

Glendale College

Course Outline of Record Report

Course ID 001182
Cyclical Review - April 2025

MUSIC120 : Music Appreciation

General Information

Author:	• Tobin Sparfeld
Attachments:	DE Addendum_MUSIC_120_COR_3:26:25_CoDE_5:27:25.pdf DE Addendum_MUS_120 COR_11:1:2019 CoDE_4:23:2024.pdf
Course Code (CB01) :	MUSIC120
Course Title (CB02) :	Music Appreciation
Department:	MUSIC
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1004.00) Music
CIP Code:	(50.0901) Music, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000234477
Curriculum Committee Approval Date:	04/23/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	04/23/2025
Course Description and Course Note:	MUSIC 120 traces the evolution of music over the past 1500 years, with a special emphasis on understanding how to listen for greater enjoyment. Students learn about specific composers and works, families and subgroups of musical instruments, and the basic elements of music, such as form and structure. Students are required to attend at least one classical concert and submit a written report. Note: Music majors should enroll in MUSIC 125 and 126.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• Music
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Program Status

Course Program Status (CB24)

Associated Program

Award Type

Active

Advanced ESL: Visual & Performing Arts Pathway (Cert.)

Certificate of Achievement

Spring 2025

Cal-GETC (Certificate)

Certificate of Achievement

Fall 2025

Elementary Teacher Education: Integrated Programs (AA-T) (In Development)

AA-T Degree

Fall 2026

Italian Language (AA)

A.A. Degree

Fall 2023

Italian Language (Cert)

Certificate of Achievement

Fall 2023

Liberal Arts: Arts and Humanities Emphasis (AA)

A.A. Degree

Fall 2025

Liberal Arts: Arts and Humanities Emphasis (AA) (In Development)

A.A. Degree

Fall 2026

Music (AA-T)

AA-T Degree

Summer 2025

Music (AS)

A.S. Degree

Fall 2023

Music (Cert)

Certificate of Achievement

Fall 2023

World Music (Certificate)	Certificate of Achievement	Fall 2025
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General Education and C-ID				
General Education Status (CB25)				
Not Applicable				
Transferability		Transferability Status		
Transferable to both UC and CSU		Approved		
Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3A: Arts	Arts	Approved	09/02/2025	No Comparable Course defined.
GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Approved	09/02/2025	No Comparable Course defined.
C-ID	Area	Status	Approval Date	Comparable Course
MUS	Music	Approved	02/18/2020	MUS 100 - Music Appreciation

Units and Hours		
Summary		
Minimum Credit Units (CB07)	3	
Maximum Credit Units (CB06)	3	
Total Course In-Class (Contact) Hours	54	
Total Course Out-of-Class Hours	108	
Total Student Learning Hours	162	
Credit / Non-Credit Options		
Course Type (CB04)	Noncredit Course Category (CB22)	Noncredit Special Characteristics
Credit - Degree Applicable	Credit Course.	No Value
Course Classification Code (CB11)	Funding Agency Category (CB23)	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)
Credit Course.	Not Applicable.	

Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
MUSIC 120H	MUS 120H is an honors course.

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Demonstrations

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Online quiz (e.g. a quiz on terminology used to describe musical dynamics)
- Online listening quiz (e.g. a quiz to identify the composers of works being listened to)
- Concert report (e.g. a written report detailing attendance at a classical music concert)
- Essay exams that require analysis of music
- Read and analyze primary source materials regarding aspects of music history
- Write a research paper on a topic relevant to the content of the course
- Attend a concert of music and write an analysis on the works performed

Methods of Evaluation

Description of Activity/Interaction

Exam/Quiz/Test	Written quizzes and exams
Exam/Quiz/Test	Listening quizzes and exams
Exam/Quiz/Test	Mid-term exam
Exam/Quiz/Test	Cumulative final exam

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Kristine Forney, Andrew Dell'Antonio, Joseph Machlis	The Enjoyment of Music, 14th edition	W.W.Norton and Company, Inc.	2022	978-0393872439

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes**Course Objectives**

Recognize the relationship between music and society in Western European history.

Evaluate potentials for change as society and music evolve.

Recognize musical forms from different historical periods.

Identify instruments visually and aurally.

Distinguish between authentic and non-authentic performance practices.

Recognize the primary stylistic tendencies of the principal eras of Western music.

SLOs

Apply the appropriate musical terminology when discussing specific compositions. Expected Outcome Performance: 70.0

Identify important composers according to nationality, and place each in the correct historical period. Expected Outcome Performance: 70.0

Recognize common orchestral instruments both aurally and visually. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Elements of Music (15 hours)

- Pitch
- Rhythm
- Melody
- Families of Instruments
- Musical Forms

Music During the Middle Ages (3 hours)

- Music as Commodity and Social Activity
- Voice as Worship
- Polyphony
- Musical Symbols and Puzzles

Music in the Renaissance (3 hours)

- Renaissance Madrigal
- Humanism and the Motet
- Renaissance Mass
- Instrumental Dance Music

Music in the Baroque Era (6 hours)

- Music as Exploration and Drama
- Baroque Sacred Music
- Purcell and Early Opera
- J.S. Bach and the Cantata
- Handel and the Oratorio
- Baroque Dance Music
- Baroque Concerto
- Bach and the Fugue

Music in the Classical Period (6 hours)

- Music as Order and Logic
- Haydn and Classical Chamber Music
- Haydn and the Symphony
- Mozart, Chamber music and Larger Forms
- Classical Concerto
- Beethoven and the Classical Sonata
- Beethoven and the Symphony in Transition
- Mozart and Classical Opera
- Mozart and the Requiem

Music in the Romantic Era (7 hours)

- Music as Passion and Individualism
- The Early Romantic Lied
- Early "Popular" Music
- Romantic Piano Music
- Romantic Virtuosity
- Berlioz and the Program Symphony
- Orchestral Nationalism
- Absolute Music in the Nineteenth Century
- Italian Romantic Opera
- German Romantic Opera
- Romantic Ballet

Music in the 20th Century (7 hours)

- Musical Modernity
- Schoenberg and Musical Expressionism
- Stravinsky and Modernist Multimedia
- Berg and Expressionist Opera
- Jazz and Blues Traditions
- William Grant Still and Modernism in the United States
- Gershwin and Jazz as "Art"
- Ives, Copland, and Musical Nationalism
- Revueltas and Mexican Modernism
- Bartók and "Neo-Classicism"

Music in the 21st Century (7 hours)

- Beyond Modernism
- American Experimentalists
- American Musical Theater
- Minimalist Music
- Postmodern Re-workings
- Neo-Romantic Program Music
- Music for Film
- Postmodern Orthodoxy
- Contemporary Opera

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall/Winter/Spring/Summer

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value