

Glendale College

Course Outline of Record Report

Course ID 001199
Cyclical Review - March 2025

MUSIC148 : Small Performing Ensembles

General Information

Author:	<ul style="list-style-type: none"> Tobin Sparfeld Delto, Byron Sherman, Paul
Attachments:	DE Addendum_MUSIC_148_COR_3:26:25_CoDE_5:27:25.pdf DE Addendum_MUS_148 COR_11:1:2019 CoDE_4:23:2024.pdf
Course Code (CB01) :	MUSIC148
Course Title (CB02) :	Small Performing Ensembles
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000616333
Curriculum Committee Approval Date:	03/26/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	03/26/2025
Course Description and Course Note:	<p>MUSIC 148 is a hands-on course for the study, rehearsal, and performance of literature for small performing ensembles. Students develop performance skills and learn different literature every semester with the ensembles in genres including traditional classical, jazz, opera, world music, and contemporary music. The choice of ensemble is based on each student's identified area of performance study. Note: An audition is required. Please contact the instructor before the first class. Students must provide an appropriate instrument. May be taken 4 times for credit.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Program Status

Course Program Status (CB24)

Associated Program

Award Type

Active

Music (AA)

A.A. Degree

Fall 2023

Music (AA-T)

AA-T Degree

Summer 2025

Music (AS)

A.S. Degree

Fall 2023

Music (Cert)

Certificate of Achievement

Fall 2023

Piano (Certificate)

Certificate of Achievement

Spring 2025

World Music (Certificate)

Certificate of Achievement

Fall 2025

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID

MUS

Area

Music

Status

Approved

Approval Date

08/31/2020

Comparable Course

MUS 185 - Specialized Ensemble

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	36
Total Course Out-of-Class Hours	18
Total Student Learning Hours	54

Credit / Non-Credit Options

Course Type (CB04) Credit - Degree Applicable	Noncredit Course Category (CB22) Credit Course.	Noncredit Special Characteristics No Value
Course Classification Code (CB11) Credit Course. <input type="checkbox"/> Variable Credit Course	Funding Agency Category (CB23) Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	0	0
Studio Hours	2	1

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	0
Studio	36
Total	36
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Studio	18
Total	18

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
Perform at the appropriate level in the required performance area.	No Value
Have a basic understanding of music reading and rhythms.	No Value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction	
Methods of Instruction	Studio
Methods of Instruction	Discussion
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations

Methods of Instruction		Presentations		
Out of Class Assignments				
<ul style="list-style-type: none"> • Personal study of individual parts • Concert attendance of relevant musical ensemble 				
Methods of Evaluation		Description of Activity/Interaction		
Evaluation		Individual progress in assigned literature		
Evaluation		Student contribution to the ensemble as a whole by observing the student's application of the principles of performance and rehearsal practices and etiquette		
Presentation (group or individual)		Concert performances		
Textbook Rationale				
No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
No Value	No Value	No Value	No Value	No Value
Other Instructional Materials (i.e. OER, handouts)				
Description	None. Music is selected from the GCC Music Libraries and provided for student use during the course of the semester.			
Author	No value			
Citation	No value			
Online Resource(s)	No value			

Learning Outcomes

Course Objectives

Recognize the musical requirements unique to chamber music performing.

Perform with techniques adequate for the literature being studied.

Rehearse and perform without the assistance of a conductor.

SLOs

Maintain rhythmic stability without a conductor.	Expected Outcome Performance: 70.0
Perform assigned literature in the appropriate style, and with professional etiquette.	Expected Outcome Performance: 70.0
Utilize appropriate dynamics, articulations, phrasing, expression, and ensemble balance.	Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Introduction (4 hours)

- Historical background and performance traditions for the ensemble genre

- Background of the specific literature being studied in the current semester

Literature preparation (26 hours)

- Reading and note accuracy of assigned literature
- Rhythmic accuracy individually and as an ensemble
- Intonation and articulation accuracy
- Phrasing and style
- Balance and blend between parts
- Tonal quality appropriate to assigned literature
- Improvisation techniques as appropriate to the literature being studied
- Discussion and practice of good rehearsal techniques

Concerts (6 hours)

- Dress rehearsals in the performance venue
- Public performances

Total hours: 36

Additional Information

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Courses for which repetition is necessary to meet the major requirements of CSU or UC for completion of a bachelor's degree

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value