

Glendale College

Course Outline of Record Report

Course ID 002013
Revision - April 2025

ENGL110 : Introduction to World Literature from 1700 to the Present Time

General Information

Author:	• Joanna Parypinski
Course Code (CB01) :	ENGL110
Course Title (CB02) :	Introduction to World Literature from 1700 to the Present Time
Department:	ENGL
Proposal Start:	Spring 2026
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000023419
Curriculum Committee Approval Date:	04/09/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	11/01/2021
Course Description and Course Note:	ENGL 110 is a comparative study of literary works from around the world from the mid seventeenth century to the present with an emphasis on non-western literary and cultural traditions, including Central and South America, the Middle East, Africa, and Asia. Students explore important themes of cultural and literary history, such as women and sexism, slavery and racism, and alienation in the modern world based on social class, ethnicity, and sexual orientation. The selection of literary texts reflects a diversity of traditionally underrepresented voices and the struggles of oppressed and marginalized human beings.
Justification:	Content Change
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• English
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

C-ID

ENGL

Area

English

Status

Approved

Approval Date

09/03/2013

Comparable Course

ENGL 145 - Survey of World Literature 2

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact Hours)

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.

- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)

No Value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Presentations

Out of Class Assignments

- Reading journal
- Oral presentations and group projects (e.g. analyze how the institution of marriage dehumanizes women)
- Essays of analysis, evaluation, argumentation (e.g. analyze the coping mechanisms that women use to survive their oppression)
- Documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course
- Annotated bibliography

Methods of Evaluation

Description of Activity/Interaction

Activity (answering journal prompt, group activity)	Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises
In-Class Writing Assignment	Essay exams and other writing assignments
Exam/Quiz/Test	Midterm or final examinations
In-Class Writing Assignment	Peer review or instructor critique of essay drafts
Presentation (group or individual)	Oral presentations or debates

Textbook Rationale

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Puchner				

The Norton Anthology of World Literature (Fourth Edition) Package 1: Volumes A, B, C	New York: W. W. Norton & Company	2018	978-0-393-26590-3	
Davis	Bedford Anthology of World Literature (Books 1,2,3)	Boston: Bedford/St. Martins	2010	978-0312678579
Damrosch	Longman Anthology of World Literature (Volumes A.B.C)	New York: Longman	2008	978-0312678579
	Longman Anthology of World Literature (Compact Edition)	New York: Longman	2007	978-0321436900
Other Instructional Materials (i.e. OER, handouts)				
No Value				

Learning Outcomes

Course Objectives

Analyze and evaluate the mutual effect of literature and the social, religious, political, geographical, and economic environments in which it is written.

Identify and explain an author's use of literary elements such as character, conflict, and setting to advance his/her theme.

Discover the larger concepts about the human condition found in great works of literature around the world.

Compare and contrast the literature of different ages with student's own values and experience.

SLOs

Demonstrate an understanding of the development of World literature from the seventeenth century to the present time.

Expected Outcome Performance: 70.0

MCOMM
Mass Communications
Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ILOs
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

ENGL
Creative Writing

Demonstrate creative and critical thinking as it applies to writing and reading.

FREN
French Language A.A. Degree

Demonstrate increased knowledge of the target language's cultures

FREN
French Language Certificate

Demonstrate increased knowledge of the target language's cultures

HIST
History - AA-T

Engage in wide reading, deep thinking, and clear communication about the vast record of human experience.

ENGL
English: Creative Writing A.A.
Degree Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

ILOs
General Education

describe the history of a field of study

Identify the major literary movements and the cultural, social, and historical developments from around the world, during the seventeenth to twenty first centuries.

Expected Outcome Performance: 70.0

MCOMM
Mass Communications
Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

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ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ILOs
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading.
<i>FREN</i> French Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
<i>FREN</i> French Language Certificate	Demonstrate increased knowledge of the target language's cultures
<i>HIST</i> History - AA-T	Engage in wide reading, deep thinking, and clear communication about the vast record of human experience.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms describe the history of a field of study
Write thesis-centered essays which analyze and interpret literary, cultural, social, political, geographical, and historical themes and other elements from the seventeenth century to the present time.	
Expected Outcome Performance: 70.0	
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> Creative Writing	Demonstrate creative and critical thinking as it applies to writing and reading. Demonstrate increased knowledge the principles of Creative Writing. Demonstrate increased reading and writing comprehension of English.
<i>FREN</i> French Language A.A. Degree	Demonstrate increased knowledge of the target language's cultures
<i>FREN</i> French Language Certificate	Demonstrate increased knowledge of the target language's cultures Demonstrate increased reading and listening comprehension of the target languages
<i>FREN</i> French Language A.A. Degree Major	Demonstrate increased reading and listening comprehension of the target languages.
<i>HIST</i> History - AA-T	Engage in wide reading, deep thinking, and clear communication about the vast record of human experience. Learn how to discover facts, weigh interpretations, and draw conclusions in order to comprehend the present, envision alternative scenarios, and identify with generations to come.
<i>MCOMM</i> Mass Communications AS	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications Certificate	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ILOs
General Education

apply examples of theories and criticism associated with a field of study

ENGL
English: Creative Writing A.A.
Degree Major

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

produce work that is organized and written in a style suited for its purpose and audience

Read critically in order to analyze literary works for themes and other literary elements.

Expected Outcome Performance: 70.0

MCOMM
Mass Communications Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
Creative Writing

Demonstrate creative and critical thinking as it applies to writing and reading.

Demonstrate increased knowledge the principles of Creative Writing.

FREN
French Language A.A. Degree

Demonstrate increased knowledge of the target language's cultures

FREN
French Language Certificate

Demonstrate increased knowledge of the target language's cultures

HIST
History - AA-T

Learn how to discover facts, weigh interpretations, and draw conclusions in order to comprehend the present, envision alternative scenarios, and identify with generations to come.

ENGL
English: Creative Writing A.A.
Degree Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No Value

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

17th Century (12 hours)

- Aphra Behn
- Sor Juana Ines de la Cruz
- Ihara Saikaku
- Chikamatsu Monzaemon
- Wu Cheng'en

18th Century (10 hours)

- Olympia DeGouges
- Mary Wollstonecraft
- Lady Hyegyong
- Olaudah Equiano
- Cao Xueqin

19th Century (16 hours)

- Frederick Douglass
- Anna Laetitia Barbauld
- Emily Dickinson
- Rosalia de Castro
- Pandita Ramabai
- Ghalib
- Liu E
- Anna Bunina
- Jose Marti
- Henrik Ibsen

20th Century (16 hours)

- Lu Xun
- Mahasweta Devi
- Zhang Ailing
- Kawabata Yasunari
- Kushi Fusako
- Valerie Solanas
- James Baldwin
- Black Panther Party
- Julio Cortazar
- Chinua Achebe
- Tadeusz Borowski
- Clarisse Lispector
- Gabriel Garcia Marquez
- Naguib Mahfouz
- Jamaica Kincaid
- Nawal El Saadawi
- Hanan Al-Shaykh

Total Hours: 54

Additional Information**Repeatability**

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value