

## ITAL102 : Beginning Italian II

### General Information

|   |   |
|---|---|
| Author:                                     | <ul style="list-style-type: none"><li>Samantha Garagliano</li></ul>   |
| Course Code (CB01) :                        | ITAL102   |
| Course Title (CB02) :                       | Beginning Italian II  |
| Department:                                 | ITAL  |
| Proposal Start:                             | Spring 2026   |
| TOP Code (CB03) :                           | (1104.00) Italian   |
| CIP Code:                                   | (16.0902) Italian Language and Literature.  |
| SAM Code (CB09) :                           | Non-Occupational  |
| Distance Education Approved:                | No  |
| Will this course be taught asynchronously?: | No  |
| Course Control Number (CB00) :              | CCC000142165  |
| Curriculum Committee Approval Date:         | 02/26/2025  |
| Board of Trustees Approval Date:            | 04/22/2025  |
| Last Cyclical Review Date:                  | 02/26/2025  |
| Course Description and Course Note:         | ITAL 102 is a continuation of Italian 101 and completes the elementary grammar. Students read simplified texts, practice speaking, and explore the cultural heritage and civilization of Italy through analysis and appreciation of level-appropriate Italian literary works. |
| Justification:                              | Mandatory Revision  |
| Academic Career:                            | <ul style="list-style-type: none"><li>Credit</li></ul>  |
| Mode of Delivery:                           | No value  |
| Author:                                     | No value  |
| Course Family:                              | No value  |

### Academic Senate Discipline

|                       |   |
|-----------------------|---|
| Primary Discipline:   | <ul style="list-style-type: none"><li>Foreign Languages</li></ul> |
| Alternate Discipline: | No value  |
| Alternate Discipline: | No value  |

### Course Development

**Basic Skill Status (CB08)**

Course is not a basic skills course.

 Allow Students to Gain Credit by Exam/Challenge**Course Special Class Status (CB13)**

Course is not a special class.

**Pre-Collegiate Level (CB21)**

Not applicable.

**Grading Basis**

- Grade with Pass / No-Pass Option

**Course Support Course Status (CB26)**

Course is not a support course

**General Education and C-ID****General Education Status (CB25)**

Not Applicable

**Transferability**

Transferable to both UC and CSU

**Transferability Status**

Approved

**Cal-GETC**

Area 3B: Humanities

**Area**

Humanities

**Status**

Approved

**Approval Date**

09/02/2025

**Comparable Course**

No Comparable Course defined.

**GCC General Education Requirements**

Area 3: Arts and Humanities

**Area**

Arts and Humanities

**Status**

Approved

**Approval Date**

09/02/2025

**Comparable Course**

No Comparable Course defined.

**Units and Hours****Summary****Minimum Credit Units (CB07)**

5

**Maximum Credit Units (CB06)**

5

**Total Course In-Class (Contact) Hours**

90

**Total Course Out-of-Class Hours**

180

**Total Student Learning Hours**

270

**Credit / Non-Credit Options****Course Type (CB04)**

Credit - Degree Applicable

**Noncredit Course Category (CB22)**

Credit Course.

**Noncredit Special Characteristics**

No Value

**Course Classification Code (CB11)**

Credit Course.

Variable Credit Course

**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)



### Weekly Student Hours

|                  | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours    | 5        | 10           |
| Laboratory Hours | 0        | 0            |
| Studio Hours     | 0        | 0            |

### Course Student Hours

|                                |    |
|--------------------------------|----|
| <b>Course Duration (Weeks)</b> | 18 |
| <b>Hours per unit divisor</b>  | 54 |

#### Course In-Class (Contact) Hours

|              |    |
|--------------|----|
| Lecture      | 90 |
| Laboratory   | 0  |
| Studio       | 0  |
| <b>Total</b> | 90 |

#### Course Out-of-Class Hours

|              |     |
|--------------|-----|
| Lecture      | 180 |
| Laboratory   | 0   |
| Studio       | 0   |
| <b>Total</b> | 180 |

### Time Commitment Notes for Students

No value

### Units and Hours - Weekly Specialty Hours

| Activity Name | Type     | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value      | No Value | No Value | No Value     |

### Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

#### Prerequisite

ITAL101 - Beginning Italian I

#### Objectives

- Recognize and apply Italian language pronunciation rules at an introductory level.
- Communicate in Italian, both orally and in writing, using basic vocabulary for themes, such as: a. greetings, salutations and introductions; b. obtaining information; c. describing themselves, expressing personal feelings, likes and dislikes; d. describing people, places and things; e. navigating through a menu of an Italian restaurant, and ordering food.
- Read and comprehend Italian at an introductory level.
- Use grammatically correct Italian to discuss or write about topics in the present and simple past tenses.
- Compare and contrast the Italian culture with their own.

## Entry Standards

Entry Standards

Description

No value

No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Presentations

## Out of Class Assignments

- Individually written compositions (e.g. write about your future aspirations)
- Group projects, oral and written (e.g. write and perform a skit about a dialog with a fortune teller)
- Vocabulary, grammar and culture review assignments

Methods of Evaluation

Rationale

Other

Class attendance and participation

Exam/Quiz/Test

Five written chapter exams

|                |                      |
|----------------|----------------------|
| Exam/Quiz/Test | Written midterm exam |
| Exam/Quiz/Test | Oral final exam      |
| Exam/Quiz/Test | Written final exam   |

### Textbook Rationale

This is considered to be the best textbook for intermediate Italian, according to our Italian language expert.

### Textbooks

| Author             | Title                                       | Publisher             | Date | ISBN           |
|--------------------|---|-----------------------|------|----------------|
| Lazarino, Graziana | Prego: An Invitation to Italian – Italian 2 | New York: McGraw-Hill | 2012 | 978-1121629424 |

### Other Instructional Materials (i.e. OER, handouts)

No Value

## Learning Outcomes

### Course Objectives

Apply the Italian language pronunciation rules with a minimum of errors.

Use the vocabulary and grammar presented in class in correct Italian sentences.

Demonstrate Level 2 Italian speaking and writing skills in a variety of scenarios such as describing a daily routine, narrating a past experience, planning a vacation, imagining an ideal house and describing a doctor.

Read and utilize the majority of the tenses and moods in simple Italian.

Recognize the differences and compare and contrast the Italian culture to their own.

### SLOs

Communicate orally at an advanced beginning level.

Expected Outcome Performance: 70.0

|                   |  |
|-------------------|--|
| ILOs<br>Core ILOs | Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication. |
|-------------------|--|

*ITAL*  
Italian Language A.A.  
Degree

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

*ITAL*  
Italian Language  
Certificate

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

*ARMEN*  
Foreign Languages A.A.  
Degree

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

*ITAL*  
Italian Language - A.A.  
Degree Major

Demonstrate increased reading and listening comprehension of the target languages.

Utilize oral and written communicative skills to produce the target languages.

**Communicate in writing at an advanced beginning level.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

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Italian Language A.A.  
Degree

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Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

*ITAL*  
Italian Language - A.A.  
Degree Major

Utilize oral and written communicative skills to produce the target languages.

**Apply critical thinking skills in order to compare and contrast the Italian language and culture throughout the various Italian speaking regions and also with one's own culture.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

*ITAL*  
Italian Language A.A.  
Degree

Demonstrate increased knowledge of the target language's cultures

*ITAL*  
Italian Language  
Certificate

Demonstrate increased knowledge of the target language's cultures

*ARMEN*  
Foreign Languages A.A.  
Degree

Demonstrate increased knowledge of the target language's cultures

*ITAL*  
Italian Language - A.A.  
Degree Major

Demonstrate increased knowledge of the target language's cultures.

ILOs  
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

apply examples of theories and criticism associated with a field of study

describe the history of a field of study

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### **Cinema, Press and Television (17 hours)**

- Tense: Imperfect
- Imperfect vs. present perfect
- Suffixes
- Culture: Italian television

#### **Have a Good Trip (11 hours)**

- Tense: Future
- Special uses of the future tense
- Impersonal form
- Formation of the feminine nouns
- Culture: Italians on vacation

#### **Grocery Shopping and Shopping in General (11 hours)**

- Pronoun ne
- Pronoun ci
- Double pronouns
- Tense: Informal imperative
- Culture: Italian markets, big and small

#### **Looking for a House (11 hours)**

- Indefinite adjectives
- Indefinite pronouns
- Double negations
- Culture: Staying home: young Italians and their family ties

#### **Preserving the Environment (11 hours)**

- Tense: Present conditional
- Dovere, potere, volere in the conditional tense
- Tense: Past conditional

- Possessive pronouns
- Culture: Recycling in Italy

**Music and Theater (6 hours)**

- Relative pronouns
- Chi
- Constructions with the infinitive
- Nouns and adjectives in -a
- Culture: San Remo festival

**The Fine Arts (11 hours)**

- Ordinal numbers
- Volerci and metterci
- Tense: Imperative formal
- Vocabulary: Human body and health
- Culture: Dante, the father of Italian language

**Italian Society and Politics (6 hours)**

- Tense: Present subjunctive
- Verbs and expressions which require the subjunctive
- Tense: Past subjunctive
- Culture: Italian voting system

**The Working World (6 hours)**

- Conjunctions which require the subjunctive
- Other uses of the subjunctive
- Subjunctive vs. infinitive
- Culture: Computer and internet in Italy

**Total hours: 90**

**Additional Information**

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No Value

**I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):**

No Value

**What term(s) will this course be offered?**

No Value

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

## Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value