

ETH S103 : Black Womanist & Feminist Thought

General Information

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Course Code (CB01) :	ETH S103
Course Title (CB02) :	Black Womanist & Feminist Thought
Department:	ETH S
Proposal Start:	Spring 2026
TOP Code (CB03) :	(2203.00) Ethnic Studies
CIP Code:	(05.0200) Ethnic Studies.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000653696
Curriculum Committee Approval Date:	04/23/2025
Board of Trustees Approval Date:	06/17/2025
Last Cyclical Review Date:	04/23/2025
Course Description and Course Note:	ETH S 103 explores the rich and complex history, theories, social struggles, and activism of Black womanist and feminist thought. Students employ the critical lens of Black womanism and feminism to analyze the intersections of race, gender, and class and their impact and imposition on the lives of Black women and marginalized communities. This course explores foundational literature, key figures, and contemporary issues within Black womanist and feminist thought, fostering a deep understanding of its importance in addressing past and present social, political, and cultural inequalities.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-PersonRemoteHybridOnline
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Ethnic Studies
Alternate Discipline:	<ul style="list-style-type: none">Women's Studies
Alternate Discipline:	<ul style="list-style-type: none">Social Science

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 4: Social and Behavioral Sciences

Area

Social and Behavioral Sciences

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

Area 6: Ethnic Studies

Ethnic Studies

Pending

No value

GCC General Education Requirements

Area 4:

Social and Behavioral Sciences

Pending

No value

No Comparable Course defined.

Area 6:

Ethnic Studies

Pending

No value

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact Hours)

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.

- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Collaborative Learning

Methods of Instruction Presentations

Methods of Instruction Guest Speakers

Methods of Instruction Field Activities (Trips)

Methods of Instruction Multimedia

Out of Class Assignments

- Three-to-five page essay utilizing the critical lens of Black womanist and feminist thought (e.g., Primary research on, but not limited to (1) the history, theories, social struggles, and activism of Black womanist and feminist thought, (2) the intersections and impact of race, gender, and class on Black women, and (3) the activism, agency and liberatory practices of Black women activists)
- Journal writing on chapters from course texts (e.g., comparing students' lived experience to one discussed in Mikki Kendall's Hood Feminism)
- Completing a portion of a collaborative learning assignment that encourages meaningful discussion of Black womanist and feminist thought, in-class presentation (e.g., a collaborative slide deck on the activism, resistance, and agency of Black women activists in the 1960s)

Methods of Evaluation

Rationale

Exam/Quiz/Test

Two-to-three in-class quizzes

Exam/Quiz/Test

Four or more short essay exams

Presentation (group or individual)

Collaborative in-class presentation that encourages meaningful peer-to-peer discussion of Black womanist and feminist thought

Presentation (group or individual)

Group research project with in-class presentation

Writing Assignment

A 6,000-word critical analysis essay on a central idea of Black womanist and feminist thought

Exam/Quiz/Test

Final exam

Textbook Rationale

The two older texts by Mayparyan and Phillips are classical works in the interdisciplinary fields of Women's Studies, Black studies, Ethnic Studies, and Sociology.

Textbooks

Author	Title	Publisher	Date	ISBN
Mikki Kendall	Hood Feminism	Viking	2020	978-0525560548
Keeange-Yamahtta Taylor	How We Get Free: Black Feminism and the Combahee River Collective	Haymarket Books	2025	979-8888903643
Layli Maparyan	The Womanist Idea	Routledge	2012	978-0415886833
Layli Phillips	The Womanist Reader	Routledge	2006	978-0415954112
Patricia Hill Collins	Black Feminist Thought, 30th Anniversary Edition: Knowledge, Consciousness, and the Politics of Empowerment	Routledge	2022	978-1032157832

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Acquaint students with Black womanist and feminist thought as well as critical theories and perspectives put forth by major scholars in the field of Africana Studies.

Develop an understanding of the intersectionality of Black womanism and feminism and its significance as it relates to race, gender, class, sexuality, and other social categories.

Critically examine foundational literature and scholarly writings from prominent Black womanist and feminist scholars, activists, and artists.

Develop an understanding of the historical roots of Black womanism and feminism, including the contributions and agency of early Black womanists and feminists, and the emergence of key movements.

Examine how Black womanism and feminism continue to influence contemporary social, political, and cultural discussions, including issues like reproductive justice, violence against Black women, and LGBTQ+ rights.

Increase students' critical thinking and analytical skills through class discussions, readings, and written assignments on Black womanist and feminist thought.

SLOs

Analyze Black womanist and feminist thought as well as critical theories and perspectives put forth by major scholars in the field of Africana Studies. Expected Outcome Performance: 70.0

Apply theory in varied ways in which Black womanism and feminism continue to influence contemporary social, political, and cultural discussions, including issues like reproductive justice, violence against Black women, and LGBTQ+ rights. Expected Outcome Performance: 70.0

Analyze foundational literature and scholarly writings from prominent Black womanist and feminist scholars, activists, and artists. Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

The Discourse of Black Womanist and Feminist Thought (12 hours)

- Defining Black Womanism
- Defining Black Feminism
- Black Feminism vs. White Feminism
- Defining Concepts such as Race, Racism, Anti-Racism, Sexism, Equity, Self-Determination, and Liberation
- Intersectionality of Race, Class, Gender, and Other Systems of Inequality

Black Women: The Body, Sexuality, and Desire (7 hours)

- Mammies, Jezebel & Sapphire
- Welfare Queen

- The Matriarch (Strong Black Woman)
- The Angry Black Woman

Black Women and Reproductive Rights (7 hours)

- Eugenics (Saartjie Baartman)
- Reproductive Justice
- Maternal Mortality
- Infant Mortality

Black Women and the Workforce (7 hours)

- Black Women Wage Gap
- High Labor Force Participation
- Microscrutiny and Biases Against Black Women at Work

Black Women and Education (7 hours)

- The Criminalization of Young Black Girls
- Black Women and Higher Education

Black Women and Housing (7 hours)

- Redlining
- History of Section 8 Housing
- Housing Insecurity
- Homeownership

Black Women and Activism (7 hours)

- Black Women’s Club Movement
- Civil Rights Movement (Assata and Angela)
- Combahee River Collective
- Black Lives Matter

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value