

## THTR107 : Drama Heritage: Play Structure, Form, and Analysis

### General Information

Author:	<ul style="list-style-type: none"><li>Jeanette Farr</li><li>Sparfeld, Tobin</li></ul>
Course Code (CB01) :	THTR107
Course Title (CB02) :	Drama Heritage: Play Structure, Form, and Analysis
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000233388
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	THTR 107 is a survey of dramatic literature from the classical to the contemporary periods from the structural, stage production, and analytical points of view. The course combines reading, analyzing and understanding play scripts with field trips to local theatres and in-class audio-visual presentations. Students examine the playwright's methods of creating theatre and learns to distinguish between a play as literature versus a play as performance. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as part of the learning process.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	<ul style="list-style-type: none"><li>In-Person</li><li>Remote</li><li>Hybrid</li><li>Online</li></ul>
Author:	No value
Course Family:	Directing, Playwriting, Management

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

### Cal-GETC

Area 3A: Arts

### Area

Arts

### Status

Approved

### Approval Date

09/02/2025

### Comparable Course

No Comparable Course defined.

### GCC General Education Requirements

Area 3: Arts and Humanities

### Area

Arts and Humanities

### Status

Approved

### Approval Date

09/02/2025

### Comparable Course

No Comparable Course defined.

### C-ID

THTR

### Area

Theatre

### Status

Approved

### Approval Date

02/18/2014

### Comparable Course

THTR 114 - Script Analysis

## Units and Hours

### Summary

**Minimum Credit Units (CB07)**

3

**Maximum Credit Units (CB06)**

3

**Total Course In-Class (Contact) Hours**

54

**Total Course Out-of-Class Hours**

108

**Total Student Learning Hours**

162

## Credit / Non-Credit Options

### Course Type (CB04)

Credit - Degree Applicable

### Noncredit Course Category (CB22)

Credit Course.

### Noncredit Special Characteristics

No Value

### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

## Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

## Course Student Hours

<b>Course Duration (Weeks)</b>	18
<b>Hours per unit divisor</b>	0
<b>Course In-Class (Contact) Hours</b>	
Lecture	54
Laboratory	0
Studio	0
<b>Total</b>	54
<b>Course Out-of-Class Hours</b>	
Lecture	108
Laboratory	0
Studio	0
<b>Total</b>	108

## Time Commitment Notes for Students

During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as part of the learning process.

## Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

## Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

## Entry Standards

Entry Standards

Description

No value

No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Presentations

## Out of Class Assignments

- Essay (e.g. dramaturg note, program note, journalism article connecting a play to current events)
- Research paper (e.g. explore the playwright's intent or background when writing a play)
- Group projects (e.g. a written outline and presentation of a specific play)
- Critique (e.g. a play review of a live theatrical production)

## Methods of Evaluation

Exam/Quiz/Test

Objective examinations (e.g. multiple choice, essay, short answer)

Writing Assignment

Written work (e.g. essays, play reviews, research papers)

Activity (answering journal prompt, group activity)

Research project (e.g. collaborative group work on a playwright or a style of theatre.)

## Textbook Rationale

These are classic texts regarding historical dramatic literature.

## Textbooks

Author	Title	Publisher	Date	ISBN
Barranger, Milly	Understanding Plays	Pearson	2004	9780205381906
Jacobus, Lee	The Bedford Introduction to Drama	Bedford/St. Martin's	2018	9781319054793
Ball, David	Backwards and Forwards: A Technical Manual for Reading Plays	Carbondale : Southern Illinois University Press	2017	9780809311101
Gainor, J. Ellen	The Norton Anthology of Drama: (Shorter 3rd Edition)	W. W. Norton & Company	2017	978-0393283501

## Other Instructional Materials (i.e. OER, handouts)

Description	Individual play scripts for reading and analysis.
Author	No value
Citation	No value
Online Resource(s)	No value

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Description	Digital Theatre+ Through Library Database
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Author	No value
Citation	No value
Online Resource(s)	No value

Description	New Play Exchange Through Library Database
Author	No value
Citation	No value
Online Resource(s)	No value

## Learning Outcomes

### Course Objectives

Identify representative plays and playwrights of each of the major periods and styles of dramatic literature.

Critically analyze plays and playwrights, dramatic techniques, thematic concerns, and social relevance to the past and present.

Identify the patterns common to most, if not all, dramatic storytelling.

Compare and contrast plays and playwrights.

Analyze play scripts for structure, character, plot, and theme.

### SLOs

Analyze a play script from a social, political, and economic framework of a given time period.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
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<i>T ART</i> Theatre Arts AA-T	Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline
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	Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities
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	Identify major topics, ideas, debates and issues in theater arts
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<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation

Identify periods of social change in theatrical writing and forms.

Expected Outcome Performance: 70.0

*T ART*  
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

*ILOs*  
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

*T ART*  
Theatre Arts - A.S.  
Degree Major (NIC) analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

**Define and describe basic story elements of play structure.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

*T ART*  
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

*T ART*  
Theatre Arts - A.S. Degree  
Major (NIC) analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

identify theatre terms and occupations

**Apply context of a play to current events and individual circumstances.**

Expected Outcome Performance: 70.0

## Course Content

### Lecture Content

#### Drama and Ritual (3 hours)

- Religion and theatre
- Common rituals in society
- Theatrical conventions
- Cultural significance

#### Seeing a Play Onstage (3 hours)

- Audience etiquette
- Theatrical Conventions
- Willing suspension of disbelief

- Differences in reading a play (plays as literature)
- Staging practices
- Context and environment
- Dramaturgy
- Critical Response

**Reading a Play (3 hours)**

- Stage directions
- Characters
- Differences in seeing a play (plays in performance)
- Styles of Drama
- Playwright circumstances in play creation

**The Great Ages of Drama (22 hours)**

- Greek drama
- Roman drama
- Medieval drama
- Renaissance drama
- Late seventeenth and eighteenth century drama
- Nineteenth century drama
- Drama in the twentieth century
- Drama in the early and mid-twentieth century
- Contemporary drama

**Genres of Drama (11 hours)**

- Tragedy
- Comedy
- Tragicomedy
- Subgenres

**Structure of Drama (12 hours)**

- Aristotle: The Poetics
- Examination of Structures
- Plot
- Character
- Setting
- Dialogue
- Music
- Movement
- Theme
- Exposition
- Major Dramatic Question

**Total hours: 54**

**Additional Information**

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Is it possible this course will have a material fee?**

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

## Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Content
- SLO's

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value