

Glendale College

Course Outline of Record Report

Course ID 001185
Cyclical Review - March 2025

MUSIC126 : History and Literature II (1750-Present)

General Information

Author:	<ul style="list-style-type: none"> Tobin Sparfeld Sherman, Paul
Attachments:	DE Addendum_MUSIC_126_COR_3:26:25_CoDE_5:27:25.pdf
Course Code (CB01) :	MUSIC126
Course Title (CB02) :	History and Literature II (1750-Present)
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000261715
Curriculum Committee Approval Date:	03/26/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	03/26/2025
Course Description and Course Note:	MUSIC 126 explores the dynamic history of Western European music from 1750 to the present. Students learn how music was shaped by the cultural, intellectual, and social forces of each era, with a focus on styles, composers, and musical trends. Students will attend two (2) concerts featuring music from the time periods studied and submit two (2) concert reports based on these performances. It is recommended to take MUSIC 125 and MUSIC 126 within the same academic year for a complete overview of music history. A basic understanding of music notation is strongly encouraged to help students follow scores and complete basic music analysis.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Program Status

Course Program Status (CB24)

Associated Program

Award Type

Active

Cal-GETC (Certificate)

Certificate of Achievement

Fall 2025

Interdisciplinary Humanities: Creativity (AA)

A.A. Degree

Fall 2026

Liberal Arts: Arts and Humanities Emphasis (AA)

A.A. Degree

Fall 2025

Liberal Arts: Arts and Humanities Emphasis (AA) (In Development)

A.A. Degree

Fall 2026

Music (AA)

A.A. Degree

Fall 2023

Music (AA-T)

AA-T Degree

Summer 2025

Music (AS)

A.S. Degree

Fall 2023

Music (Cert)

Certificate of Achievement

Fall 2023

Music History (Certificate)

Certificate of Achievement

Winter 2025

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3A: Arts	Arts	Approved	09/02/2025	No Comparable Course defined.
GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.
C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	08/31/2020	MUS 106 - Music History II, 1750-Present

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

Course Student Hours

In Class		Out of Class		Course Duration (Weeks)	18
Lecture Hours	3	6		Hours per unit divisor	0
Laboratory Hours	0	0		Course In-Class (Contact) Hours	
Studio Hours	0	0		Lecture	54
				Laboratory	0
				Studio	0
				Total	54
				Course Out-of-Class Hours	
				Lecture	108
				Laboratory	0
				Studio	0
				Total	108

Time Commitment Notes for Students

Students are required to attend two (2) concerts featuring music from the historical periods being studied

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

MUSIC101 - Music Fundamentals

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activites (Trips)

Methods of Instruction

Presentations

Out of Class Assignments

- Attendance at concerts, which include music from the historical periods being studied
- Two written reports are required for the concerts attended
- A research project may be assigned for oral presentation to the class

Methods of Evaluation

Description of Activity/Interaction

Exam/Quiz/Test

Quizzes

Exam/Quiz/Test

Written midterm examinations. Examinations are both objective and essay and contain listening examples

Exam/Quiz/Test

Final examination. Examination is both objective and essay and contains listening examples

Textbook Rationale

This is a standard text for music history classes. As music history does not change much, the publication date is not an issue.

Textbooks

Author	Title	Publisher	Date	ISBN
J Peter Burkholder	A History of Western Music	W.W.Norton	2019	9780393668155 0393668150

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Recognize the distinctive features of music from 1750 - present.

Analyze unidentified musical works and classify them according to distinguishing features.

Recognize the styles of important composers.

Recognize the cultural context (political, religious, and social) that influence composers.

Evaluate scholarly sources for use in musical research.

SLOs

Apply the appropriate musical terminology when discussing specific compositions.	Expected Outcome Performance: 70.0
Compare specific types of compositions according to their distinguishing characteristics.	Expected Outcome Performance: 70.0
Specify the effects of political, religious and social conditions on composers from each time period.	Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Sources of Classical Style: The Sonata, Symphony and Opera in the 18th Century (8 hours)

- Rococo and expressive styles
- New concerts of melody and harmony
- Domenico Scarlatti and sonata form
- Pre- Classical symphonies and chamber music
- The symphony orchestra
- C. W. Gluck and opera reform
- Comic opera on the Continent
- The Lied
- Church Music

The Late 18th Century (6 hours)

- F. J. Haydn and his symphonies
- Chamber, keyboard and church music of Haydn
- Wolfgang A. Mozart: Symphonies, sonatas and concertos

Ludwig van Beethoven (6 hours)

- His life and character
- Sonatas
- Symphonies
- Chamber music
- Church music

The Romantic Period: Vocal Music (6 hours)

- Traits of Romanticism
- Philosophies of romanticism
- Classical to Romantic; Franz Schubert
- Song and piano piece
- Robert Schumann and Johannes Brahms
- Lieder, Cantatas and church music

The Romantic Period: Instrumental Music (6 hours)

- Symphonic and keyboard music of Schubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, etc.
- Chamber music of Schubert, Schumann, Brahms, Franck
- The Romantic Concerto

The Romantic Period: Opera and Music Drama (6 hours)

- Grand opera- Rossini, Donizetti, Bellini, Verdi, etc.
- Opera comique

- German Opera

The End of an Era (6 hours)

- Hugo Wolf
- Gustav Mahler
- Richard Strauss: Symphonic Poems and Operas
- The Russian School
- Nationalistic composers on the Continent
- Music in the U.S. in the late 19th century
- Impressionism: Debussy, Ravel, etc.
- Late Romantic Italian opera

The Twentieth Century (10 hours)

- General features
- History of Jazz
- Post Romantic composers: Rachmaninoff, Sibelius, etc.
- English composers: Ralph Vaughan Williams
- The United States: Copeland, Harris, Piston, Barber, etc.
- Bela Bartok
- Igor Stravinsky
- Paul Hindemith
- The Twelve-tone School: Schoenberg, Berg, Webern
- Recent trends in contemporary music

Total hours: 54

Additional Information
Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liason?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Description

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value