

# Glendale College

## Course Outline of Record Report

Course ID 010705  
Cyclical Review - April 2025

### MUSIC120H : Honors Music Appreciation

#### General Information

Author:	• Tobin Sparfeld
Attachments:	DE Addendum_MUSIC_120H_COR_4:23:25_CoDE_5:27:25.pdf
Course Code (CB01) :	MUSIC120H
Course Title (CB02) :	Honors Music Appreciation
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000646450
Curriculum Committee Approval Date:	04/23/2025
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	04/23/2025
Course Description and Course Note:	MUSIC 120H traces the evolution of music over the past 1500 years, with a special emphasis on understanding how to listen for greater enjoyment. Students learn about specific composers and works, families and subgroups of musical instruments, and the basic elements of music, such as form and structure. Students are required to attend at least one classical concert and submit a written report. Note: Music majors should enroll in MUSIC 125 and 126. The honors course will be enhanced in one or more of the following ways: 1. Students will take essay exams that require analysis of music; 2. Students may read and analyze primary source materials regarding aspects of music history; 3. Students may be required to write a research paper on a topic relevant to the content of the course. This paper must be correctly cited and referenced; 4. Students will attend a concert of music and write an analysis on the works performed.
Justification:	Content Change
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

#### Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

### Program Status

Course Program Status (CB24)

**Associated Program**

**Award Type**

**Active**

Elementary Teacher Education: Integrated Programs (AA-T) (In Development)

AA-T Degree

Fall 2026

Liberal Arts: Arts and Humanities Emphasis (AA)

A.A. Degree

Fall 2025

Liberal Arts: Arts and Humanities Emphasis (AA) (In Development)

A.A. Degree

Fall 2026

World Music (Certificate)

Certificate of Achievement

Fall 2025

### General Education and C-ID

**General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

**Cal-GETC**

Area 3A: Arts

**Area**

Arts

**Status**

Approved

**Approval Date**

09/02/2025

**Comparable Course**

No Comparable Course defined.

**GCC General Education Requirements**

**Area**

**Status**

**Approval Date**

**Comparable Course**

Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.
<b>C-ID</b>	<b>Area</b>	<b>Status</b>	<b>Approval Date</b>	<b>Comparable Course</b>
MUS	Music	Approved	02/18/2025	MUS 100 - Music Appreciation

**Units and Hours**

**Summary**

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

**Credit / Non-Credit Options**

<b>Course Type (CB04)</b>	<b>Noncredit Course Category (CB22)</b>	<b>Noncredit Special Characteristics</b>
Credit - Degree Applicable	Credit Course.	No Value

<b>Course Classification Code (CB11)</b>	<b>Funding Agency Category (CB23)</b>	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)
Credit Course. <input type="checkbox"/> Variable Credit Course	Not Applicable.	

**Weekly Student Hours**

	<b>In Class</b>	<b>Out of Class</b>
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

**Course Student Hours**

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	54
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

**Time Commitment Notes for Students**

No value

**Units and Hours - Weekly Specialty Hours**

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

**Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**

No Value

**Entry Standards**

Entry Standards	Description
No value	No value

**Course Limitations**

Cross Listed or Equivalent Course	Description
MUSIC 120	Equivalent Course

**Requisite Validation****Upload Statistical Validation and/or other documents (if necessary)**

No Value

**Specifications****Methods of Instruction**

Methods of Instruction	Lecture
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<b>Methods of Instruction</b>	Discussion			
<b>Methods of Instruction</b>	Multimedia			
<b>Methods of Instruction</b>	Demonstrations			
<b>Methods of Instruction</b>	Guest Speakers			
<b>Methods of Instruction</b>	Presentations			
<b>Out of Class Assignments</b> <ul style="list-style-type: none"> <li>• Online quiz (e.g. a quiz on terminology used to describe musical dynamics)</li> <li>• Online listening quiz (e.g. a quiz to identify the composers of works being listened to)</li> <li>• Concert report (e.g. a written report detailing attendance at a classical music concert) -- (honors enhancement)</li> <li>• Essay exams that require analysis of music</li> <li>• Read and analyze primary source materials regarding aspects of music history -- (honors enhancement)</li> <li>• Write a research paper on a topic relevant to the content of the course -- (honors enhancement)</li> <li>• Attend a concert of music and write an analysis on the works performed</li> </ul>				
<b>Methods of Evaluation</b>	<b>Description of Activity/Interaction</b>			
Exam/Quiz/Test	Written quizzes and exams			
Exam/Quiz/Test	Listening quizzes and exams			
Exam/Quiz/Test	Midterm exam			
Exam/Quiz/Test	Cumulative final exam			
<b>Textbook Rationale</b> Latest edition of textbook				
<b>Textbooks</b>				
<b>Author</b>	<b>Title</b>	<b>Publisher</b>	<b>Date</b>	<b>ISBN</b>
Forney, Kristine, Andrew Dell'Antonio, Joseph Machlis	The Enjoyment of Music-- Fourteenth Edition	W.W. Norton	2022	978-0393872439
<b>Other Instructional Materials (i.e. OER, handouts)</b>				

No Value

## Learning Outcomes

### Course Objectives

Recognize the relationship between music and society in Western European history.

Evaluate potentials for change as society and music evolve.

Recognize musical forms from different historical periods.

Identify instruments visually and aurally.

Distinguish between authentic and non-authentic performance practices.

Recognize the primary stylistic tendencies of the principal eras of Western music.

### SLOs

Apply the appropriate musical terminology when discussing specific compositions.	Expected Outcome Performance: 70.0
Identify important composers according to nationality, and place each in the correct historical period.	Expected Outcome Performance: 70.0
Recognize common orchestral instruments both aurally and visually.	Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

### SLO Evidence

No Value

## Course Content

### Lecture Content

#### Elements of Music (15 hours)

- Pitch
- Rhythm
- Melody
- Families of instruments
- Musical forms

#### Music During the Middle Ages (3 hours)

- Music as Commodity and Social Activity
- Voice as Worship
- Polyphony
- Musical Symbols and Puzzles

#### Music in the Renaissance (3 hours)

- Renaissance Madrigal
- Humanism and the Motet
- Renaissance Mass
- Instrumental Dance Music

#### Music in the Baroque Era (6 hours)

- Music as Exploration and Drama
- Baroque Sacred Music
- Purcell and Early Opera
- J.S. Bach and the Cantata
- Handel and the Oratorio
- Baroque Dance Music
- Baroque Concerto
- Bach and the Fugue

#### Music in the Classical Period (6 hours)

- Music as Order and Logic
- Haydn and Classical Chamber Music
- Haydn and the Symphony
- Mozart, Chamber music and Larger Forms
- Classical Concerto
- Beethoven and the Classical Sonata
- Beethoven and the Symphony in Transition
- Mozart and Classical Opera
- Mozart and the Requiem

#### Music in the Romantic Era (7 hours)

- Music as Passion and Individualism
- The Early Romantic Lied
- Early "Popular" Music
- Romantic Piano Music
- Romantic Virtuosity
- Berlioz and the Program Symphony
- Orchestral Nationalism
- Absolute Music in the Nineteenth Century
- Italian Romantic Opera
- German Romantic Opera
- Romantic Ballet

#### Music in the 20th Century (7 hours)

- Musical Modernity
- Schoenberg and Musical Expressionism
- Stravinsky and Modernist Multimedia
- Berg and Expressionist Opera
- Jazz and Blues Traditions

- William Grant Still and Modernism in the United States
- Gershwin and Jazz as "Art"
- Ives, Copland, and Musical Nationalism
- Revueltas and Mexican Modernism
- Bartók and "Neo-Classicism"

**Music in the 21st Century (7 hours)**

- Beyond Modernism
- American Experimentalists
- American Musical Theater
- Minimalist Music
- Postmodern Re-workings
- Neo-Romantic Program Music
- Music for Film
- Postmodern Orthodoxy
- Contemporary Opera

**Total hours: 54**

## Additional Information

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

Yes

**What term(s) will this course be offered?**

Fall/Spring

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value