

GLENDALE COMMUNITY COLLEGE

ARCHITECTURAL PORTFOLIO

ROBERT AVANESYAN

2022 - 2025



CLARK MAGNET HIGH SCHOOL DUAL
ENROLLMENT PROGRAM - ARCH 101



TWINMOTION
WALKTHROUGH - SCAN ME



CLARK MAGNET HIGH SCHOOL DUAL
ENROLLMENT PROGRAM - ARCH 102



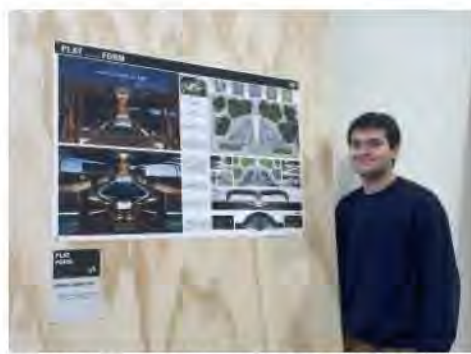
TWINMOTION
WALKTHROUGH - SCAN ME



GCC OPEN HOUSE - SPRING 2024



GLENDALE ART ASSOCIATION - WINTER 2025



WOODBURY PLATFORM - SPRING 2025

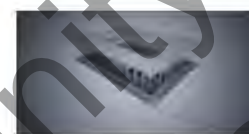
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SKETCHES - PAGES 128-143

SKILLS:



ACCOMPLISHMENTS:

- CANDIDATE FOR JRD SCHOLARSHIP, SUMMER 2025
- PARTICIPATING IN ASSOCIATION OF COLLEGE SCHOOLS OF ARCHITECTURE STEEL COMPETITION, SPRING 2025
- PARTICIPATING IN COALITION OF COMMUNITY COLLEGE ARCHITECTURE PROGRAMS STUDENT DESIGN COMPETITION, WELLNESS ACTIVITY CENTER, SPRING 2025
- CANDIDATE FOR WIDOM SCHOLARSHIP, SPRING 2025
- ARCHITECTURAL DRAFTING CERTIFICATE, SPRING 2025
- WOODBURY PLATFORM EVENT, CERTIFICATE FOR PARTICIPATION, SPRING 2025
- SHOWCASED WORK AT GLENDALE ART ASSOCIATION EXHIBITION, WINTER 2025
- PARTICIPATED IN COALITION OF COMMUNITY COLLEGE ARCHITECTURE PROGRAMS STUDENT DESIGN COMPETITION, REFUGEE AND IMMIGRANT CENTER, SPRING 2024
- REPRESENTED GCC ARCHITECTURE PROGRAM AT OPEN HOUSE, SPRING 2024
- PARTICIPATED IN BUILDNER'S DESIGN COMPETITION, PEJA CULTURE PAVILION, FALL 2024
- CERTIFICATE FOR EXCELLENCE IN ARCHITECTURE BY CLARK MAGNET HIGH SCHOOL, SPRING 2023

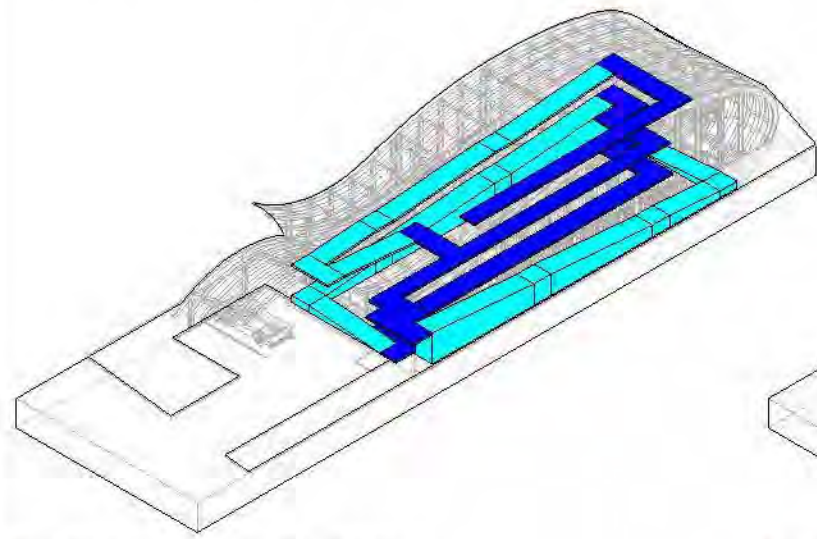
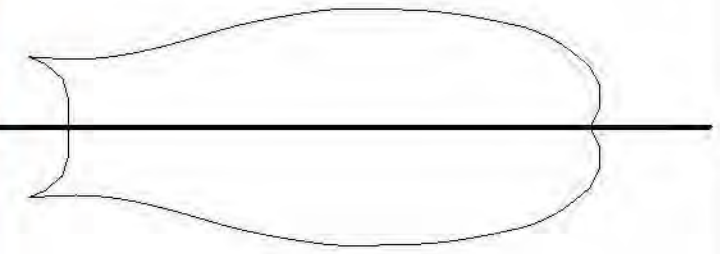
BETWEEN HORIZONS

SITE: 708 E PALMER AVE, GLENDALE CA

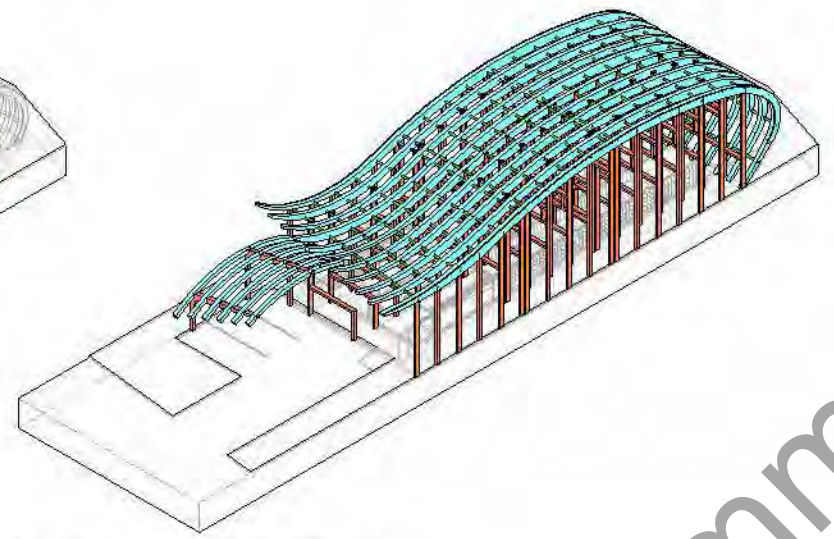
PROJECT DESCRIPTION: THIS RESIDENTIAL DESIGN IS FOR ELLIE COLE, A RETIRED AUSTRALIAN PARALYMPIC SWIMMER WHOSE LIFE STORY IS THE INSPIRATION FOR THE BUILDING. SHE EXCEEDED IN HER SPORT AND LATER ON WON OVER 17 MEDALS ACROSS THE PARALYMPIC GAMES. THE GOAL OF THIS DESIGN IS TO EXPLAIN HER LIFE STORY THROUGH DESIGN ELEMENTS.



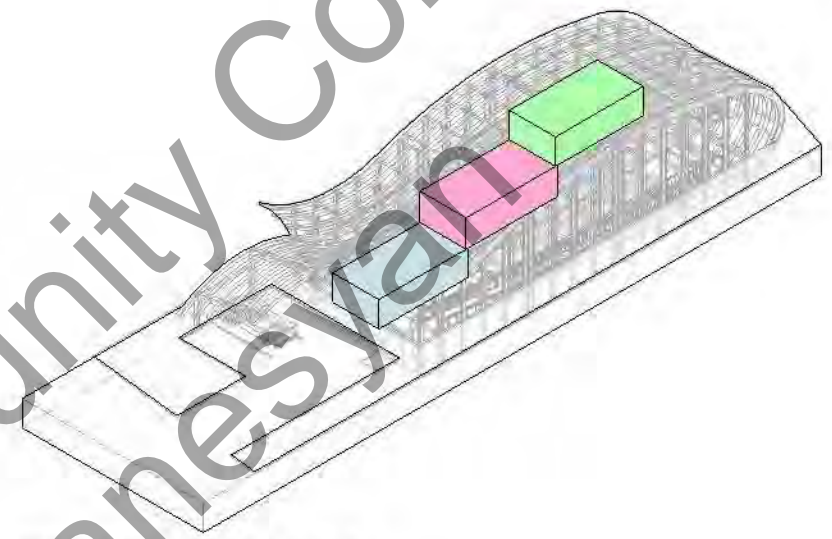
CONCEPT: THE SHAPE OF THE BUILDING IS BASED ON A SWIMMER, WHO RESIDED BETWEEN THE AIR AND WATER (LIFE AND DEATH).



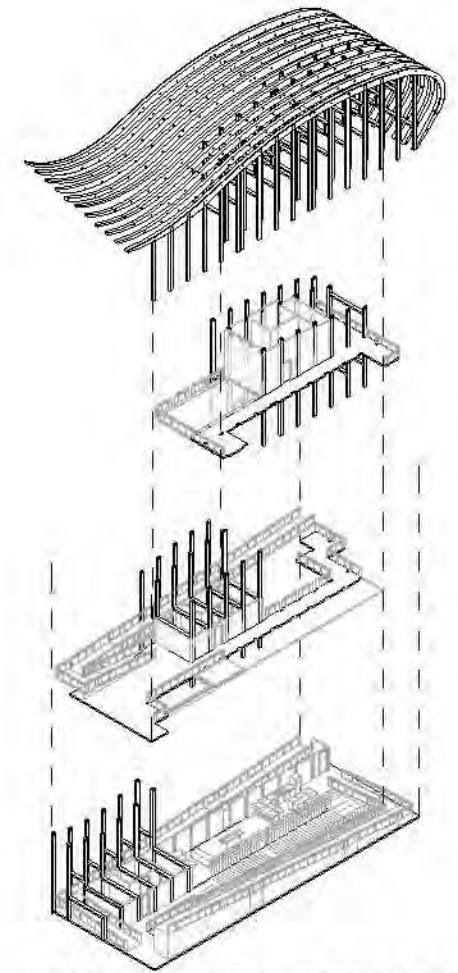
CIRCULATION DIAGRAM:
 ■ VERTICAL CIRCULATION: RAMP
 ■ HORIZONTAL CIRCULATION: FLOOR



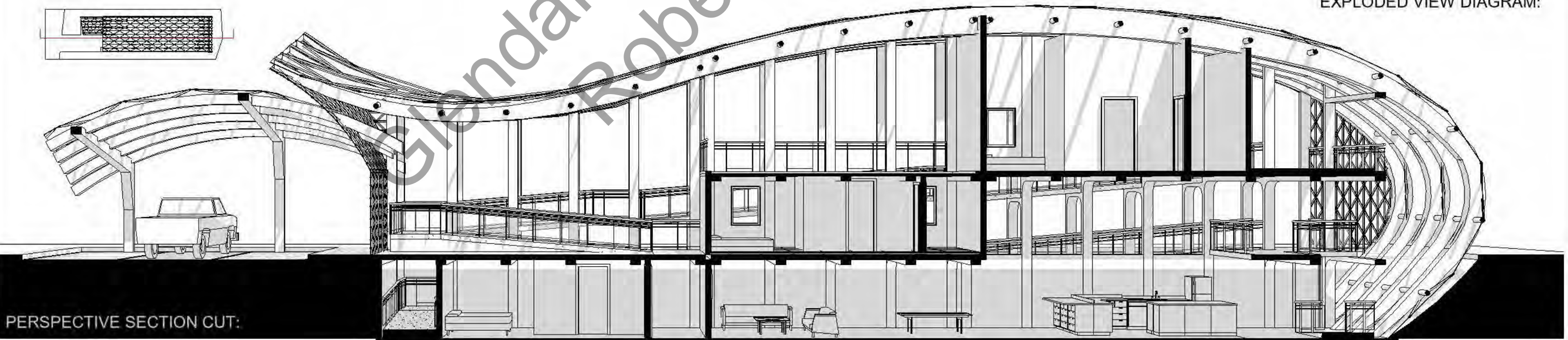
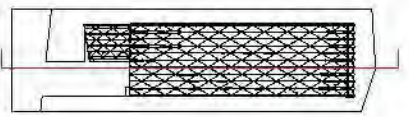
STRUCTURE DIAGRAM:
 ■ EXTERIOR FRAMING
 ■ INTERIOR FRAMING
 ■ STRUCTURAL CONNECTIONS



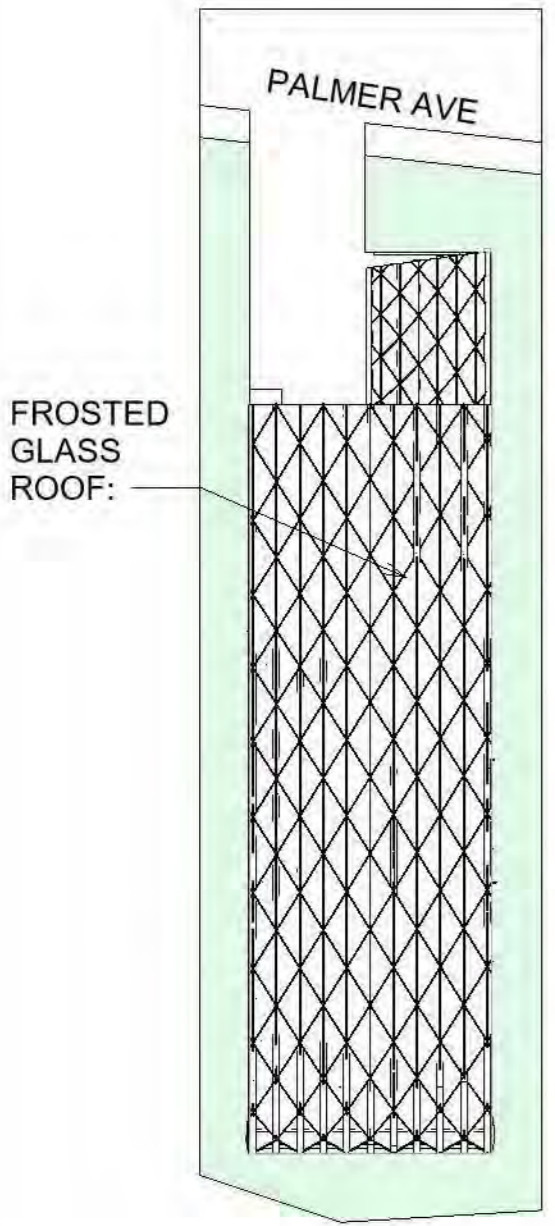
PROGRAM DIAGRAM:
 ■ BEDROOM 1
 ■ BEDROOM 2
 ■ BEDROOM 3



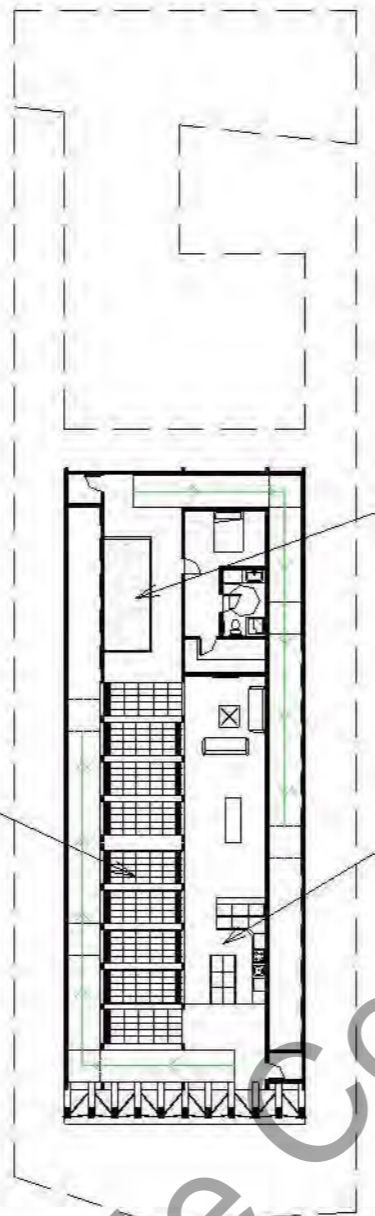
EXPLODED VIEW DIAGRAM:



PERSPECTIVE SECTION CUT:



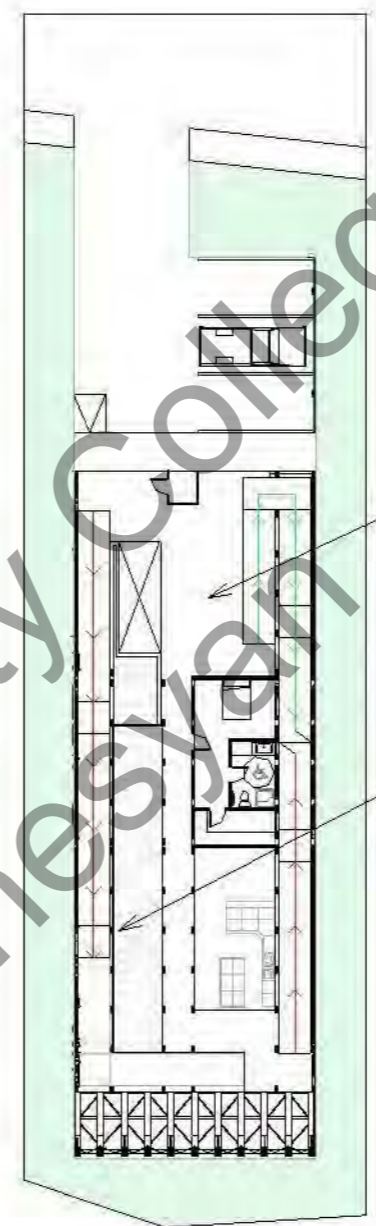
REFLECTION TUNNEL:



FOUNTAIN:



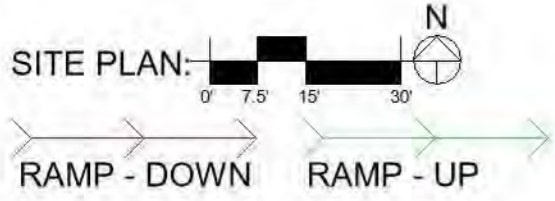
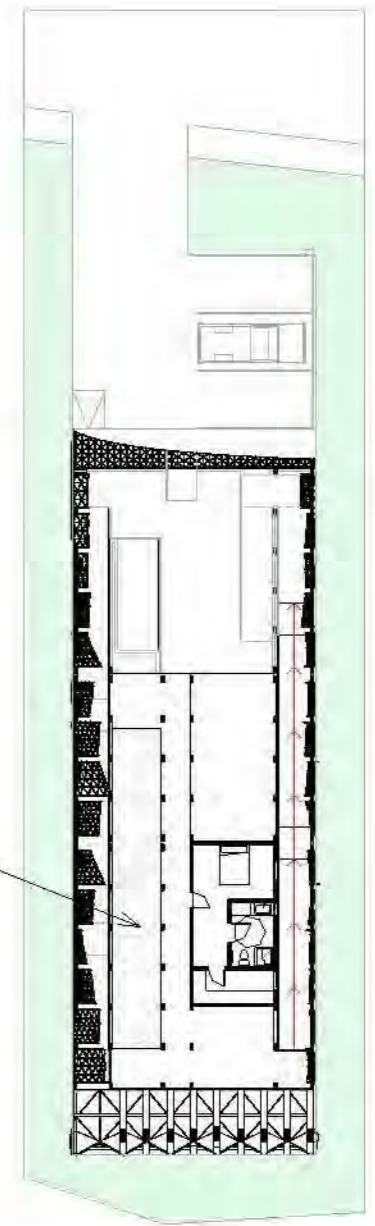
KITCHEN:



FOYER:



POOL:

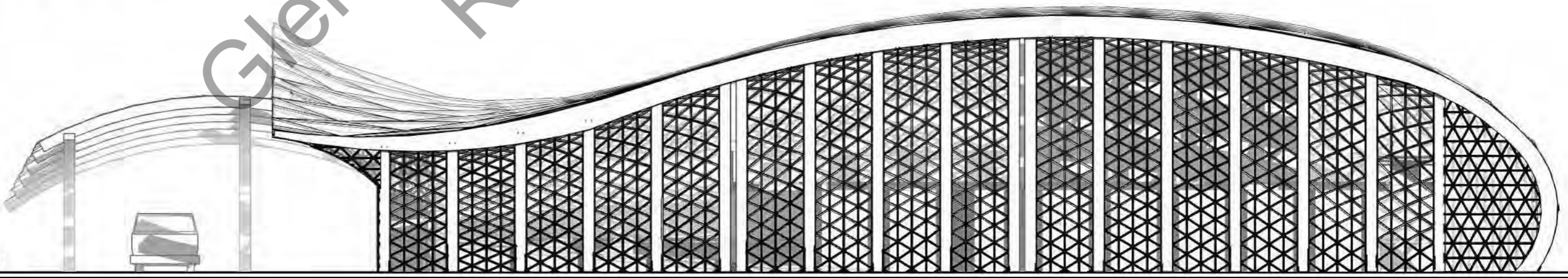


UNDEGROUND FLOOR PLAN:

GROUND FLOOR PLAN:

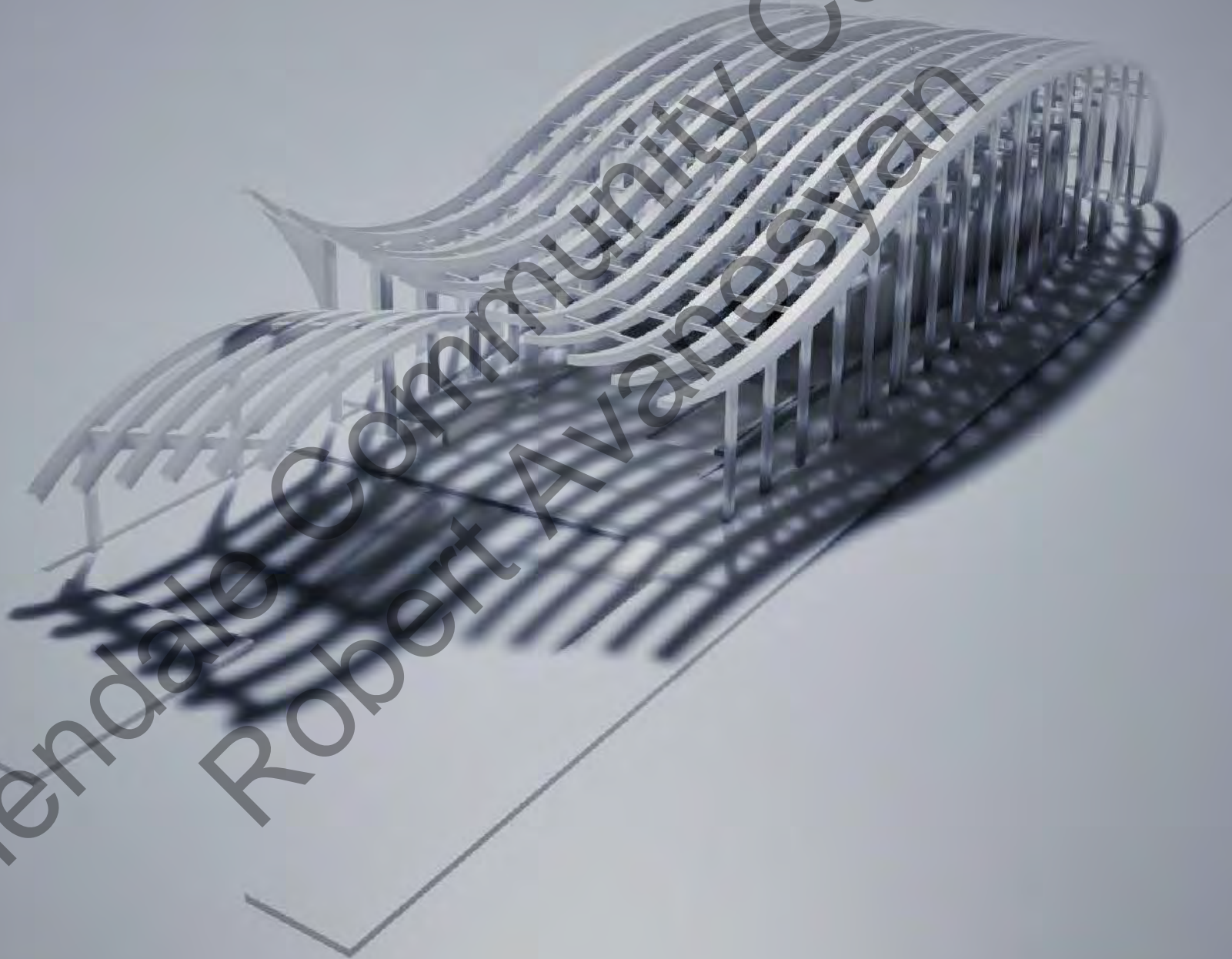
SECOND FLOOR PLAN:

WEST ELEVATION:



Glendale Community College
Robert Avanesyan

Glendale Community College
Robert Avanesyan



PERSPECTIVE MODEL:

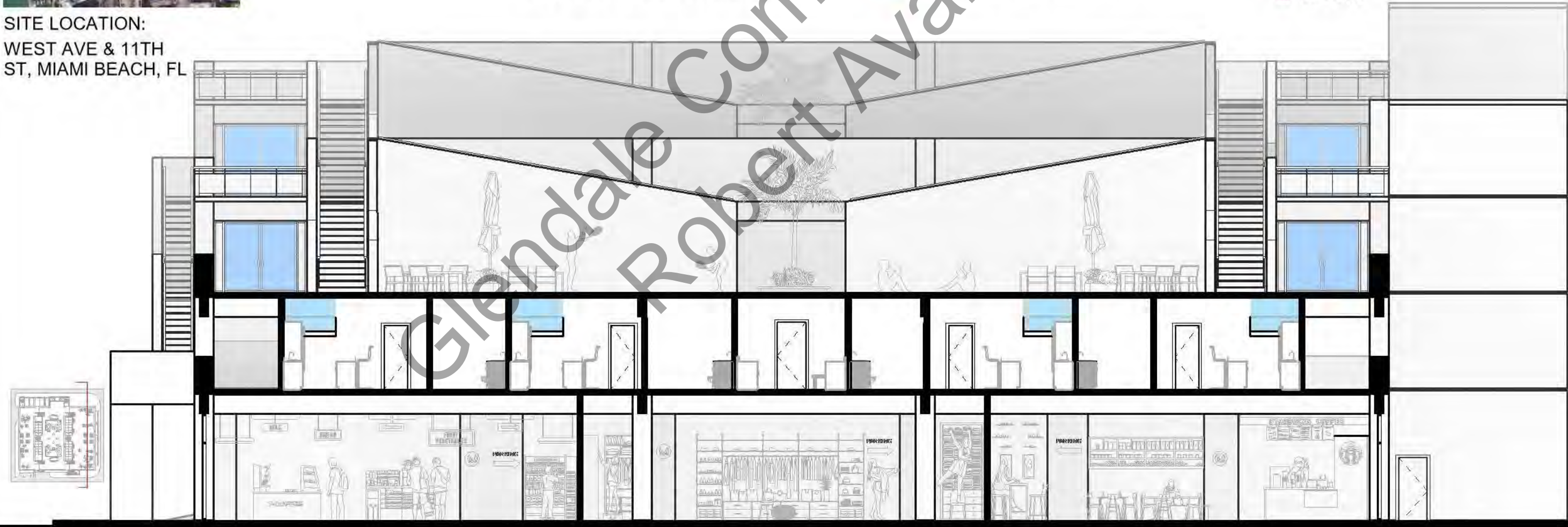
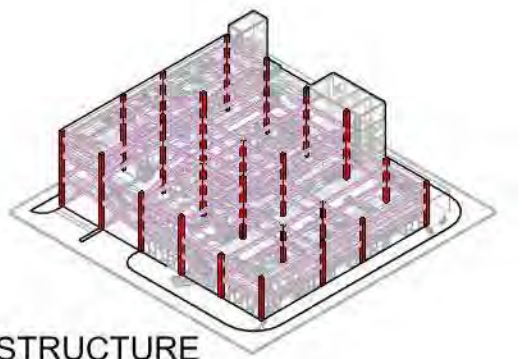
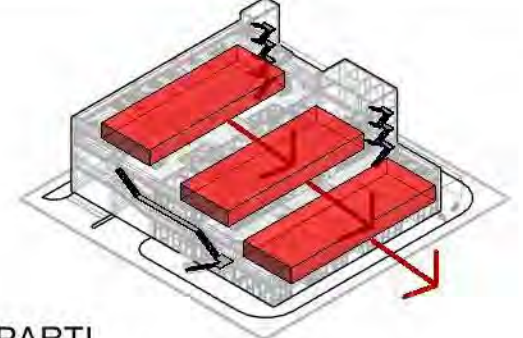
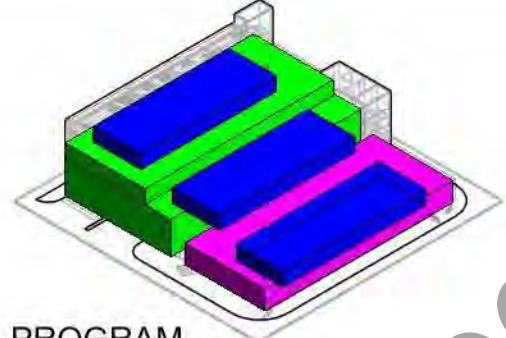
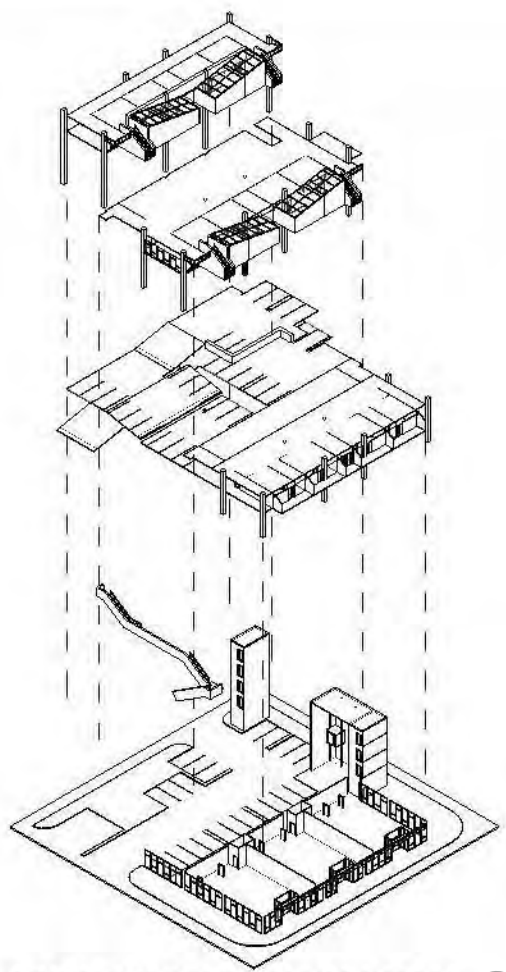
BEYOND 82%

PROJECT OVERVIEW:

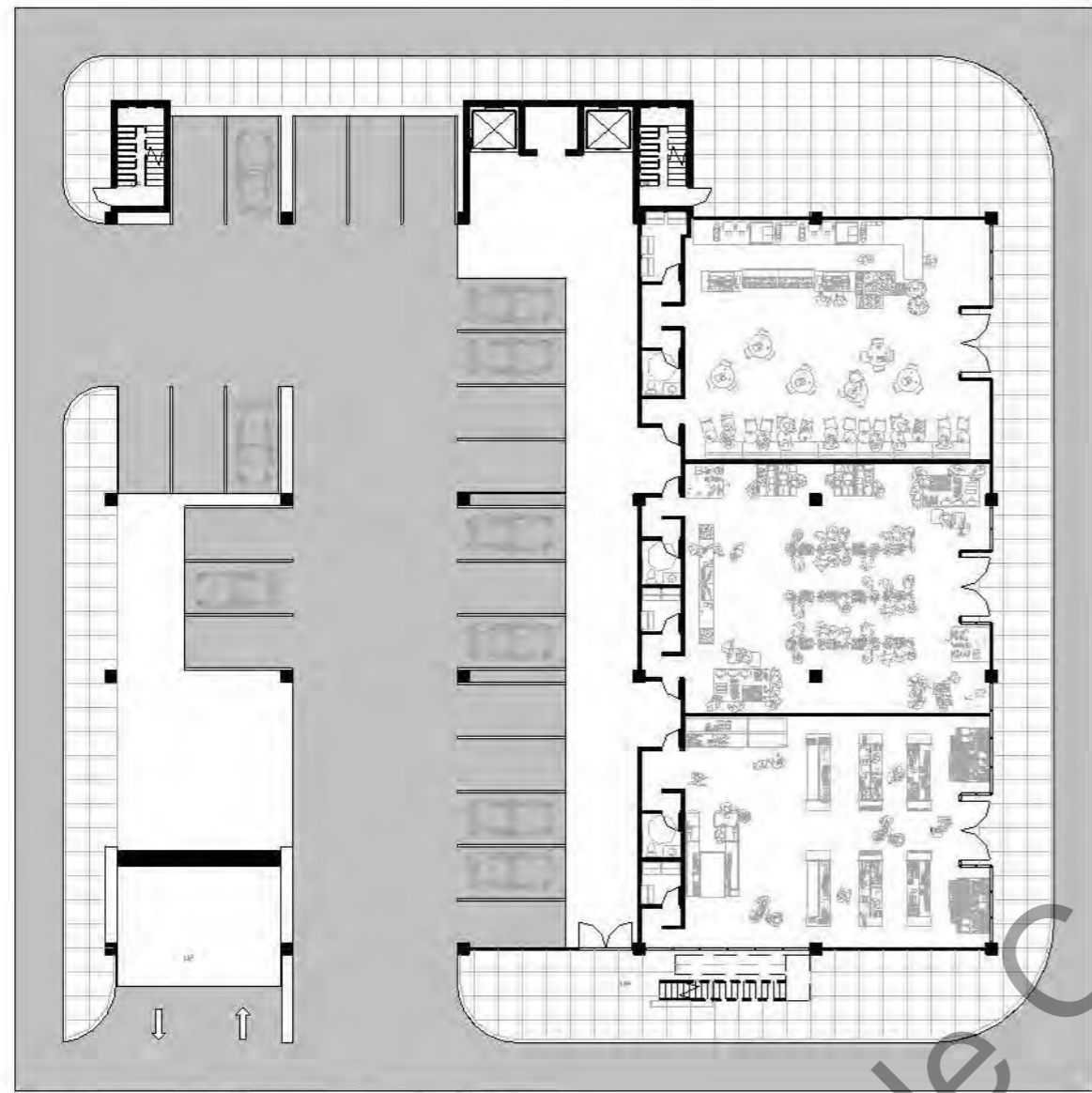
THIS DESIGN IS MY OWN SPIN ON LTL'S BUILDING 82%. THE GOAL OF THE PROJECT IS TO INTEGRATE PARKING, RETAIL, AND GREEN LIVING SPACES TOGETHER HARMONIOUSLY. THE LIVING SPACES ARE MADE FOR COLLEGE SINCE THERE ARE COLLEGES NEARBY, AND IN ADDITION EACH UNIT HAS A STUDIO SPACE FOR THEM TO WORK. THE ROOF TOP IS ALSO A GARDEN SPACE WHICH PROMOTES COMMUNITY BETWEEN THE RESIDENTS.



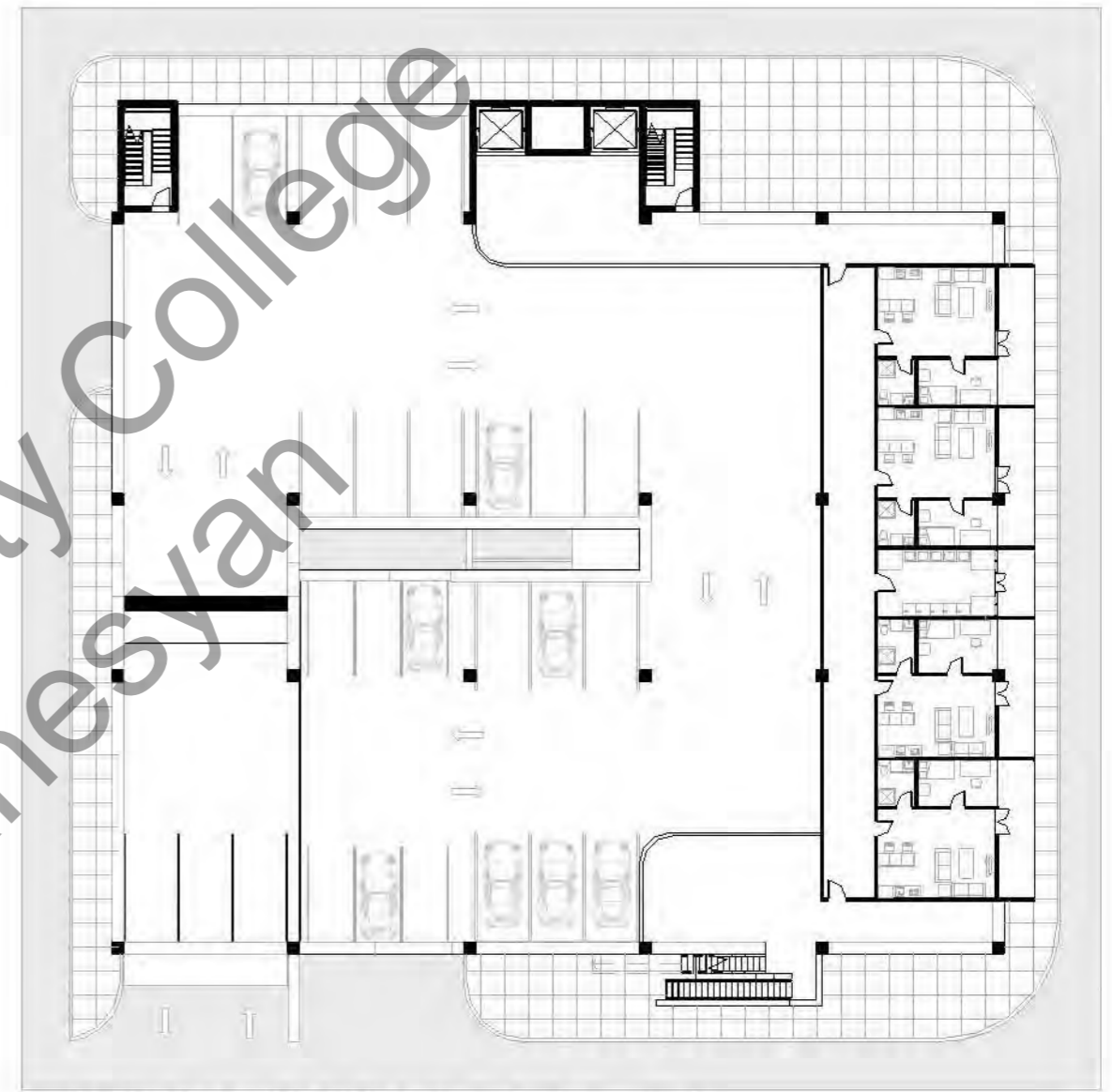
SITE LOCATION:
WEST AVE & 11TH ST, MIAMI BEACH, FL



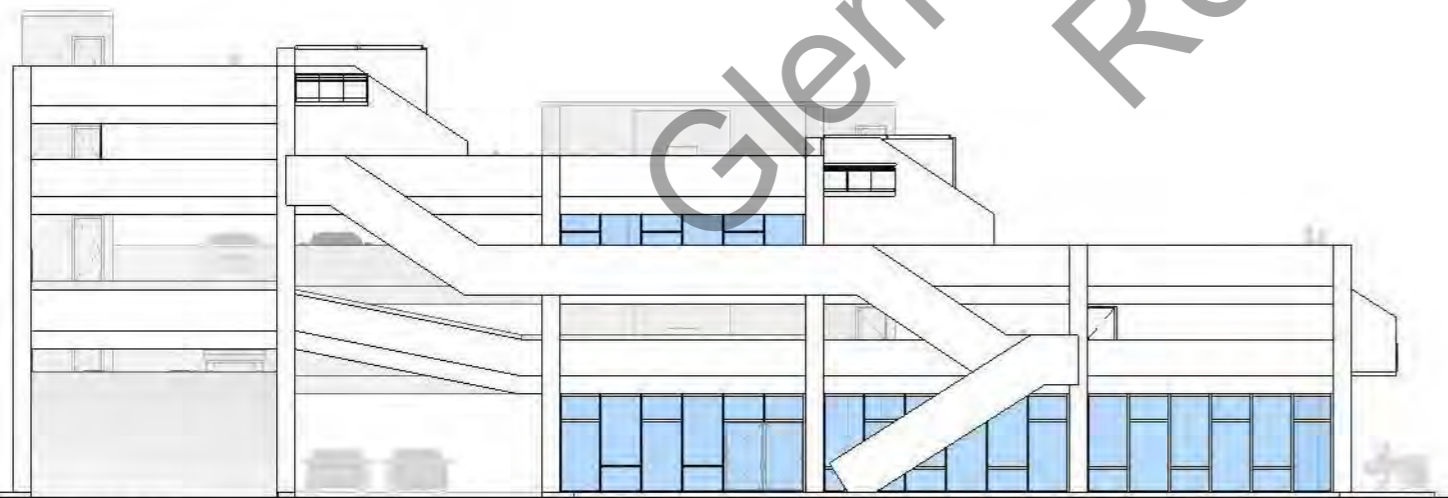
LONGITUDINAL SECTION:



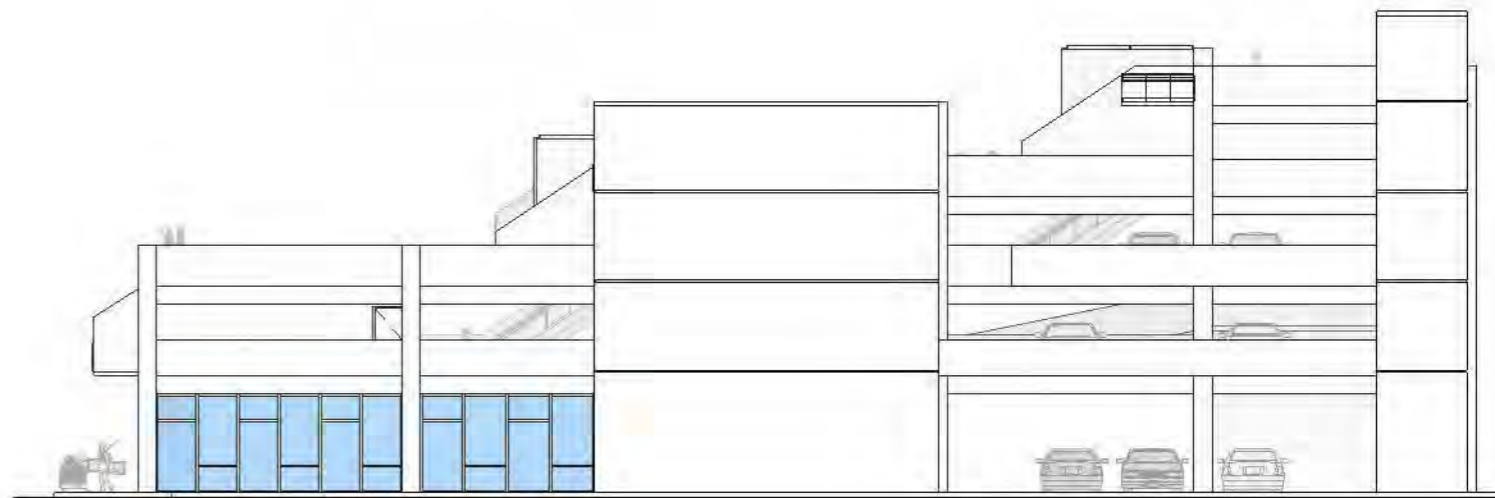
PARKING/RETAIL: 0 7.5 15 30



PARKING/LIVING UNITS 1: 0 7.5 15 30



SOUTH ELEVATION:

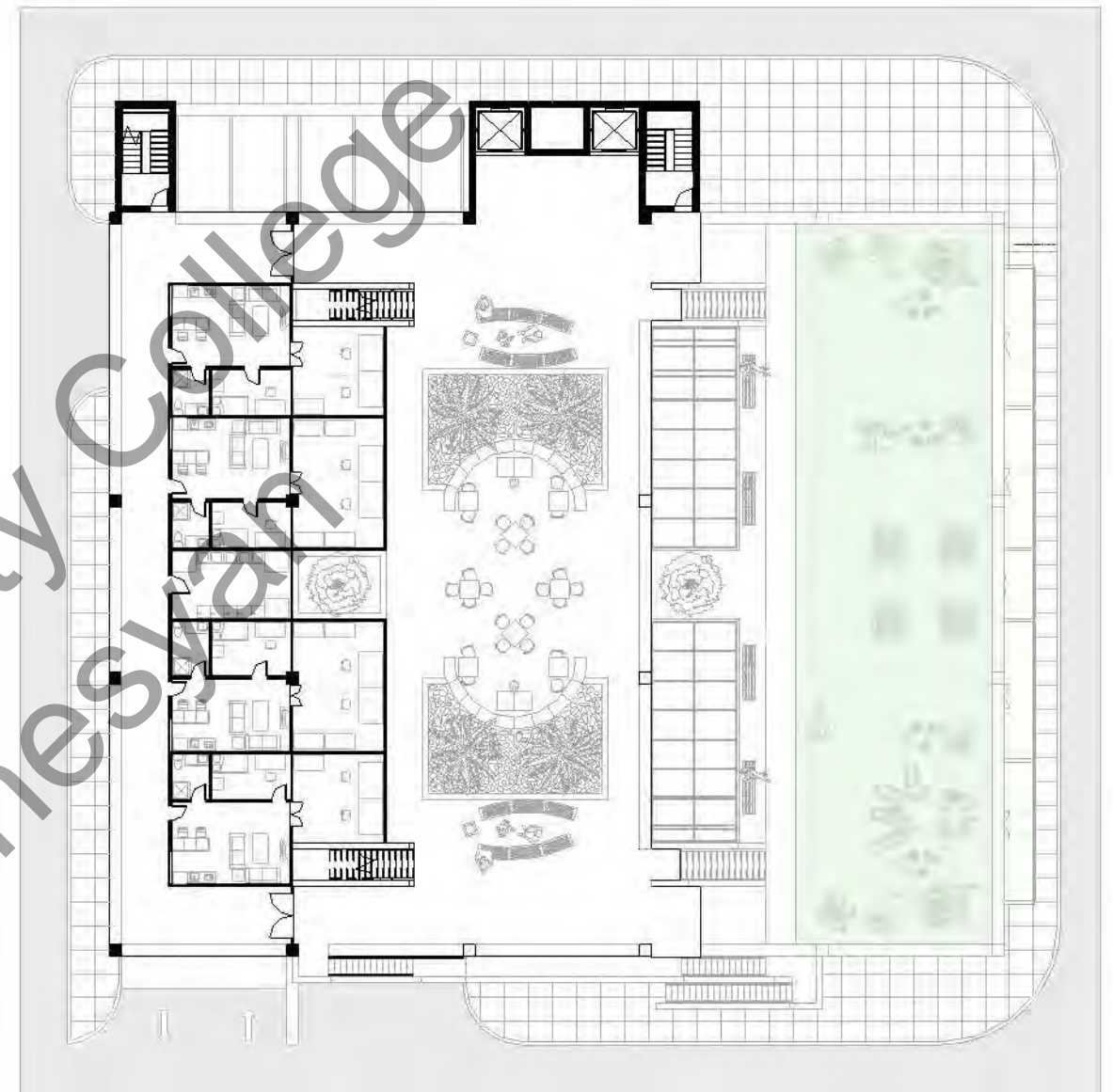


NORTH ELEVATION:

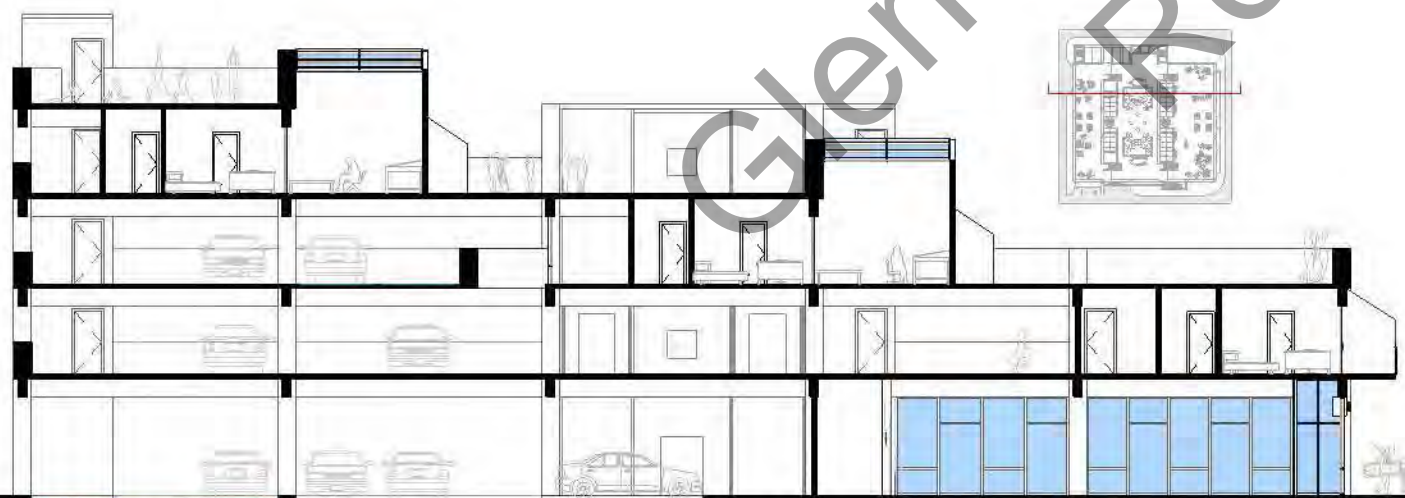
Glendale Community College
Robert Avanesyan



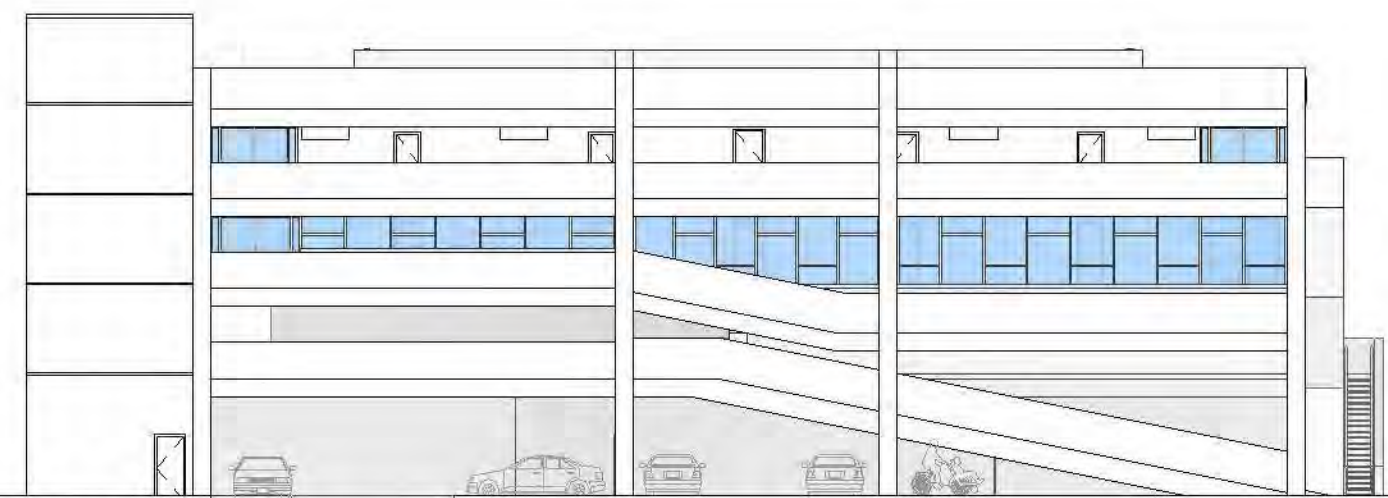
PARKING/LIVING UNITS 2:



LIVING UNITS 3:

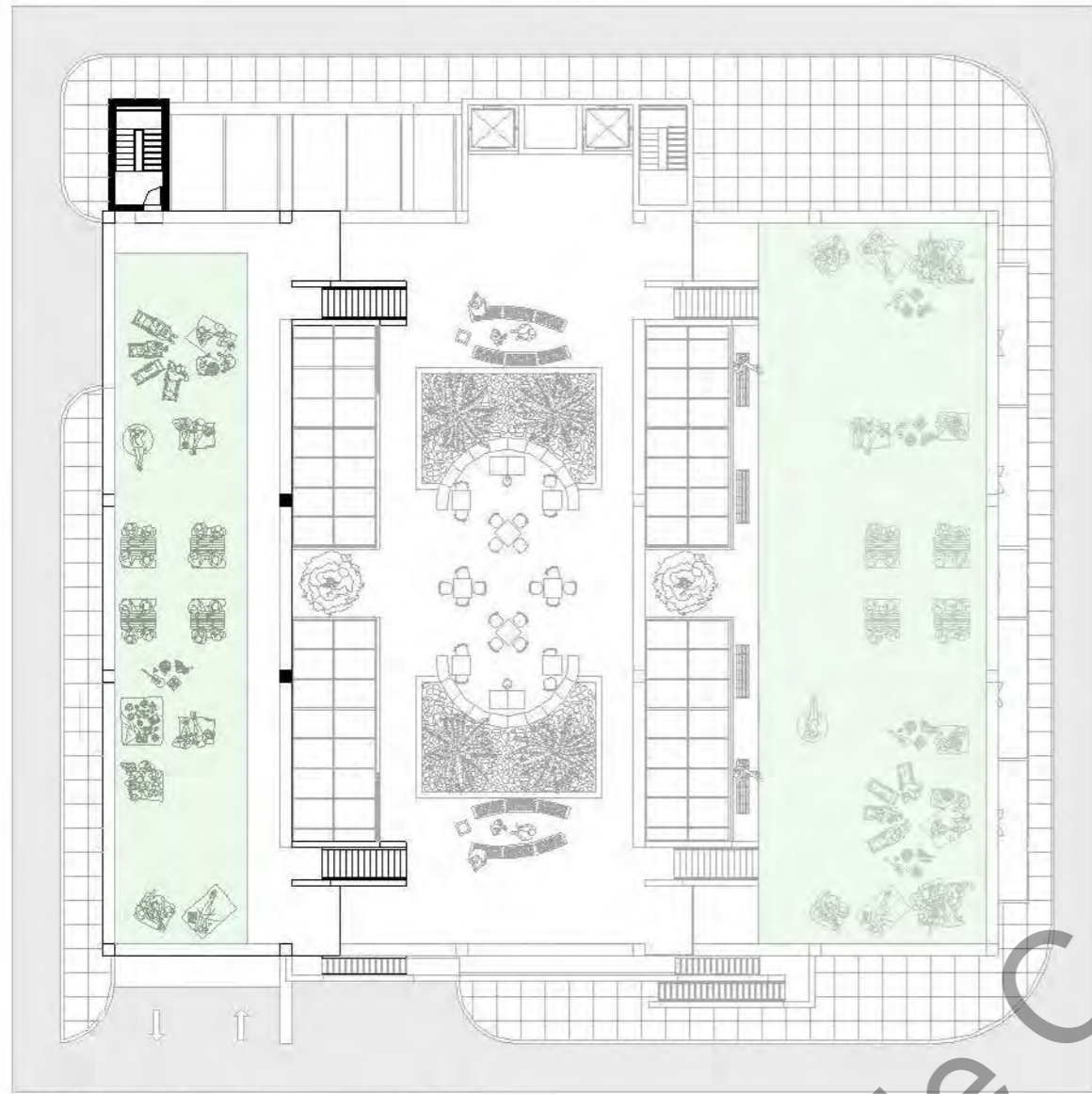


TRANSVERSAL SECTION CUT :



WEST ELEVATION:

Glendale Community College
Robert Avanesyan



ROOF PLAN: 0 7.5' 15' 30'

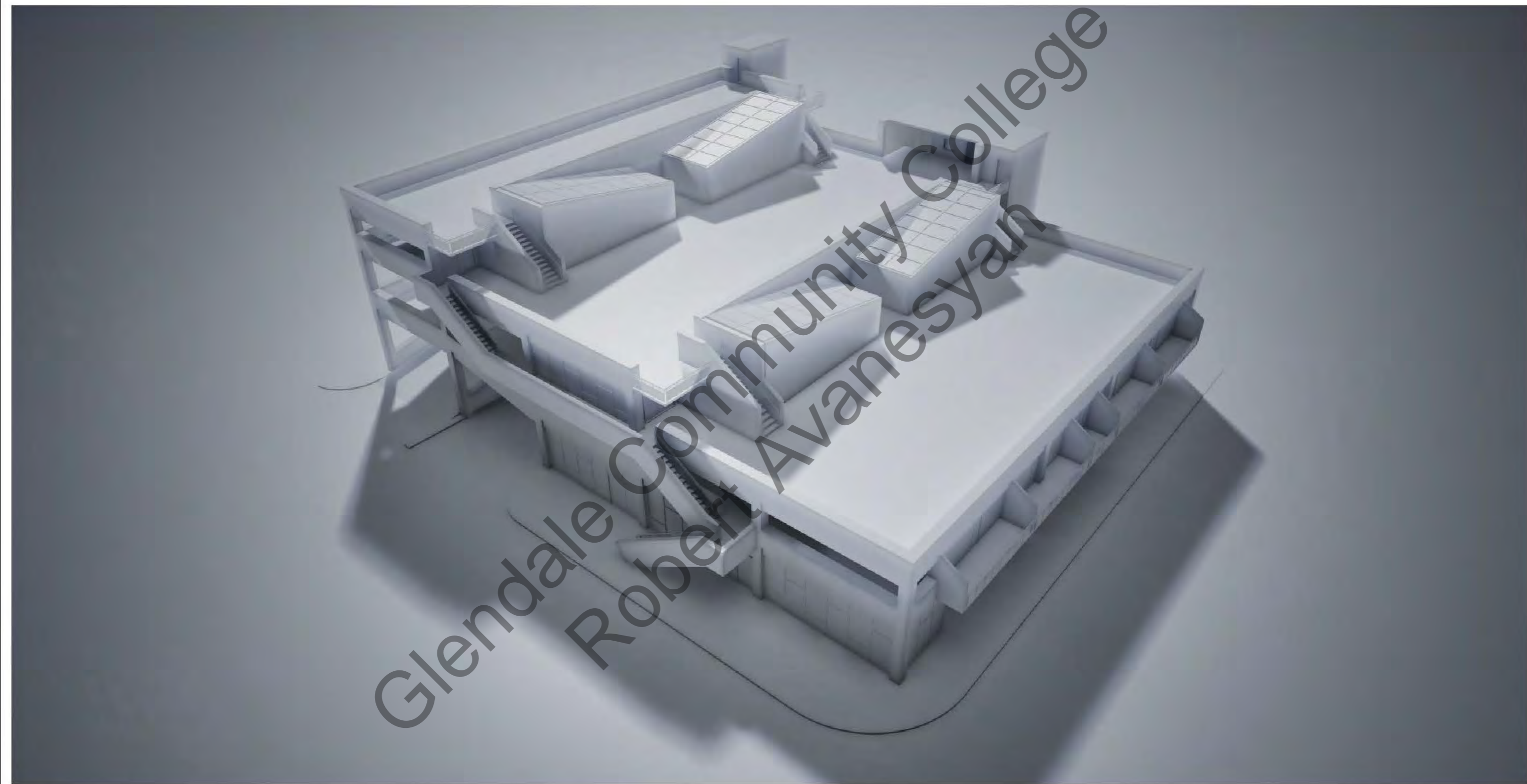


EAST ELEVATION:



1/16" SCALE MODEL:

Glendale Community College
Robert A. ...



PERSPECTIVE MODEL:

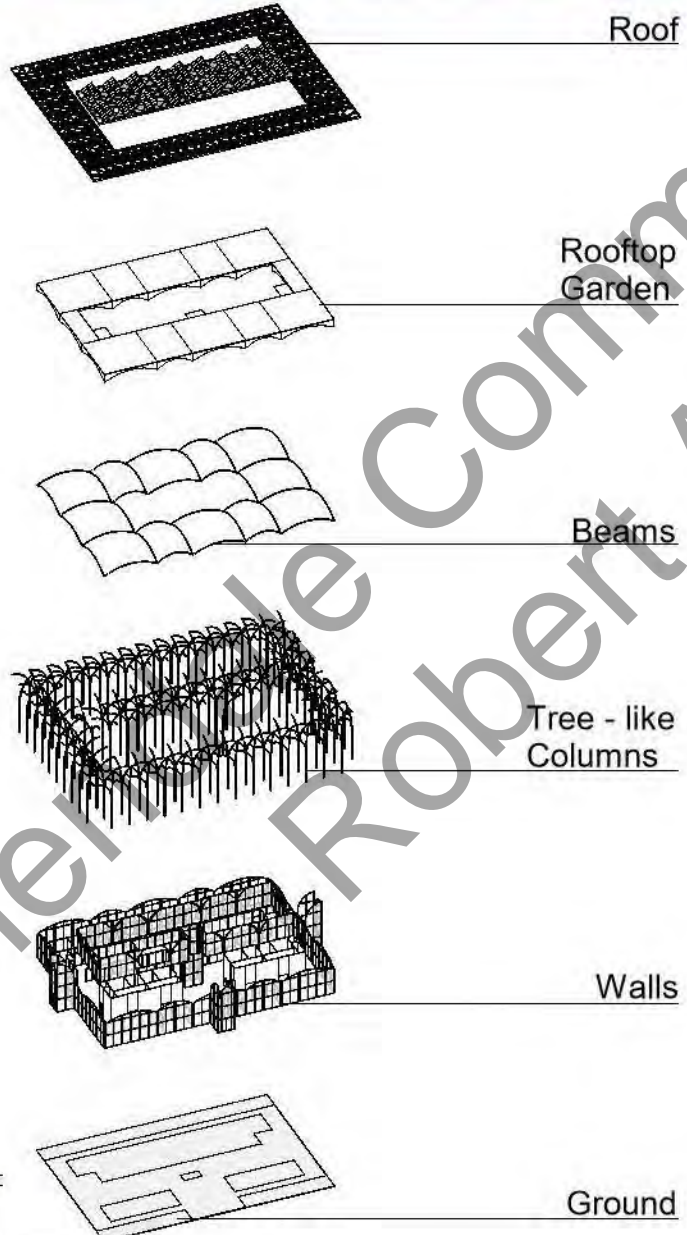
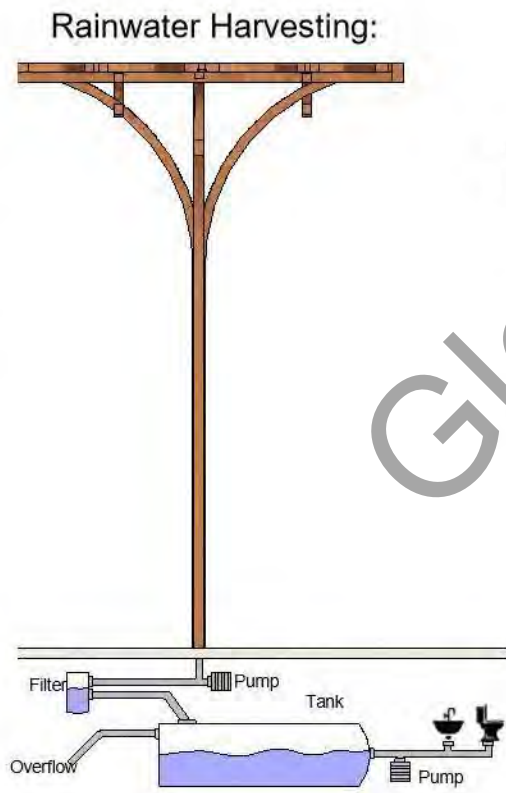
REFUGEE & IMMIGRANT CENTER

The Baobab Trees

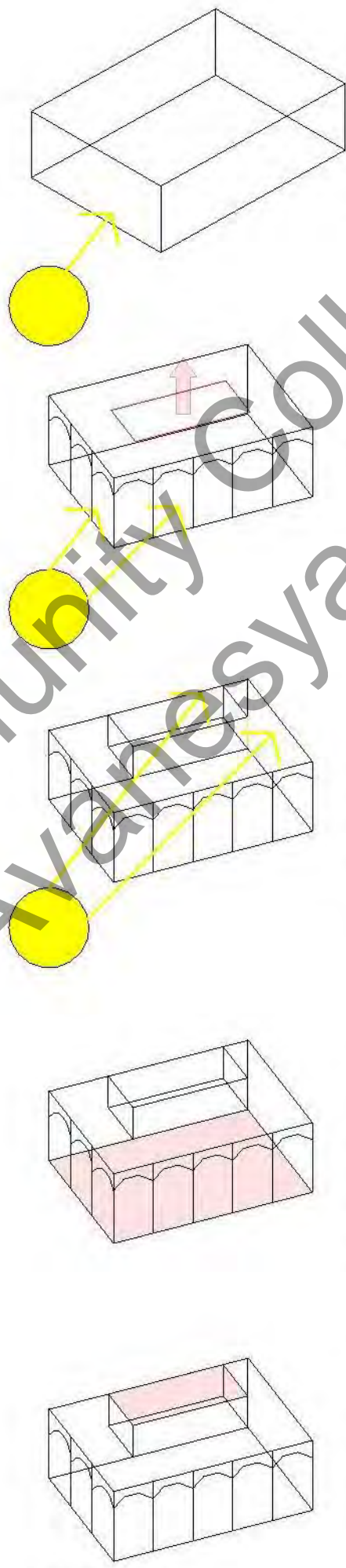


Project Overview:
The goal for this project is to design a refugee and immigrant center for the increasing population of immigrants in America. This center will provide them with resources for adapting to a new beginning.

Concept:
Refugees pick up their roots and build new ones in America, the shape of the building symbolizes a forest where immigrants have planted their roots and are protected under the tree. The Baobab Tree is everlasting, hence why it is referred to as Africa's Icon: Tree of Life. The story of the Baobab Tree relates to the immigrants, as both wish to protect and nourish the future generations.



Exploded Diagram:



Building Orientation

The current building orientation only has one facade towards the southern sunlight which could make the temp inside cold

Slight Tilt

By slightly rotating the building, more facades of the building are exposed to the south sunlight

Raise Center Roof

When the center roof is raised it allows for sunlight to directly hit the programs inside and allows the sun to hit all sides of the building

Thermal Mass Flooring

Making the Flooring out of concrete will absorb the heat from the sun and slowly release throughout the day to help people inside get warm when it is cold

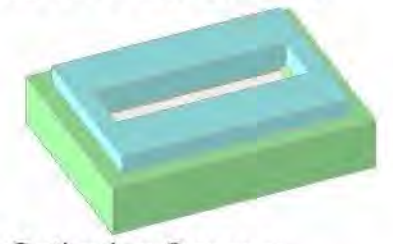
Solar Panels

Use the existing Solar Panels on the site and relocate them to the roof

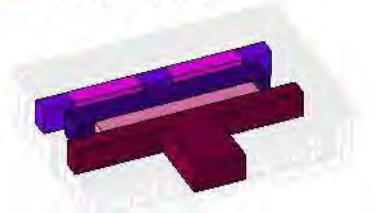
Parti Diagram:



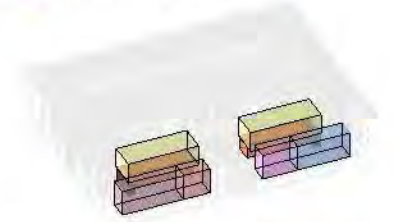
Structure Diagram:
Tree - like columns



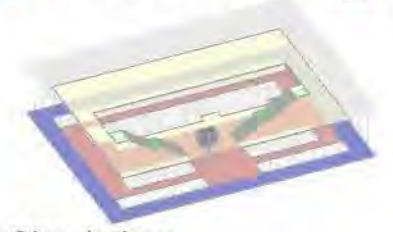
Gathering Spaces:
Controlled Exterior Gathering Space: Rooftop Garden
Public Space



Public Programs:
Lobby Computer Lab
Classroom Legal Office
Service Office



Private Programs:
Mechanical Room: Access through janitor closet
Janitor closet
Restrooms
Director's Office Workroom
Conference Room Pantry



Circulation:
Rooftop Garden Public Space
Ground Floor Elevator/Stair



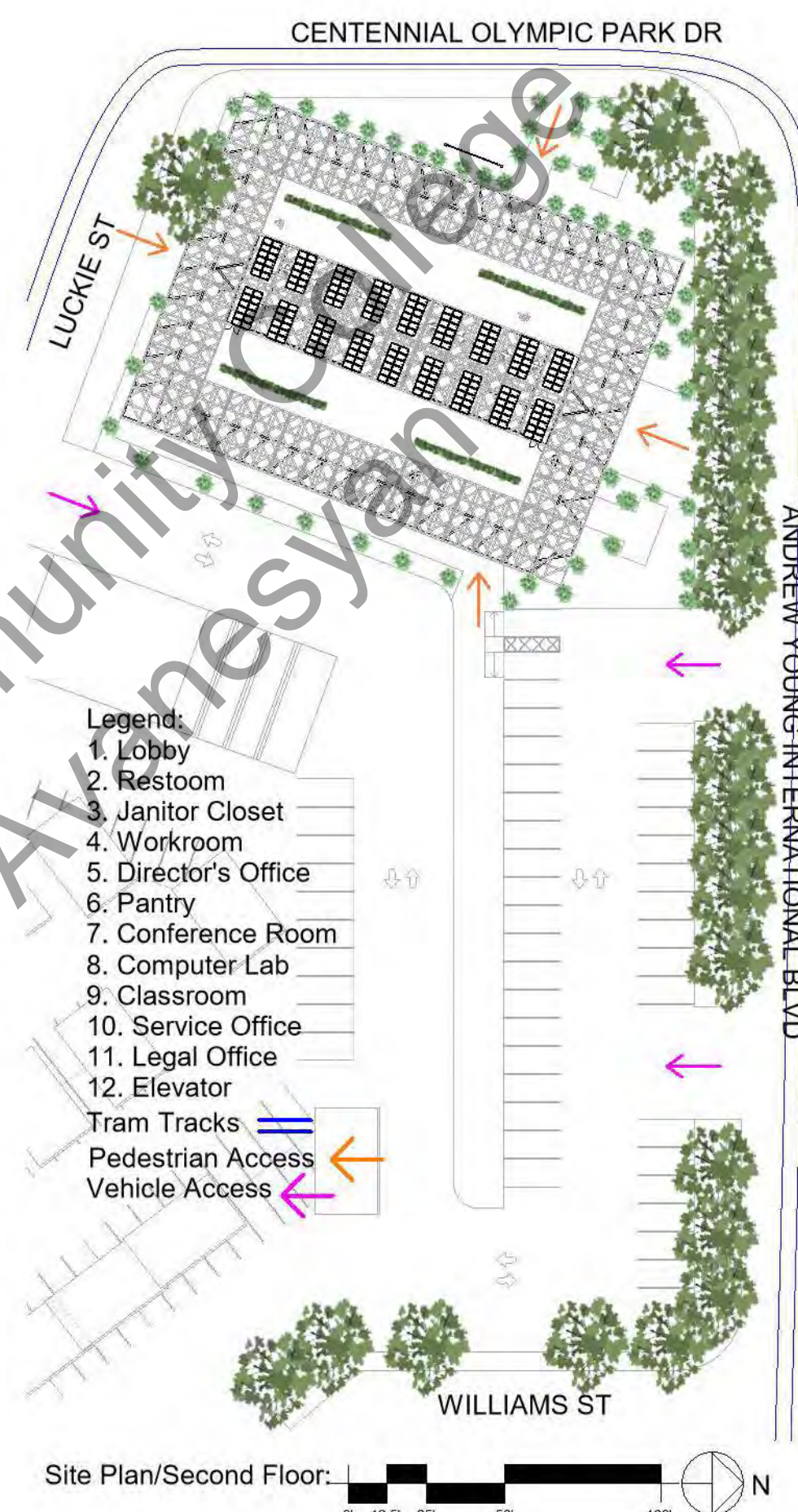
Lobby:



Reception Desk:



Classroom:



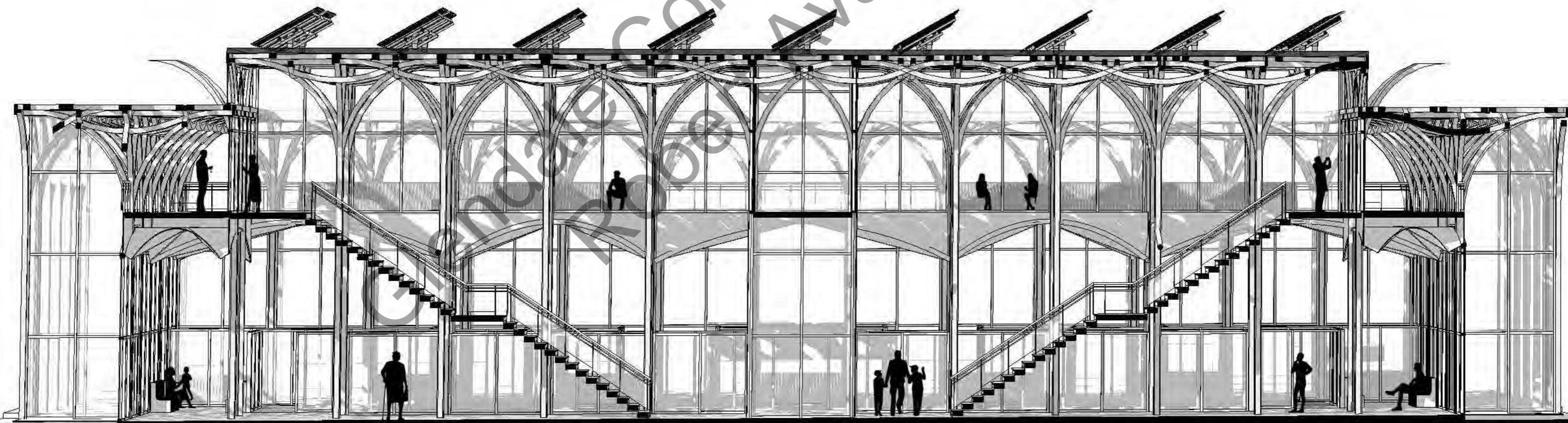
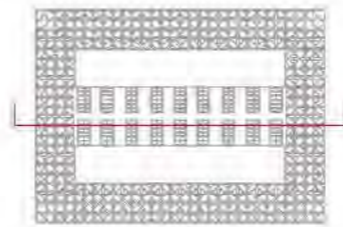
Public Space:



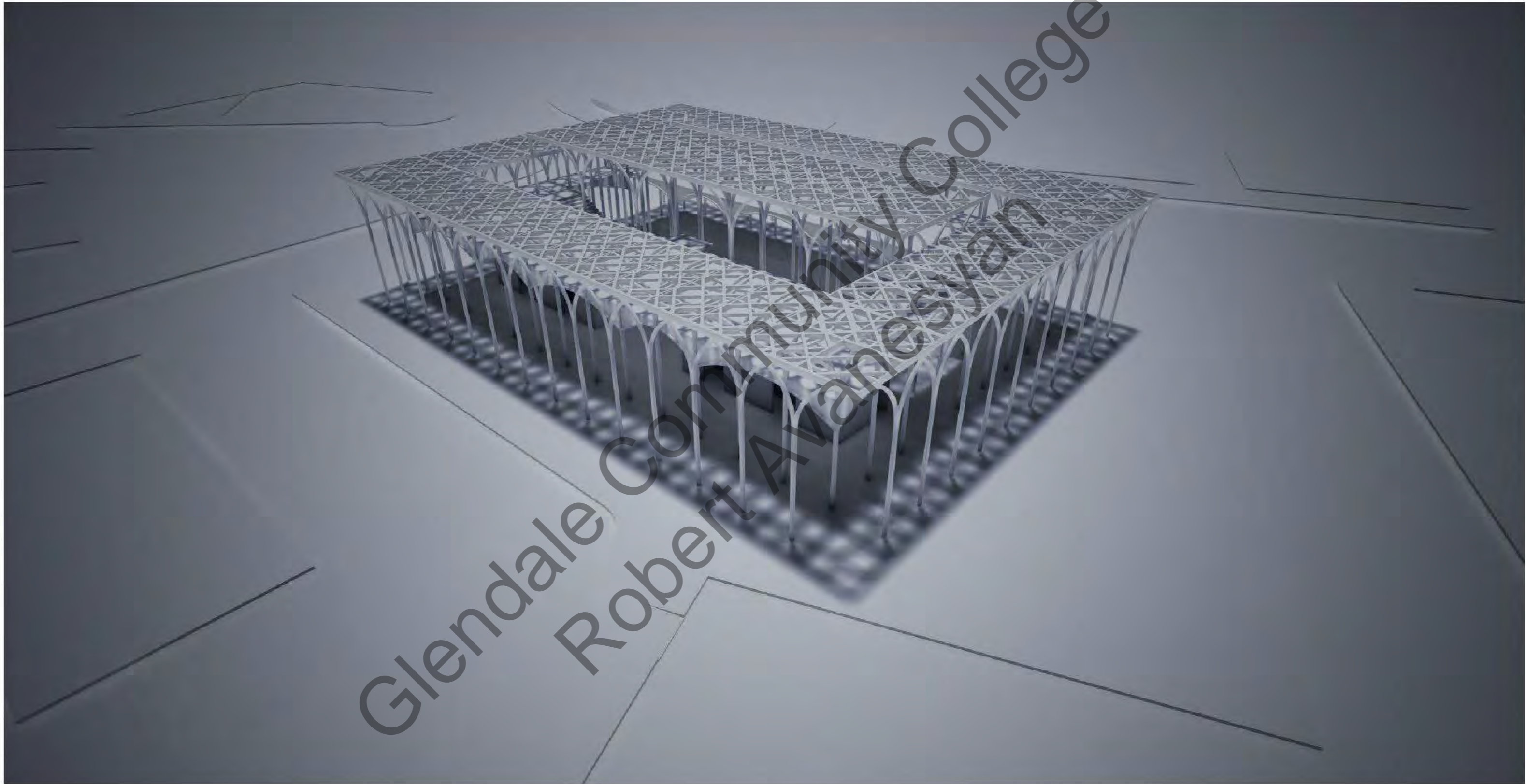
Private Office:



Rooftop Garden / Gathering Space:



Perspective Section Cut:



Perspective Model:

Existing Site:



Project Overview:

The summary of this project is told through the title, **Reflection of Time**.

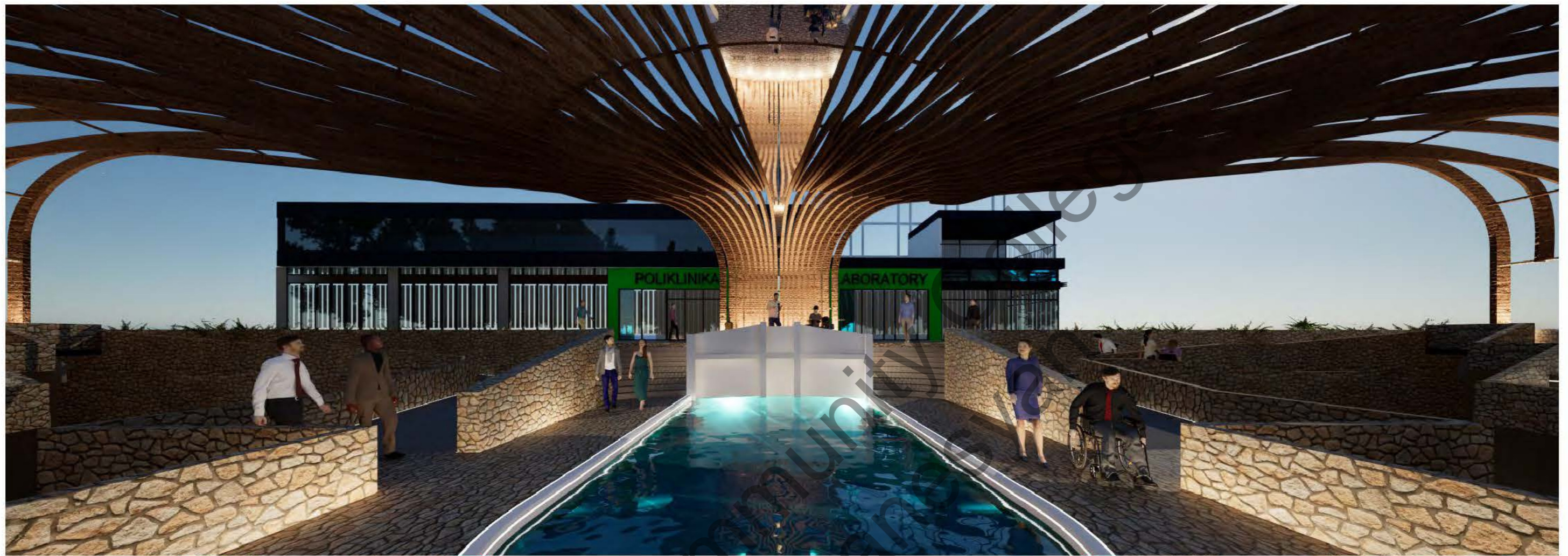
Assignment:

The problem assigned to the designer is to bring life back to a forgotten landmark.

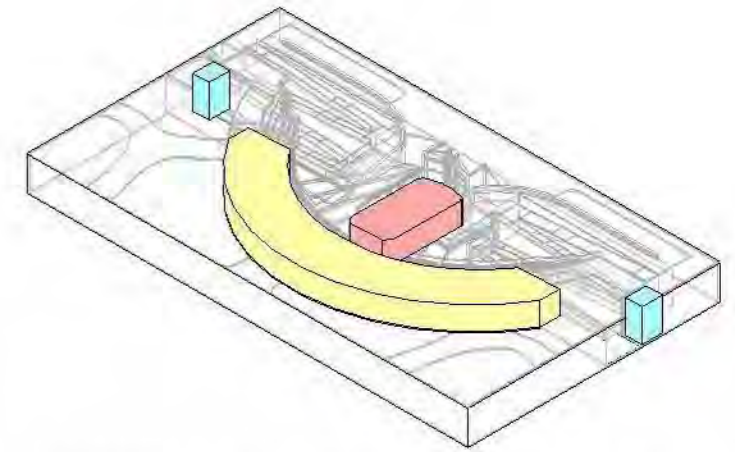
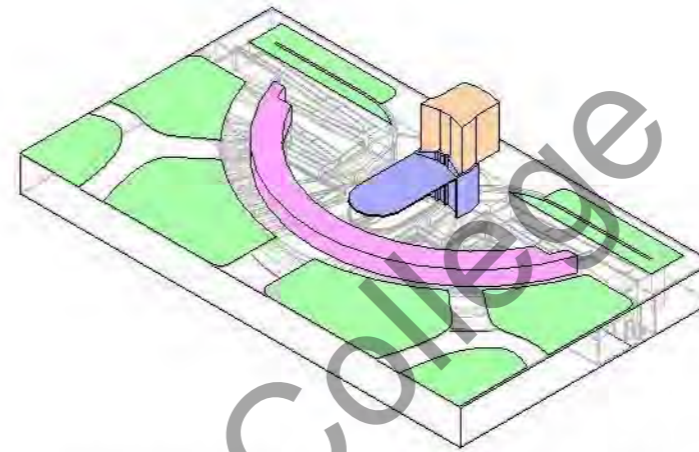
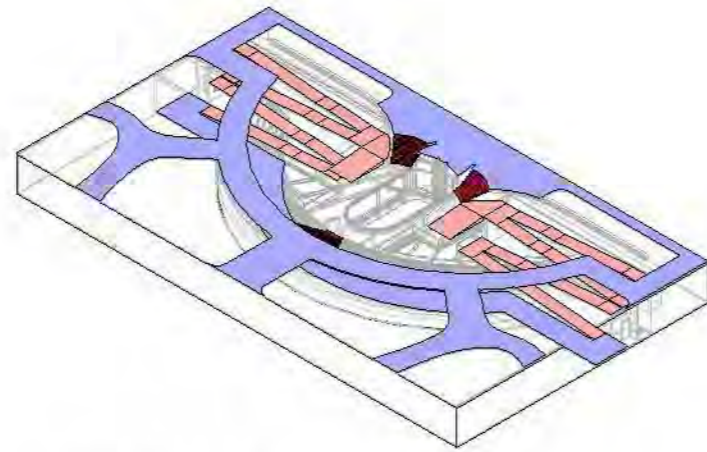
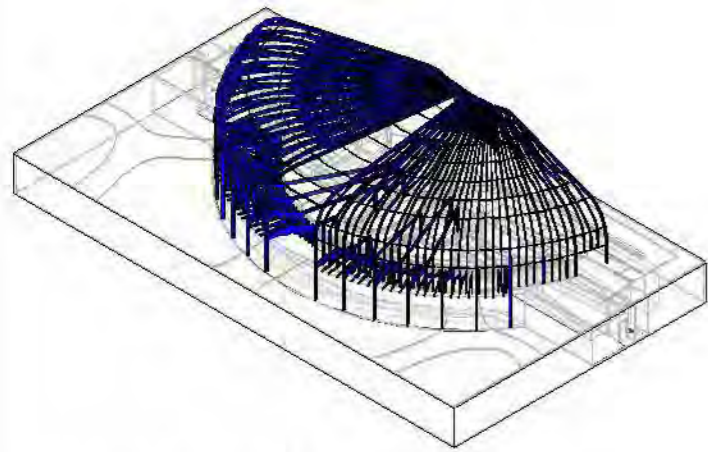
Approach and Strategy:

The outdoor frame structure symbolizes the flow of time, similar to the movement of water. Its organic, instrument-like shape connects time, nature, and sound, creating a sense of rhythm and harmony. The outdoor lighting enhances this dynamic feel, with natural light and shifting shadows reflecting the passage of time. In contrast, the underground space with softer, subdued lighting creates a quiet, reflective atmosphere. This intimate setting allows visitors to experience the reflections more deeply.





CONCEPT
THIS DESIGN IS INSPIRED BY THE BASILICA CISTERN IN
ISTANBUL, A PLACE WITH A WARM FEELING AND RICH
HISTORY. SIMILARLY, THE FOUNTAIN USES
REFLECTIONS TO SHOW THE WATER, THE
SURROUNDINGS, AND THE VISITORS, BRINGING
HISTORY, THE SPACE, AND PEOPLE TOGETHER.
THESE REFLECTIONS HOLD A MEMORY OF TIME,
LINKING EVERYTHING IN ONE MOMENT.



STRUCTURE DIAGRAM:

- STRUCTURAL FRAMING
- STRUCTURAL CONNECTIONS

CIRCULATION DIAGRAM:

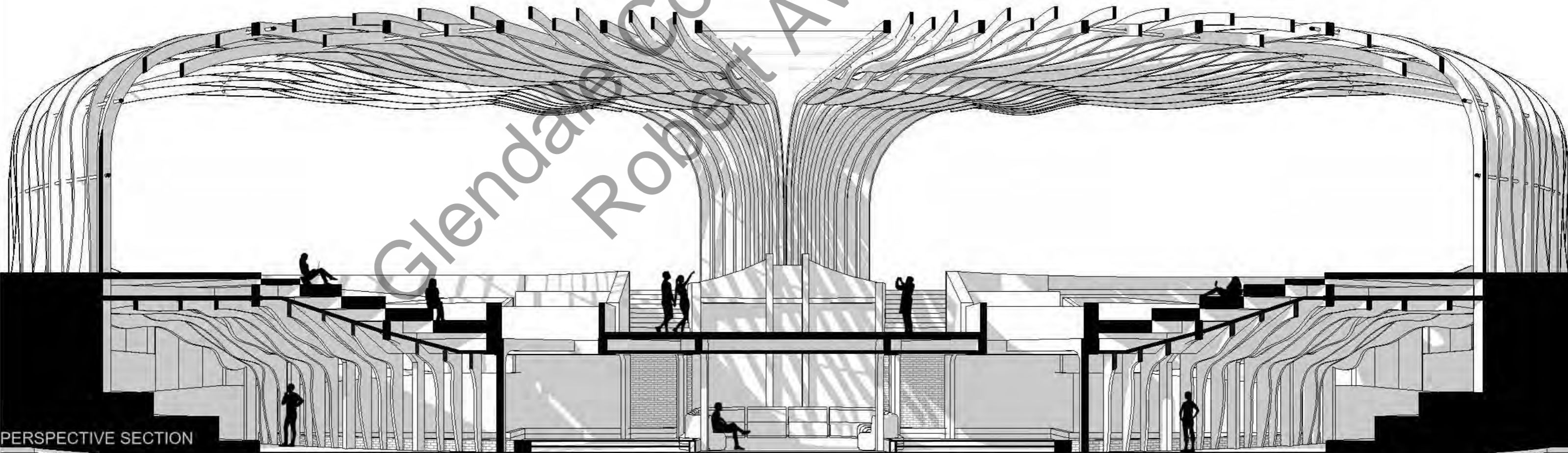
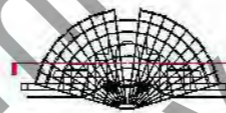
- RAMPS
- STAIRS
- HORIZONTAL CIRCULATION:FLOOR

GROUND LEVEL PROGRAM DIAGRAM:

- GREEN SPACES
- AMPITHEATER
- FOUNTAIN
- PERFORMANCE AREA


UNDERGROUND LEVEL PROGRAM DIAGRAM:

- ARTISTIC INSTALLATION AREA
- CENTRAL PAVILION SPACE
- UNISEX RESTROOM



PERSPECTIVE SECTION



SITE PLAN: PEJA, KOSOVO  N

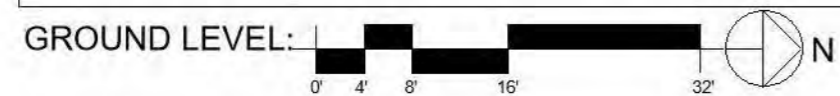
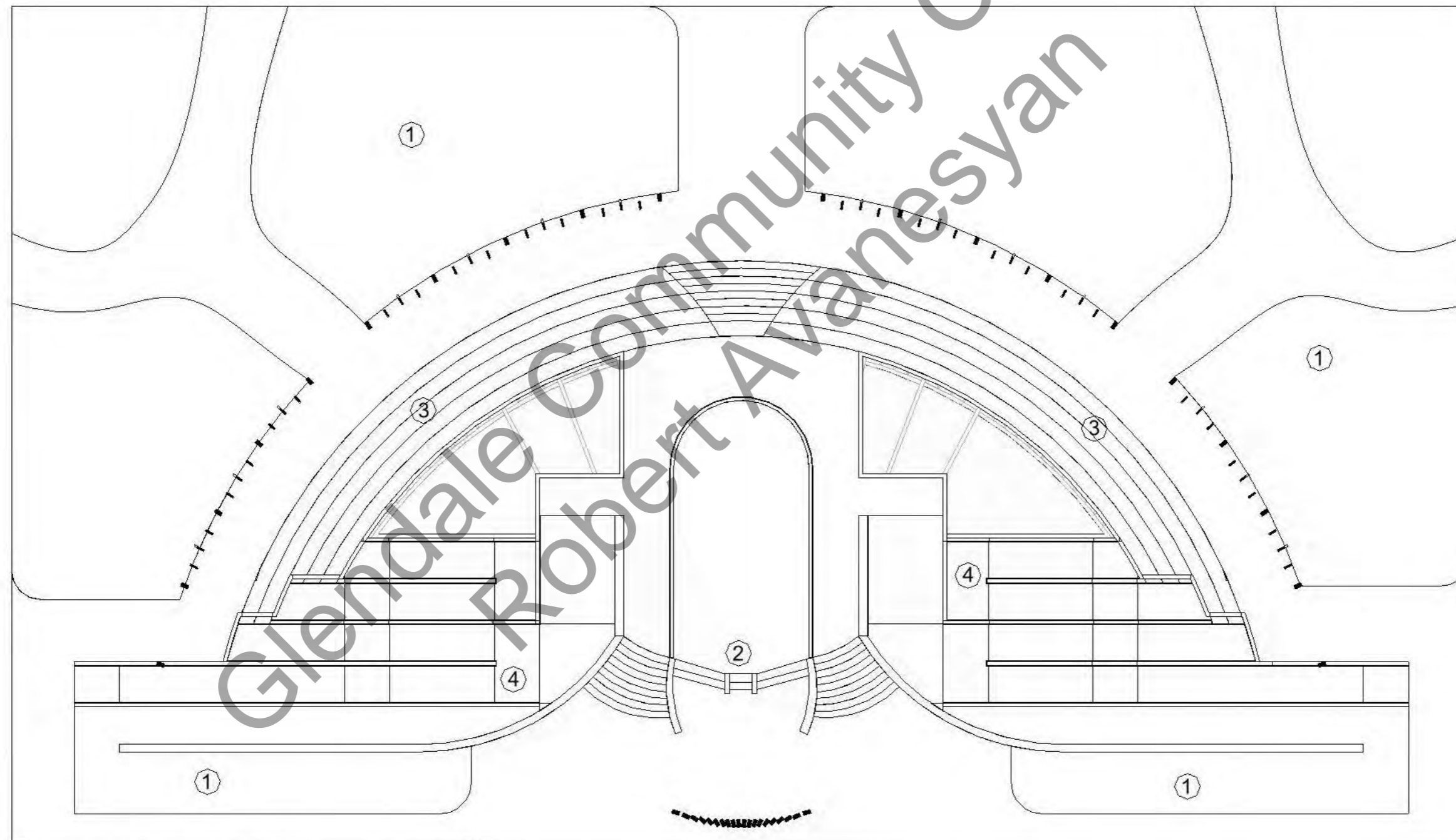


① GARDEN AND GREEN SPACES:

② HISTORICAL FOUNTAIN INTEGRATION:

③ AMPHITHEATER - TIERED SEATING:

④ PATHWAYS AND ACCESSIBILITY:

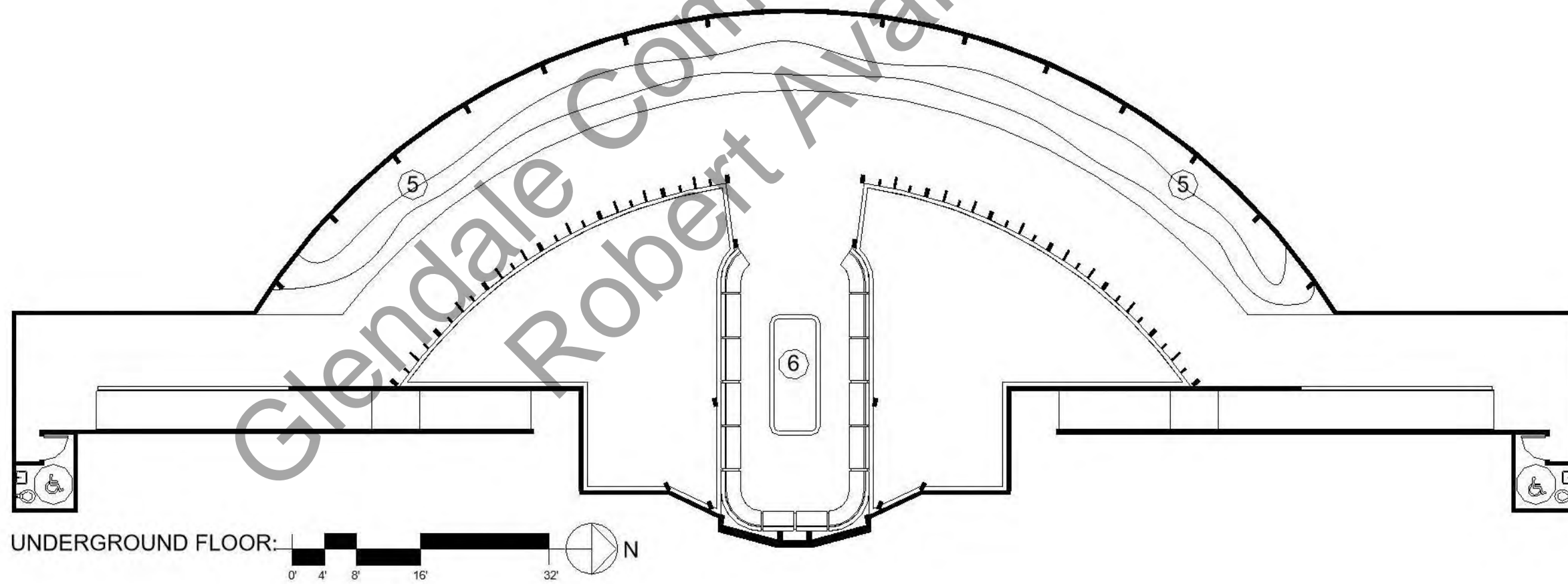




⑤ ART INSTALLATION AREA:



⑥ CENTRAL PAVILION SPACE:



UNDERGROUND FLOOR:





PERSPECTIVE MODEL:

GLENDALE COMMUNITY COLLEGE

ARCHITECTURE DEPARTMENT

ARCHITECTURE 105

PERSPECTIVE GRAPHICS WITH INTRODUCTION TO SKETCHUP AND RHINOCEROS

SUBMITTED BY: ROBERT AVANESYAN

INSTRUCTOR: DAVE MARTIN

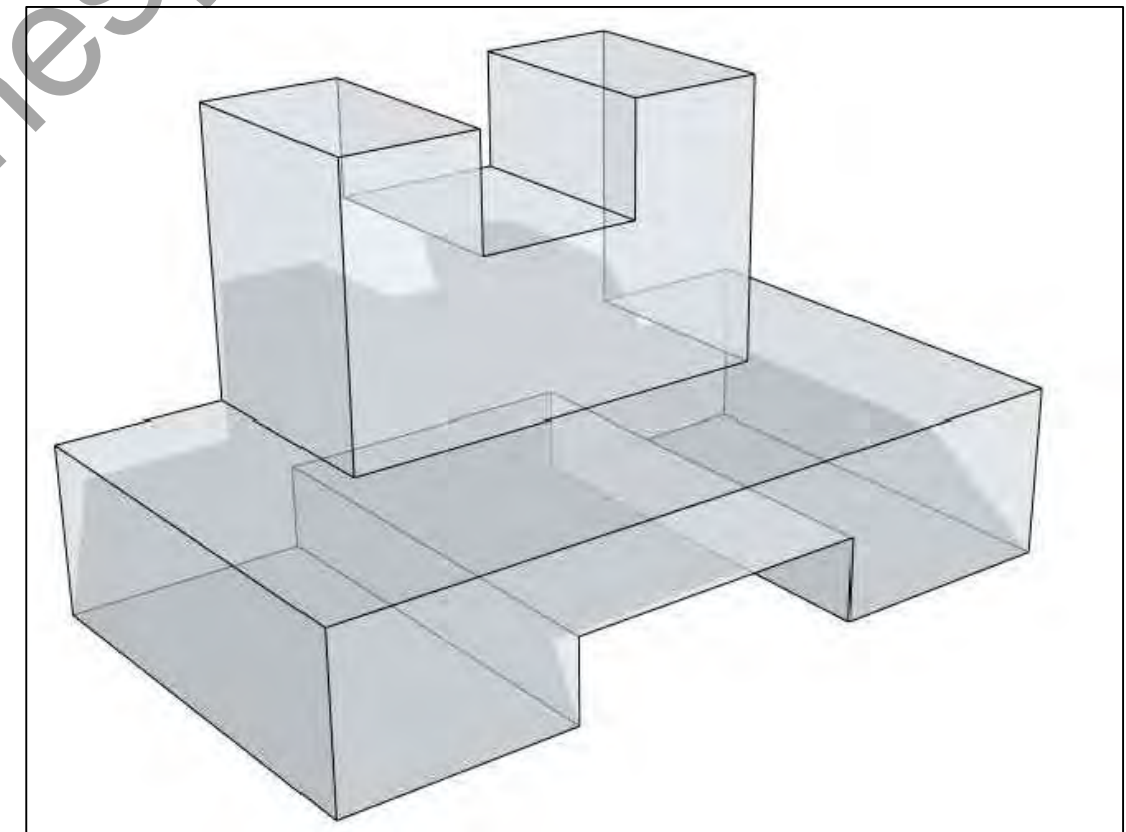
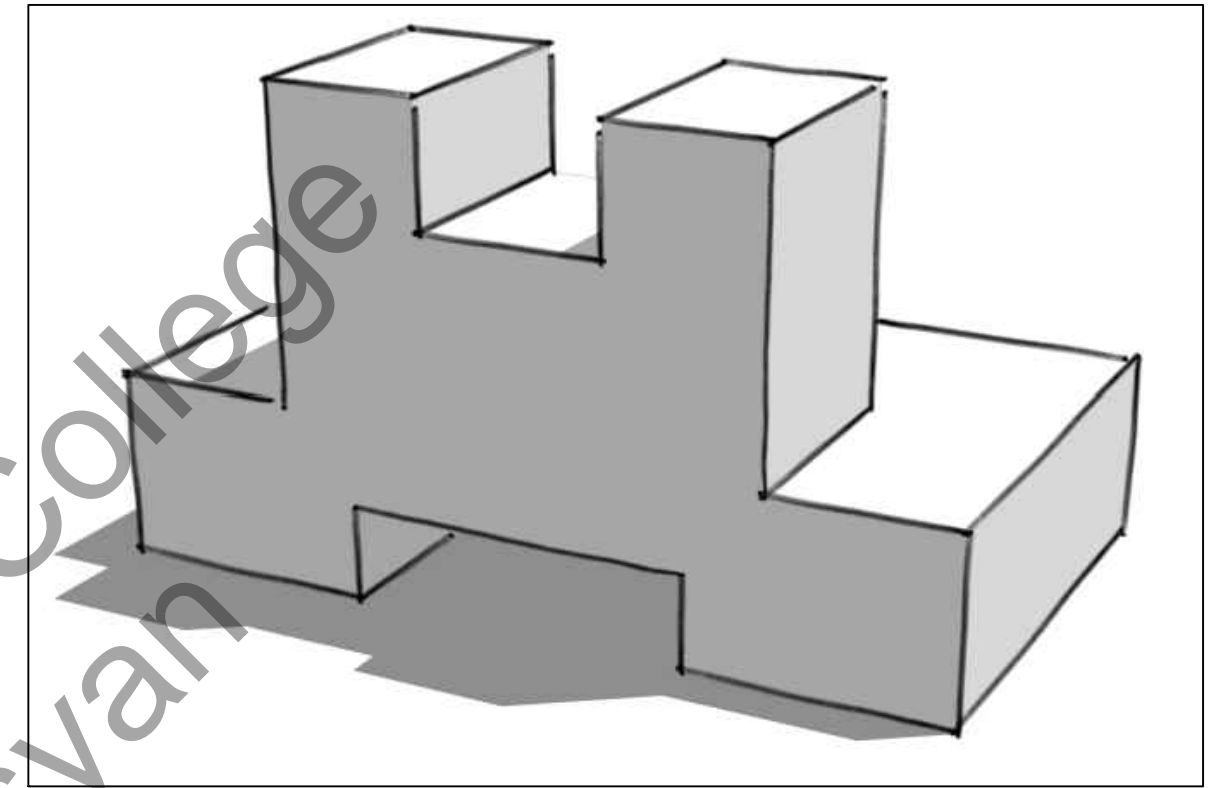
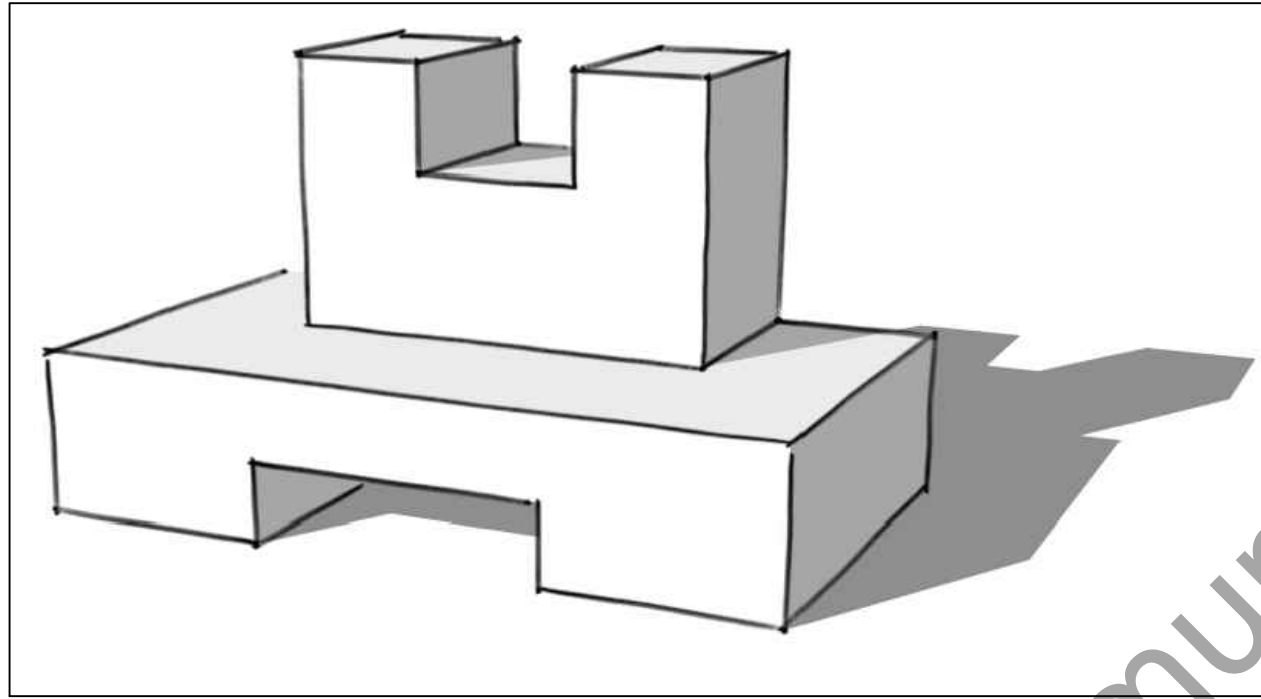
DATE: DECEMBER 8, 2024

FALL 2024

Glendale Community College
Robert Avanesyan

Project #1

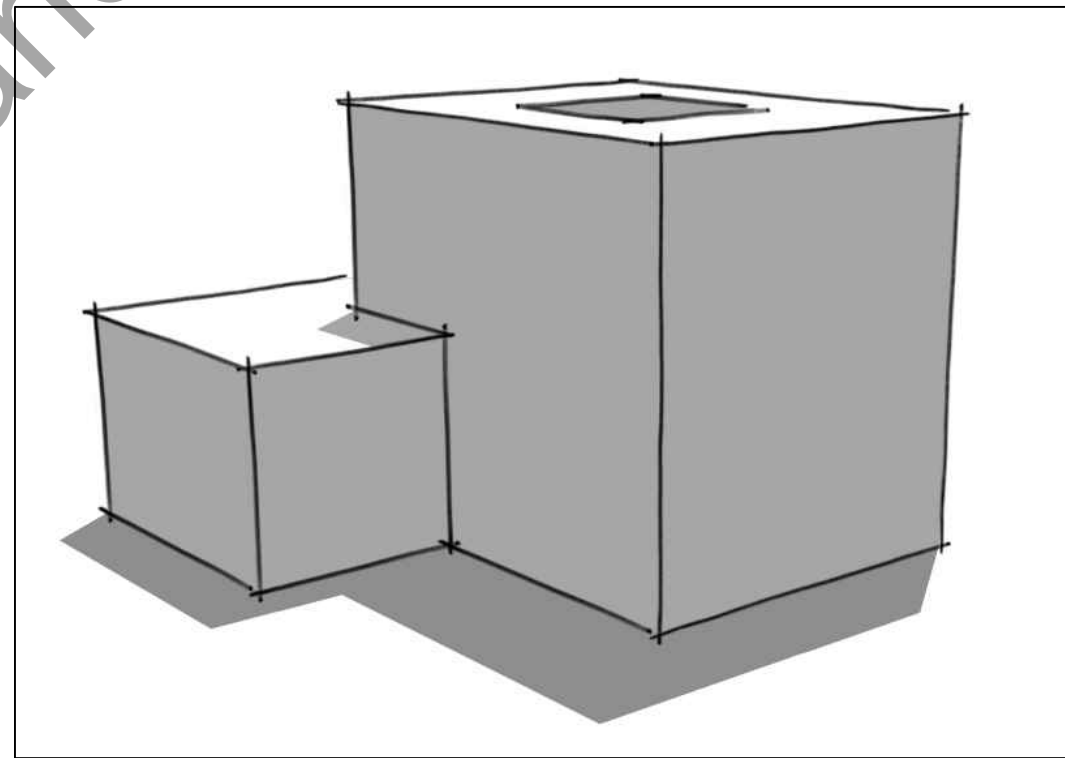
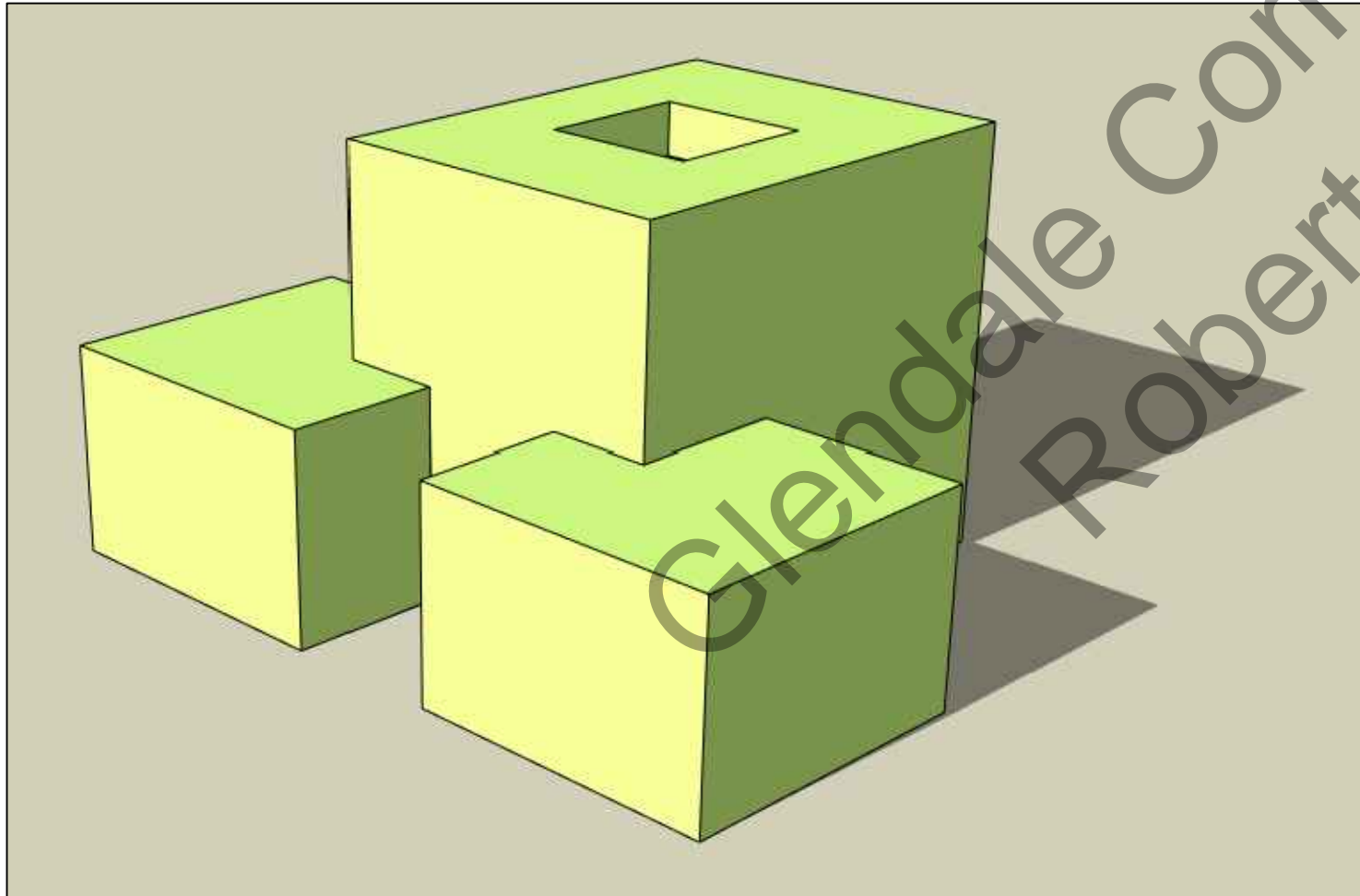
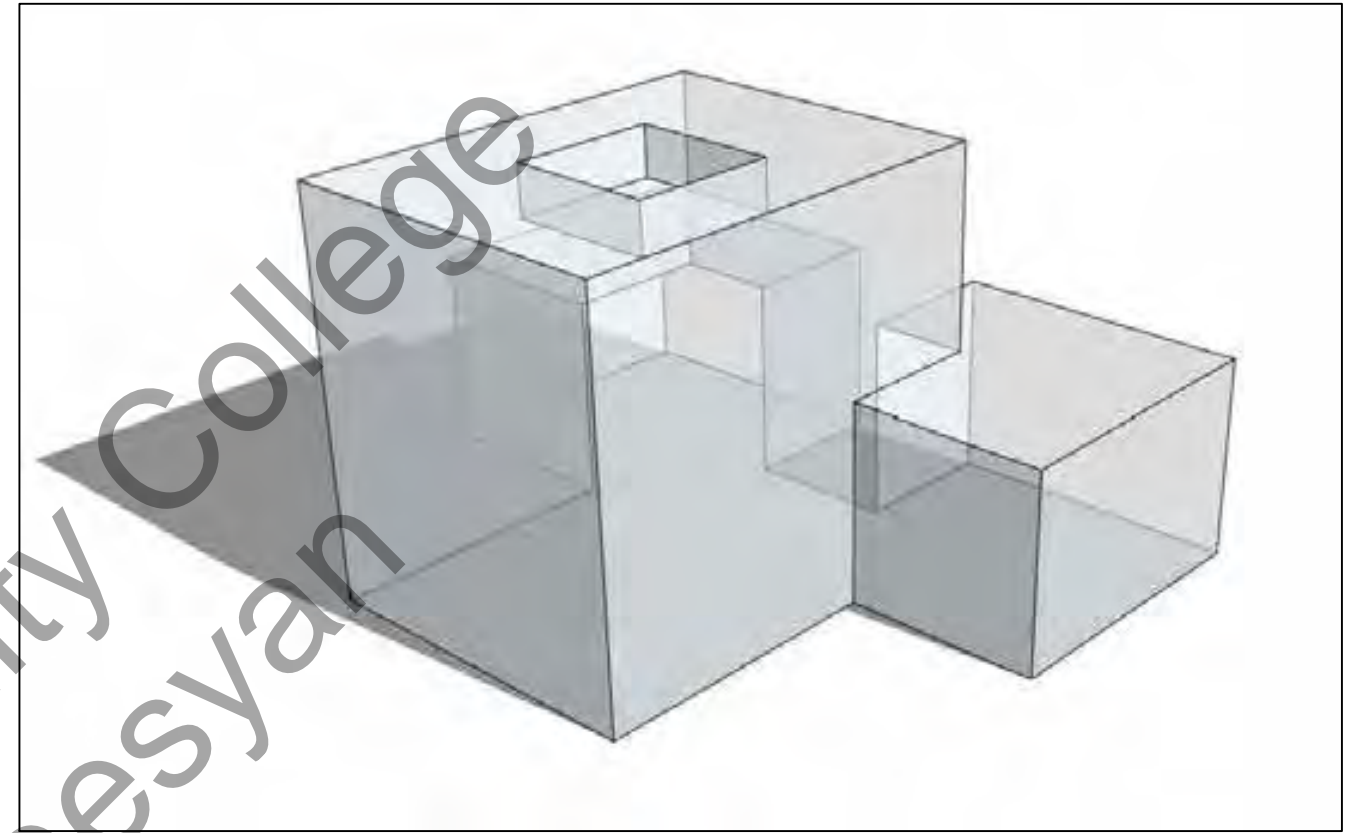
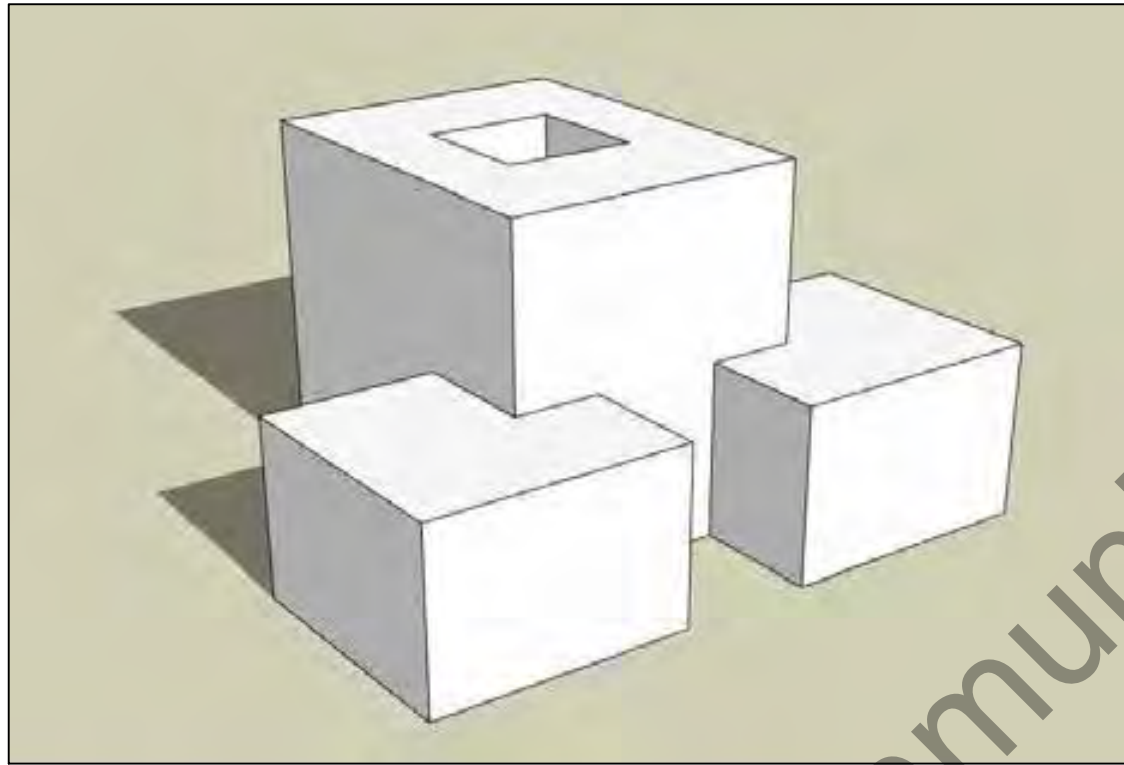
In this project I learned the push/pull tool and how to export my file to the local drive.



GLENDALE COMMUNITY COLLEGE
ARCH 105 – PROJECT # 1
ROBERT AVANESYAN – 9/5/24

Project #2

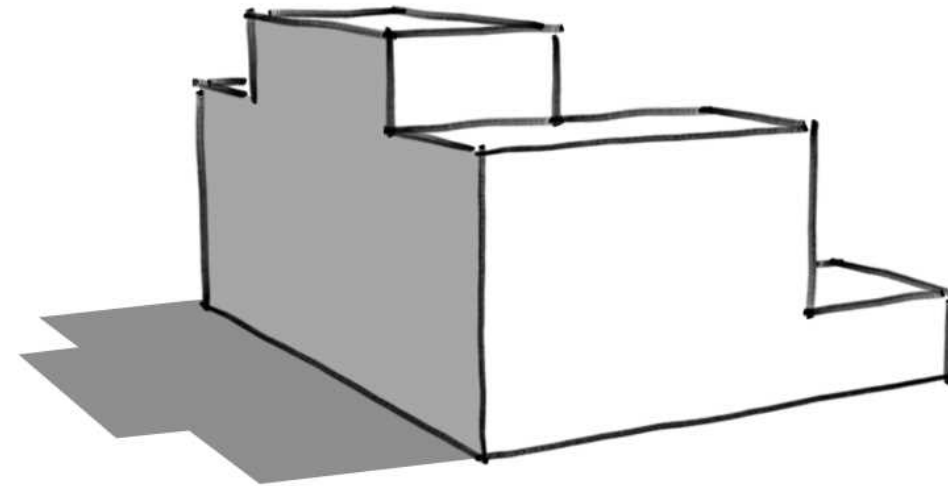
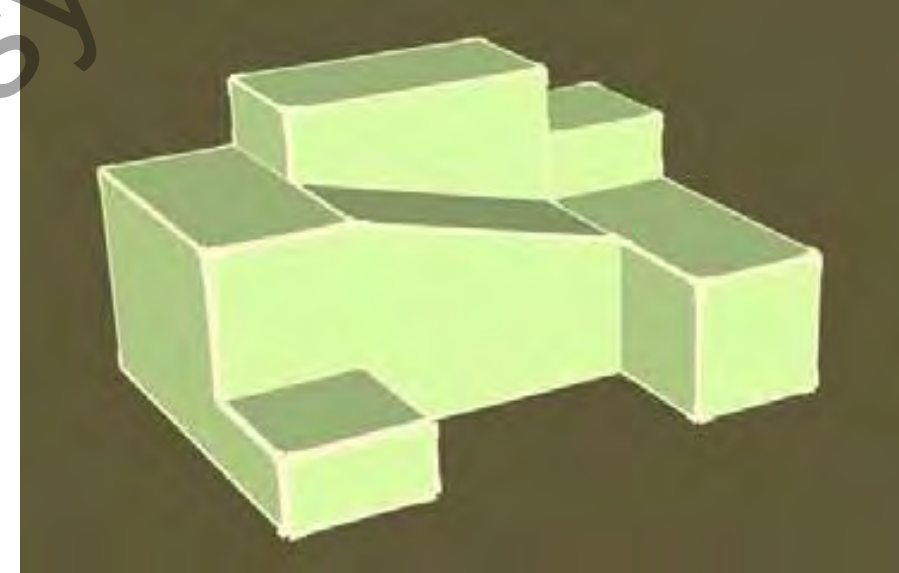
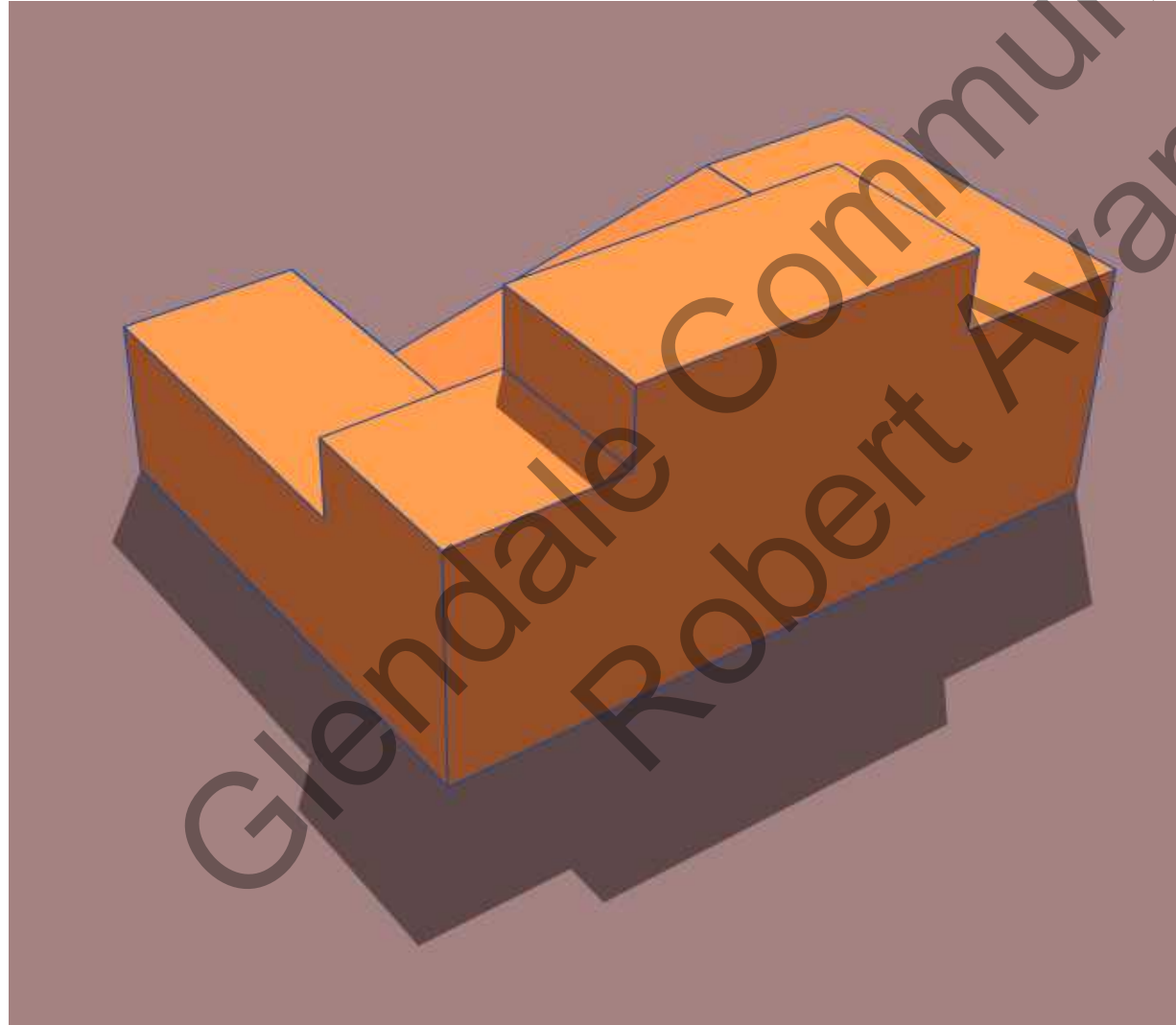
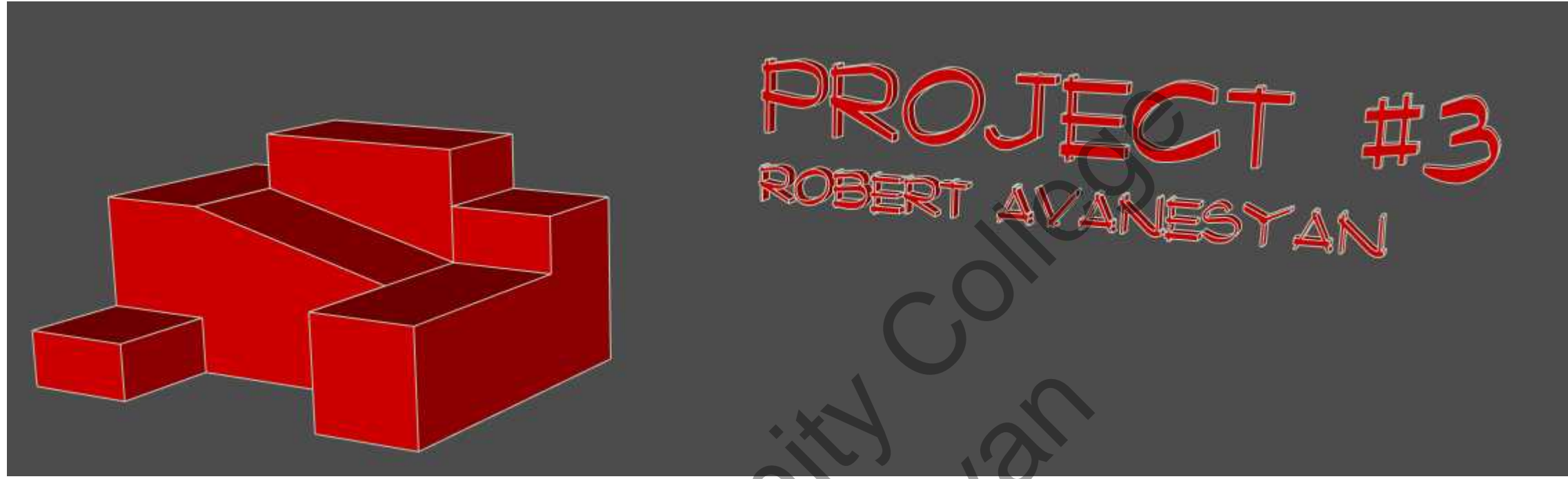
IN THIS PROJECT I LEARNED HOW TO GROUP OBJECTS THEN COMBINE THEM USING UNION AND CREATE A SHELL.



GLENDALE COMMUNITY COLLEGE
ARCH 105 – PROJECT # 2
ROBERT AVANESYAN – 9/5/24

PROJECT #3 - BLOCK STUDY

In this project I used the push/pull tool to create the object, as well as creating a template, 3D text, and logo.



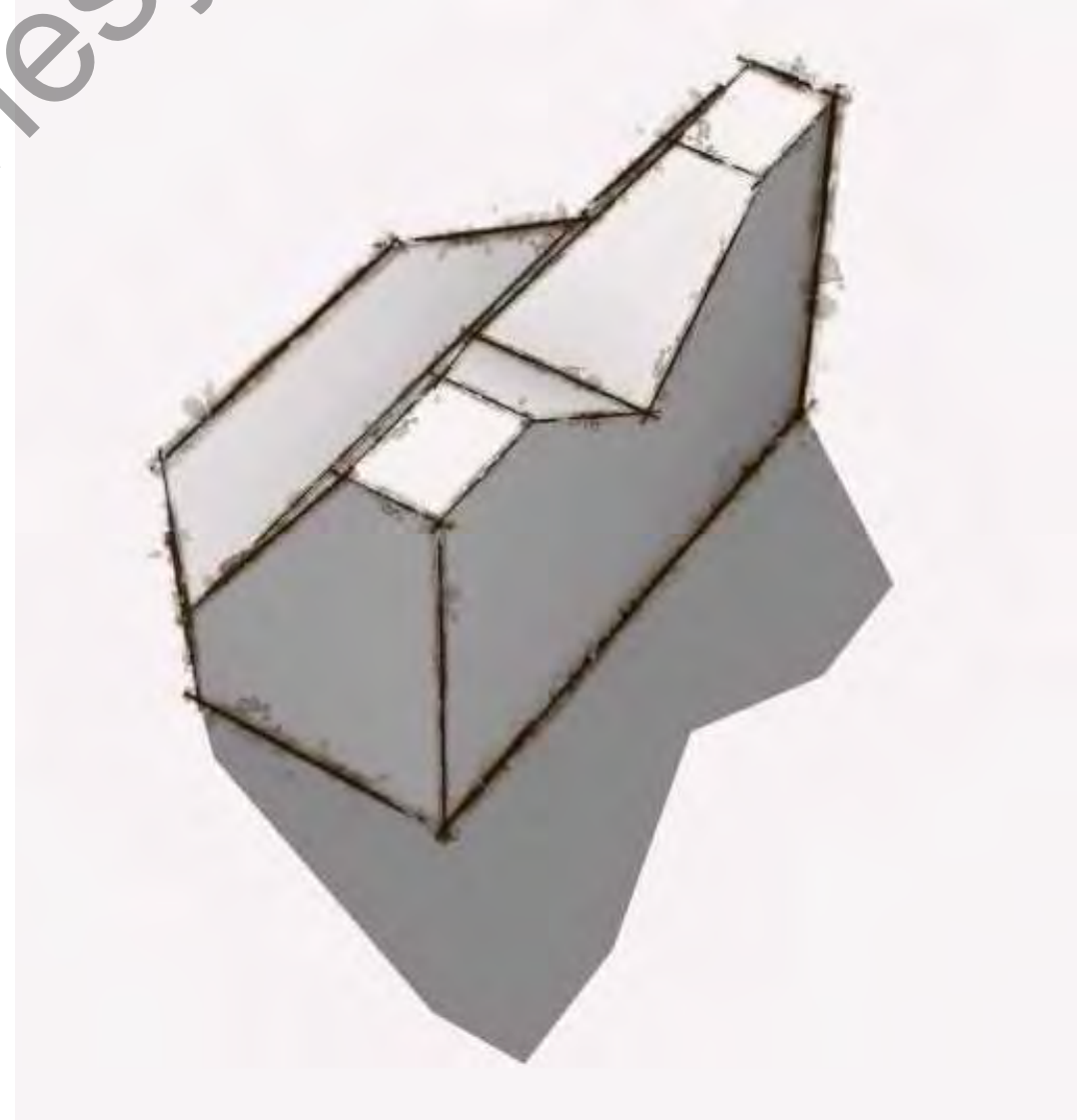
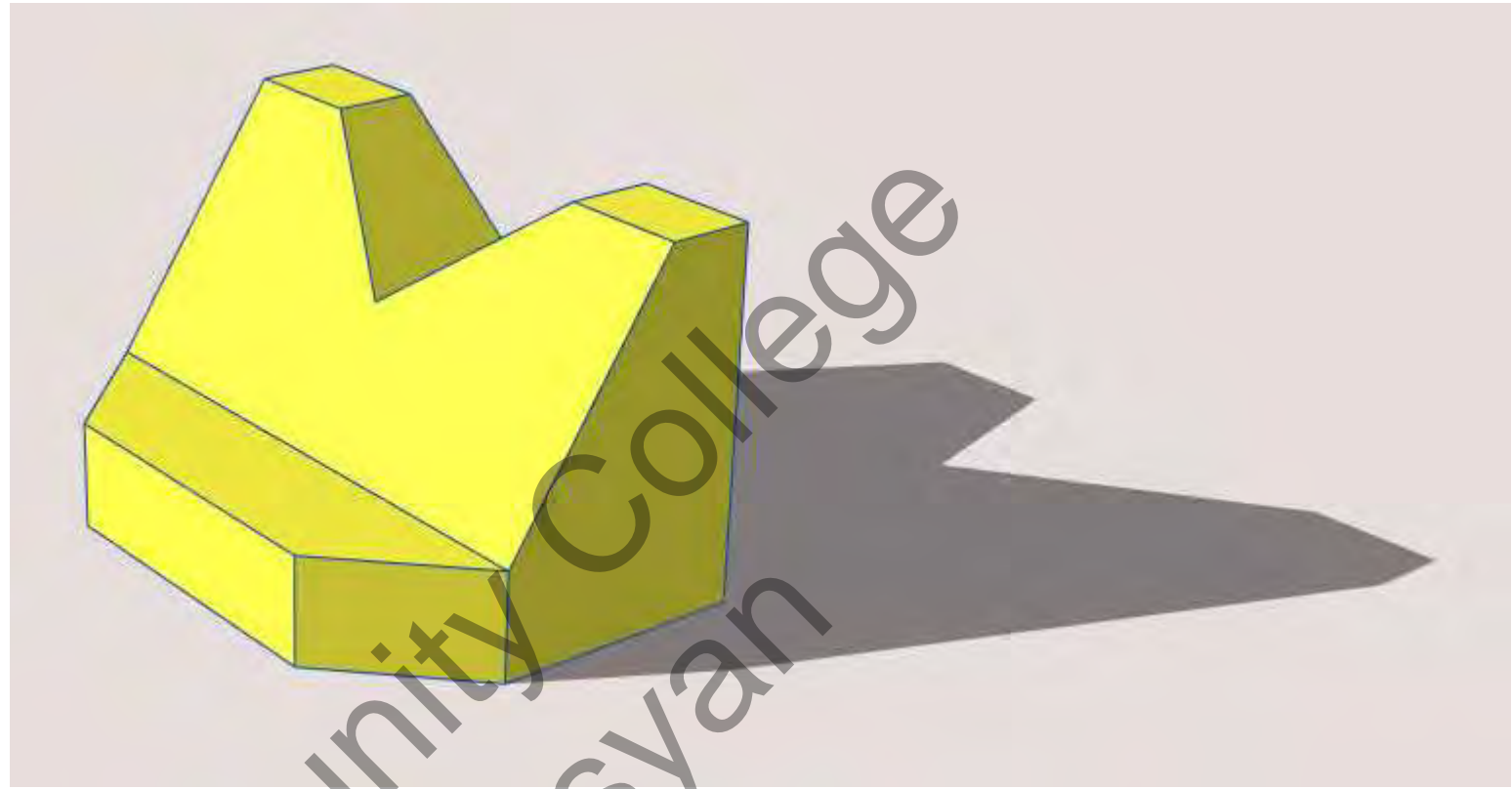
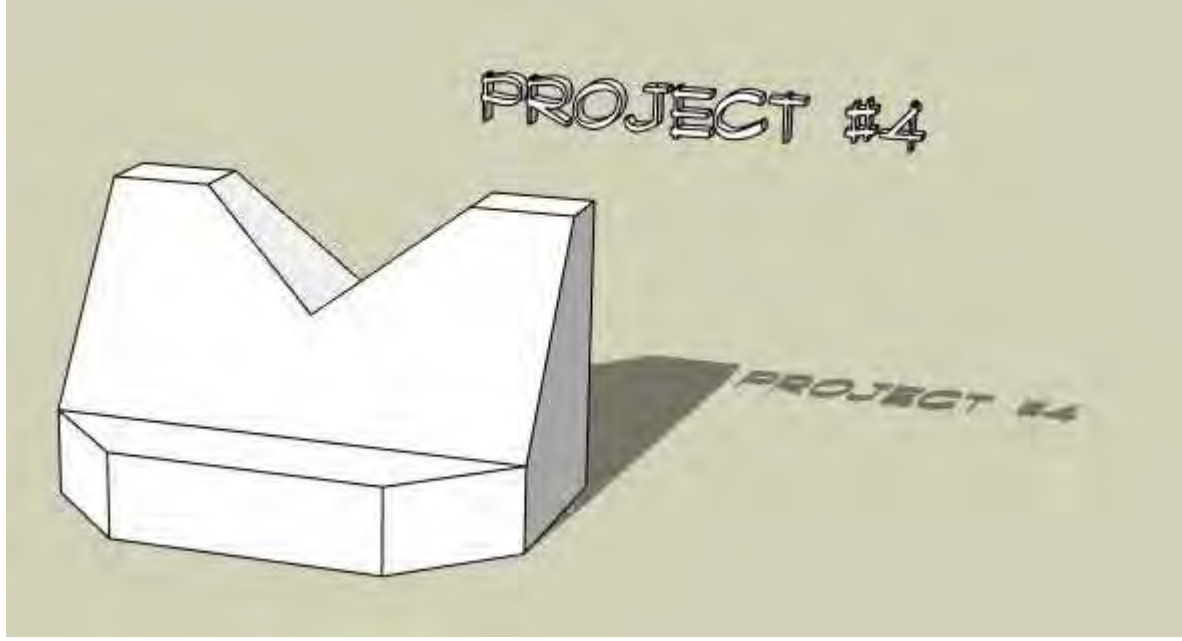
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PROJECT NO.
105-03
PROJECT
Project #3

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Robert Avanesyan
Date Completed
9/12/24

PROJECT #4 - BLOCK STUDY

In this project I used the push/pull as well as the measuring tape to create the object.



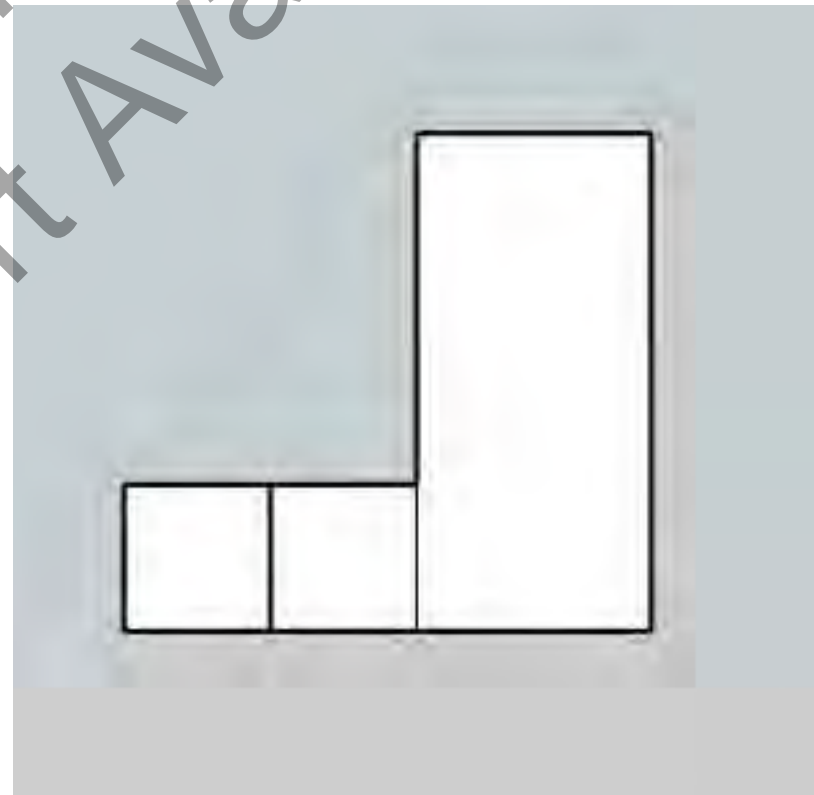
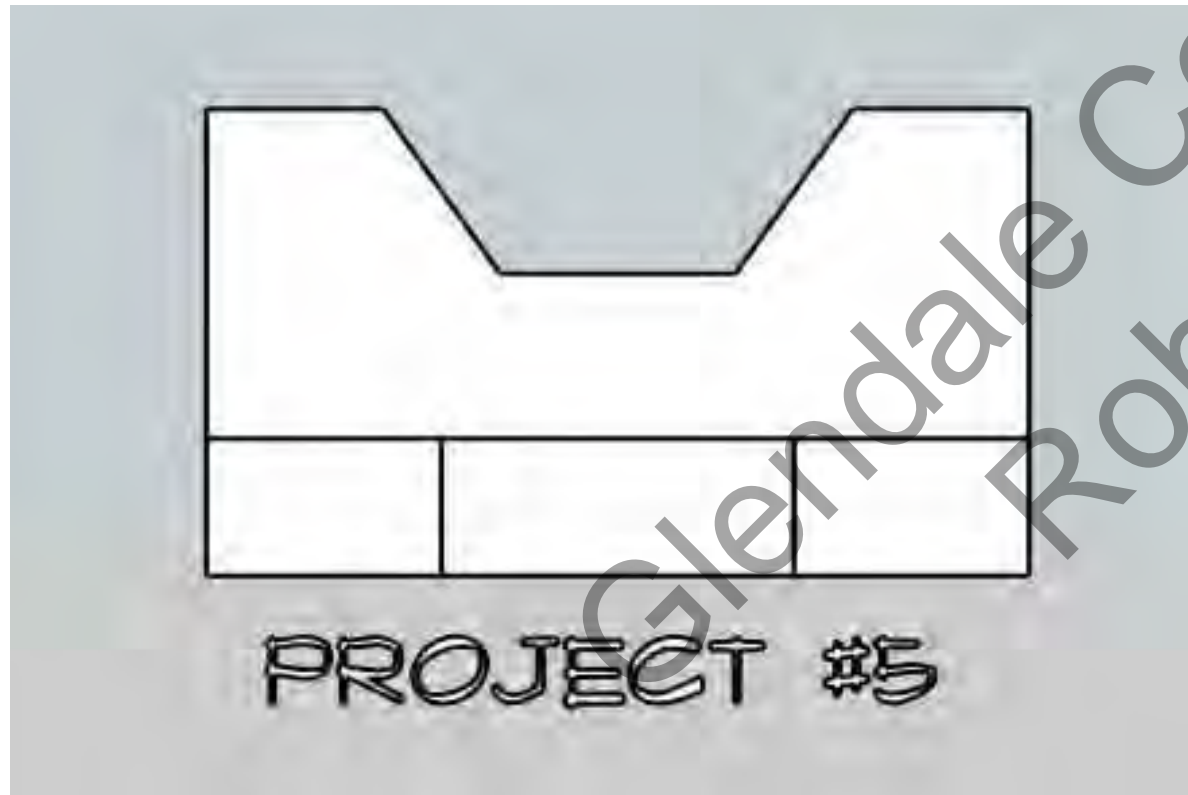
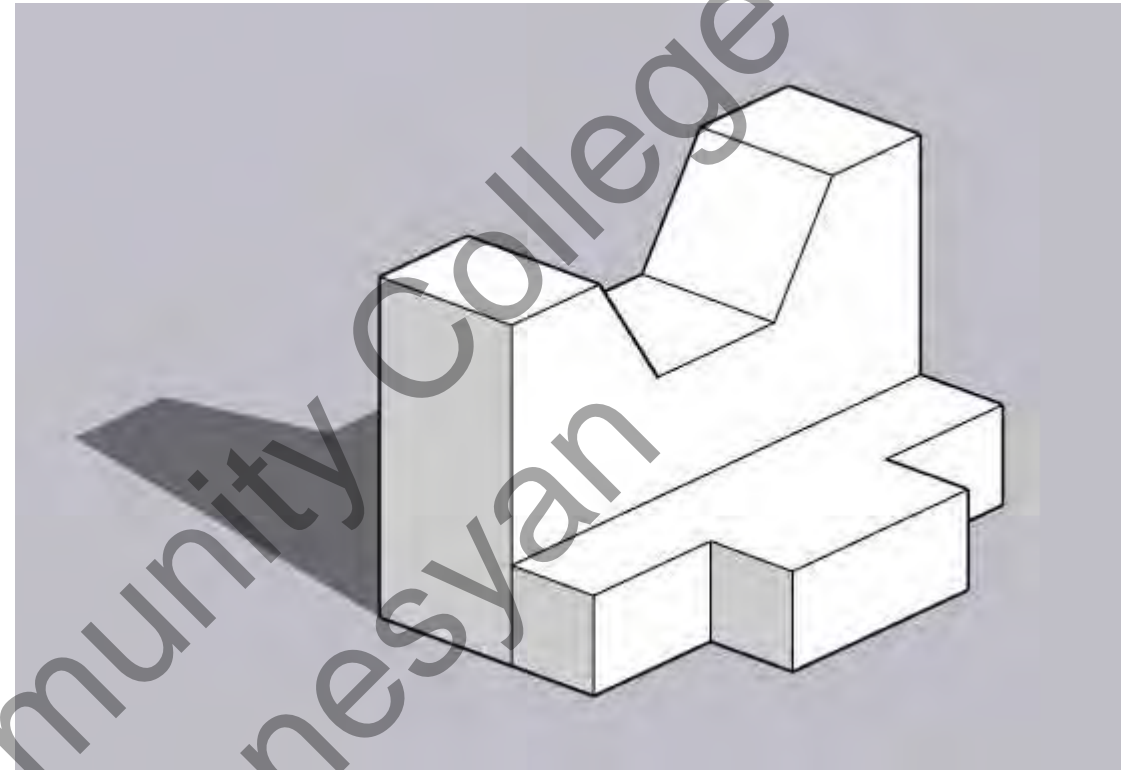
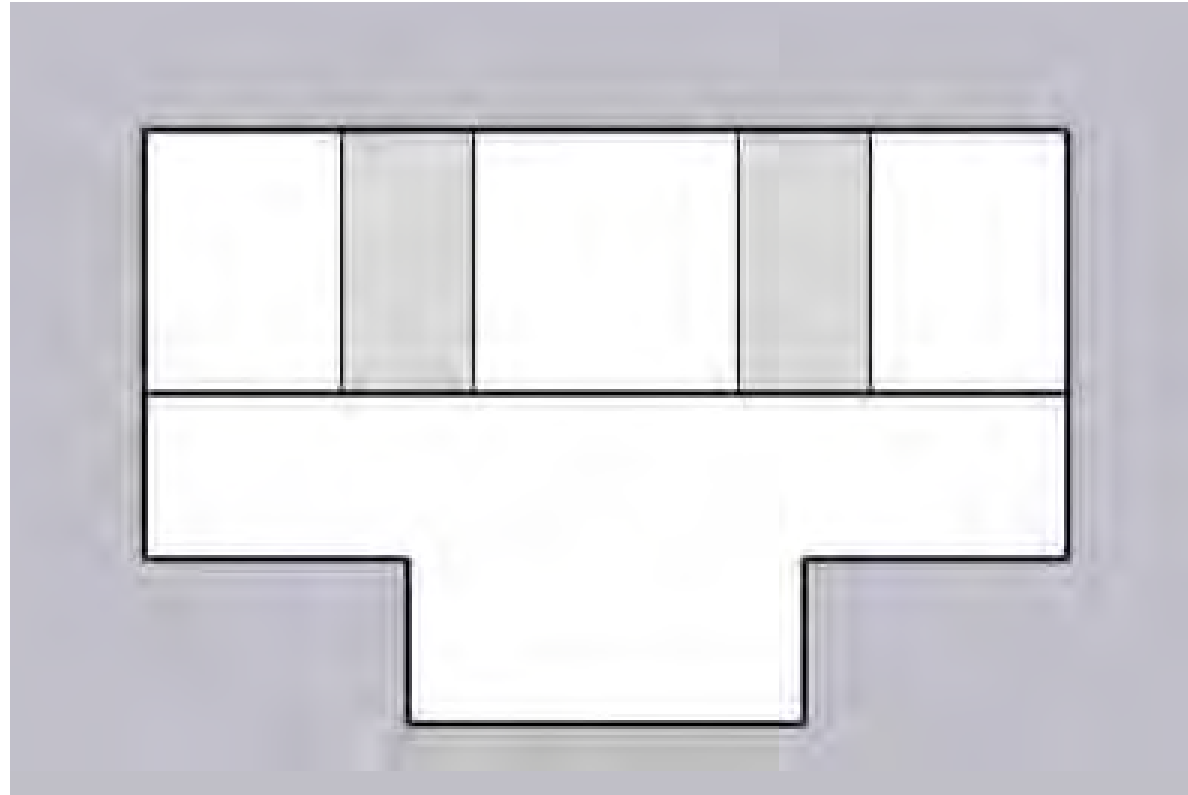
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PROJECT NO.
105-04
PROJECT
Project #4

DRAWN BY
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9/12/24

PROJECT #5 - BLOCK STUDY

In this project I used the push/pull to create the object, then I learned how to set up 2D Orthographic views. I also learned how to scale and align view edges.



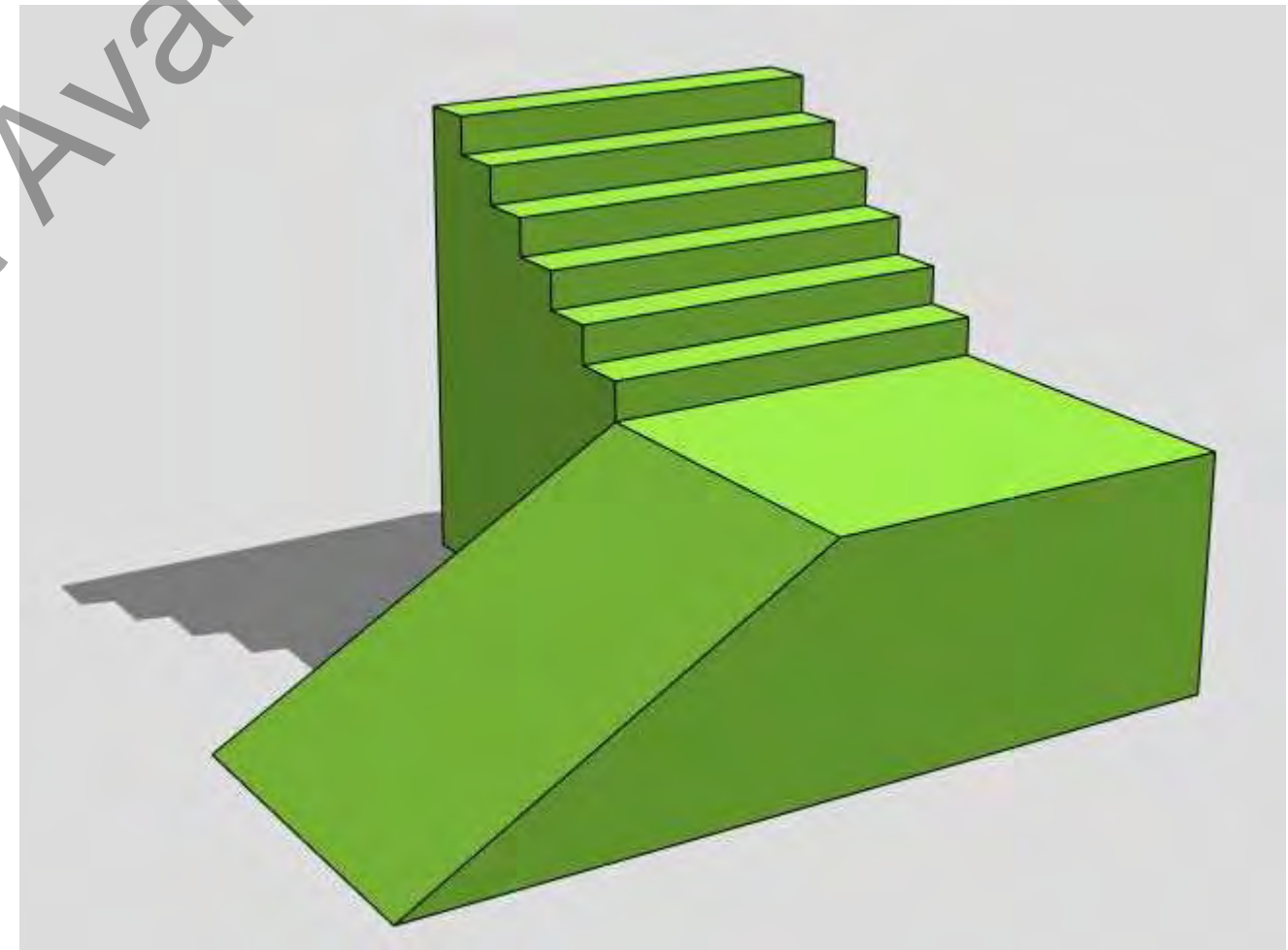
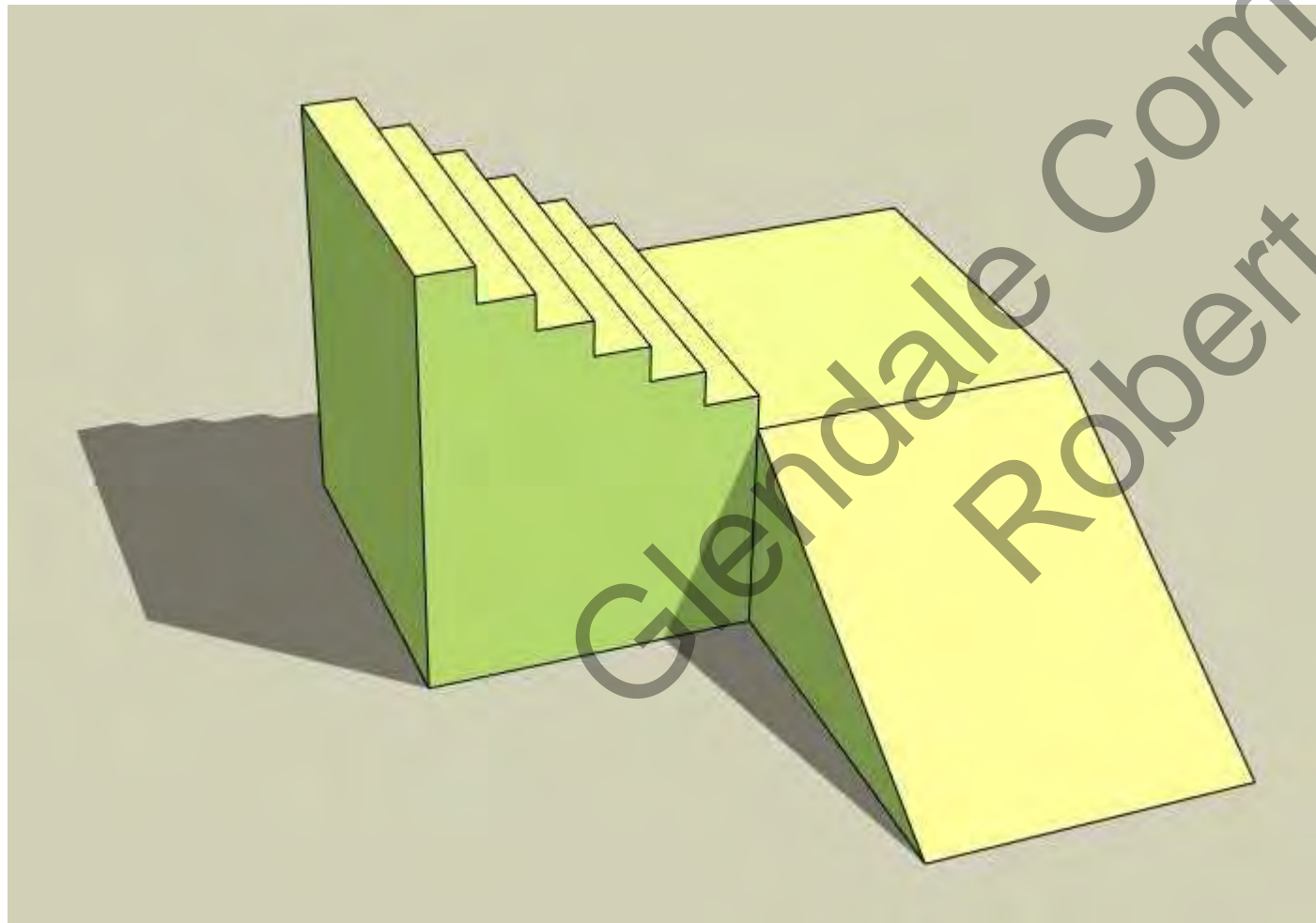
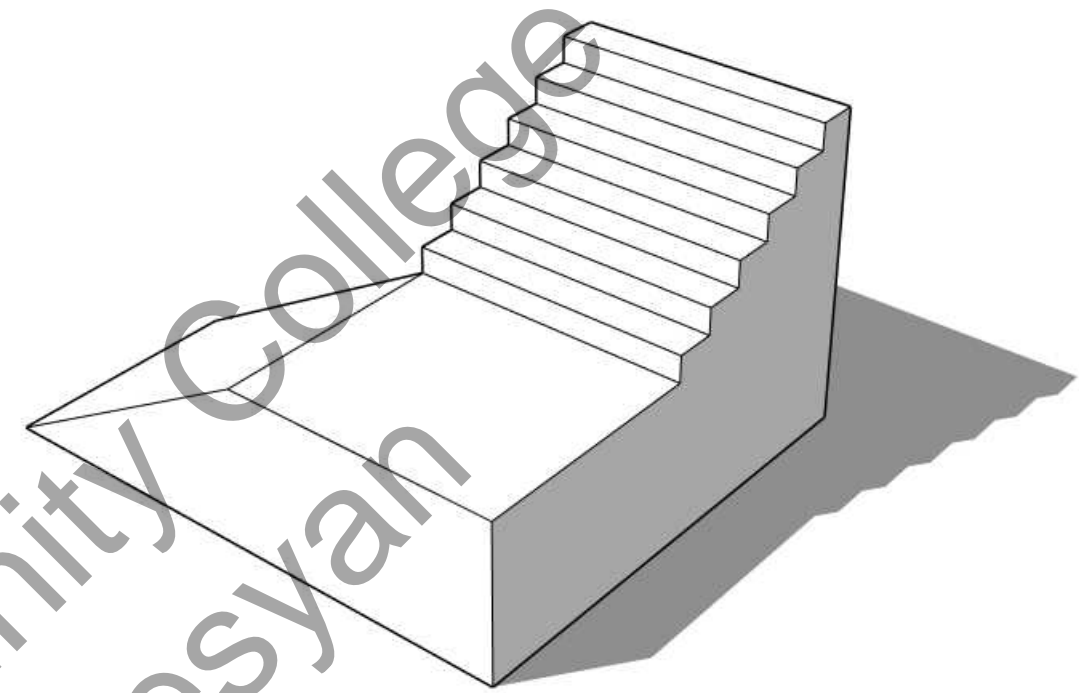
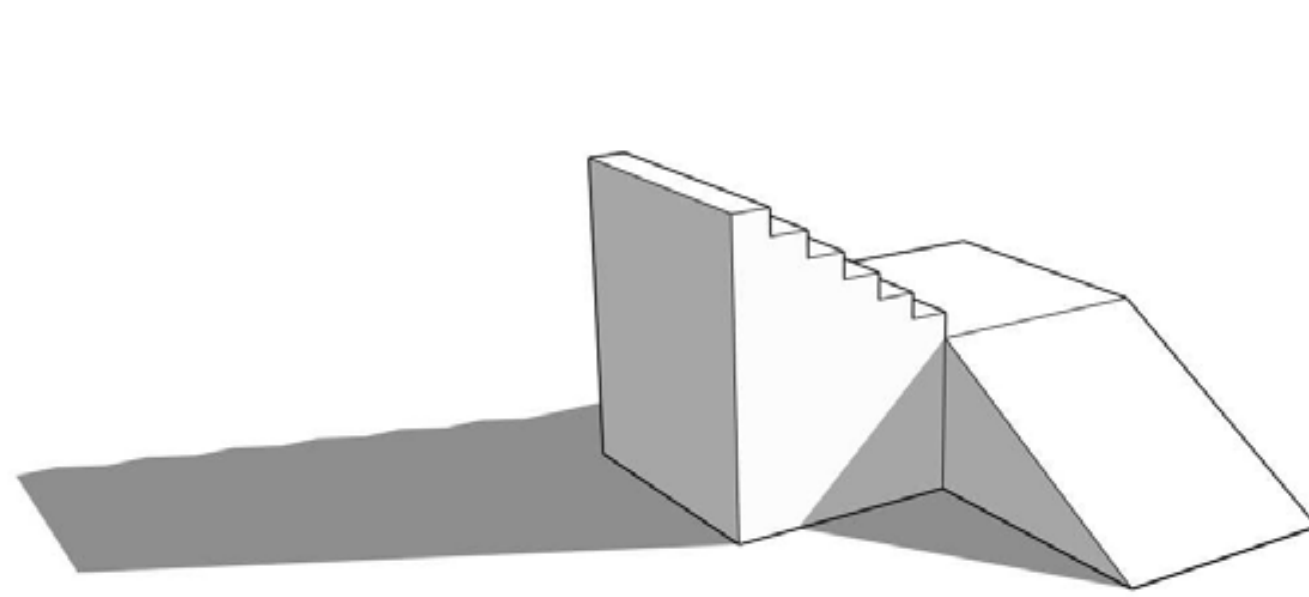
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PROJECT NO.
105-05
PROJECT
Project # 5

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PROJECT #6 - BLOCK STUDY

In this project I used the push/pull tool to create the ramp and steps, I also learned how to use the divide and array copy tools.



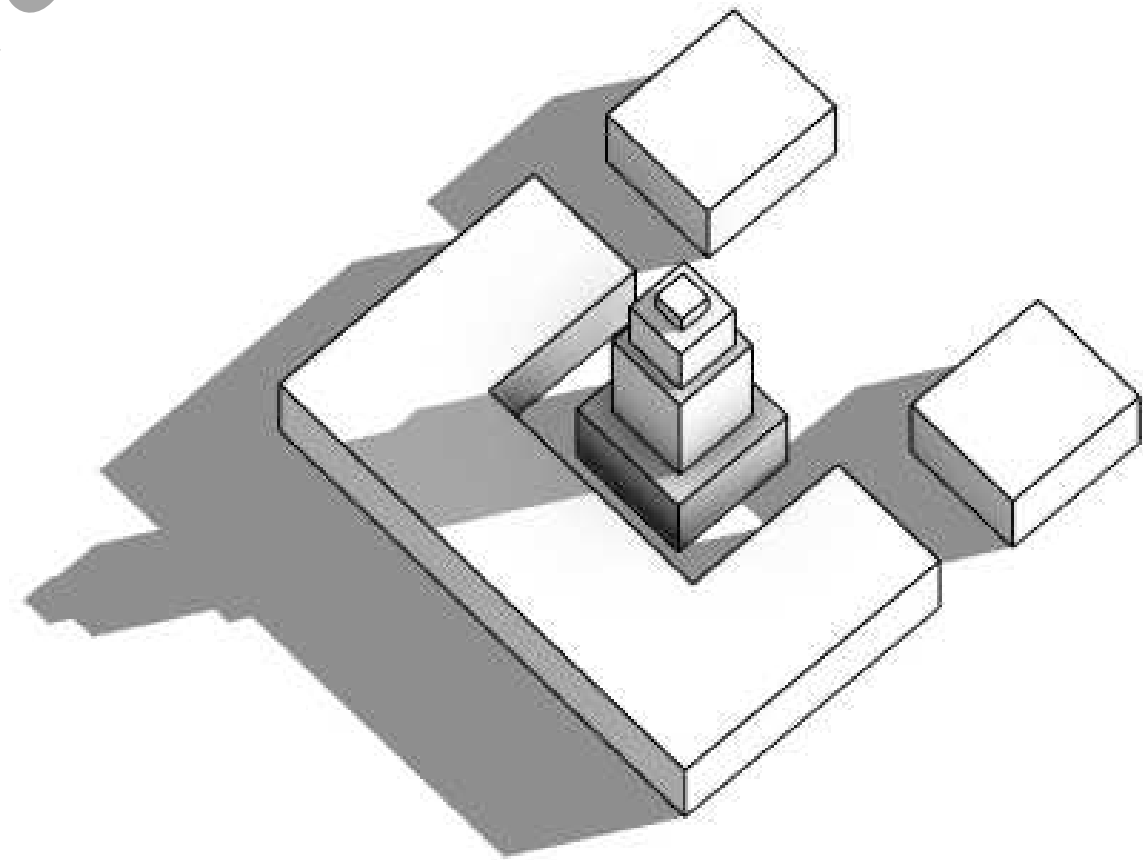
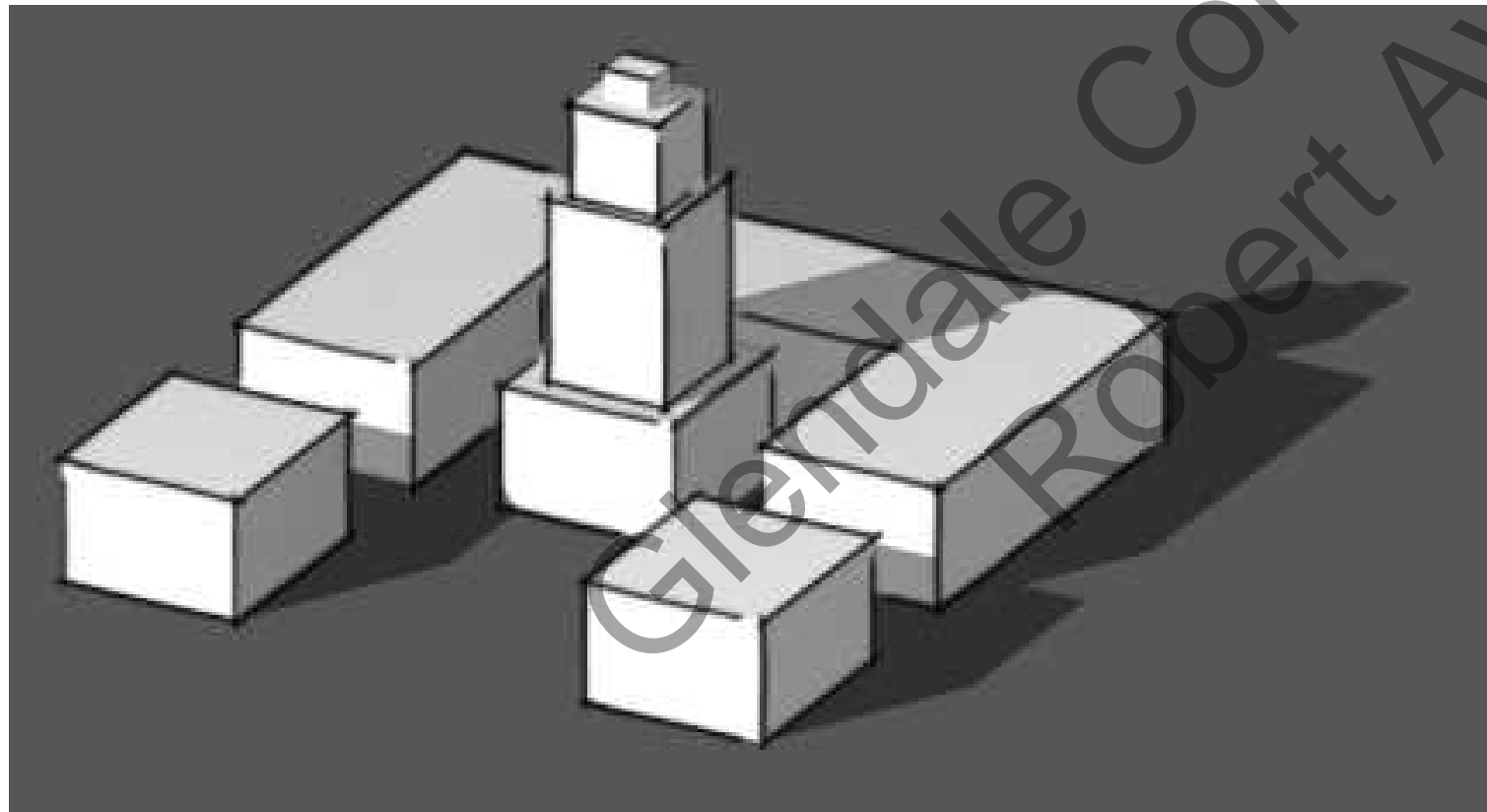
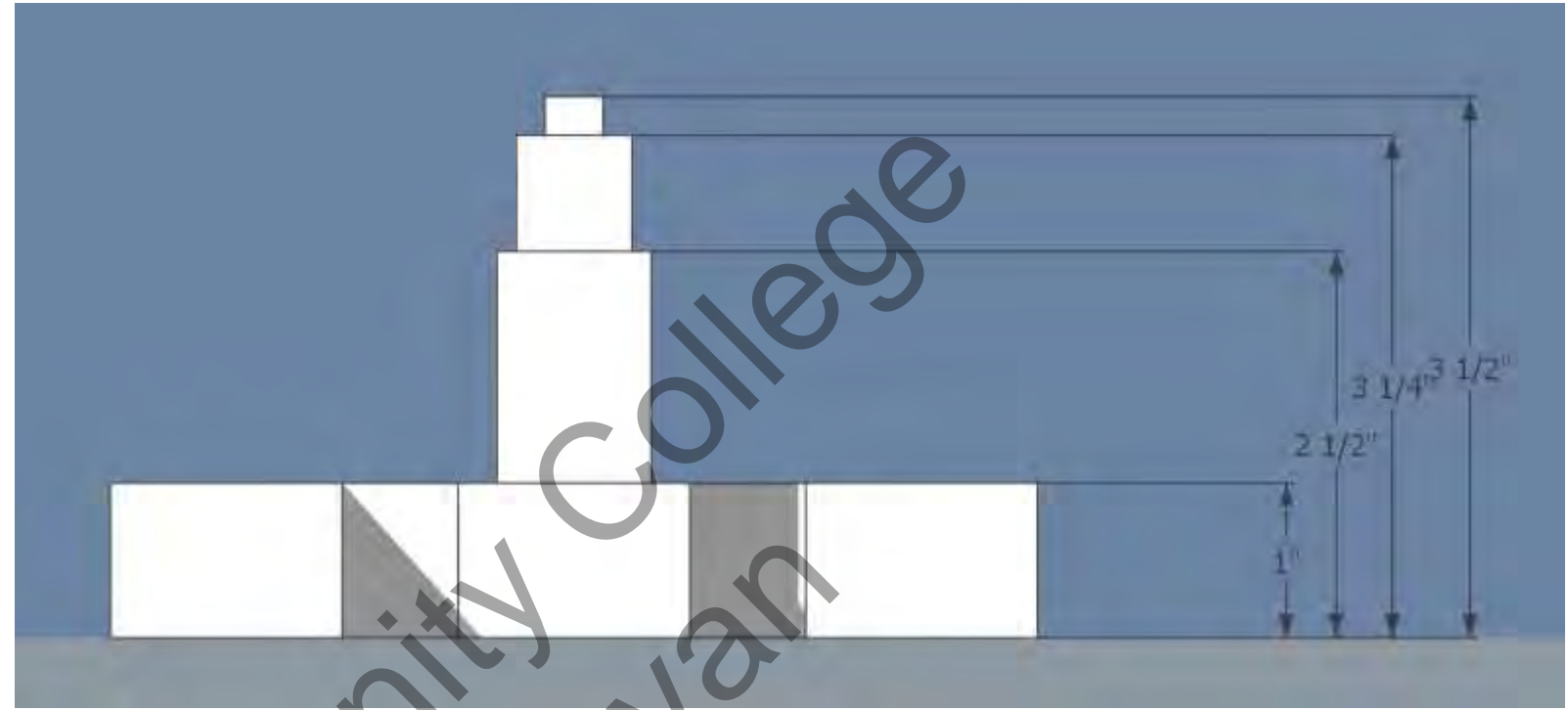
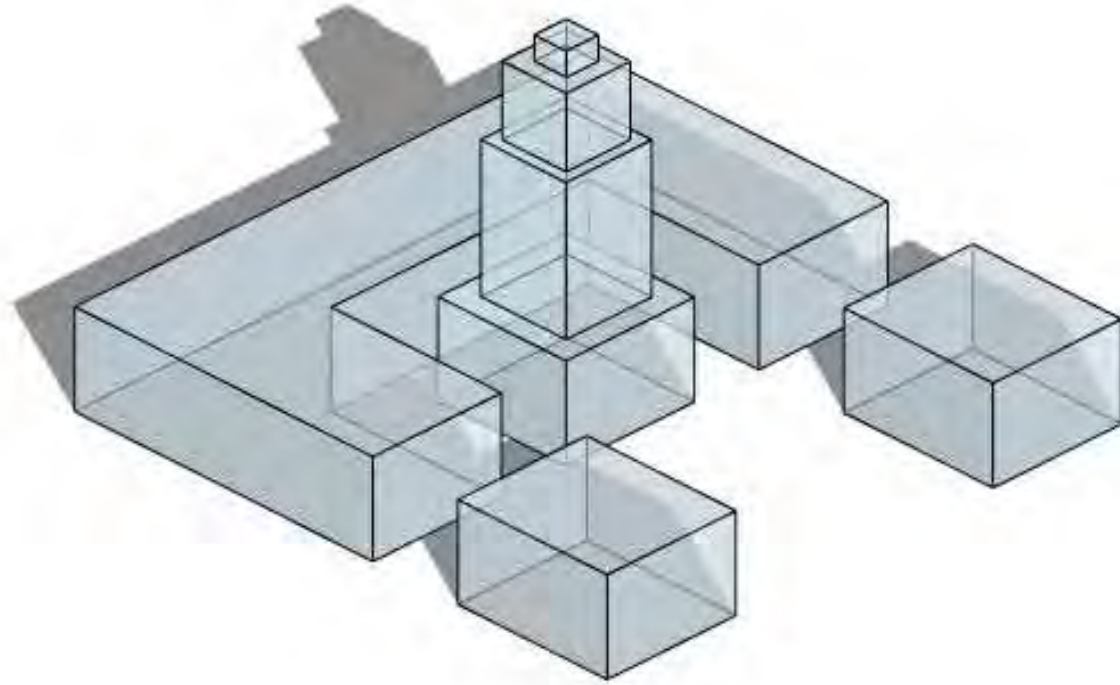
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PROJECT NO.
105-06
PROJECT
Project #6

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Date Completed
9/19/24

PROJECT #7 - Urban Towers

In this project I used the push/pull tool as well as dimensions to create the object. I also learned how to use two-point perspective.



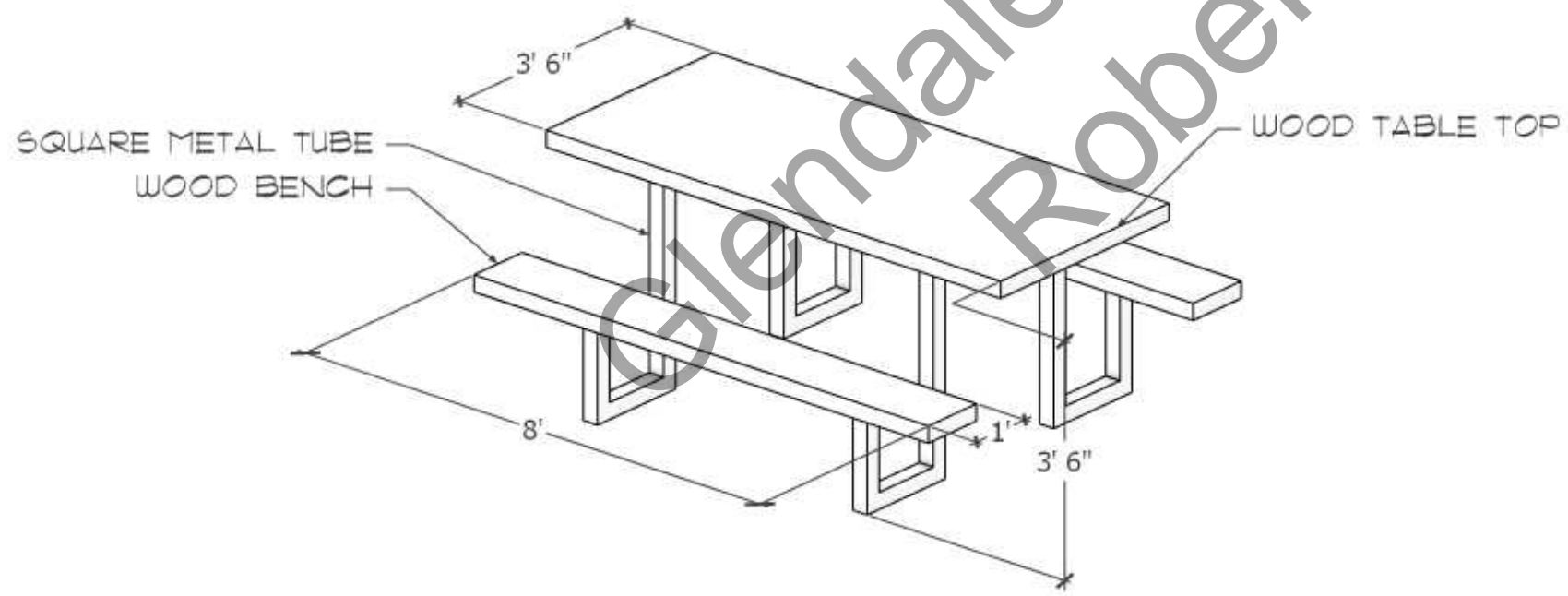
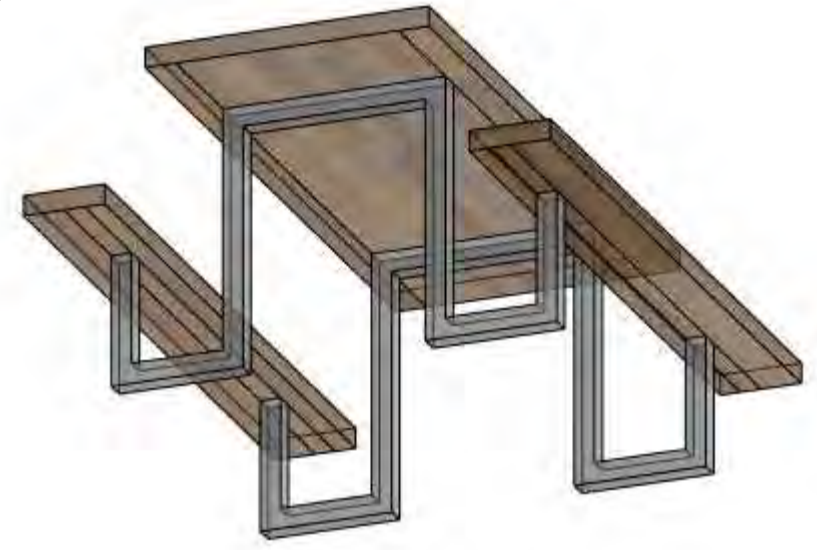
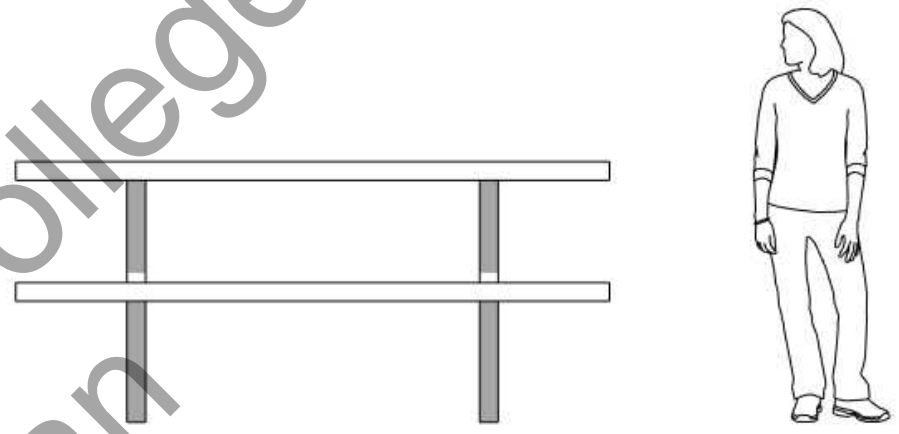
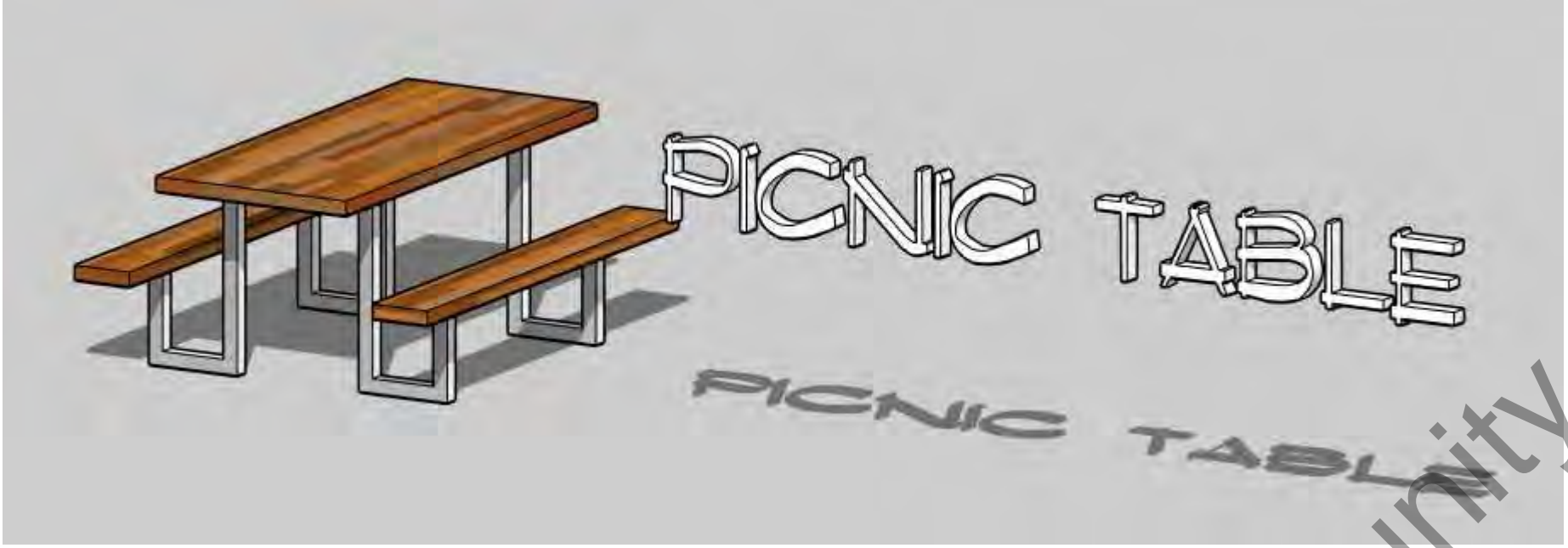
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PROJECT NO.
105-07
PROJECT
Urban Towers

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Date Completed
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PROJECT #8 - Picnic Table

In this project I used the push/pull, dimensions, measuring tape, component, and material to create the object.



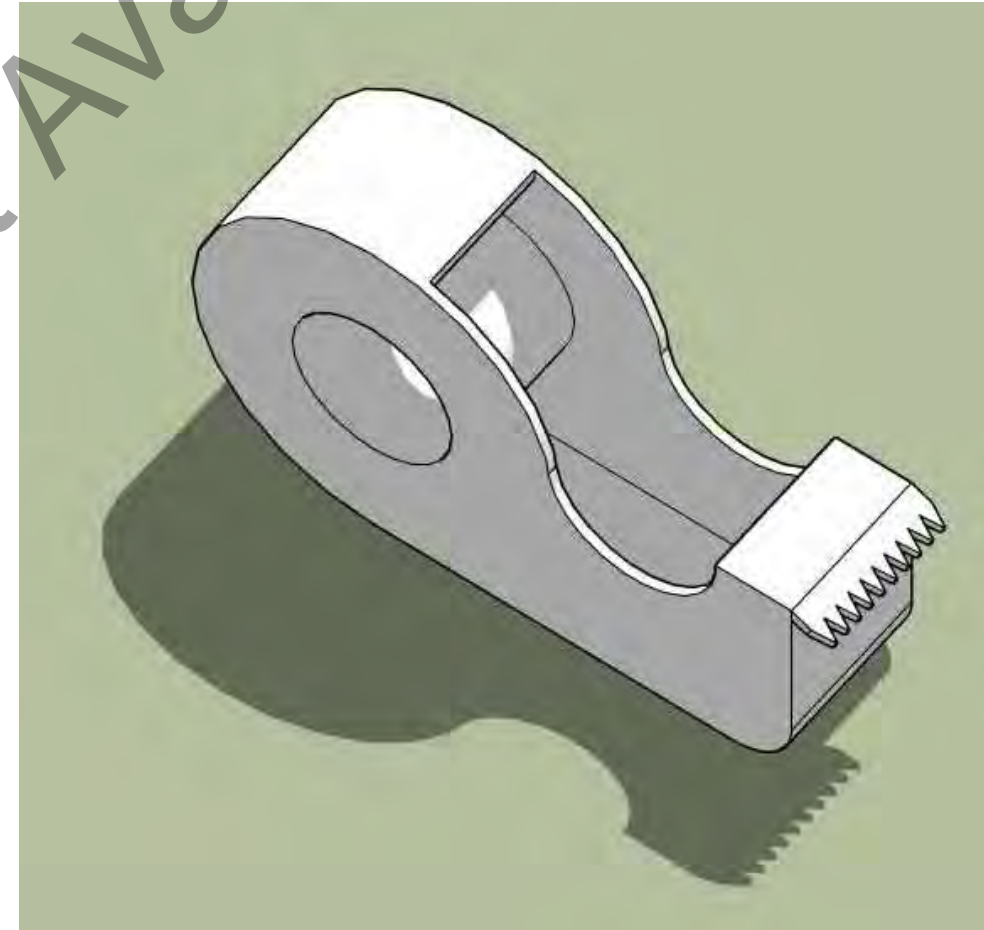
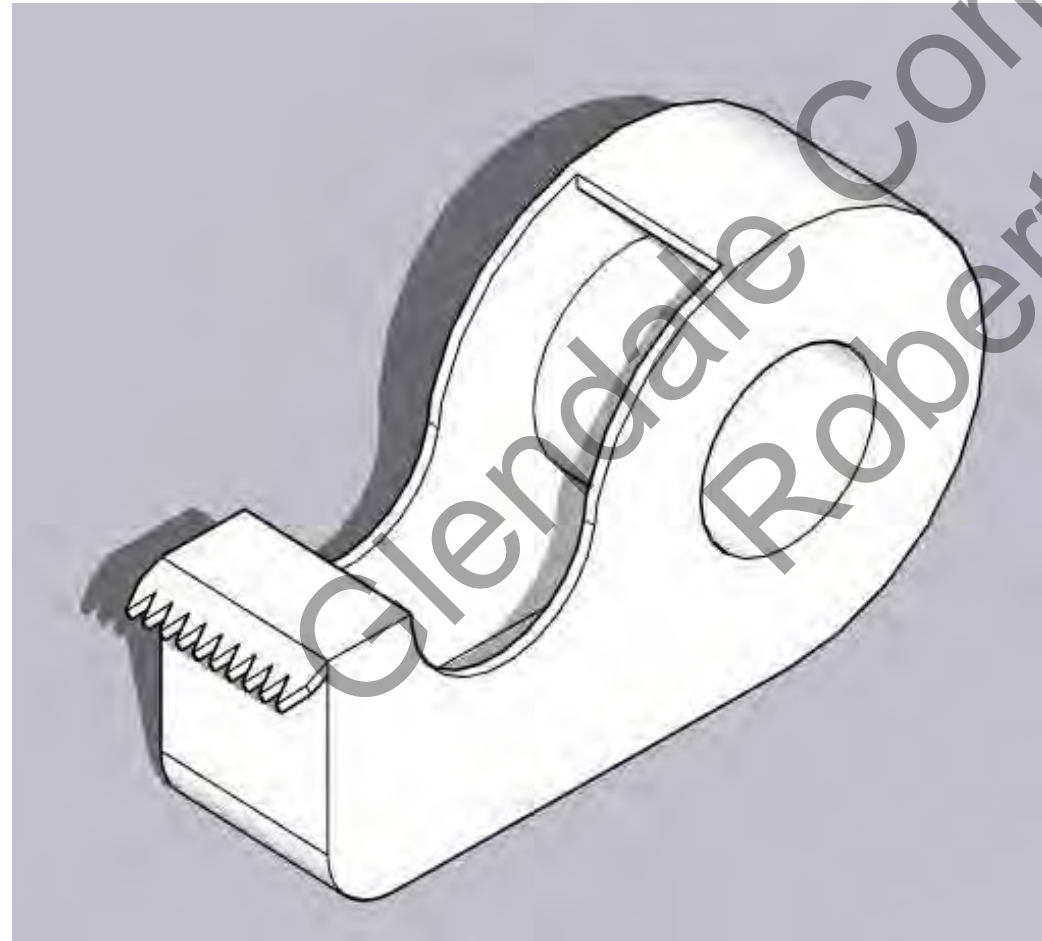
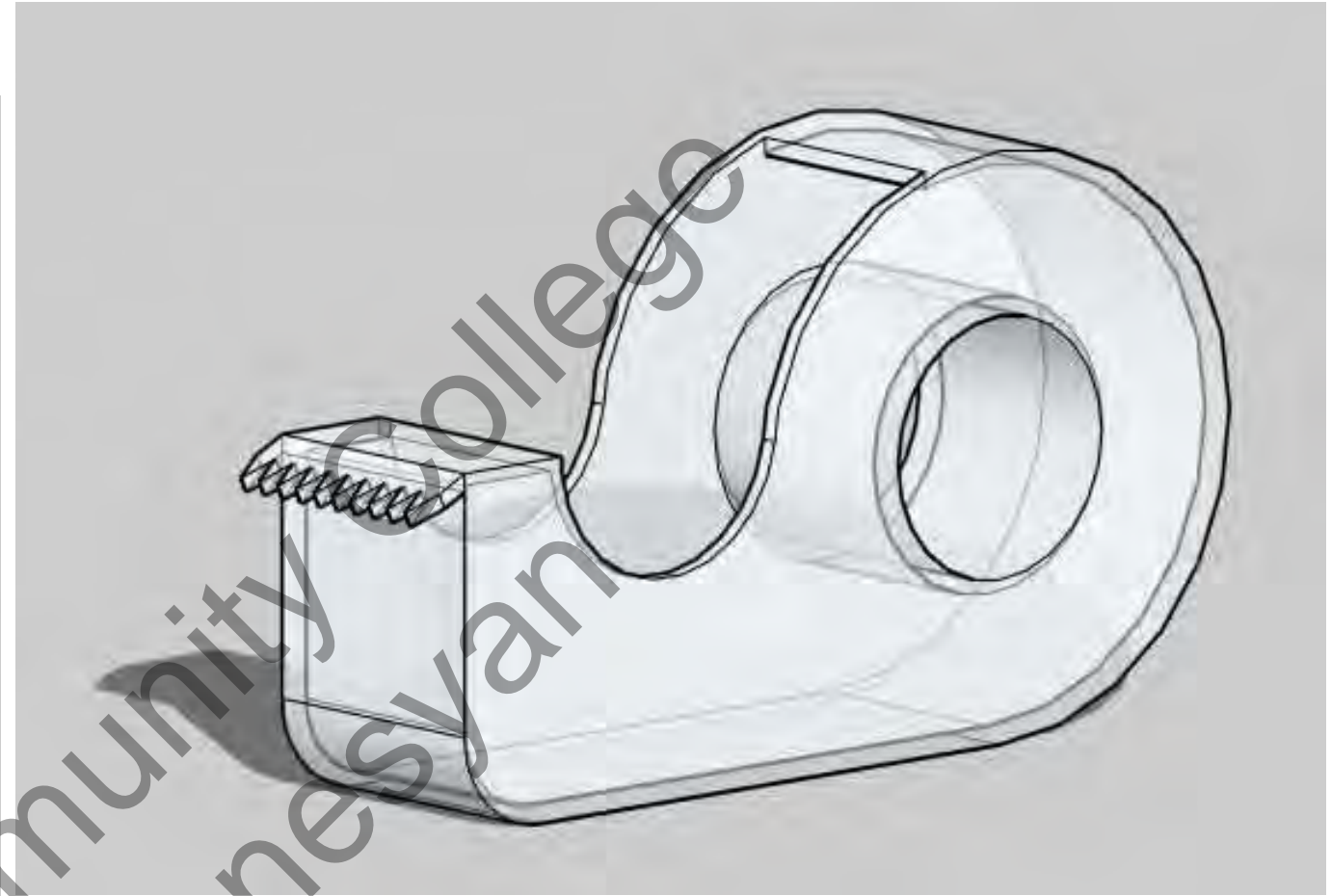
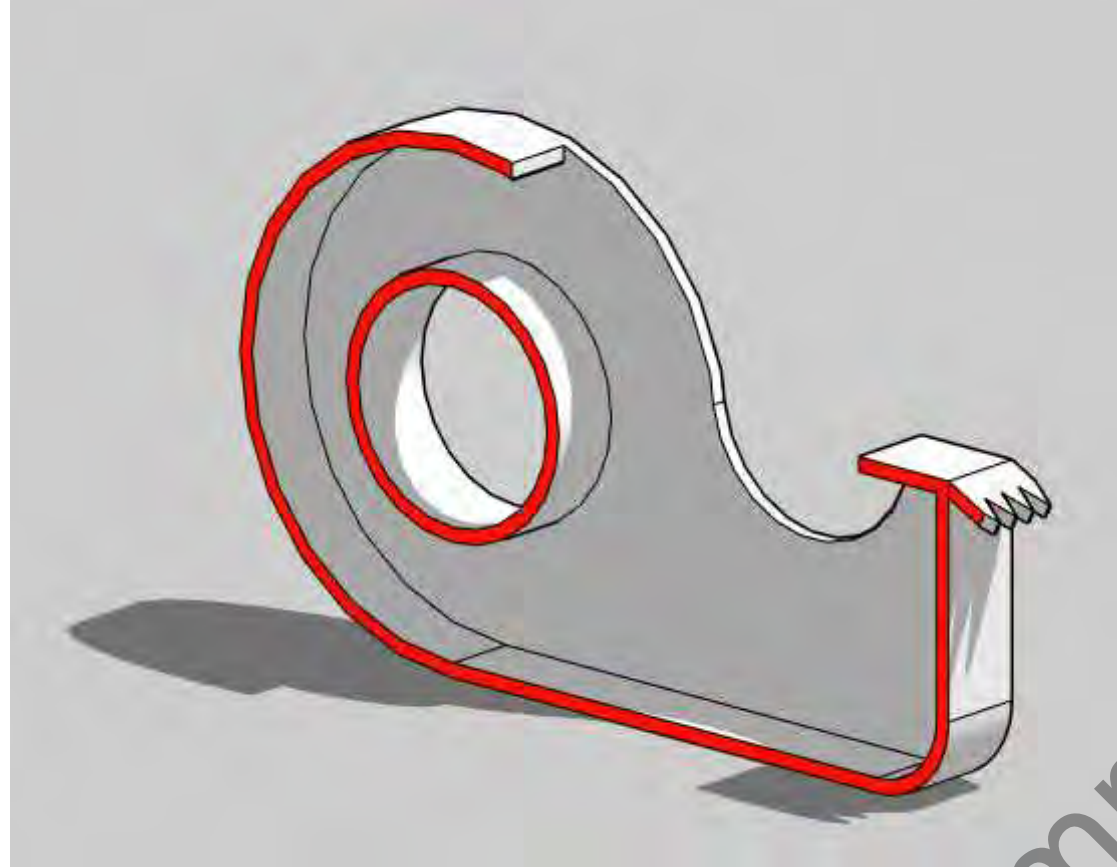
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PROJECT NO.
105-08
PROJECT
Project #8

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Project #9 - Tape Dispenser

In this project I used the push/pull, array section, and offset tool to create the object.



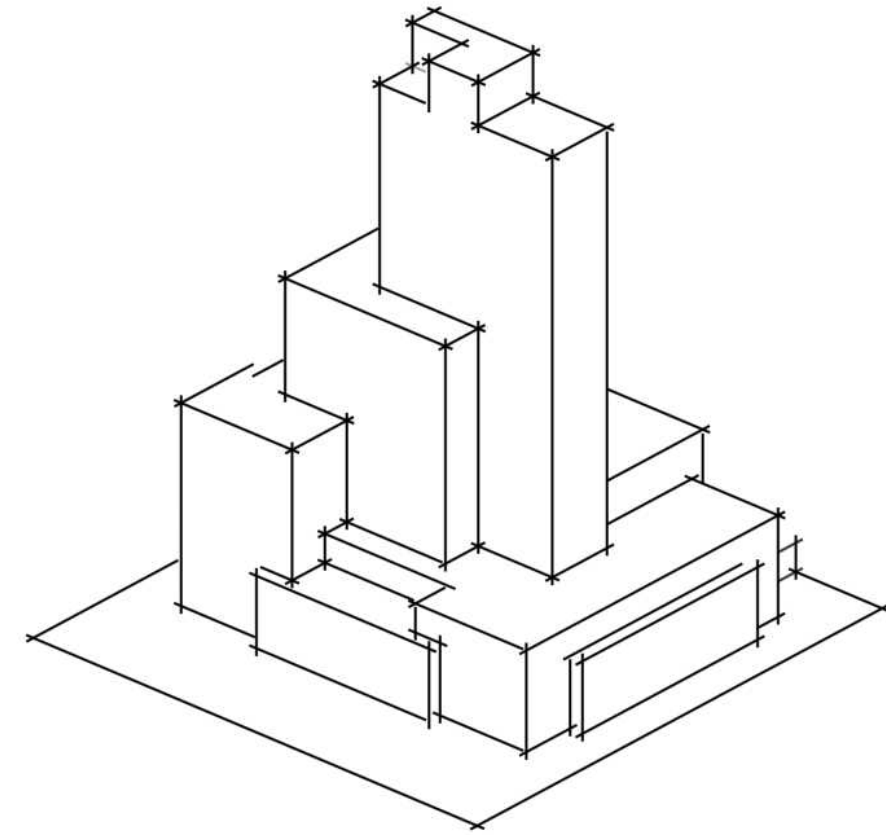
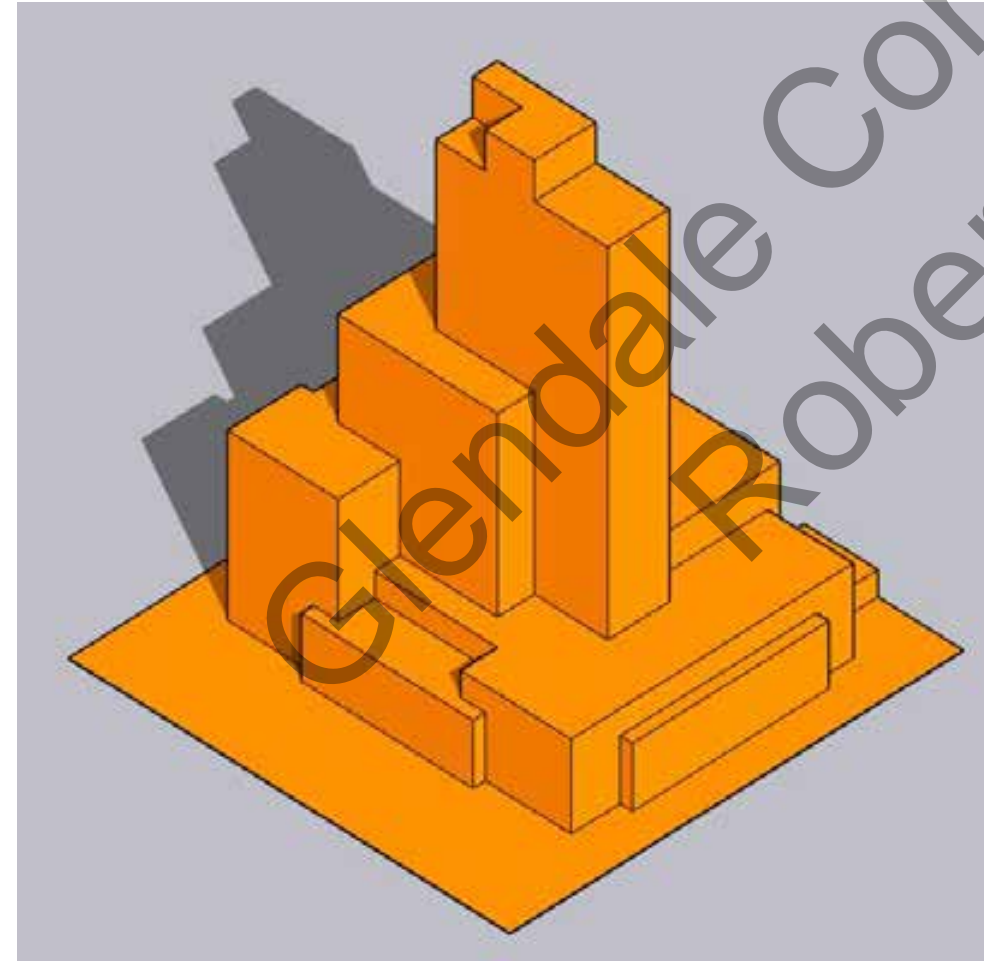
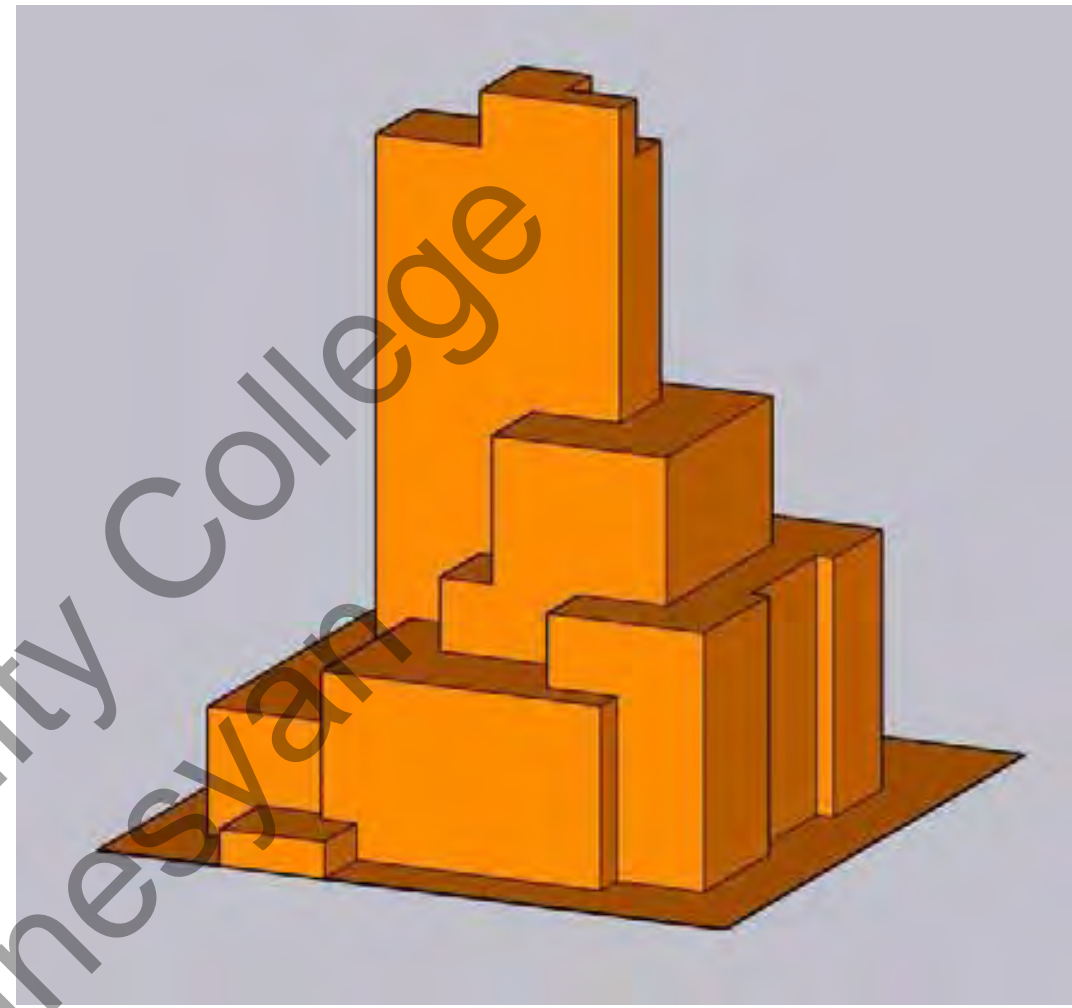
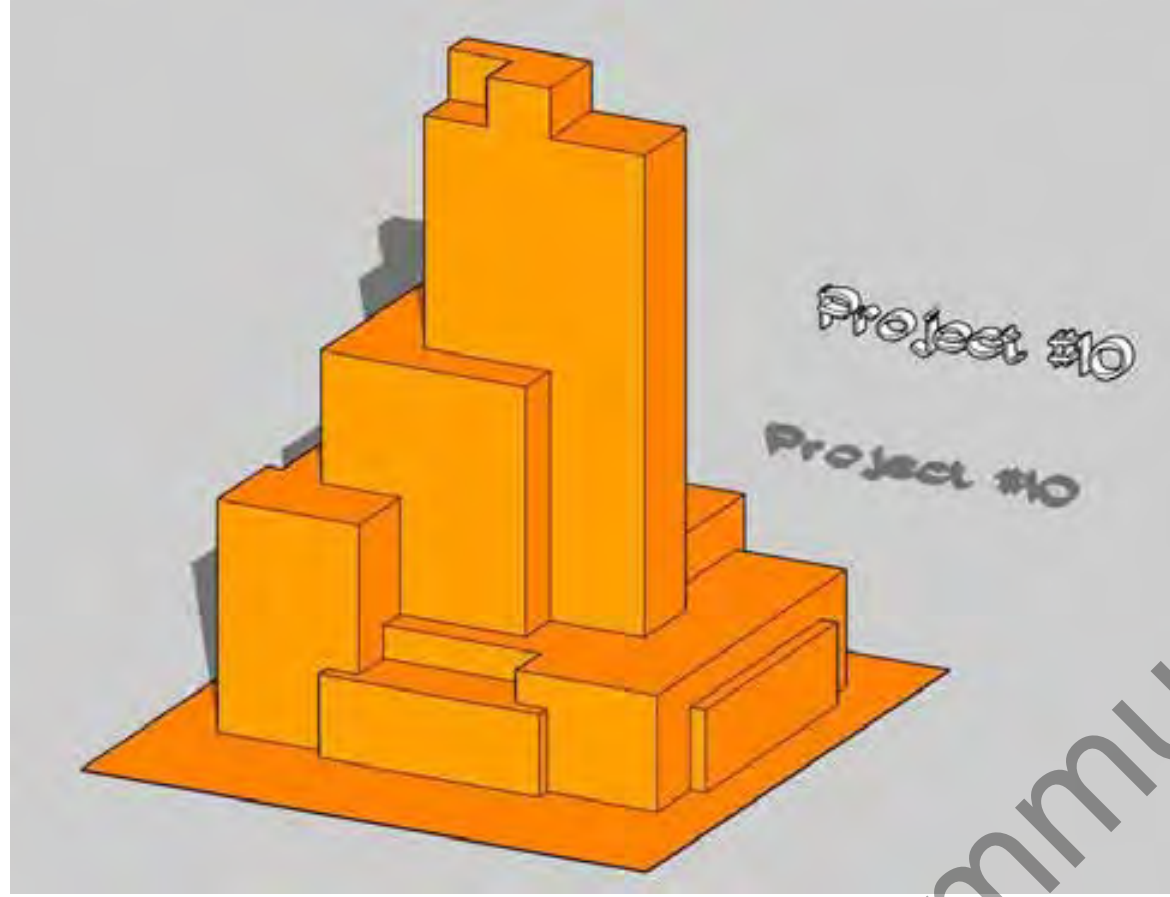
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PROJECT NO.
105-09
PROJECT
Project #9

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Project #10 - Regional Center

In this project I used the push/pull, guideline, and text tool to create the object.



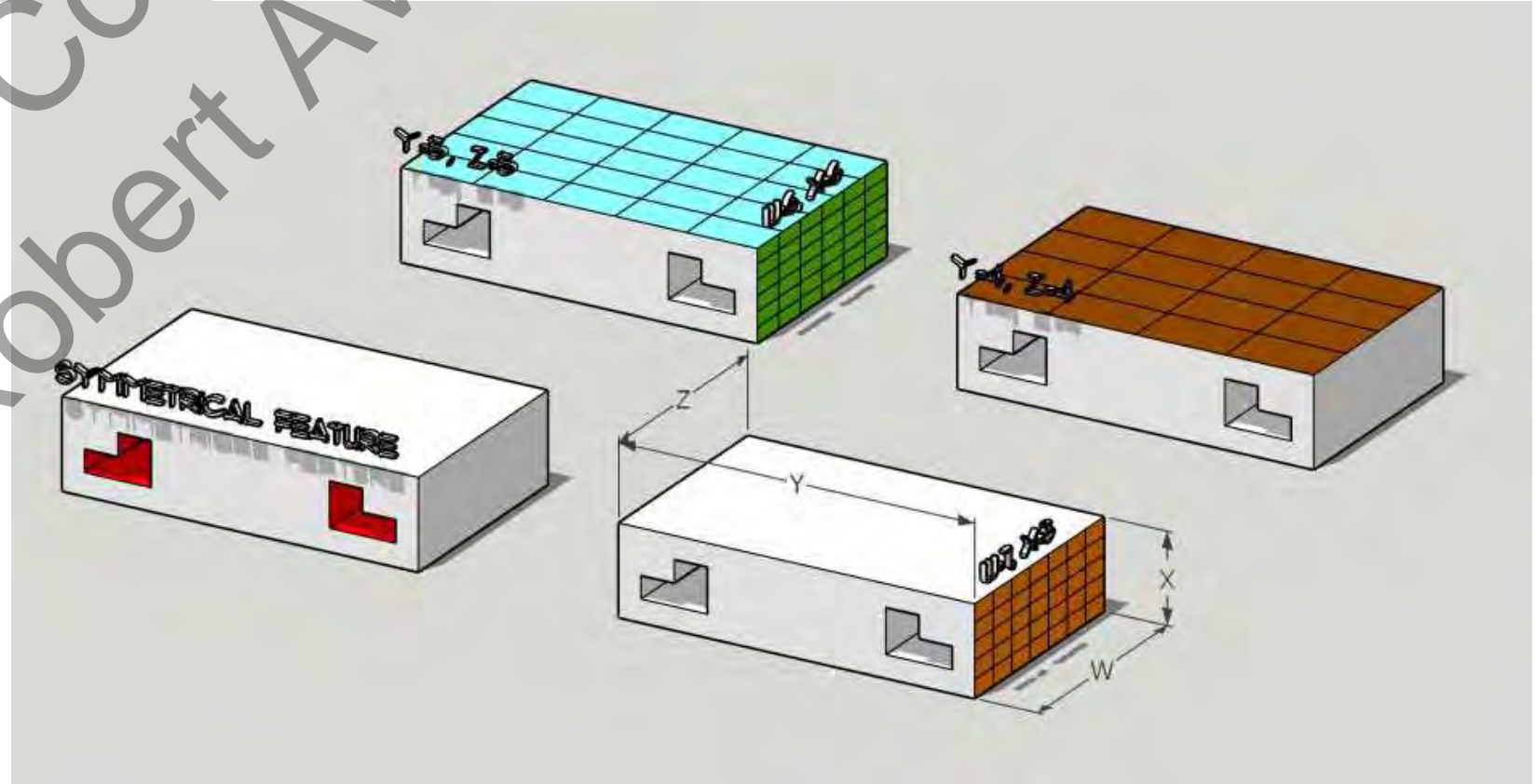
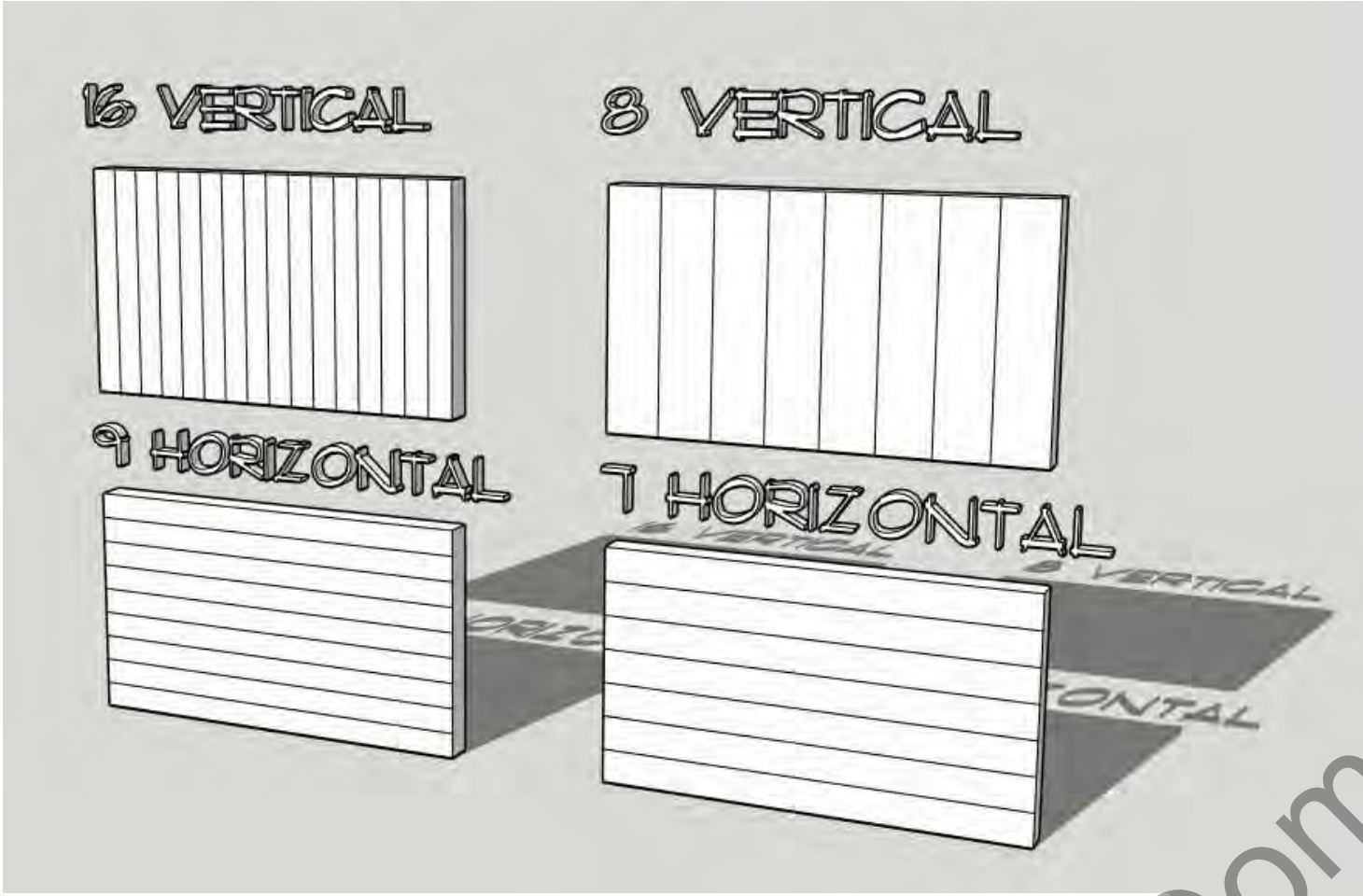
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PROJECT NO.
105-10
PROJECT
Project #10

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PROJECT #11 - PROPORTIONAL DIVISION

In this project I learned about symmetrical features and how to use divide tool.



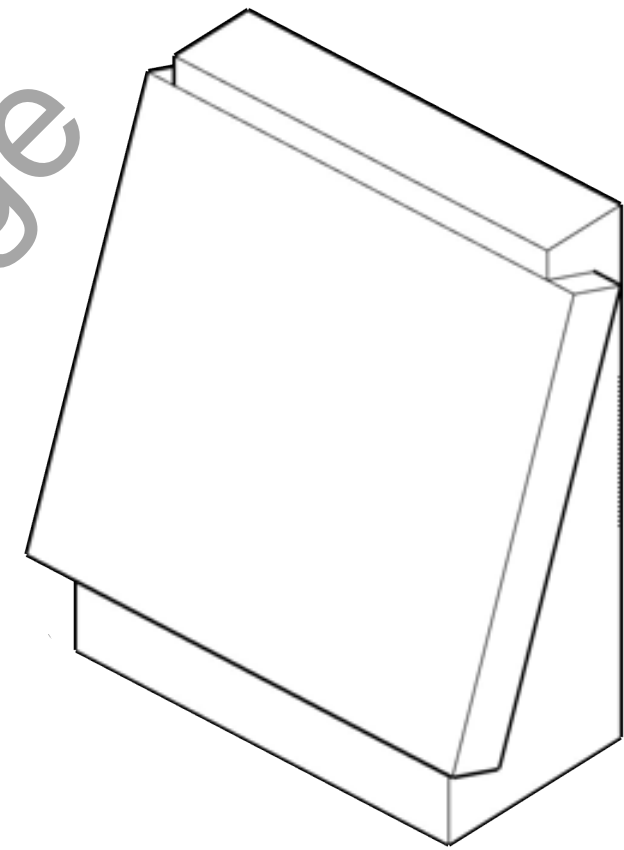
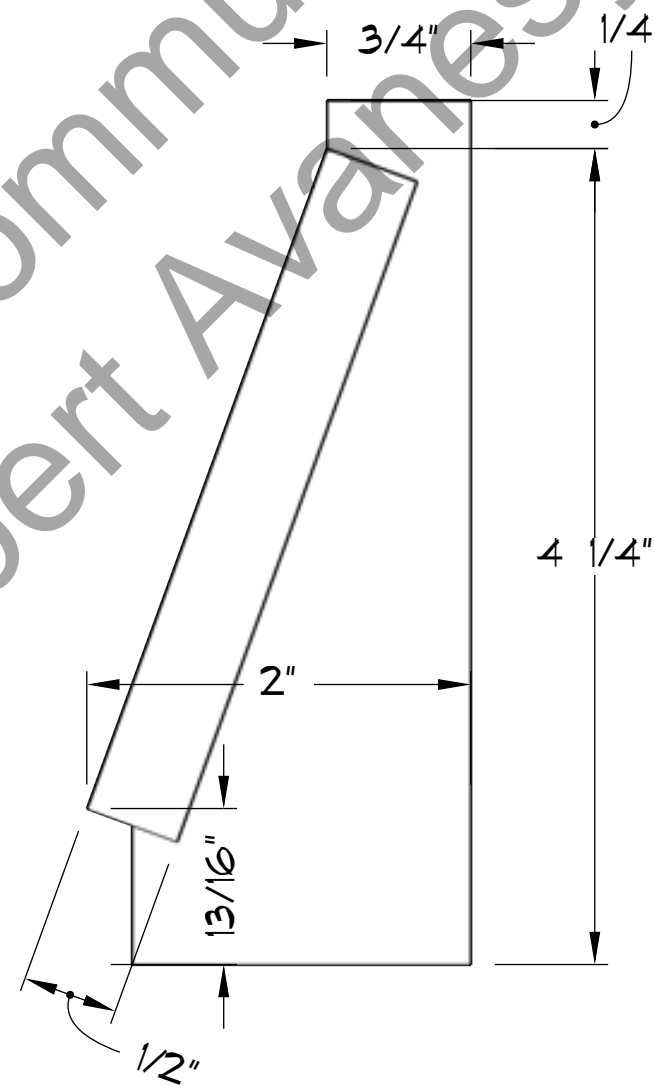
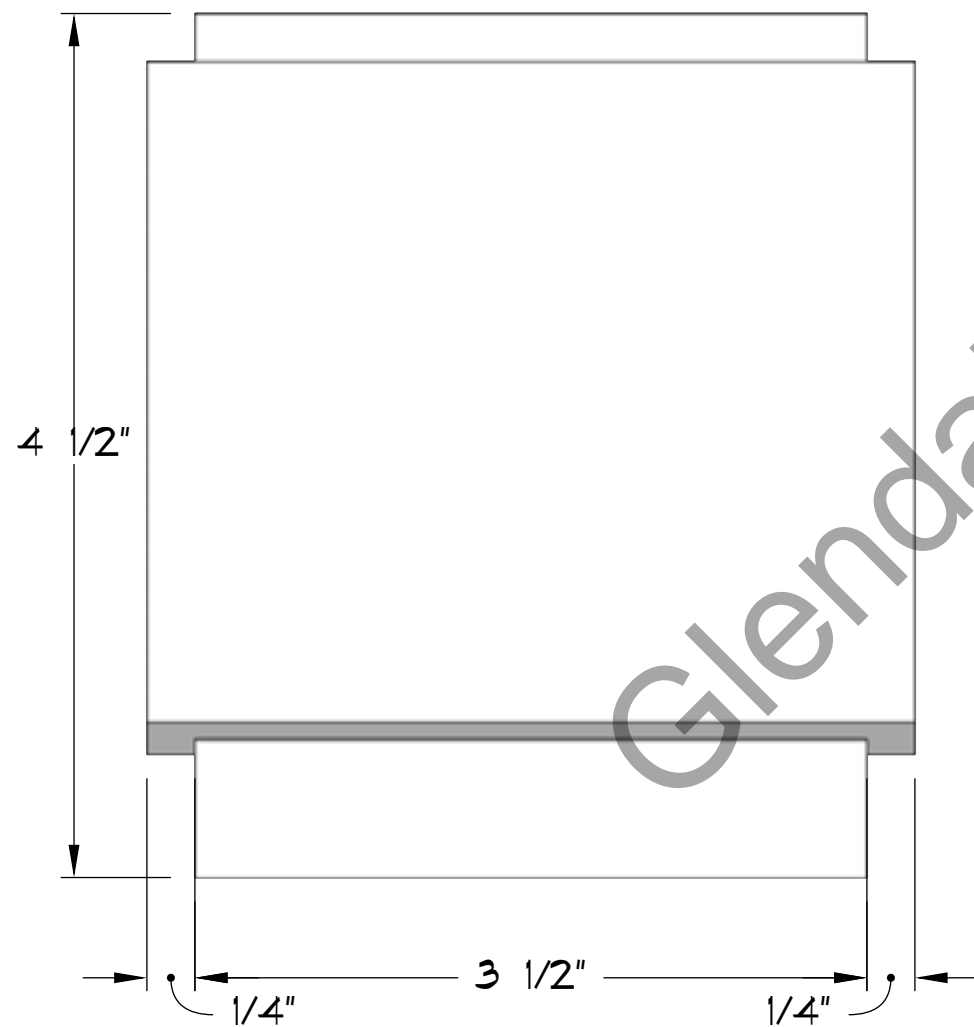
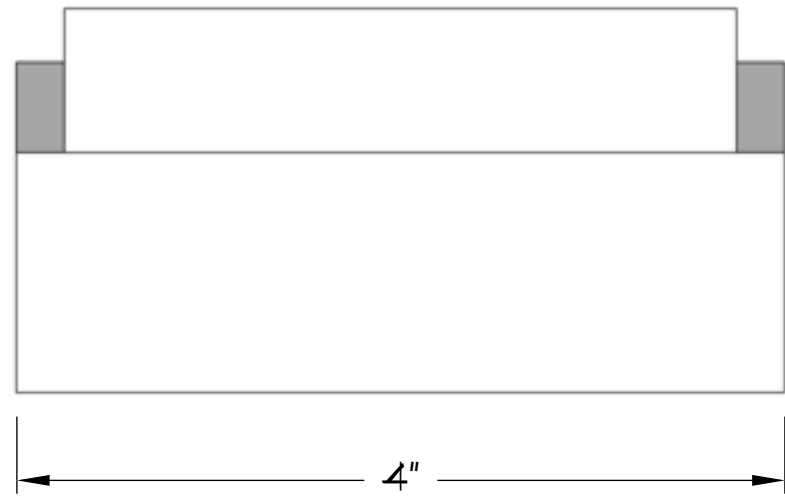
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PROJECT NO.
105-11
PROJECT
Project # 11

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PROJECT #12 - DISPLAY STAND

In this project I build inclined surfaces, perpendicular guides, set up standard views, scaling views, and layout.



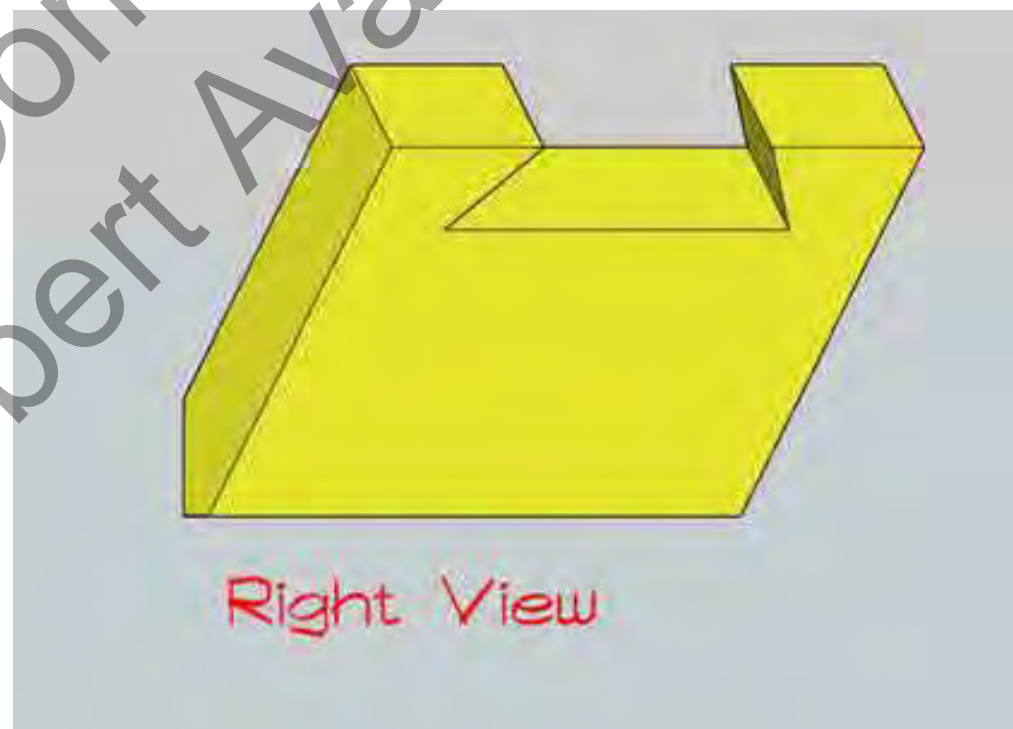
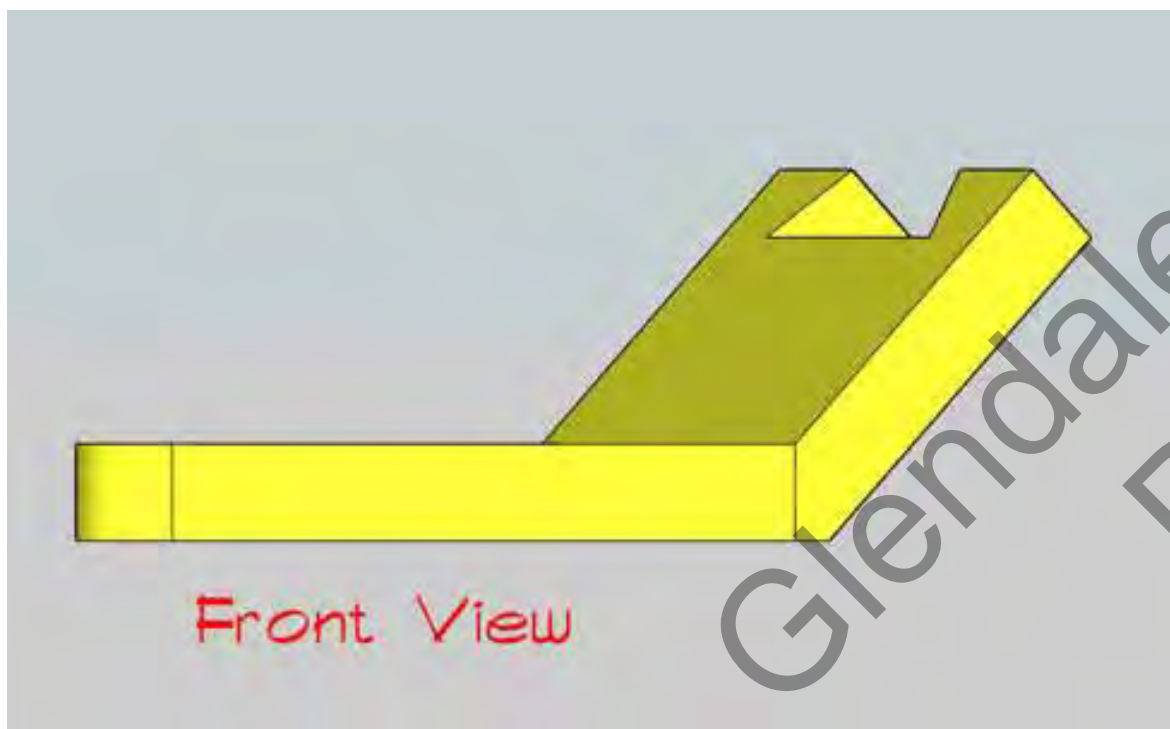
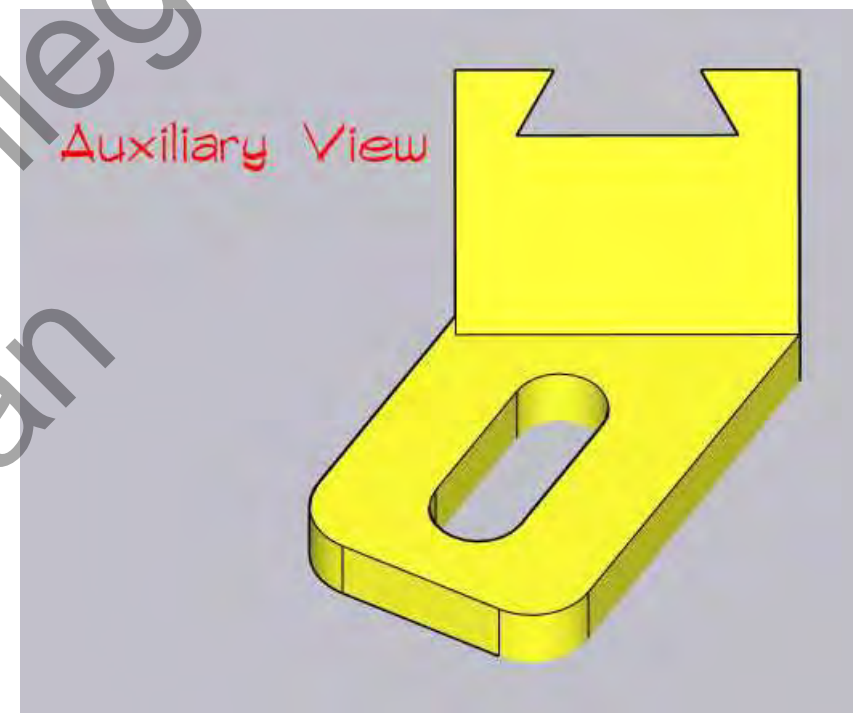
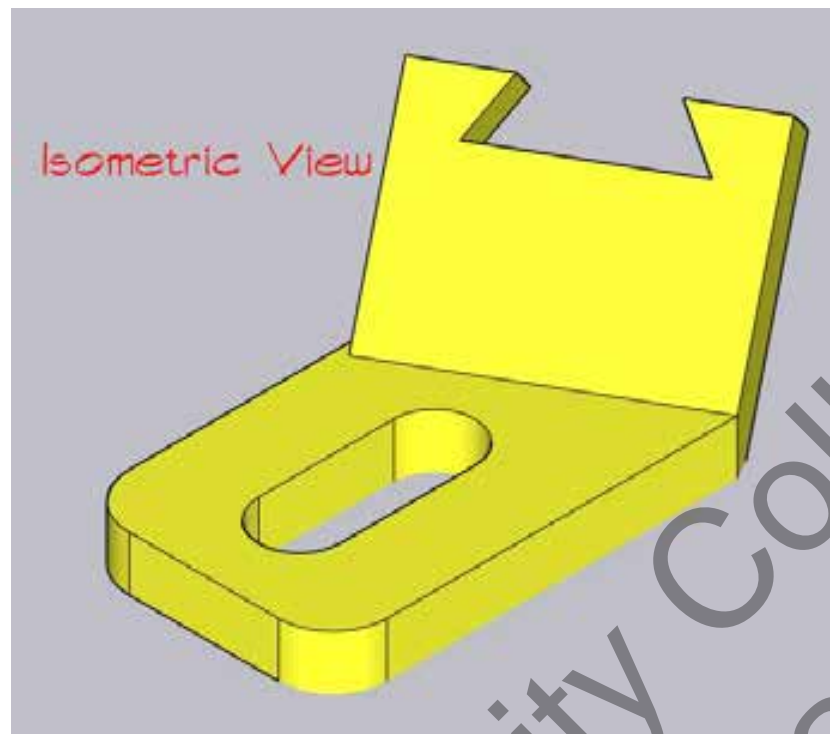
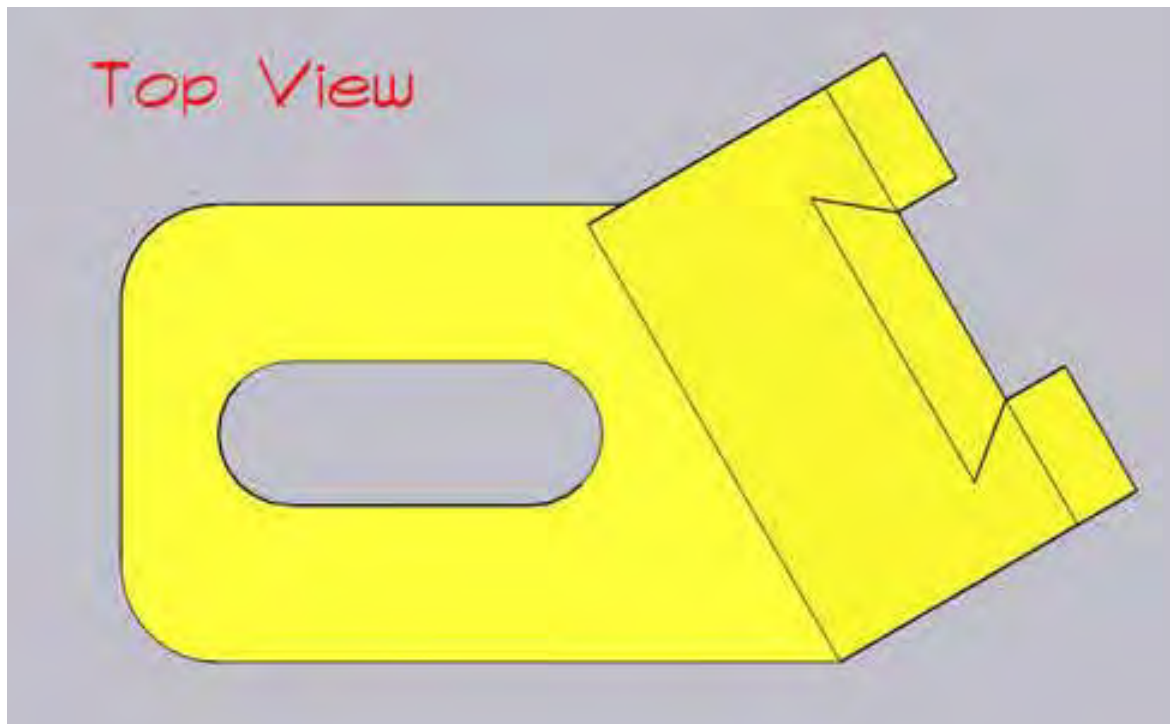
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PROJECT NO.
105-13
PROJECT
Project #12

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PROJECT #13 - Dovetail Bracket

In this project I set up standard views, used the axes tool, set up isometric and auxiliary views, and tagged.



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PROJECT
Project #13

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PROJECT #14 - HIP ROOF

In this project I learned the Hip Roof technique, used the follow me and push/pull tool, added materials, and grouped and scaled the object.



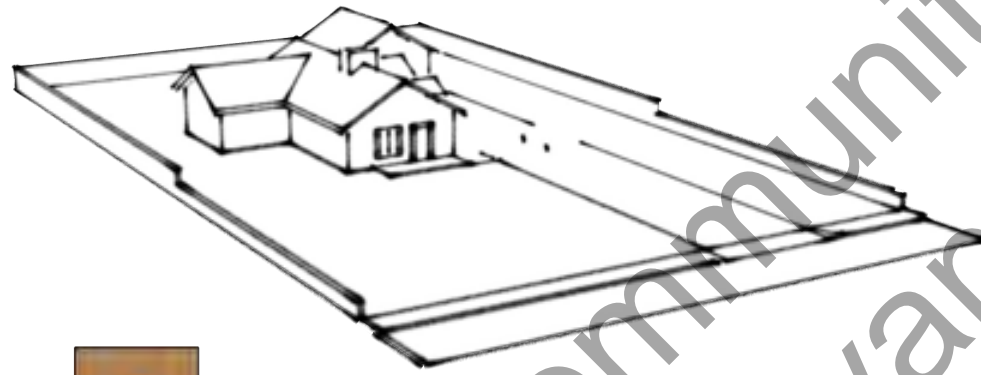
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PROJECT NO.
105-14
PROJECT
Hip Roof

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PROJECT #15 - Gable Roof

In this project I the push/pull, offset, section, tape, and protractor tools to create the house.



SITE PLAN



FRONT ELEVATION



SIDE ELEVATION



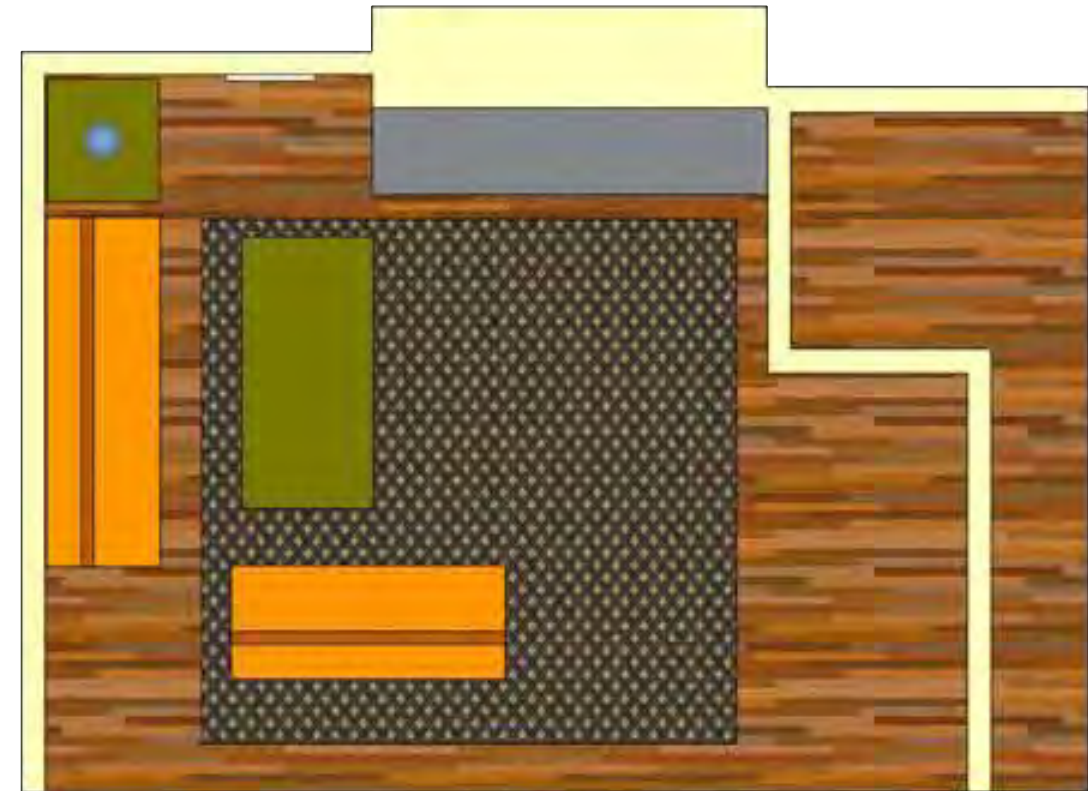
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PROJECT NO.
105-15
PROJECT
Gable Roof

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PROJECT #16 - LIVING ROOM

In this project I created components, assigned materials, and traced images to create the living room.



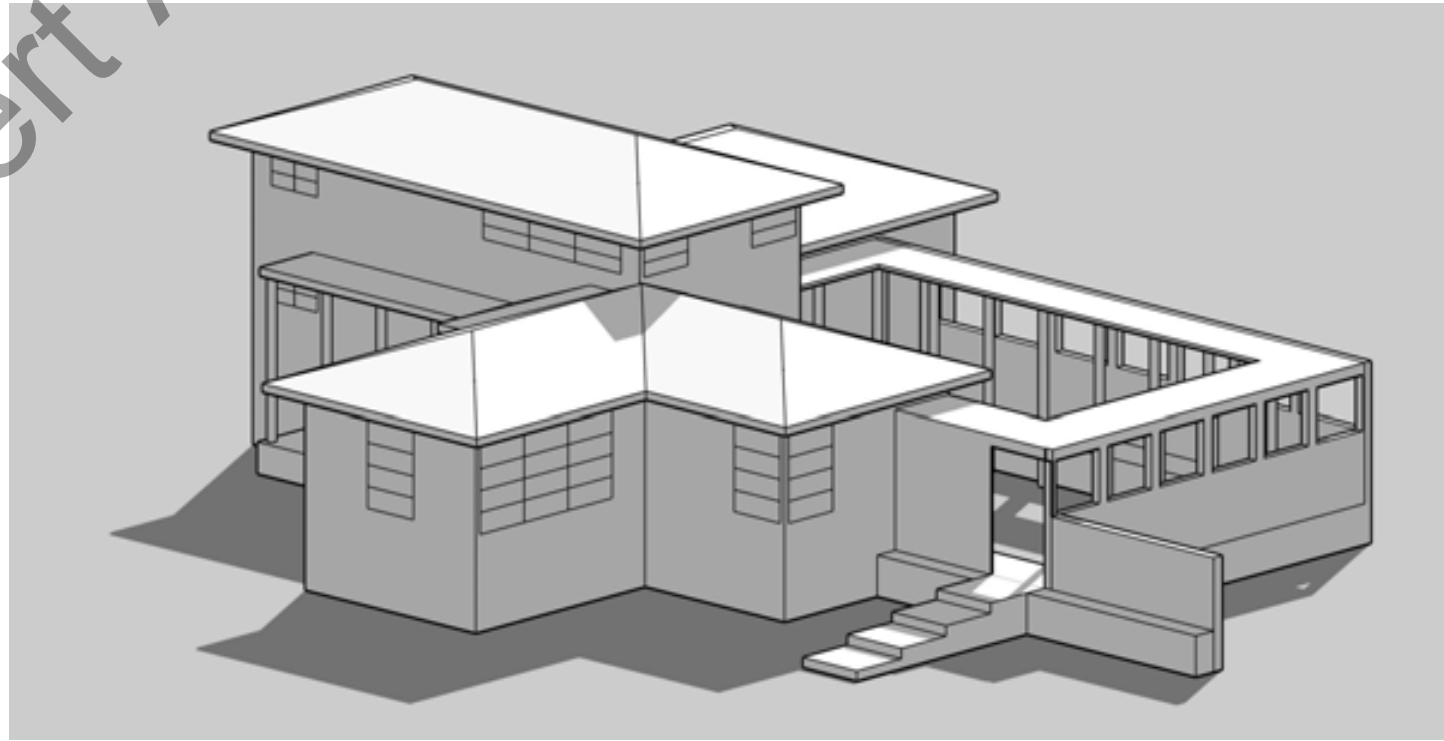
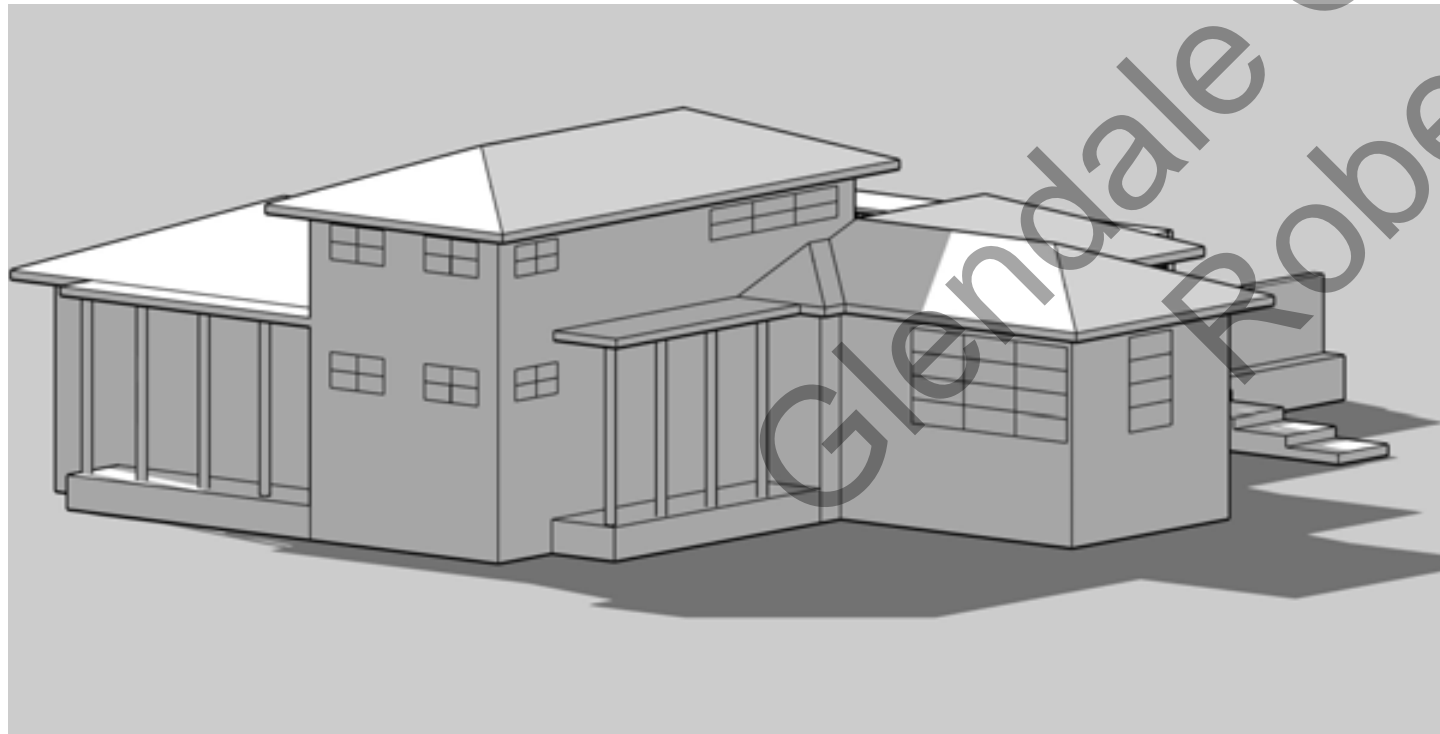
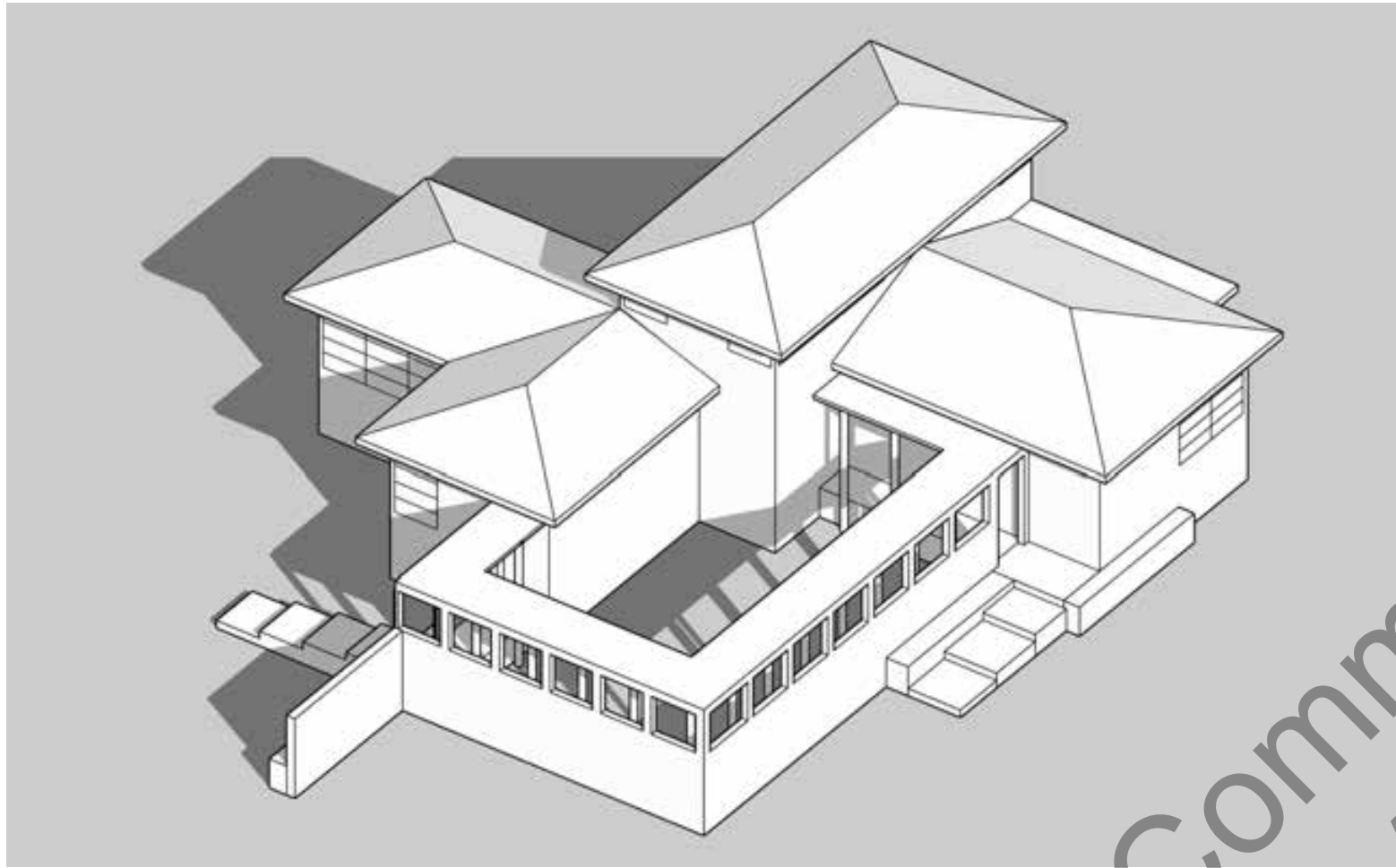
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PROJECT NO.
105-16
PROJECT
Living Room

DRAWN BY
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11/13/24

PROJECT #17 - TWO STORY RESIDENCE

In this project I used roof techniques, the push/pull tool, divide, copy, section, etc., to make the two story residence.



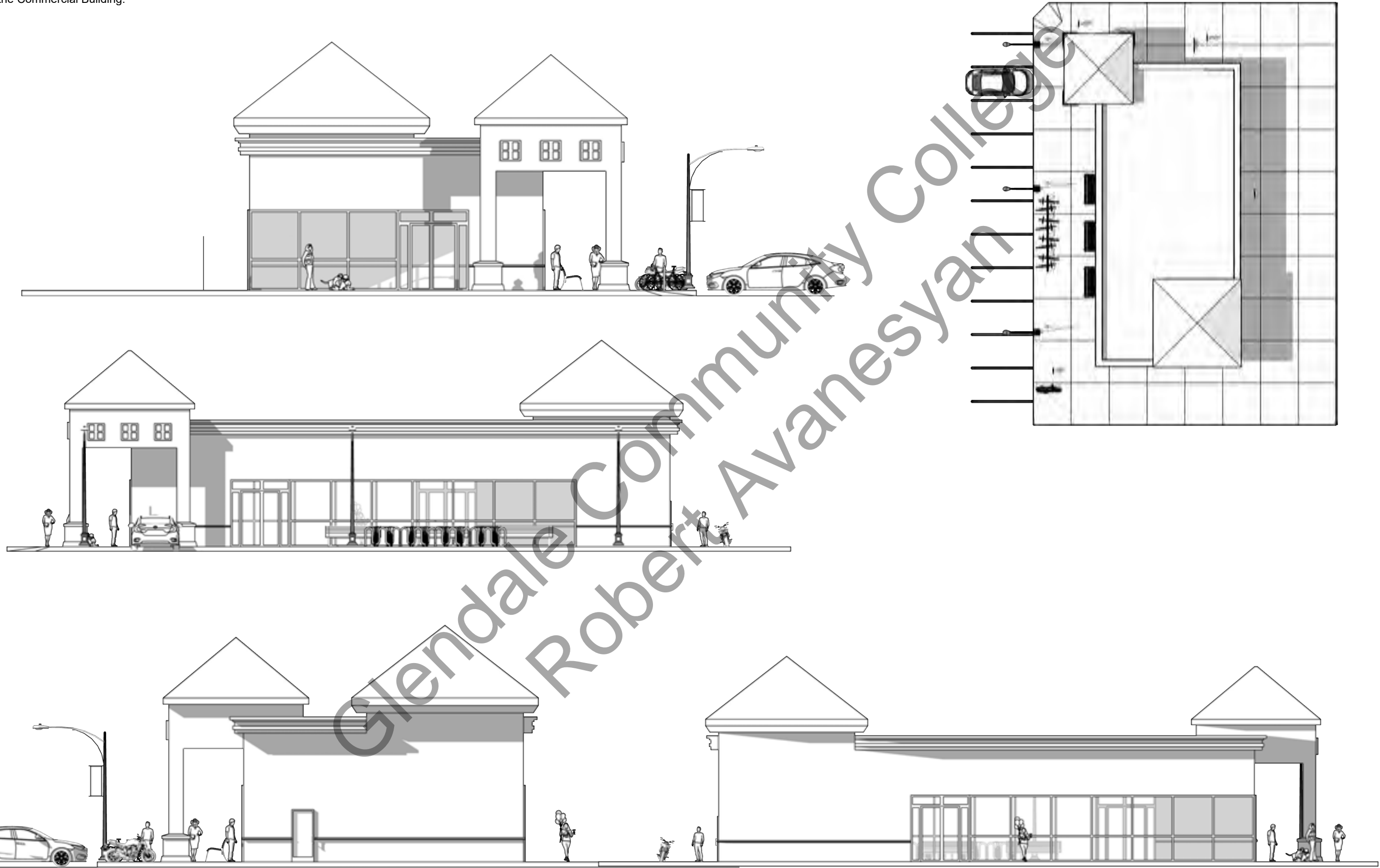
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PROJECT NO.
105-17
PROJECT
TWO STORY RESIDENCE

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Date Completed
12/2/24

PROJECT #18.1 Commercial Building

In this project I used the follow me, push/pull, measuring tape, rotate, etc. tool, as well as using methods like grouping, copy, move, etc. to create the Commercial Building.

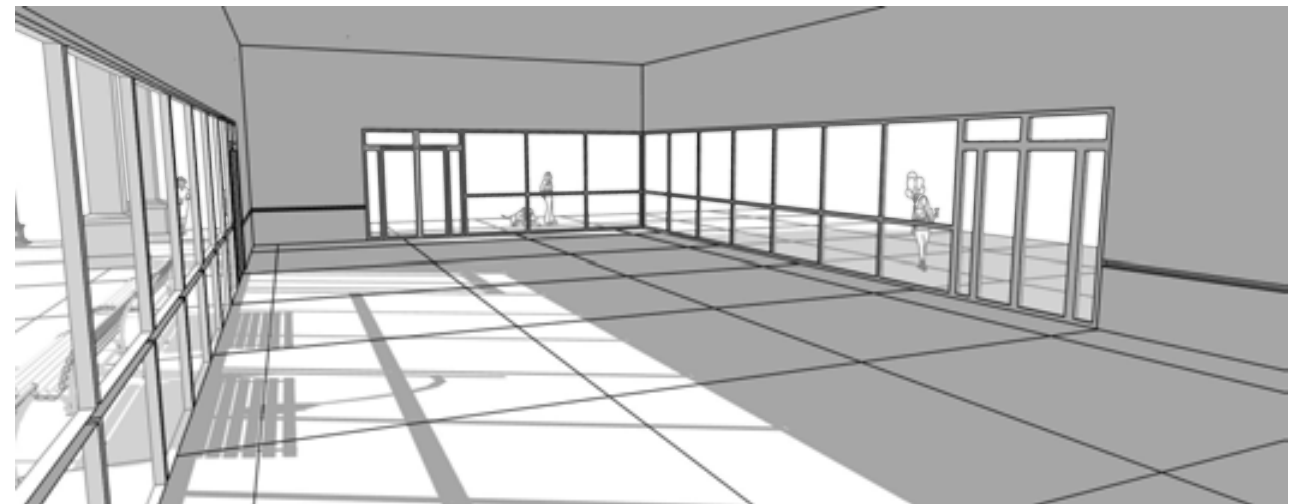
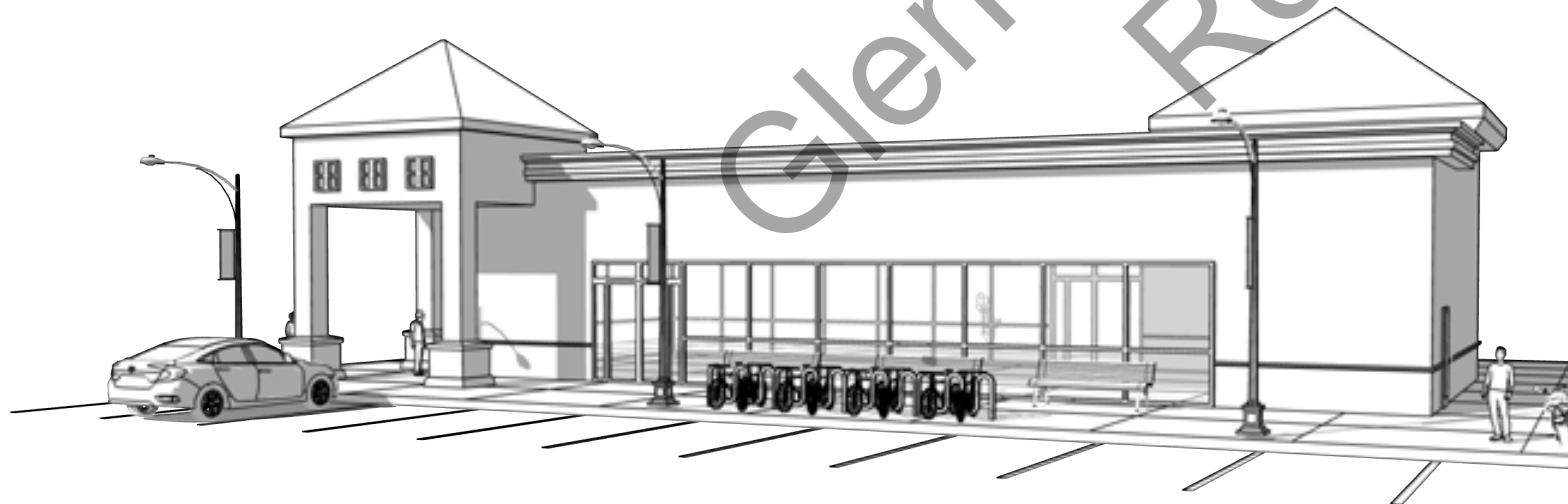
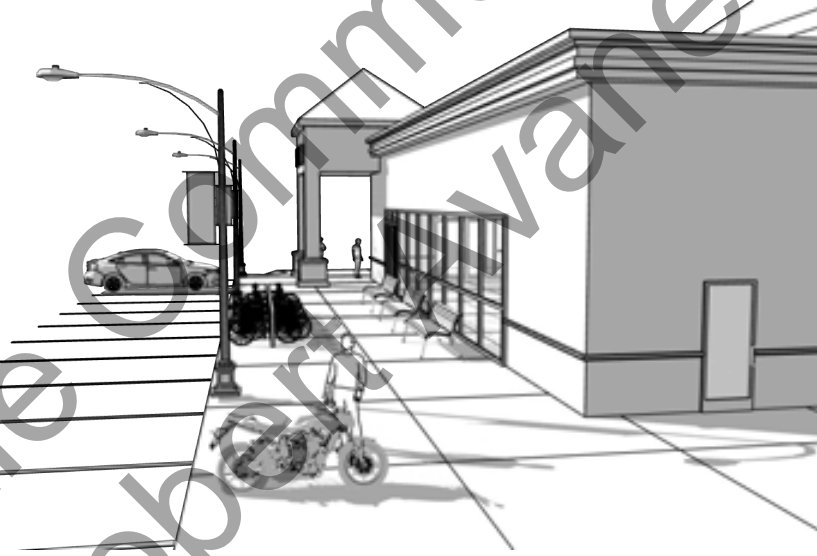
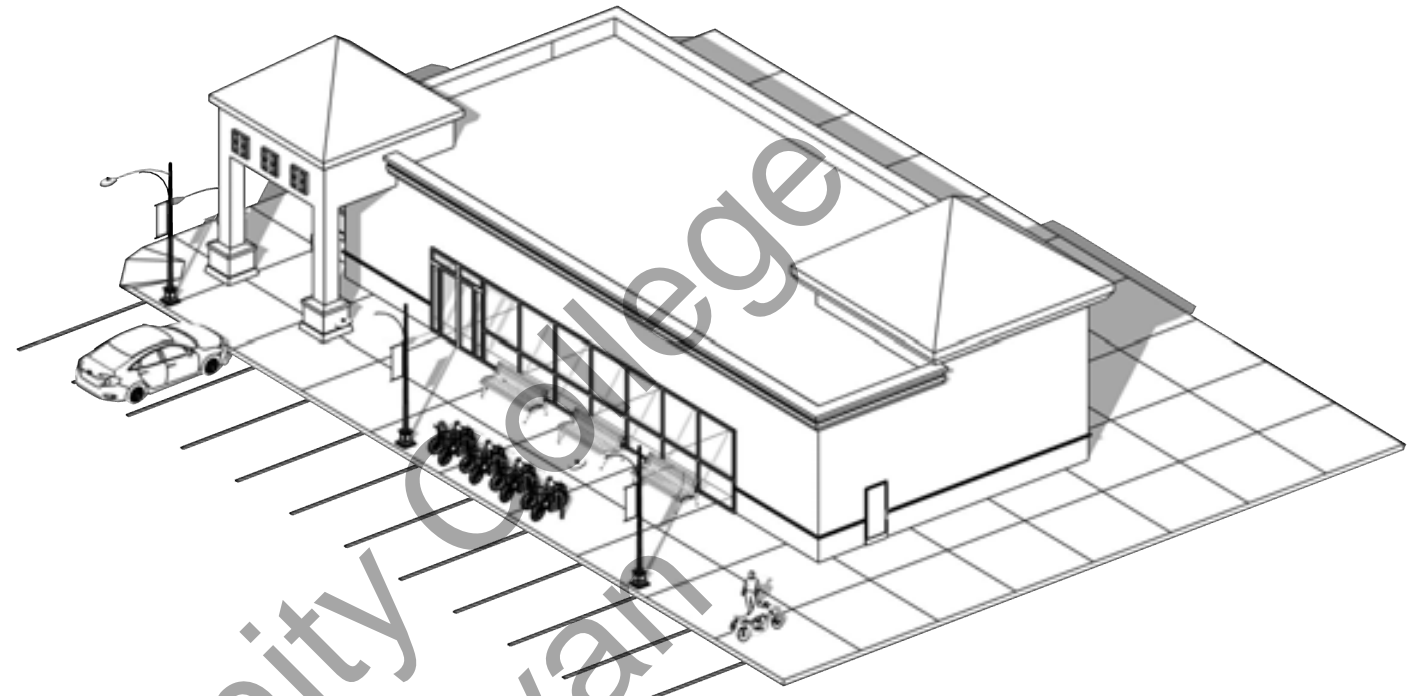
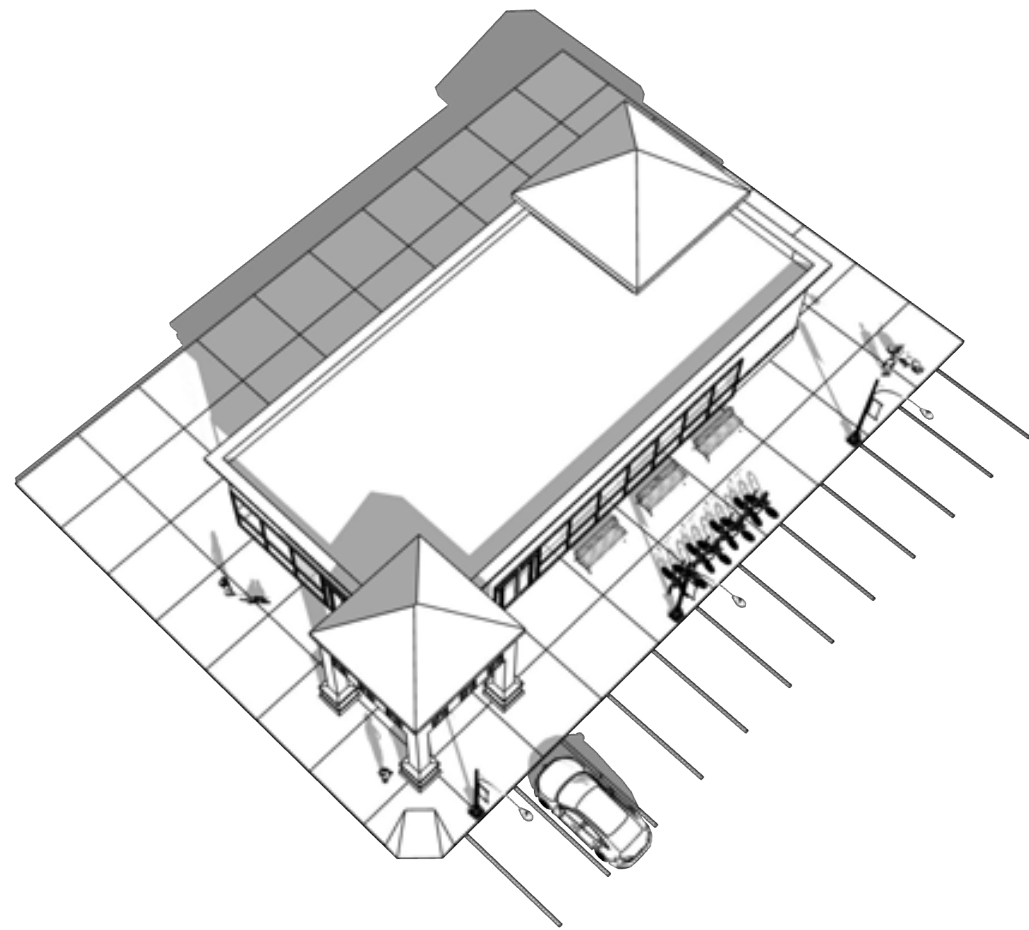


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PROJECT NO.
105-18.1
PROJECT
Commercial Building

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Date Completed
12/4/24

18.1



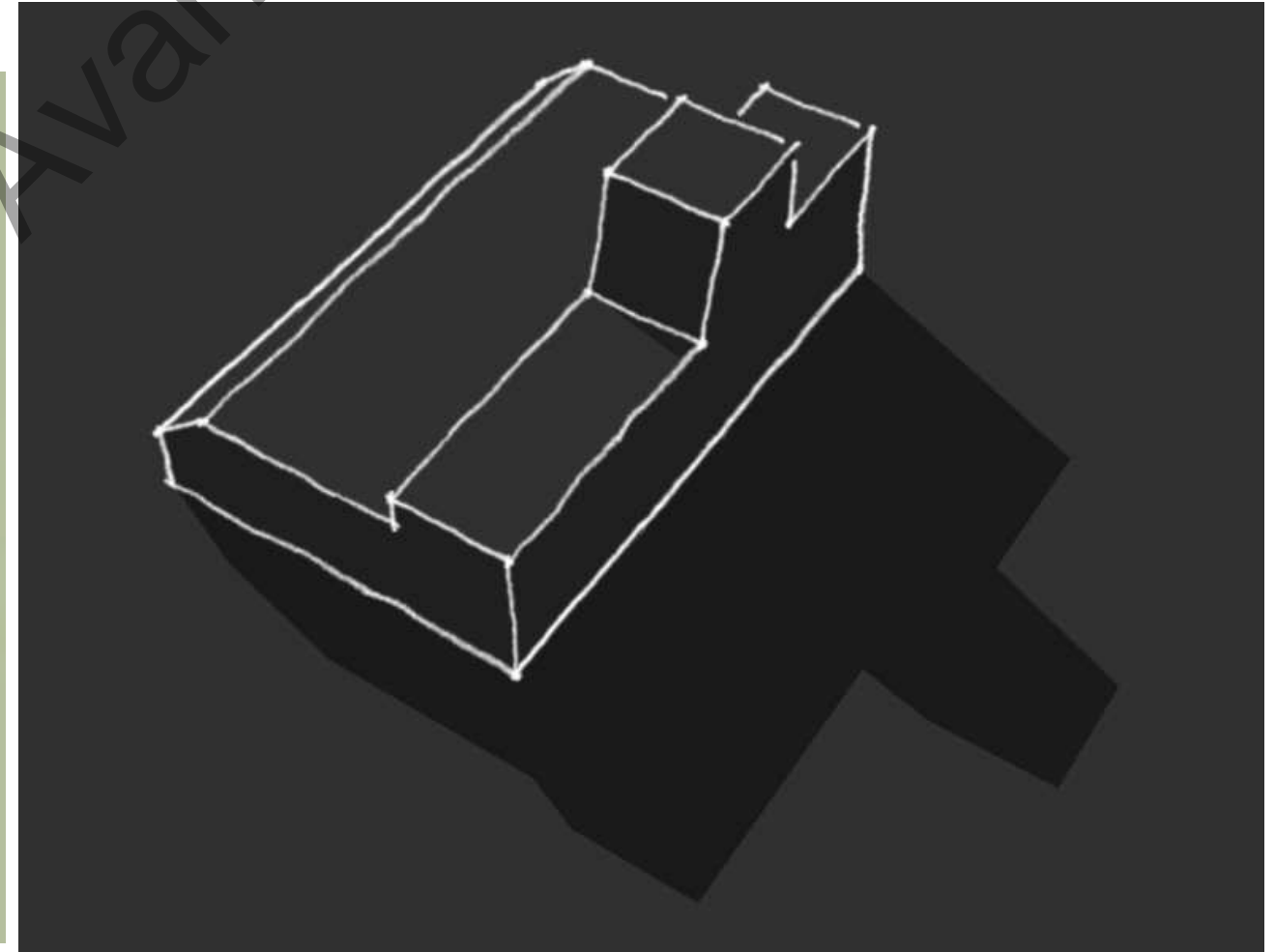
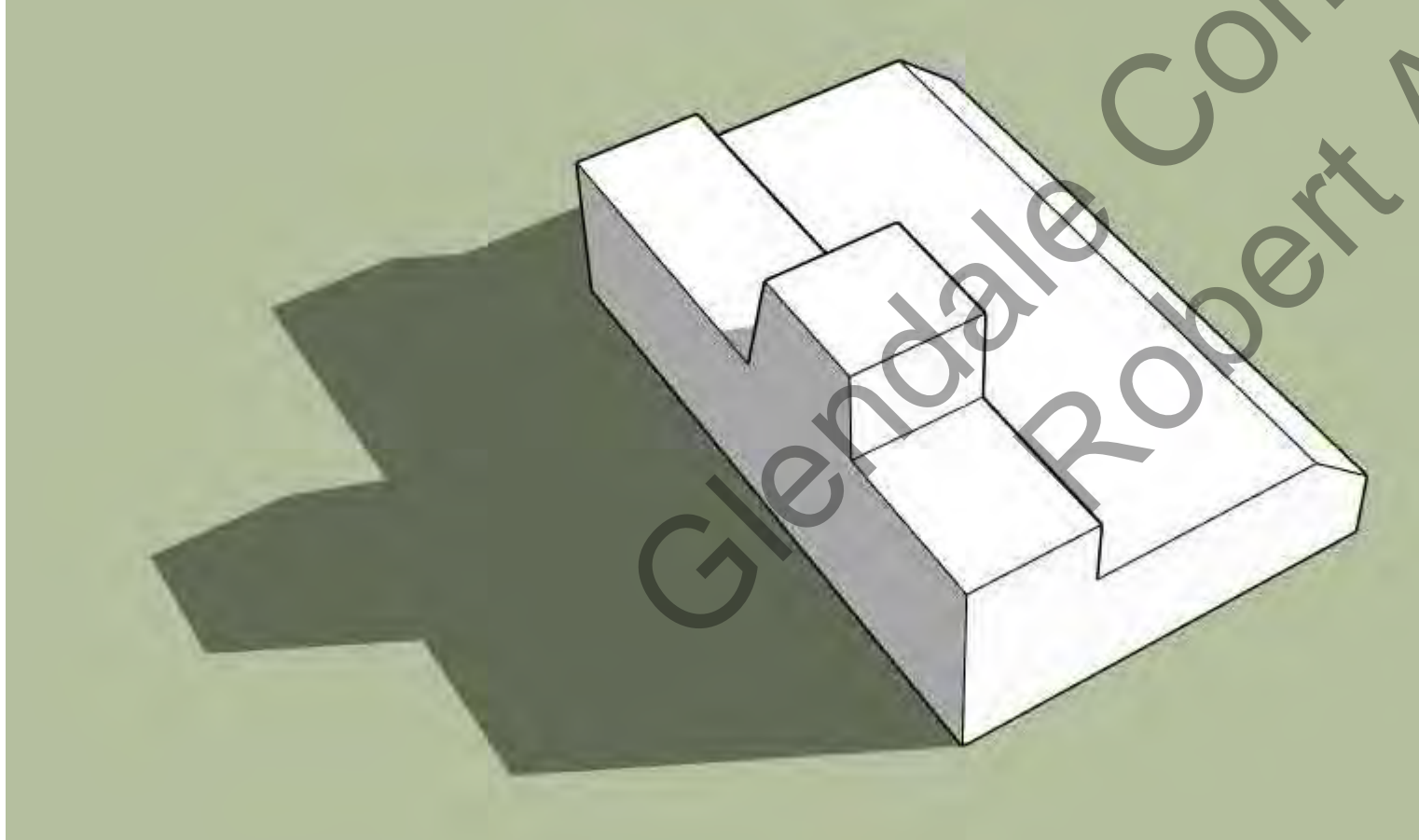
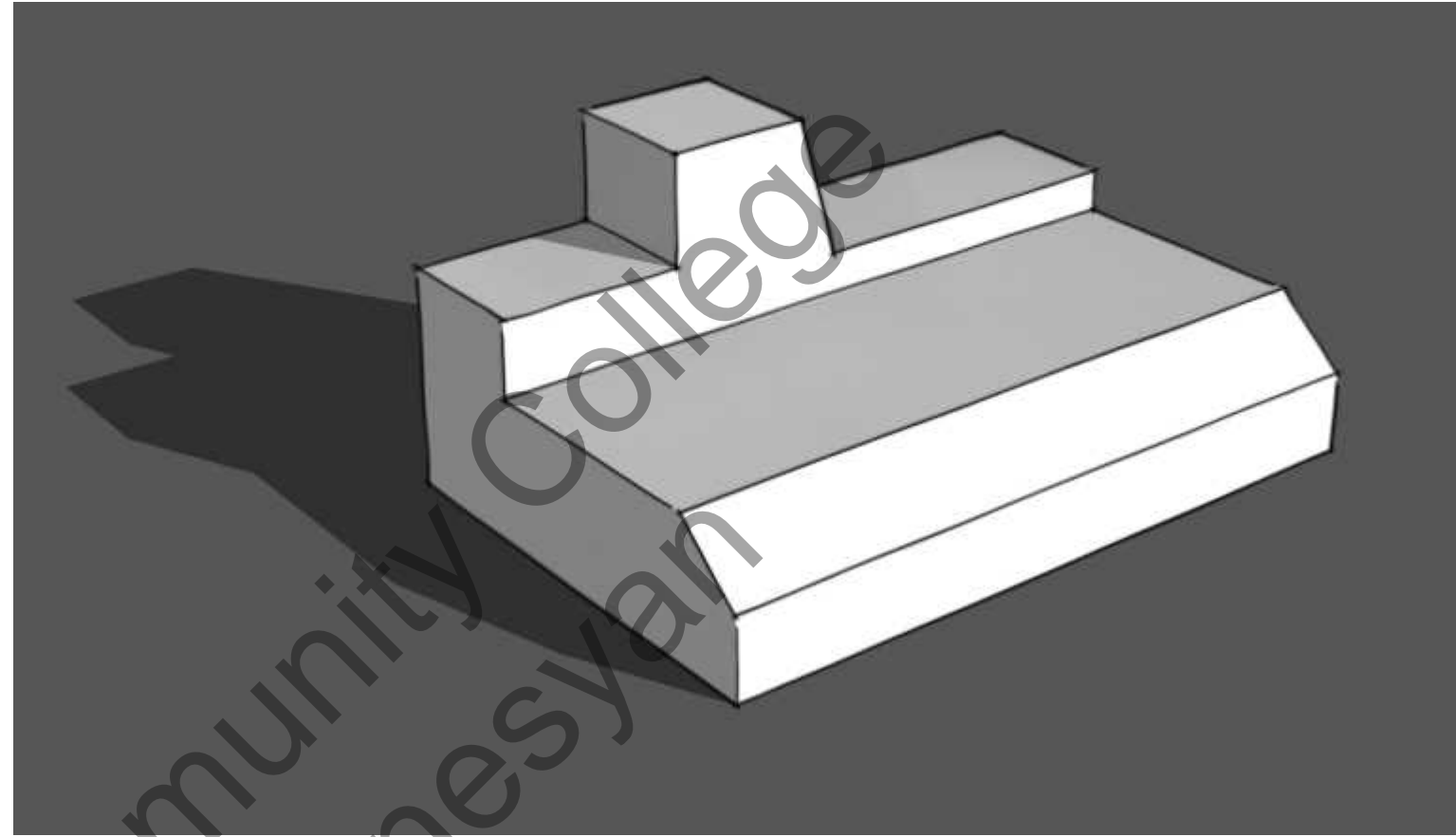
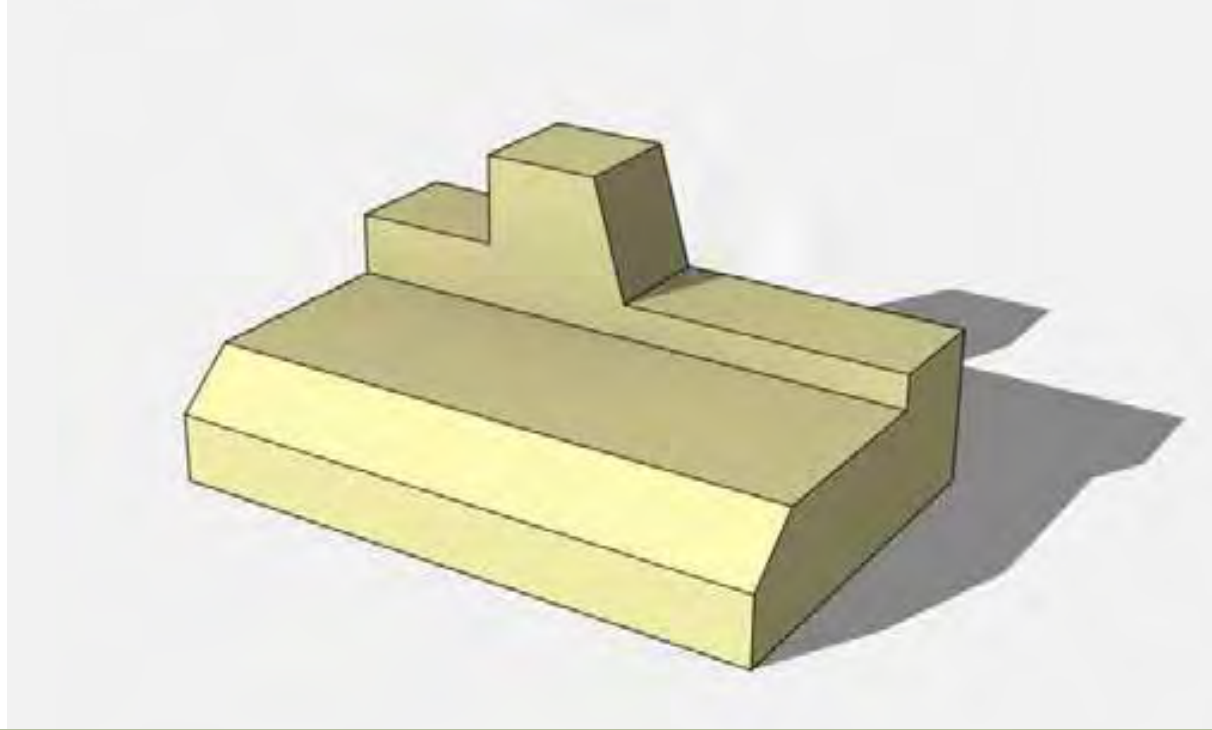
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PROJECT NO.
 105-18.2
 PROJECT
 Commercial Building

DRAWN BY
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 12/4/24

18.2

Pre-Test #1



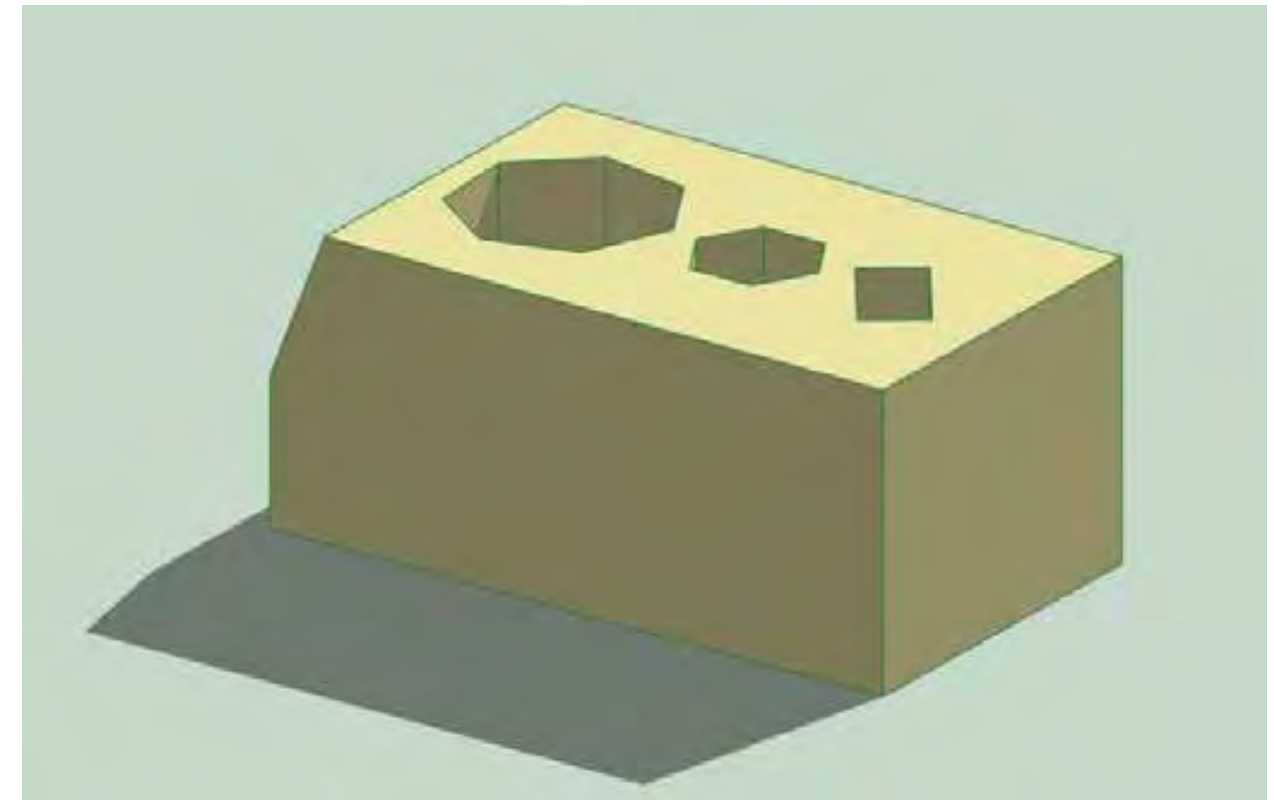
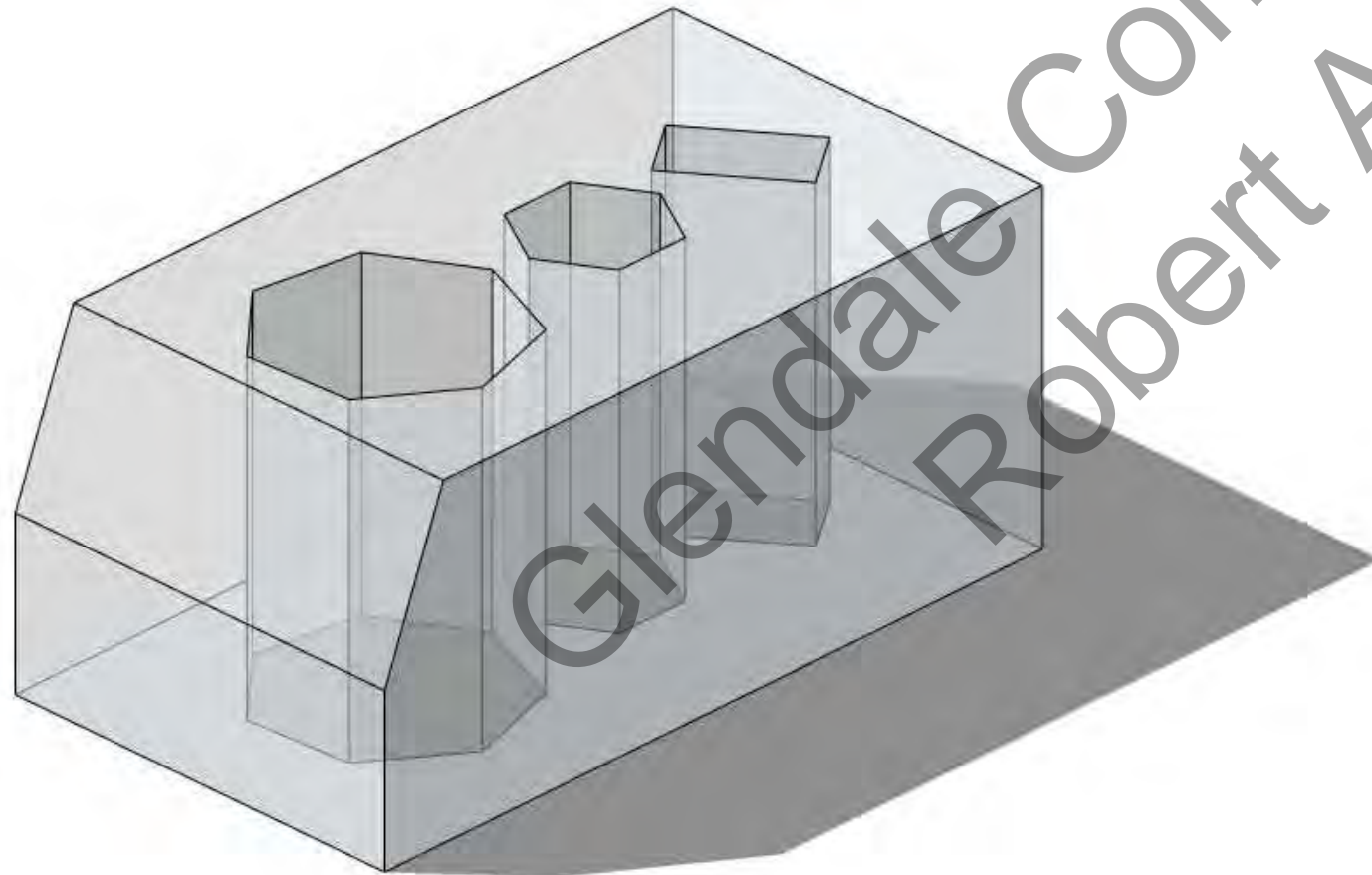
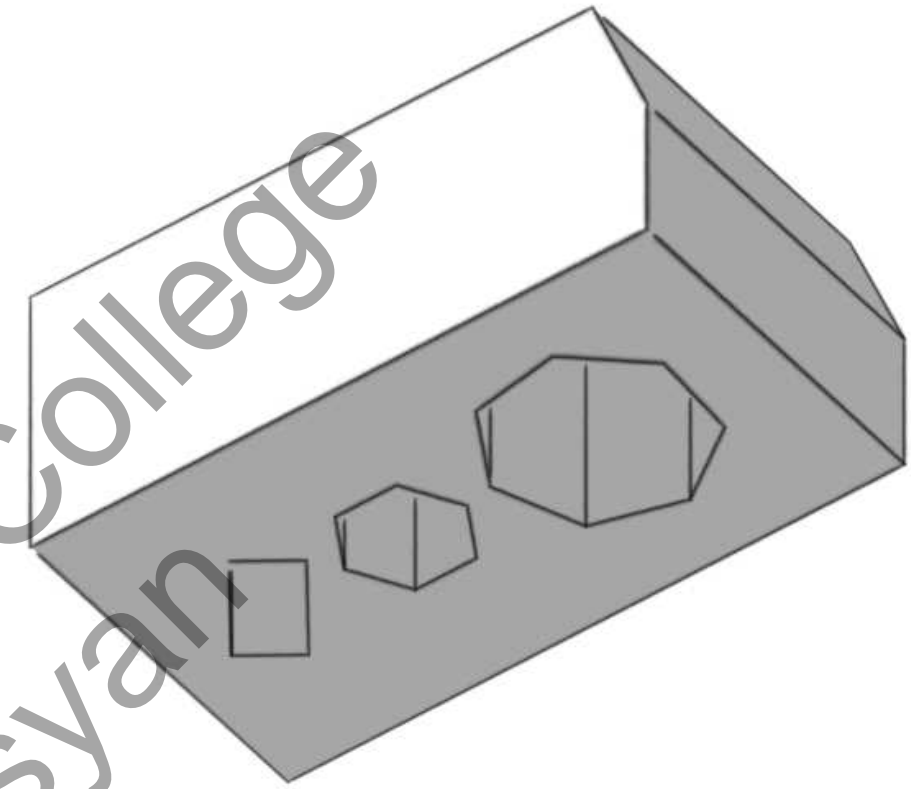
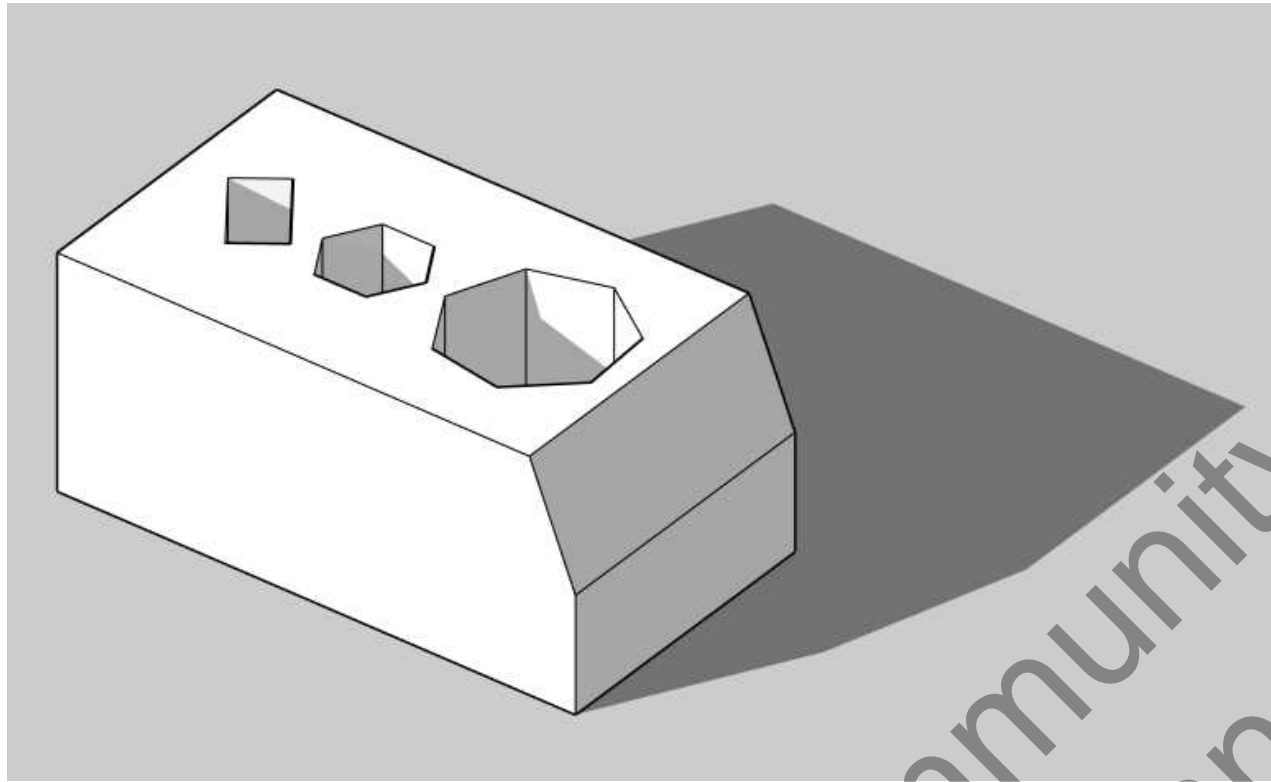
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PROJECT NO.
105-Pre-Test #1
PROJECT
Pre-Test #1

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9/23/24

Pre-Test
#1

Pre-Test #2



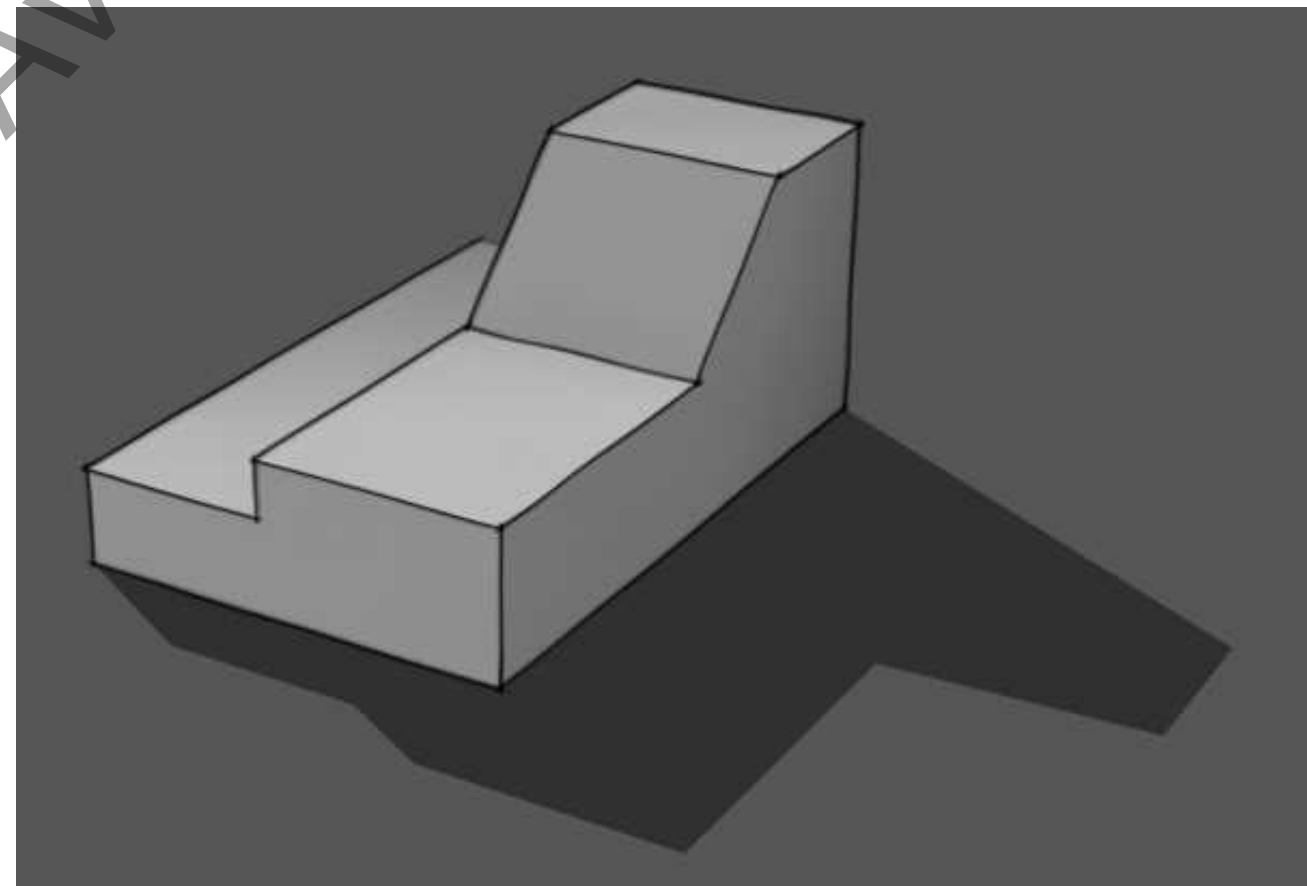
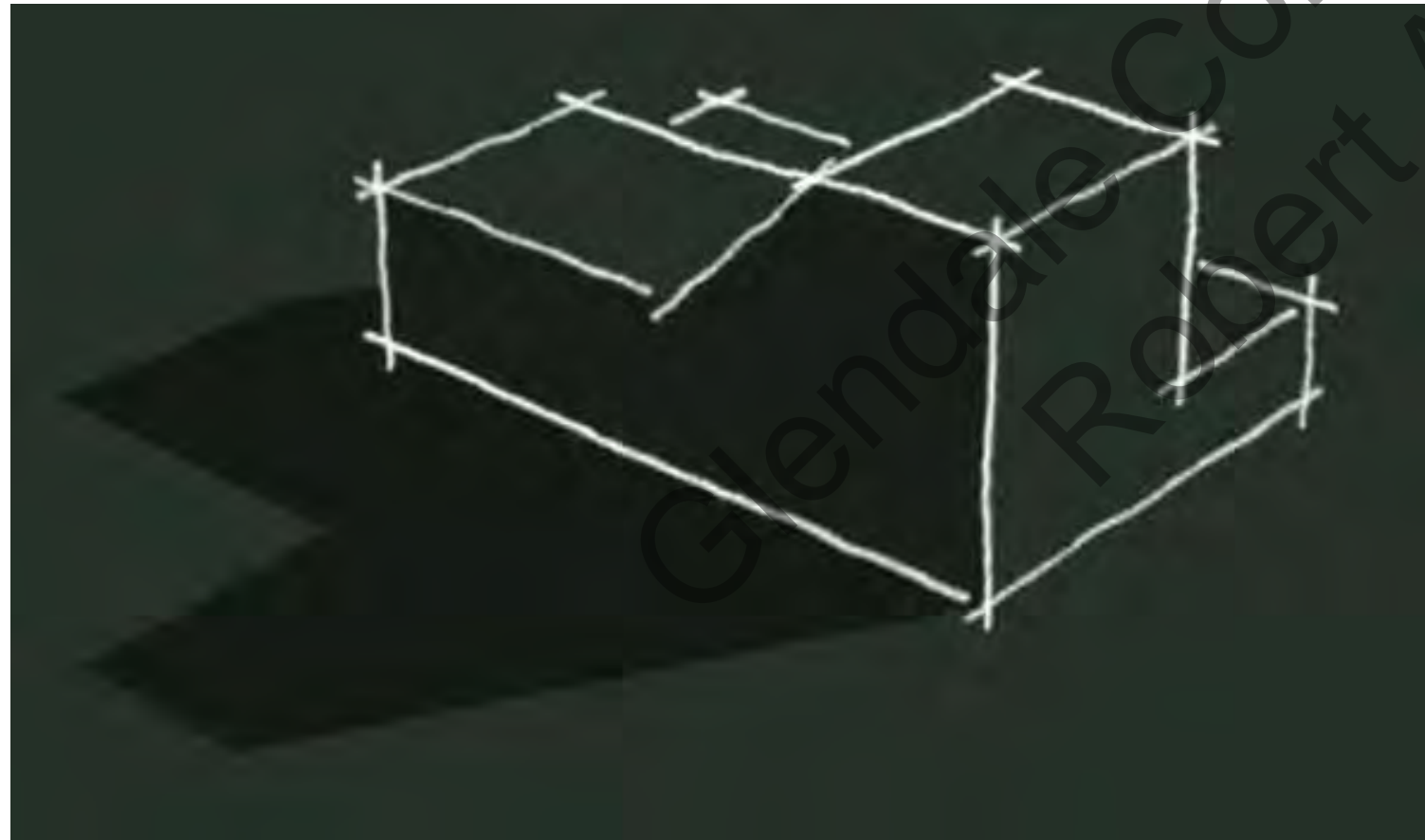
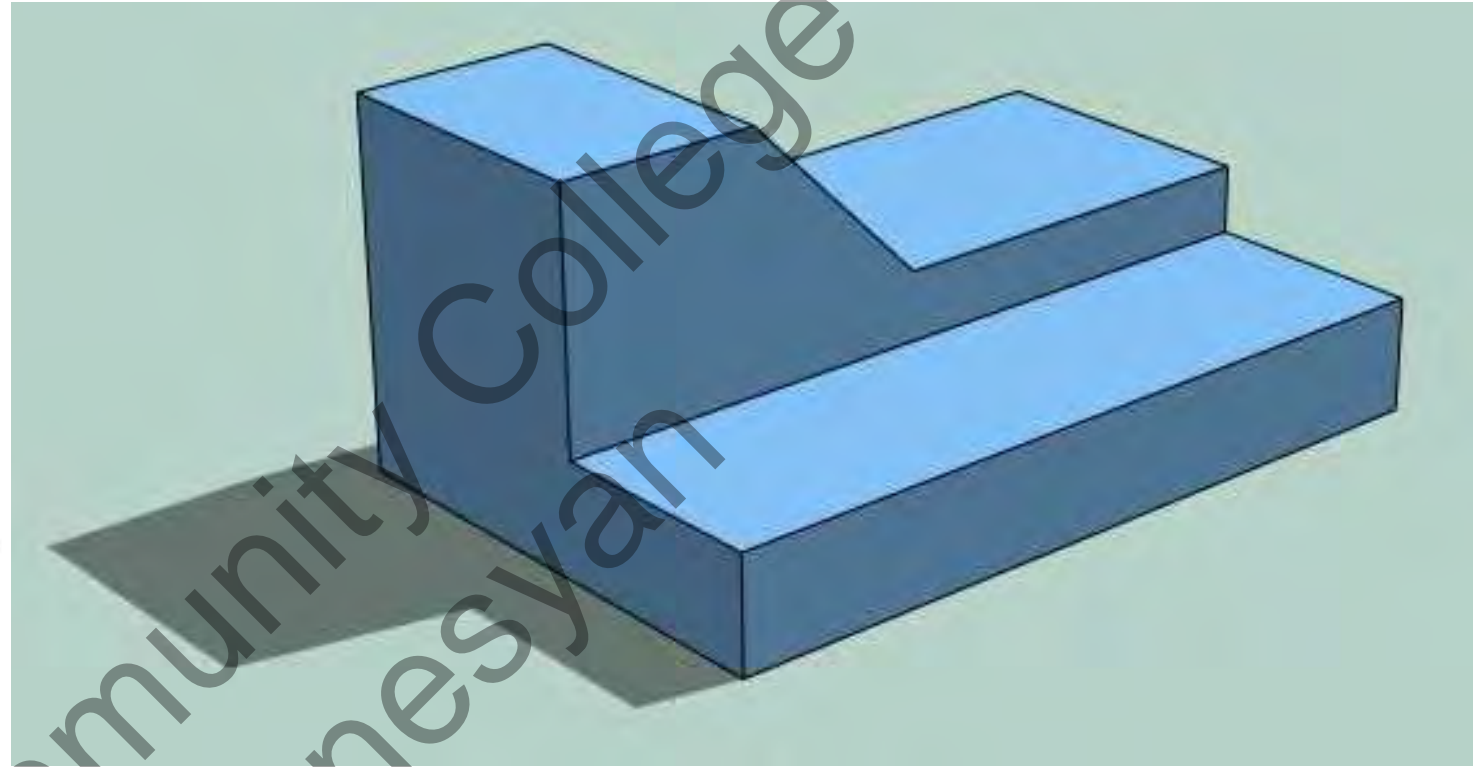
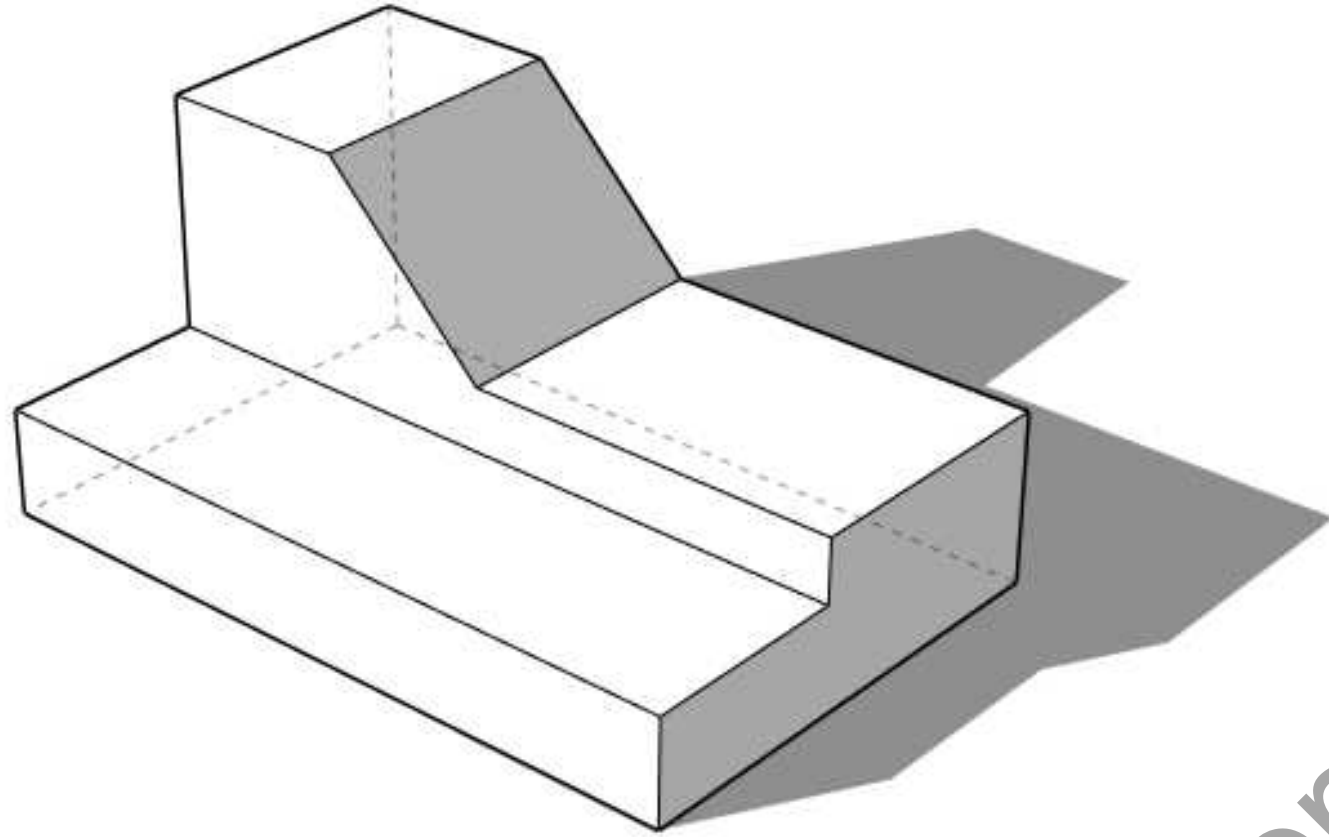
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PROJECT NO.
105-Pre-Test #2
PROJECT
Pre-Test #2

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10/25/24

Pre-Test
#2

PERFORMANCE TEST #1



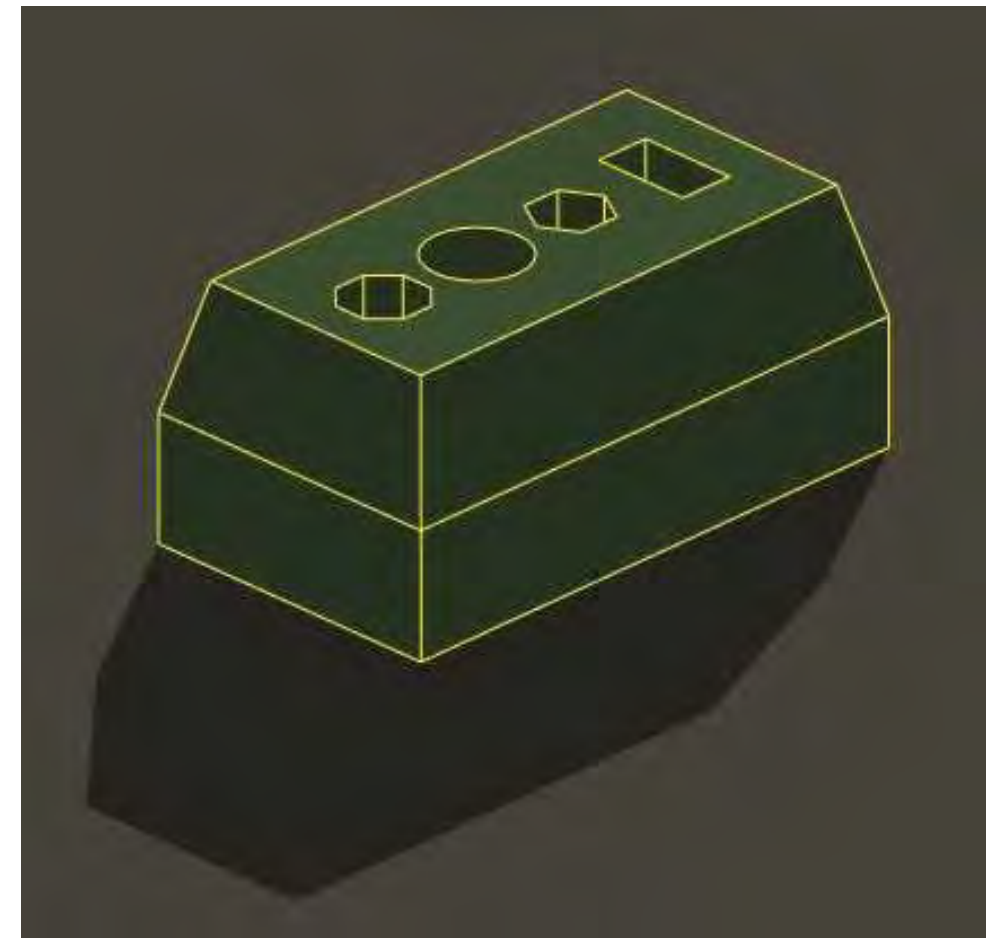
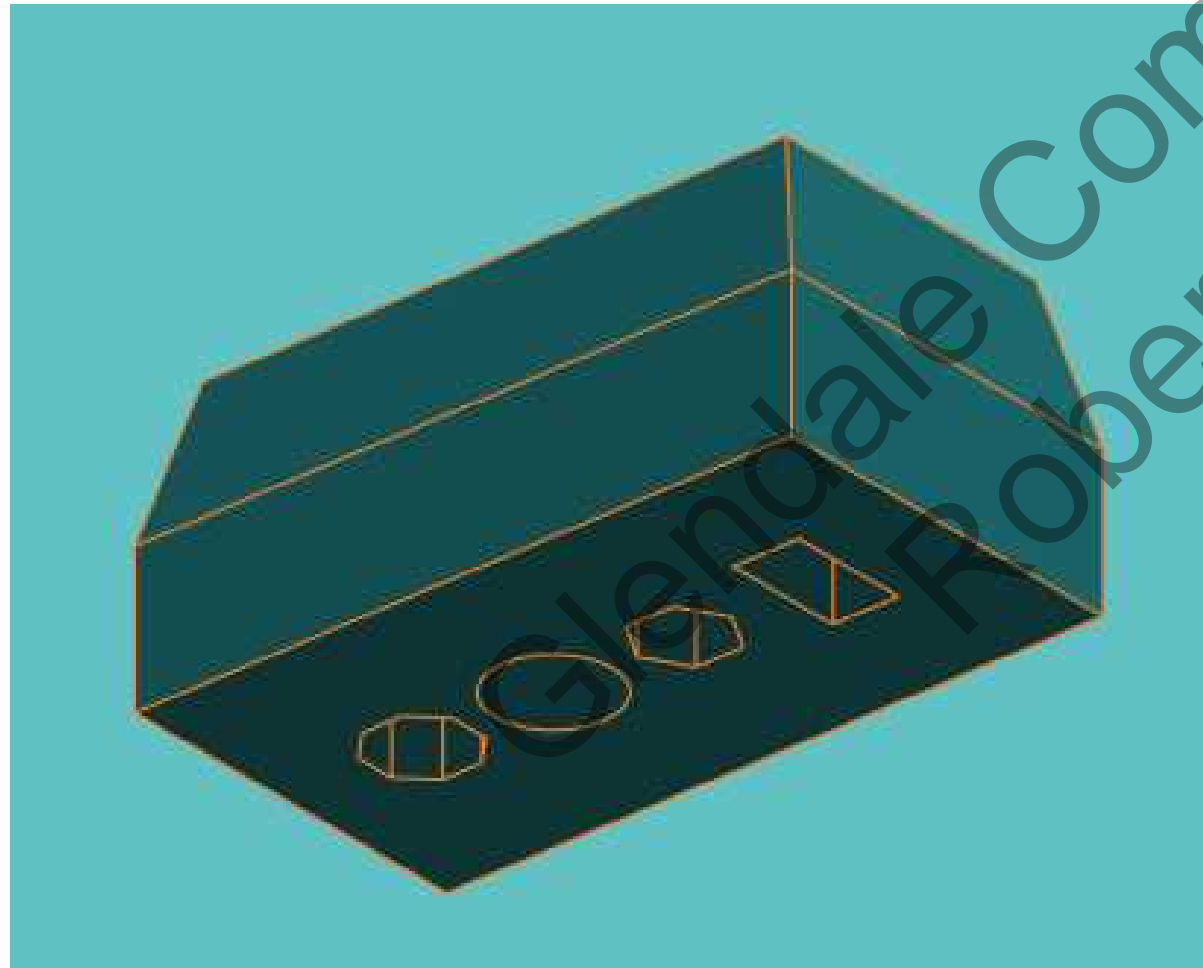
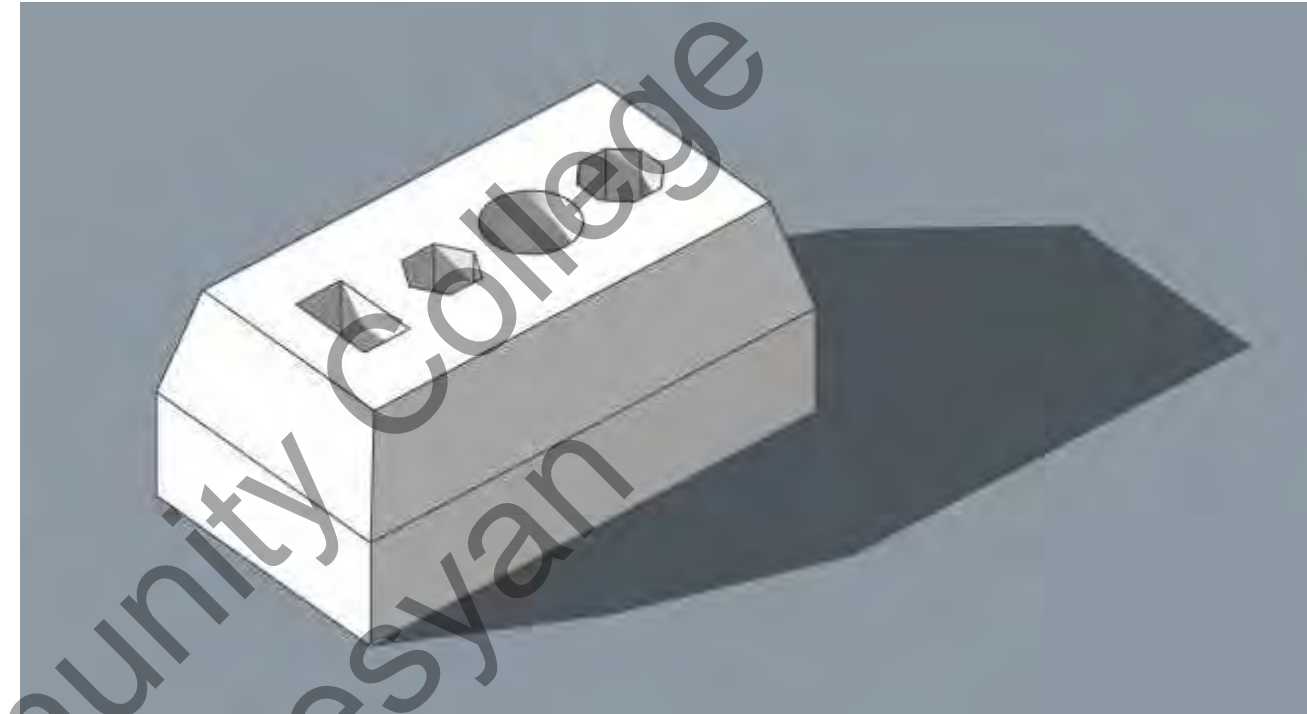
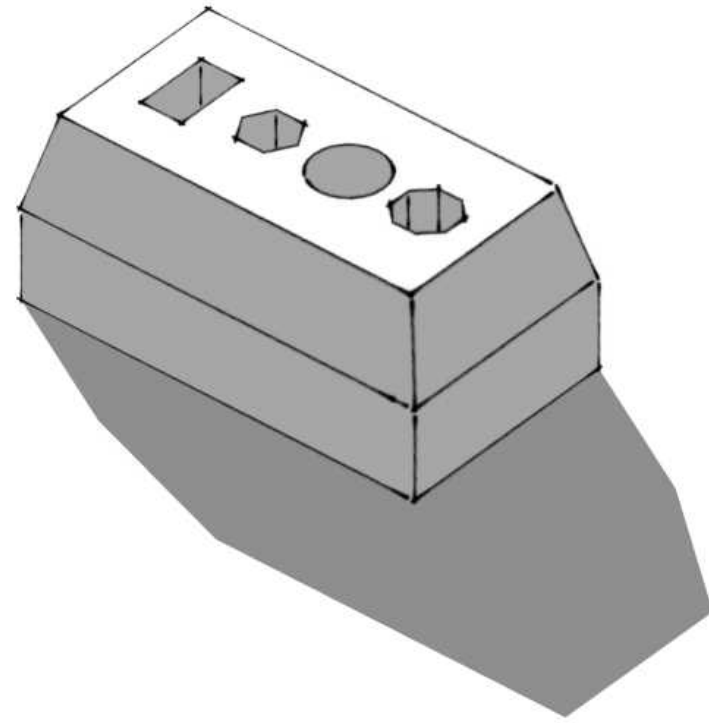
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PERFORMANCE TEST NO.
105-P1
PERFORMANCE TEST
PERFORMANCE TEST #1

DRAWN BY
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9/21/24

**PTEST
#1**

PERFORMANCE TEST #2



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PROJECT NO.
105-P2
PROJECT
Performance Test #2

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10/13/24

**PTEST
#2**

PERFORMANCE TEST #3

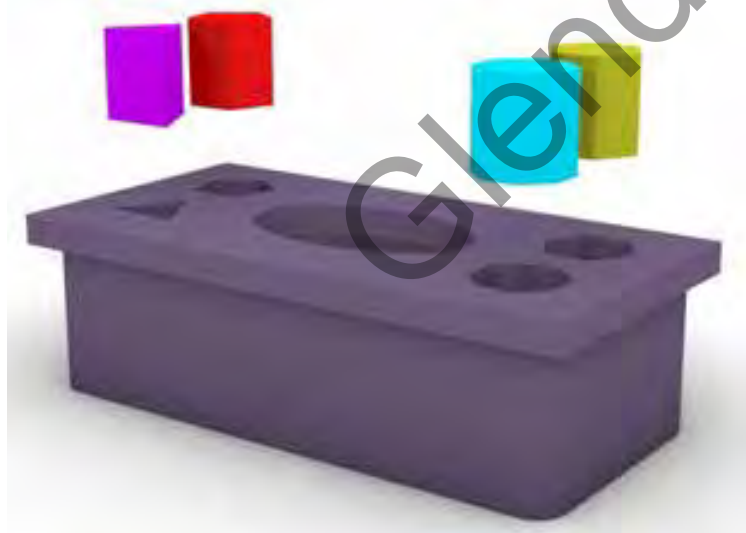
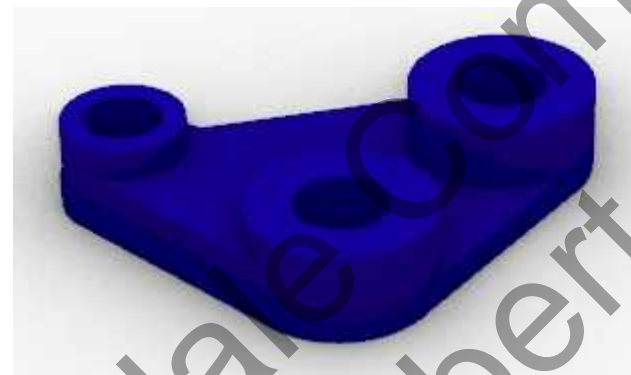
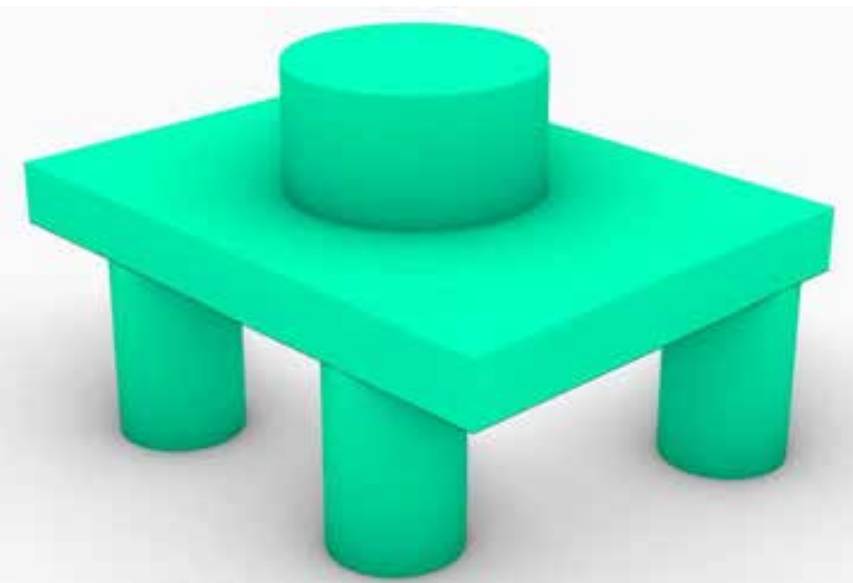
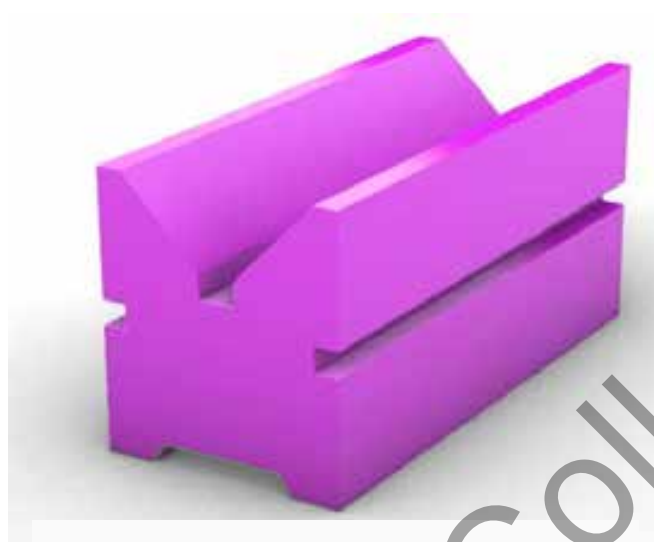


Glendale Community College
Architecture Department
1500 N. Verdugo Road
Glendale CA 91206
(818) 240-1000

PROJECT NO.
105-P3
PROJECT
Performance Test #3

DRAWN BY
Robert Avanesyan
Date Completed
12/4 /24

**PTEST
#3**



Glendale Community College
Architecture Department
1500 N. Verdugo Road
Glendale CA 91206
(818) 240-1000

PROJECT NO.
105-19
PROJECT
Rhino Projects

DRAWN BY
Robert Avanesyan
Date Completed 12/8/24



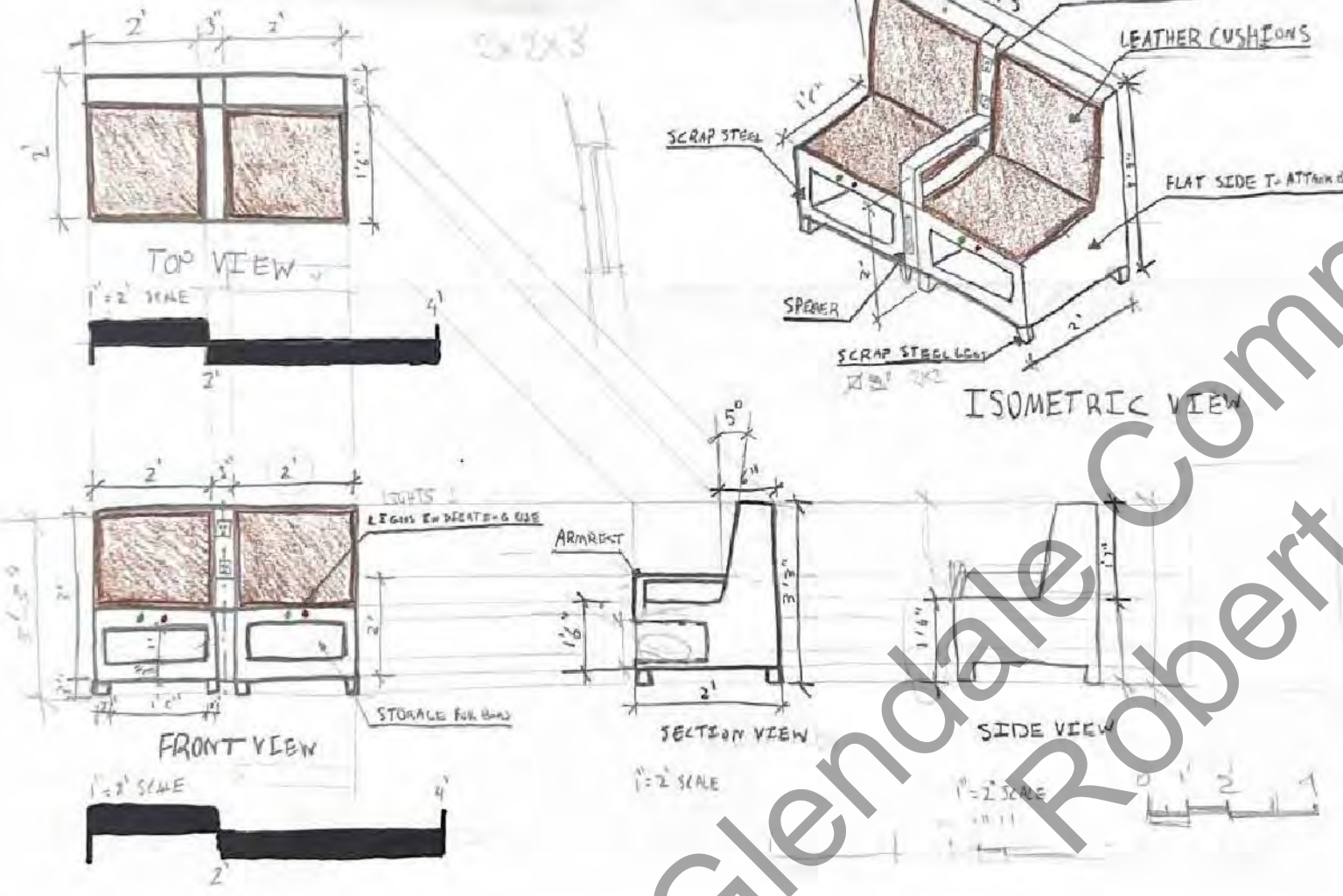
FALLINGWATER
1491 MILL RUN, PENNSYLVANIA
FRANK LLOYD WRIGHT



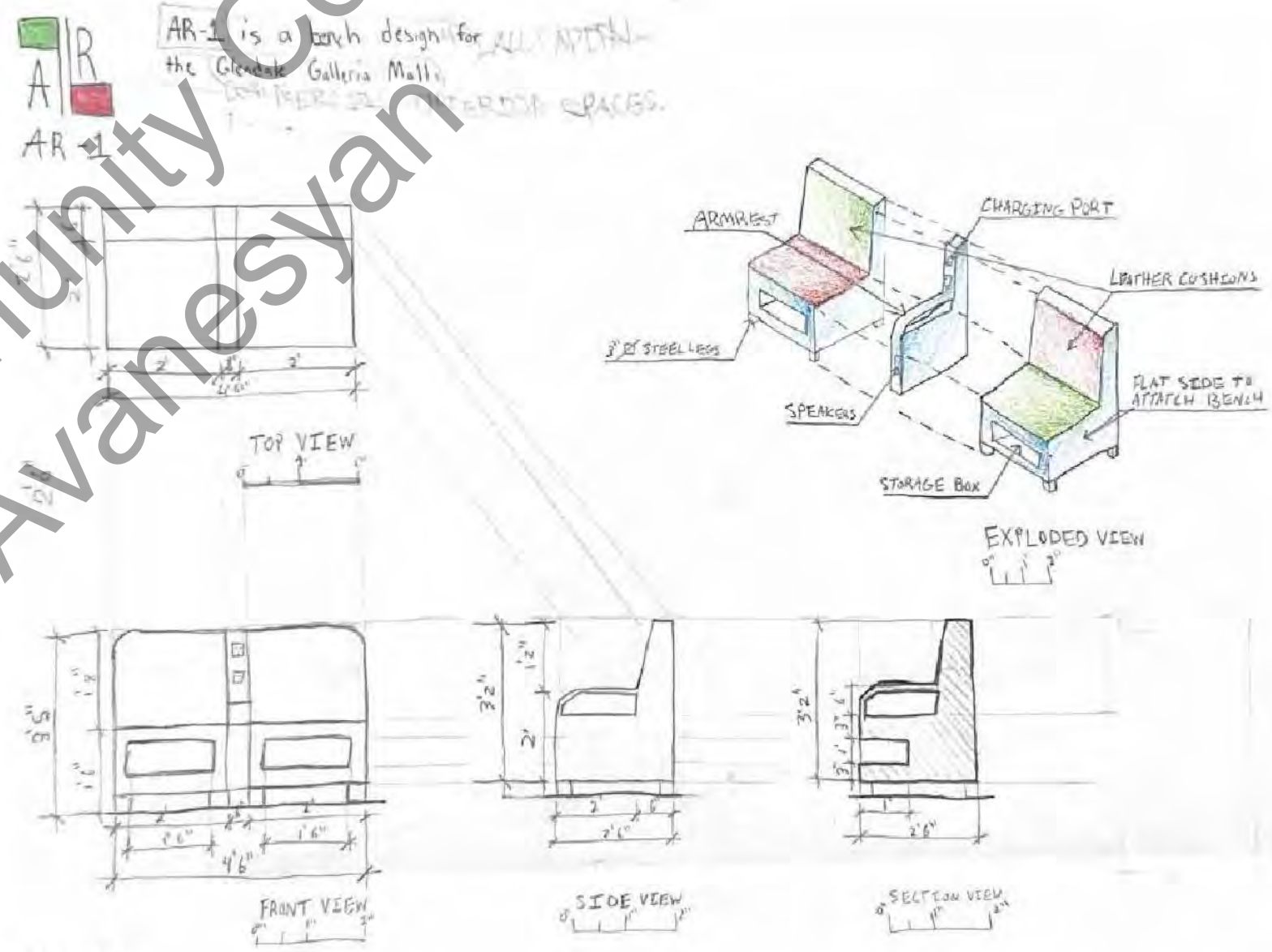
GCC STUDENT: ROBERT AVANESYAN
CLASS: ARCH109-FREEHANDSKETCHING

PROJECT 1 - MODULAR BENCH DESIGN

Sketch for Mall: A bench for the Galleria Mall
 Glendale which designers need use.



MOCK 1:



MOCK 2:

Glendale Community College
 Robert Avanesyan

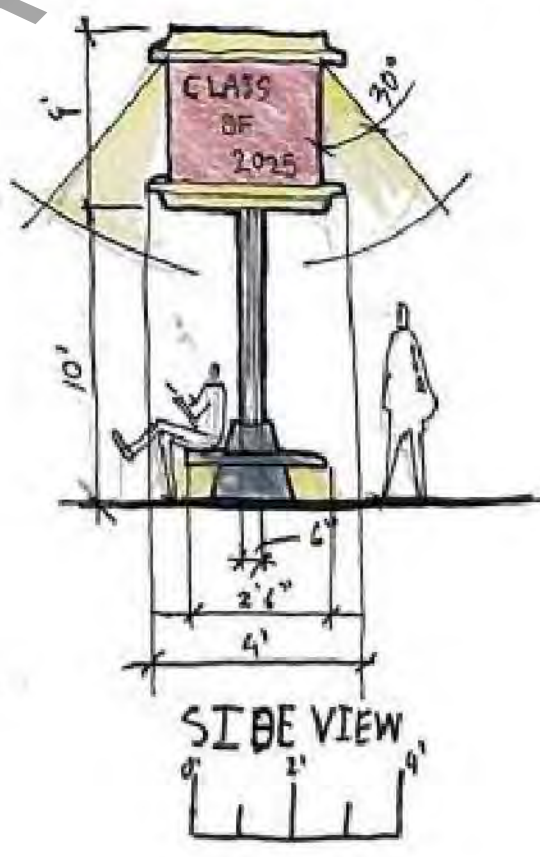
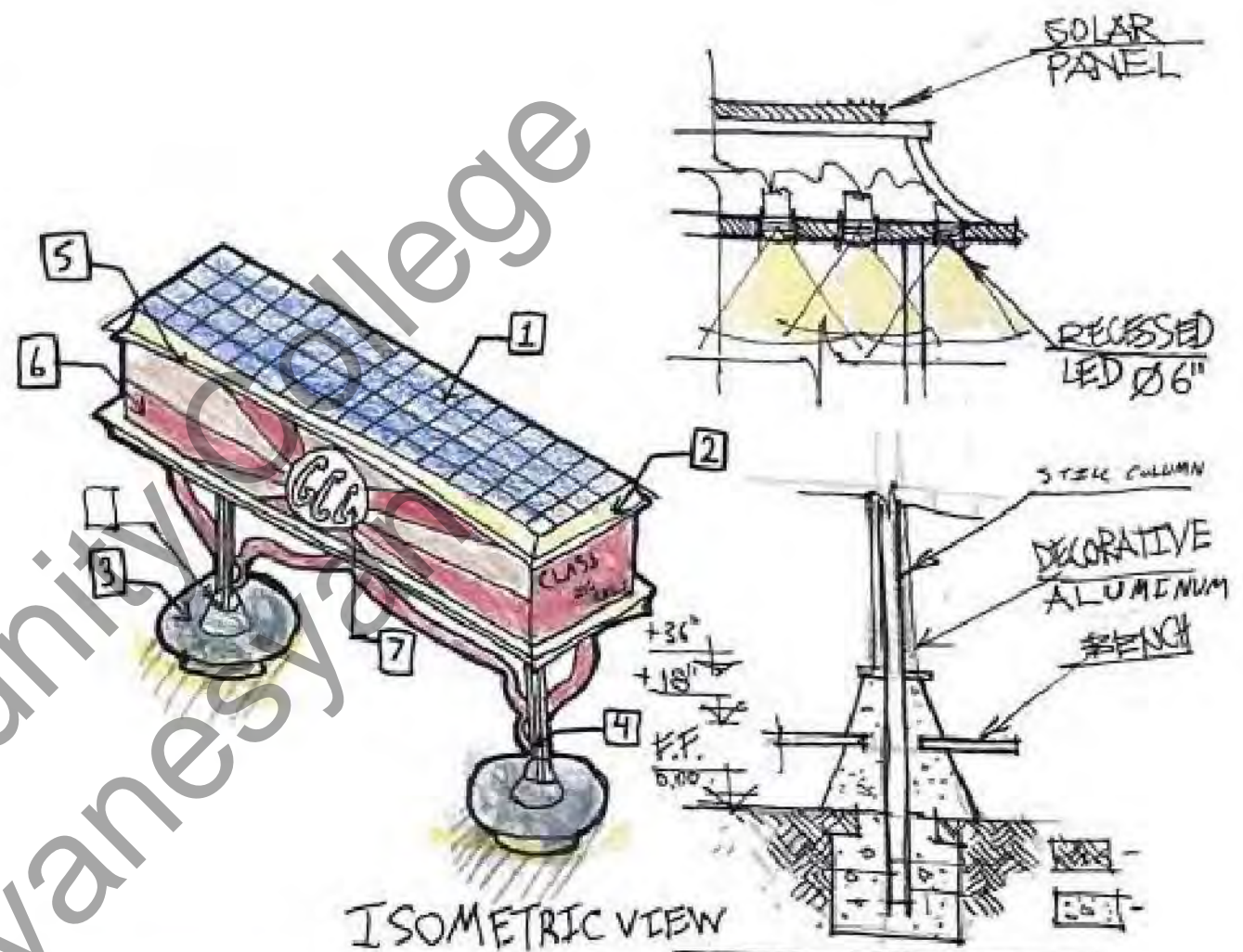
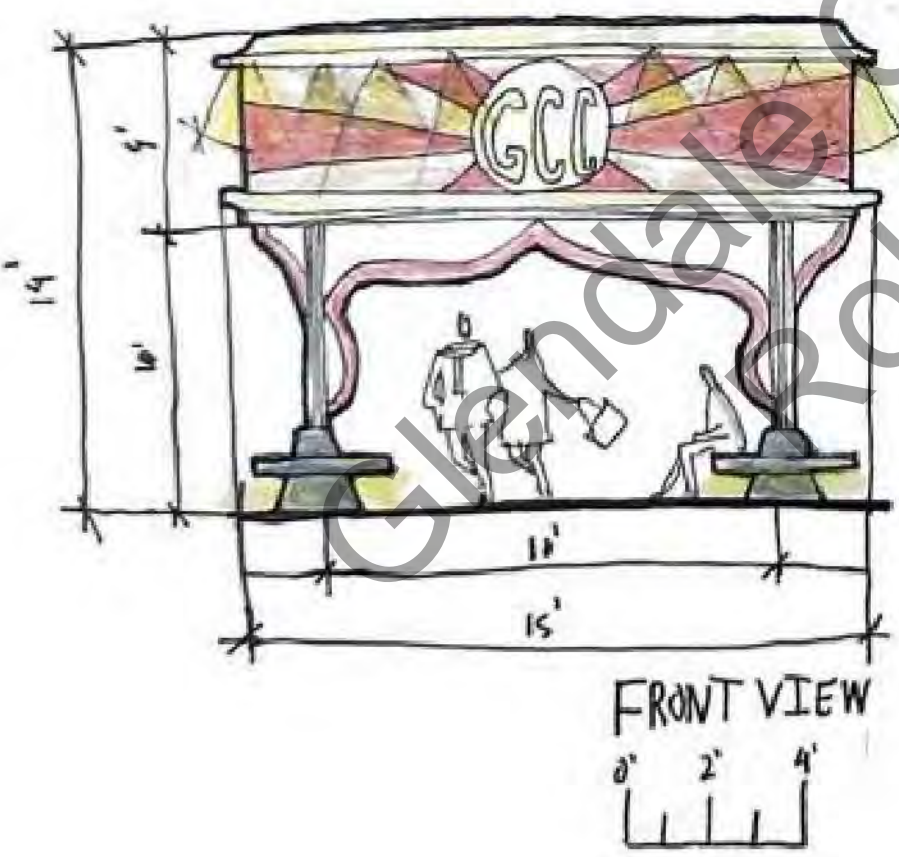
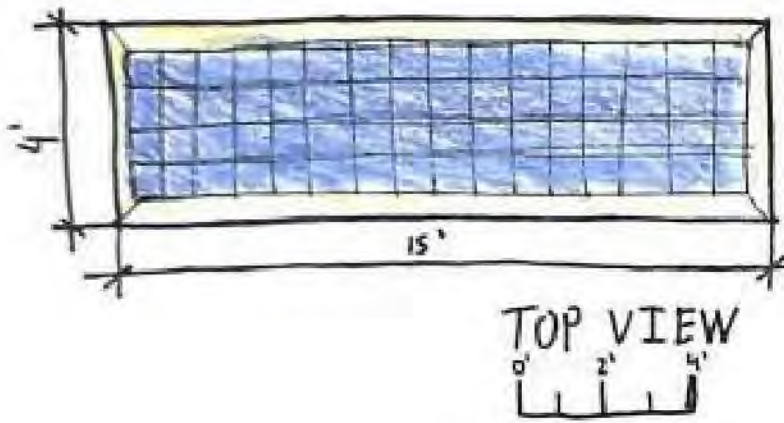
AR-1 is a bench design for the Galleria Mall
 which designers need use.

PROJECT 2 - COLORED SITE PLAN



PROJECT 3 - LIGHTING FIXTURE DESIGN

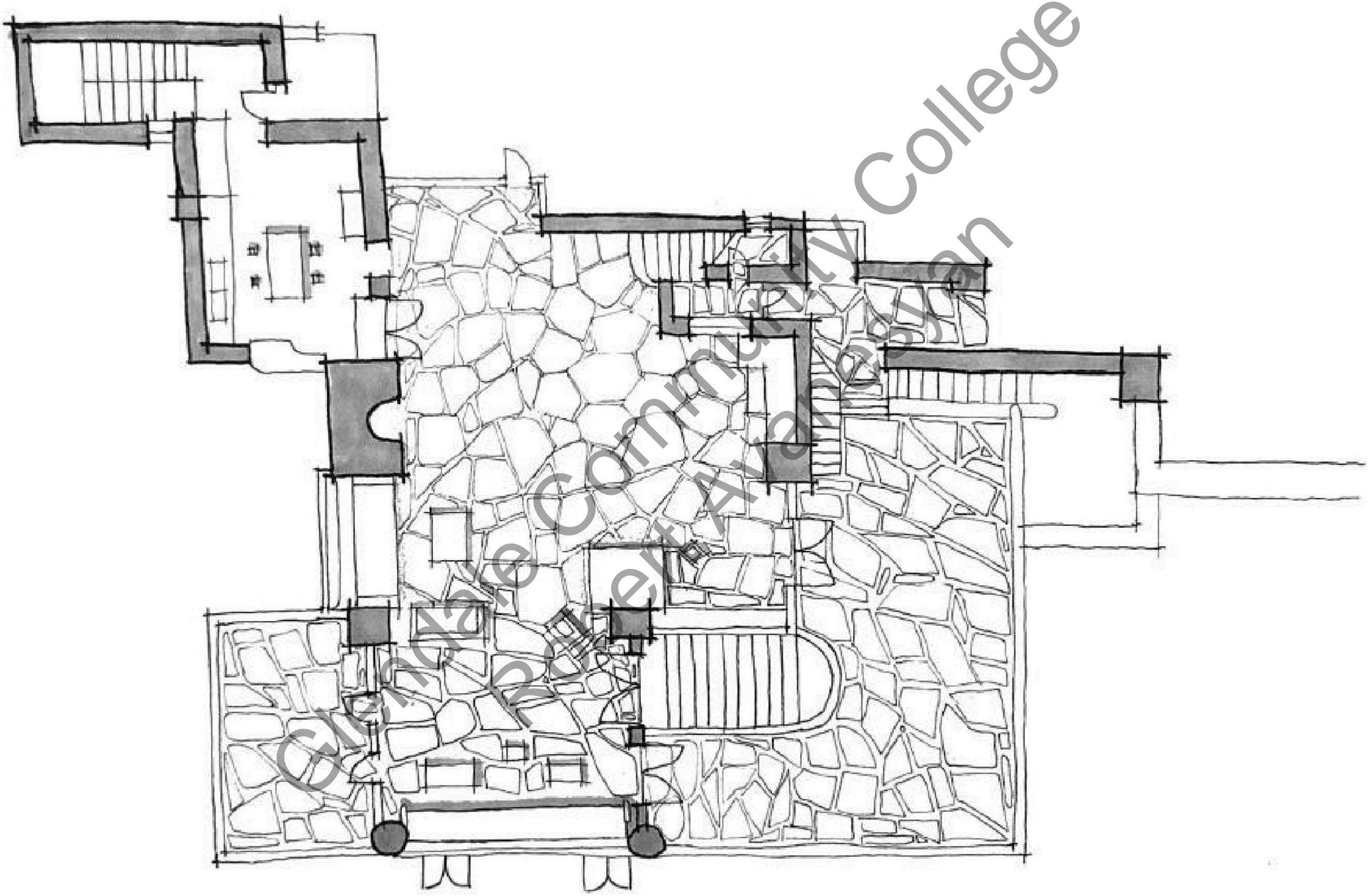
GCC GLOW
 BY ROBERT AVANESYAN
 ARCH 109



MATERIAL LEGEND

1	SOLAR PANEL
2	YELLOW CONCRETE
3	GRAY CONCRETE
4	BEIGE CONCRETE
5	LIGHT FIXTURE
6	RED CONCRETE
7	LED SCREEN

PROJECT 4 - CASE STUDY - FALLING WATER



FIRST FLOOR PLAN:

Glendora Cooper Advanced Community College



EAST ELEVATION



Glendale Community College
Robert Avanesyan

SOUTH ELEVATION

3D PERSPECTIVE VIEW:

FALLINGWATER
1491 MILL RUN, PENNSYLVANIA
FRANK LLOYD WRIGHT



GCC STUDENT: ROBERT AVANESYAN
CLASS: ARCH109/FREEHAND SKETCHING



BETWEEN HORIZONS



BEYOND 82%



THE BAOBAB TREES



REFLECTION OF TIME



RESIDENTIAL HOUSE DESIGN



INTRO TO SKETCHUP & RHINO



SKETCHES