

Glendale College

Course Outline of Record Report

Course ID 002058
Cyclical Review - April 2025

HUMAN106 : Culture and Power

General Information

| | |
|---|---|
| Author: | • Joanna Parypinski |
| Course Code (CB01) : | HUMAN106 |
| Course Title (CB02) : | Culture and Power |
| Department: | HUMAN |
| Proposal Start: | Spring 2026 |
| TOP Code (CB03) : | (4903.00) Humanities |
| CIP Code: | (24.0103) Humanities/Humanistic Studies. |
| SAM Code (CB09) : | E - Non-Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | Yes |
| Course Control Number (CB00) : | CCC000044875 |
| Curriculum Committee Approval Date: | 04/23/2025 |
| Board of Trustees Approval Date: | 06/17/2025 |
| Last Cyclical Review Date: | 04/23/2025 |
| Course Description and Course Note: | HUMAN 106 is an interdisciplinary course that examines the complex relationship between culture and power. Students read, think, discuss and write critically about the concept of modernity, as interpreted from different cultural perspectives. By comparing literary and scholarly texts, students address several intersectional topics including identity formation, the politics of representation, technologies, translations, social transformations, and globalization. |
| Justification: | Mandatory Revision |
| Academic Career: | • Credit |
| Mode of Delivery: | • In-Person • Remote • Hybrid • Online |
| Author: | No value |
| Course Family: | No value |

Academic Senate Discipline

| | |
|-----------------------|------------------|
| Primary Discipline: | • Humanities |
| Alternate Discipline: | • Geography |
| Alternate Discipline: | • Ethnic Studies |

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

Area 4: Social and Behavioral Sciences

Social and Behavioral Sciences

Approved

09/02/2025

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact) Hours

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 3 | 6 |
| Laboratory Hours | 0 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

| | |
|--|----|
| Course Duration (Weeks) | 18 |
| Hours per unit divisor | 0 |
| Course In-Class (Contact) Hours | |
| Lecture | 54 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 54 |

Course Out-of-Class Hours

| | |
|--------------|-----|
| Lecture | 108 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 108 |

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

OR

Advisory

ENGLC1000E - Academic Reading and Writing

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Entry Standards

| Entry Standards | Description |
|-----------------|-------------|
| No value | No value |

Course Limitations

| Cross Listed or Equivalent Course | Description |
|-----------------------------------|-------------|
| No value | No value |

Specifications

Methods of Instruction

| | |
|------------------------|---------|
| Methods of Instruction | Lecture |
|------------------------|---------|

| | |
|------------------------|------------|
| Methods of Instruction | Discussion |
|------------------------|------------|

| | |
|------------------------|------------------------|
| Methods of Instruction | Collaborative Learning |
|------------------------|------------------------|

| | |
|------------------------|----------------|
| Methods of Instruction | Demonstrations |
|------------------------|----------------|

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|------------------------|----------------|
| Methods of Instruction | Guest Speakers |
|------------------------|----------------|

Methods of Instruction Presentations

Out of Class Assignments

- Essays (e.g., a comparative analysis of two authors addressing a similar topic from different cultural perspectives)
- Field activities and reports (e.g., a report of observations about a specific cultural phenomenon)
- Individual and group projects (e.g., presentation of results from researching the contexts of a specific event)

Methods of Evaluation **Description of Activity/Interaction**

| | |
|----------------|---------------------|
| Exam/Quiz/Test | In-class essay |
| Exam/Quiz/Test | Midterm examination |
| Exam/Quiz/Test | Final examination |

Textbook Rationale

The Winchester text is still considered a strong text for this course.

Textbooks

| Author | Title | Publisher | Date | ISBN |
|--|--|---------------|------|----------------|
| Simon Winchester | Pacific: Silicon Chips and Surfboards, Coral Reefs and Atom Bombs, Brutal Dictators and Fading Empires | Pacific | 2016 | 978-0062315427 |
| Audre Lorde (author) and Roxane Gay (editor) | The Selected Works of Audre Lorde | Norton | 2020 | 978-1324004615 |
| Julian Baggini | How the World Eats: A Global Food Philosophy | Pegasus Books | 2025 | 978-1639368198 |

Other Instructional Materials (i.e. OER, handouts)

| | |
|---------------------------|---|
| Description | Language and Literature in Context - A Primer on Intercultural Communication |
| Author | Robert Godwin-Jones |
| Citation | Godwin-Jones, Robert. Language and Literature in Context - A Primer on Intercultural Communication. Virginia Commonwealth University, 2020, https://open.umn.edu/opentextbooks/textbooks/language-and-culture-in-context-a-primer-on-intercultural-communication |
| Online Resource(s) | https://open.umn.edu/opentextbooks/textbooks/language-and-culture-in-context-a-primer-on-intercultural-communication |

| | |
|---------------------------|--|
| Description | Transcending Modernity with Relational Thinking |
| Author | Pierpaolo Donati |
| Citation | Donati, Pierpaolo. Transcending Modernity with Relational Thinking. Routledge, 2021, https://openresearchlibrary.org/content/473d2238-840d-496d-9e90-26cf6a100f39 |
| Online Resource(s) | https://openresearchlibrary.org/content/473d2238-840d-496d-9e90-26cf6a100f39 |

Learning Outcomes

Course Objectives

Read critically.

Write critical, thesis-based essays from various rhetorical perspectives.

Analyze and synthesize texts and ideas in order to reach logical conclusions.

Distinguish fact from opinion or belief.

Compare and contrast the works of representative authors of various literatures in translation.

Examine how cultural perspectives shape the meanings of the term modernity.

SLOs

Compose thesis-based essays which analyze and synthesize information from multiple sources. Expected Outcome Performance: 70.0

Explain how specific social, political and/ or economic circumstances influence how modernity is defined. Expected Outcome Performance: 70.0

Compare and contrast competing perspectives on the process of modernization and advance an argument related to the texts. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to Course (5 hours)

- Key concepts and critical questions
- Defining modernity
- History and etymology

Representing the Past (10 hours)

- On symbolism and sources
- The archive and its limitations
- Cosmopolitanism

Colonizing Culture (11 hours)

- Who defines modernity?
- Center and periphery
- Decentering philosophies
- Cultural imperialism

Politics of Representation (11 hours)

- National culture and identity
- Citizenship
- Nationalisms

Cultural Hybridity (11 hours)

- Technology
- Globalization
- Cities as sites of inquiry
- Remaking and remixing modernity

Writing Instruction (6 hours)

- Comparative cultural analysis
- Raising questions and determining critical approaches
- Writing about modernity
- Interpreting literatures in translation

Total Hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

Yes

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Aisha Conner-Gaten (Business, ESL-Credit)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value