the piano) • Listening and analysis 				
Methods of Evaluation	Description of Activity/Interaction			
Evaluation	Performance evaluations			
Evaluation	Classroom observation			
Evaluation	Final examination and performance			
Textbook Rationale				
As the technique of learning to play the piano has not changed over the years, the publication date is irrelevant.				
Textbooks				
Author	Title	Publisher	Date	ISBN
Palmer, W.,	Alfred's Basic Adult All-in-One Course, Book 2.	Van Nuys: Alfred P,	1995	978-0882849959
Sheftel, P.	Crème de la crème	Van Nuys: Alfred P,	1987	978-0739017043
Other Instructional Materials (i.e. OER, handouts)				
No Value				

Learning Outcomes
Course Objectives
Apply the basic techniques of piano playing in early-intermediate piano repertoire.
Construct all white-key major scales, primary chords, and inversions, hands together.
Prepare early-intermediate piano literature at a level of "Bagatelle" by Diabelli.

Produce introductory examples of harmonizing and transposing melodies using primary chords.

SLOs

Produce I IV I V7 I progressions in major keys.	Expected Outcome Performance: 70.0
Coordinate both hands in all white-key scales, D-flat major, and G-flat major.	Expected Outcome Performance: 70.0
Understand harmonizing and transposing of melodies.	Expected Outcome Performance: 70.0
Coordinate both hands in simple performance literature.	Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Major Scales in Two Octaves, Primary Chords and Inversions (4 hours)

- (C, G, D, A, E, F, B, Db, Gb) hands together
- Fingerings
- Hand Position

Performance Repertoire (13 hours)

- Practice methods
- Memorization
- Performance interpretation based on style and musical period
- Performance etiquette

Sight Reading (5 hours)

- Reading notes in treble and bass clefs
- Reading rhythmic exercises
- Introduction to harmonizing and transposing melodies using primary chords

Technical Exercises (5 hours)

- Primary chords in all white keys and Db, Gb
- Arpeggios
- Textbook exercises
- Major and minor five-finger patterns, hands together

Total hours: 27

Laboratory/Studio Content**Major Scales in Two Octaves, Primary Chords and Inversions (4 hours)**

- (C, G, D, A, E, F, B, Db, Gb) hands together
- Fingerings
- Hand Position

Performance Repertoire (13 hours)

- Practice methods
- Memorization
- Performance interpretation based on style and musical period
- Performance etiquette

Sight Reading (5 hours)

- Reading notes in treble and bass clefs
- Reading rhythmic exercises
- Introduction to harmonizing and transposing melodies using primary chords

Technical Exercises (5 hours)

- Primary chords in all white keys and Db, Gb
- Arpeggios
- Textbook exercises
- Major and minor five-finger patterns, hands together

Total hours: 27**Additional Information****Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value