

Glendale College
Course Outline of Record Report

Course ID 001184
 Cyclical Review - March 2025

MUSIC125 : History and Literature I (Antiquity-1750)

General Information

Author:	<ul style="list-style-type: none"> Tobin Sparfeld Sherman, Paul
Attachments:	DE Addendum_MUSIC_125_COR_3:26:25_CoDE_5:27:25.pdf
Course Code (CB01) :	MUSIC125
Course Title (CB02) :	History and Literature I (Antiquity-1750)
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000136384
Curriculum Committee Approval Date:	03/26/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	03/26/2025
Course Description and Course Note:	<p>MUSIC 125 explores the rich history of Western European music from antiquity through 1750. Students learn how music was shaped by the cultural, intellectual, and social forces of each era, with a focus on styles, composers, and musical trends. Students will attend two (2) concerts featuring music from the time periods studied and submit two (2) concert reports based on these performances. It is recommended to take MUSIC 125 and MUSIC 126 within the same academic year for a complete overview of music history. A basic understanding of music notation is strongly encouraged to help students follow scores and complete basic music analysis.</p>
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"> Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Program Status

Course Program Status (CB24)

Associated Program

Award Type

Active

Cal-GETC (Certificate)

Certificate of Achievement

Fall 2025

French Language (AA)

A.A. Degree

Fall 2023

French Language (Cert)

Certificate of Achievement

Fall 2023

Interdisciplinary Humanities: Creativity (AA)

A.A. Degree

Fall 2026

Liberal Arts: Arts and Humanities Emphasis (AA)

A.A. Degree

Fall 2025

Liberal Arts: Arts and Humanities Emphasis (AA) (In Development)

A.A. Degree

Fall 2026

Music (AA)

A.A. Degree

Fall 2023

Music (AA-T)

AA-T Degree

Summer 2025

Music (AS)

A.S. Degree

Fall 2023

Music (Cert)

Certificate of Achievement

Fall 2023

Music History (Certificate)

Certificate of Achievement

Winter 2025

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3A: Arts	Arts	Approved	09/02/2025	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.

C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Pending	08/30/2021	MUS 105 - Music History I, Antiquity to 1750

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course



Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

Students are required to attend two (2) concerts featuring music from the historical periods being studied

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

MUSIC101 - Music Fundamentals

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications**Methods of Instruction**

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activites (Trips)

Methods of Instruction

Presentations

Out of Class Assignments

- Attendance at concerts, which include music from the historical periods being studied
- Two written reports are required for the concerts attended
- A research project may be assigned for oral presentation to the class

Methods of Evaluation**Description of Activity/Interaction**

Exam/Quiz/Test

Quizzes

Exam/Quiz/Test

Written midterm examinations. Examinations are both objective and essay and contain listening examples

Exam/Quiz/Test

Final written examination. Examination is both objective and essay and contains listening examples

Textbook Rationale

Despite being released in 2019, this is a standard textbook for Music History courses. As music history has not changed much in recent years, the publication date is not an issue.

Textbooks

Author	Title	Publisher	Date	ISBN
J Peter Burkholder	A History of Western Music	W.W.Norton	2019	9780393668155 0393668150

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes**Course Objectives**

Recognize the distinctive features of music from antiquity through 1750.

Analyze unidentified musical works and classify them according to distinguishing features.

Recognize the styles of important composers.

Recognize the cultural context (political, religious, and social) that influence composers.

Evaluate scholarly sources for use in musical research.

SLOs

Apply the appropriate musical terminology when discussing specific compositions.	Expected Outcome Performance: 70.0
Compare specific types of compositions according to their distinguishing characteristics.	Expected Outcome Performance: 70.0
Specify the effects of political, religious and social conditions on composers from each time period.	Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

The State of Music at the End of the Ancient World (4 hours)

- Music in Greek life and thought
- Music in Ancient Rome
- The church fathers and music

Gregorian Chant and Secular Song in the Middle Ages (4 hours)

- The nature of Gregorian Chant
- The Roman Liturgy
- Gregorian Notation (historical survey)
- The church modes
- Early Secular forms-Troubadours and Trouveres

The Beginnings of Polyphony and the Music of the Thirteenth Century (4 hours)

- The St. Martial style
- The Notre Dame School
- Franconian Notation

French and Italian Music of the Fourteenth Century (5 hours)

- Social Background –The Ars Nova
- The Isorhythmic motet
- Guillaume de Machaut
- Secular Forms
- Notation in the Ars Nova

Music at the Close of the Middle ages: The English and Bergundian Schools (5 hours)

- Gymel, discant and fauxbourdon
- John Dunstable
- The English Caro
- Guillaume Dufay and the 15th century motet
- Bergundian Chanson
- Motets and Masses

The Age of the Renaissance: Ockeghem to Josquin (5 hours)

- Social Background
- Music Printing
- Renaissance musical style
- Obrecht and Ockeghem
- Josquin's Masses and Motets
- Heinrich Isaac

New Currents in the 16th Century (4 hours)

- Gombert, Clemens, Willaert and the Italian school
- Secular form in France, Germany, Italy and the Netherlands
- Instrumental music and dance forms
- The 16th century Madrigal and madrigal composers
- Lute Music

Church Music and Instrumental Music in the Late Renaissance (5 hours)

- The Lutheran Chorale
- Calvinist Psalms
- Anglican Church music
- The Council of Trent
- Palestrina and his Contemporaries
- English Keyboard music
- Music in Venice

Early Baroque Music (4 hours)

- Geographical and cultural background
- The two practices
- Idiomatic writing
- The basso continuo and figured bass
- The major-minor system
- Opera
- The Baroque Polychoric System
- Vocal forms: Cantata, Oratorio
- Instrumental Forms: ricercare, fugue, canzona, sonata

The Mature Baroque: Vocal Music (4 hours)

- Italian Opera
- The Neapolitan style
- Opera in France: Lully
- The Overture
- English Opera
- John Blow and Henry Purcell
- Alessandro Scarlatti
- Church music forms on the continent
- The Passion

The Mature Baroque: Instrumental Music (5 hours)

- The Baroque organ
- Toccata and Fugue
- The Chorale Prelude
- Passacaglia and Chaconne
- Keyboard forms: the sonata
- Italian Chamber music: Corelli
- Baroque Improvisation Practices
- Works for Orchestra and larger ensembles: Torelli

The Early 18th Century (5 hours)

- Vivaldi
- Rameau
- J. S. Bach
- G. F. Handel
- The larger late-baroque works

Total hours: 54

Additional Information**Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources**Did you contact your departmental library liaison?**

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Description

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value