

THTR106 : Introduction To Theatrical Directing

General Information

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Course Code (CB01) :	THTR106
Course Title (CB02) :	Introduction To Theatrical Directing
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000208173
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	THTR 106 introduces theatre students to the theory, techniques, and skills of theatrical directing and offers students experience in directing a variety of projects from playscripts to devised works. Note: This class will be limited to twenty students.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-Person
Author:	No value
Course Family:	Directing, Playwriting, Management

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	72
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	2	4
Laboratory Hours	3	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	36

Laboratory	54
Studio	0
Total	90

Course Out-of-Class Hours

Lecture	72
Laboratory	0
Studio	0
Total	72

Time Commitment Notes for Students

NOTE: This class will be limited to 20 students.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

THTR101 - Introduction To Theatre

Objectives

- Assess live theatre as a dynamic form in comparison to recorded performances and other art forms.
- Analyze the various components of a theatrical performance.
- Evaluate the effectiveness of theatrical techniques in performance.
- Identify major periods of theatre history and important dramatists of each major historical period.
- Distinguish between the play as literature and the play as performed.
- Analyze playwriting in terms of structure, style, and genre.
- Explore cultural contributions to theatre.

AND

Advisory

THTR103 - Acting Fundamentals I (in-development)

Objectives

- Identify areas of tension in the body.
- Apply methods of releasing tension from the body.
- Identify the circumstances influencing a character in a play.
- Break down a scene into moments.
- Assign actable tactics to each moment.
- Identify a character's motivation.
- Analyze a play.
- Develop a character from script to performance.

Entry Standards

Entry Standards

Description

No value

No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activities (Trips)

Methods of Instruction	Guest Speakers			
Methods of Instruction	Presentations			
Out of Class Assignments <ul style="list-style-type: none"> • Portfolios (e.g. portfolio of research and dramaturgy for a play) • Research paper or presentation (e.g. research paper using multiple primary and secondary sources on play or playwright) • Individual projects (e.g. individual project such as a prompt book, production plan, cast list, and/or rehearsal report) • Critiques (e.g. written critique of a play performance and/or written critique of a classmate's performance/project) 				
Methods of Evaluation	Rationale			
Evaluation	Written evaluations of production project			
Evaluation	Written evaluation of director's prompt script/book			
Exam/Quiz/Test	Quiz on terminology and general concepts			
Textbook Rationale <p>The Bloom text is a classic resource for direction. As the practice of direction for theatre has not changed much over the years, the publication date is not particularly relevant here.</p>				
Textbooks				
Author	Title	Publisher	Date	ISBN
DeKoven, Lenore	Changing Direction: A Practical Approach to Directing Actors in Film and Theatre	Routledge, Taylor & Francis Group	2019	9781138490819
Bloom, Michael	Thinking Like A Director	Farrar, Straus and Giroux	2001	978-0571199945
Other Instructional Materials (i.e. OER, handouts) No Value				

Learning Outcomes

Course Objectives

Analyze and evaluate play scripts.

Select dramatic materials appropriate for specific production situations, such as the expected audience, the available theatre facilities, the available talent.

Prepare a complete Director's Prompt Book for a one-act play, including floor plan, design, blocking, technical cues, and rehearsal schedules.

Write and maintain a Production Journal, keeping a daily record of progress and problems in the rehearsal process.

Select and cut a scene from a standard play.

Direct students in a standard play.

SLOs

Demonstrate basic knowledge of staging principles.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation
	identify theatre as a collaborative art form
	identify theatre terms and occupations

Execute and apply a directorial concept of a play.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

T ART

Theatre Arts - A.S. Degree
Major (NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

identify theatre terms and occupations

Apply elements of community agreements and principles in the rehearsal process.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction (4 hours)

- The director's responsibilities
- The play: its selection, environment, source, meaning, and style

Play Reading, Analysis, and Selection (14 hours)

- How a director reads a play
 - Setting
 - Characters
- Script Analysis
 - Conflict
 - Type
 - Style
 - Mood
 - Theme or spine
 - Plot
 - Exposition
 - Inciting action
 - Rising action
 - Crisis
 - Climax
 - Falling action
 - Conclusion
 - Selection
- Directorial Concept

- Audience
- Facility, Stage, and Configuration
- Budget

Producing the Play (18 hours)

- Casting and pre-casting
 - Audition techniques
 - Vocal requirements
 - Physical requirements
 - Open mindedness
 - Non-traditional casting
- Scene Selection
 - Emotional Resonance
 - Actor Ability
- Interpretation
 - Given Circumstances
 - Intimacy and Consent
- Planning and Implementation
 - Director's script (Prompt Book)
 - Floor plan and design
 - Blocking of action and business
 - Technical cues and effects
 - Rehearsals
 - Schedules
 - Blocking
 - Characterizations
 - Memorization
 - Pacing and polishing
 - Technical rehearsals
 - Dress rehearsals
- Production support
 - Publicity
 - Sales
 - Programs
- . House management
- Collaborative Process
- Community Agreements
- Production Meetings and Communication
 - Designers
 - Costume
 - Lighting
 - Sound
 - Projection
 - Scenic

Total hours: 36

Laboratory/Studio Content

Play Reading, Analysis, and Selection (32 hours)

- Reading the Play
 - Setting
 - Characters
- Play Structure and Analysis
 - Conflict
 - Type
 - Style
 - Mood
 - Theme or spine
 - Plot
 - Exposition
 - Inciting action
 - Rising action
 - Crisis

- Climax
- Falling action
- Conclusion
- Selection
- Director's taste or interest
- Anticipated audience
- Available facilities
- Cost of production
- Available talent

Producing the Play (11 hours)

- Casting and pre-casting
 - Audition techniques
 - Vocal requirements
 - Physical requirements
 - Open mindedness
 - Non-traditional casting
- Selecting scenes to be read
 - Change of emotions
 - Balance of characters
 - Testing flexibility
- Direct changed interpretations
- Direct changed focus
 - Director's script (Prompt Book)
 - Floor plan and design
 - Blocking of action and business
 - Technical cues and effects
 - Rehearsals
 - Schedules
 - Blocking
 - Characterizations
 - Memorization
 - Pacing and polishing
 - Technical rehearsals
 - Dress rehearsals
- Production support
 - Publicity
 - Sales
 - Programs
- House management
- Collaborative Process
 - Designers
 - Costume
 - Lighting
 - Sound
 - Projection
 - Scenic

Supervised Rehearsal (11 hours)

- Performance and peer review
- Scene work; students will serve as both actor and director in scripted scenes of two persons
- Students will select a scene from a published play from three to ten minutes to cast, block, and rehearse for performance in front of an audience
- Students will select a ten minute play to cast, rehearse, and perform for peer review
- Students will offer constructive criticism and analysis to their fellow students as a part of the laboratory process

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Content

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value