

## THTR103 : Acting Fundamentals I

### General Information

Author:	<ul style="list-style-type: none"><li>Jeanette Farr</li><li>Sparfeld, Tobin</li></ul>
Course Code (CB01) :	THTR103
Course Title (CB02) :	Acting Fundamentals I
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000204758
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	THTR 103 is a beginning acting class intended for theatre majors. Through individual and group exercises, improvisation, theatre games, monologue and scene study, the actor's voice, body, and imagination are developed. Written assignments include the break down and analysis of scripts and live theatre performances. Acting skills are practiced through rehearsal and performance of monologues and scenes. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as part of the learning process.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	<ul style="list-style-type: none"><li>In-Person</li></ul>
Author:	No value
Course Family:	Acting

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul>
Alternate Discipline:	No value
Alternate Discipline:	No value

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	09/03/2013	THTR 151 - Acting I

## Units and Hours

### Summary

Minimum Credit Units (CB07)	3
Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	72
Total Student Learning Hours	162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

Variable Credit Course

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

### Weekly Student Hours

### Course Student Hours

<b>In Class</b>		<b>Out of Class</b>		<b>Course Duration (Weeks)</b>	18
Lecture Hours	2		4	<b>Hours per unit divisor</b>	54
Laboratory Hours	3		0	<b>Course In-Class (Contact) Hours</b>	
Studio Hours	0		0	Lecture	36
				Laboratory	54
				Studio	0
				<b>Total</b>	90
				<b>Course Out-of-Class Hours</b>	
				Lecture	72
				Laboratory	0
				Studio	0
				<b>Total</b>	72

### Time Commitment Notes for Students

Students are expected to view theatrical productions as a part of their study of acting

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value
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### Entry Standards

Entry Standards	Description
No value	No value

## Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

## Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Presentations

## Out of Class Assignments

- Attendance of two professional or GCC Theatre Department productions
- Written critique (e.g. play review of production)
- Written assignment (e.g. "explain how theatre is both collaborative and interpretive)
- Written assignment (e.g. self-evaluation of performance, stage-fright)
- Memorization of scene and monologue

Methods of Evaluation

Rationale

Evaluation

Written and oral evaluation of in-class performances

Activity (answering journal prompt, group activity)

Writing assignments (e.g., a character biography)

Exam/Quiz/Test

Midterm examination

Project/Portfolio

Final examination

### Textbook Rationale

Boleslavsky is a bit outdated

Uta Hagen is accessible and low cost

Ultimate Scene and Monologue Sourcebook is low cost

### Textbooks

Author	Title	Publisher	Date	ISBN
Boleslavsky, Richard	Acting: The First Six Lessons	Exciting Classics	2017	9780464978541
O'Gorman, Hugh	The Keys to Acting	Kendall Hunt Publishing	2011	978-0757587252
Hagen, Uta	A Respect For Acting	Macmillan	1973	978-0025473904

### Other Instructional Materials (i.e. OER, handouts)

No Value

## Learning Outcomes

### Course Objectives

Identify areas of tension in the body.

Apply methods of releasing tension from the body.

Identify the circumstances influencing a character in a play.

Break down a scene into moments.

Assign actable tactics to each moment.

Identify a character's motivation.

Analyze a play.

Develop a character from script to performance.

## SLOs

**Design a personal warm-up as preparation for acting in front of an audience.**

Expected Outcome Performance: 70.0

*ILOs*  
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

*T ART*  
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

*T ART*  
Technical Theatre Certificate Identify theatre as a collaborative art form  
Identify theatre terms and occupations

*T ART*  
Theatre Arts - A.S. Degree  
Major (NIC) apply skills and knowledge of theatre in preparation for transferability or vocation

**Analyze and break down a script.**

Expected Outcome Performance: 70.0

*T ART*  
Technical Theatre Certificate Analyze a play from script to performance  
Analyze a play from script to performance  
Identify theatre as a collaborative art form

*ILOs*  
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.  
Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

*T ART*  
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline  
Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities  
Identify major topics, ideas, debates and issues in theater arts

*T ART*  
Theatre Arts - A.S. Degree Major  
(NIC) analyze a play from script to performance  
identify theatre as a collaborative art form

*T ART*  
Theatre Arts - Certificate (NIC) analyze a play from script to performance  
identify theatre as a collaborative art form

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*T ART*  
Theatre Arts - AA-T

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analyze a play from script to performance

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identify theatre as a collaborative art form

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*T ART*  
Theatre Arts - Option 2 Acting - A.A.  
Degree Major

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analyze a play from script to performance

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identify theatre as a collaborative art form

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*T ART*  
Theatre Arts - Option 1 General -  
A.A. Degree Major

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identify theatre as a collaborative art form

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**Apply basic acting fundamentals to scenes and monologues.**

Expected Outcome Performance: 70.0

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*T ART*  
Technical Theatre Certificate

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Analyze a play from script to performance

---

Identify theatre as a collaborative art form

---

*ILOs*  
Core ILOs

---

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

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*T ART*  
Theatre Arts AA-T

---

Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

---

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

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*T ART*  
Theatre Arts - A.S. Degree  
Major (NIC)

---

analyze a play from script to performance

---

apply skills and knowledge of theatre in preparation for transferability or vocation

---

identify theatre as a collaborative art form

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**Evaluate amateur and professional theatre productions.**

Expected Outcome Performance: 70.0

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*T ART*  
Technical Theatre Certificate

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Analyze a play from script to performance

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Apply skills and knowledge of technical theatre in preparation for transferability or vocation

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Identify theatre as a collaborative art form

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Identify theatre terms and occupations

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*ILOs*  
Core ILOs

---

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

---

*T ART*  
Theatre Arts AA-T

---

Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

---

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

---

Identify major topics, ideas, debates and issues in theater arts

---

*T ART*  
Theatre Arts - A.S. Degree  
Major (NIC)

---

analyze a play from script to performance

---

apply skills and knowledge of theatre in preparation for transferability or vocation

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identify theatre as a collaborative art form

---

identify theatre terms and occupations

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## Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### Developing the Voice Lecture (5 hours)

- Examine breathing habits
- Connect sound production to the breath
- Diction

#### Training the Body (5 hours)

- Examine physical tension
- Alignment studies
- Relaxation techniques
- Concentration

#### Freeing the Imagination (5 hours)

- Improvisation
- Theatre games
- Sense memory
- Individual exercises
- Substitution
- Observation

#### Analyzing and Breaking Down the Script (10 hours)

- Choosing monologues and scenes Analyzing text
- Theme
- Conflict
- Historical context
- Scene and monologue breakdown
- Beats
- Actions

#### Creating a Character Objective (6 hours)

- Tactics
- Obstacles
- Subtext
- Identifying given circumstances
- Character biography
- Research

#### Rehearsing and Performing (5 hours)

- Memorization techniques
- Rehearsal etiquette

- Working with scene partners
- Safety Rehearsal techniques
- Intimacy and Consent
- Self discipline
- Preparation
- Blocking
- Defining the physical environment
- Application of props
- Costumes
- Decorum and style demands of the play
- Performing
- Application of relaxation techniques
- Self-evaluation
- Observing and evaluating a performance
- Accepting constructive criticism

**Total hours: 36**

## Laboratory/Studio Content

### Developing the Voice Lecture (12 hours)

- Examine breathing habits
- Connect sound production to the breath
- Diction

### Training the Body (12 hours)

- Examine physical tension
- Alignment studies
- Relaxation techniques
- Concentration

### Freeing the Imagination (12 hours)

- Improvisation
- Theatre games
- Sense memory
- Individual exercises
- Substitution
- Observation

### Analyzing and Breaking Down the Script (6 hours)

- Choosing monologues and scenes Analyzing text
- Theme
- Conflict
- Historical context
- Scene and monologue breakdown
- Beats
- Actions

### Rehearsing and Performing (12 hours)

- Memorization techniques
- Rehearsal etiquette
- Working with scene partners
- Safety Rehearsal techniques
- Intimacy and Consent
- Self discipline
- Preparation
- Blocking
- Defining the physical environment
- Application of props
- Costumes
- Decorum and style demands of the play
- Performing
- Application of relaxation techniques

- Self-evaluation
- Observing and evaluating a performance
- Accepting constructive criticism

**Total hours: 54**

## Additional Information

### Repeatability

Not Repeatable

### Justification (if repeatable was chosen above)

No Value

### Is it possible this course will have a material fee?

No Value

### I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

### What term(s) will this course be offered?

No Value

### Will any additional resources be needed for this course? (Click all that apply)

No Value

### If additional resources are needed, add a brief description and cost in the box provided.

No Value

## Resources

### Did you contact your departmental library liaison?

Yes

### If yes, who is your departmental library liason?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

### Did you contact the DEIA liaison?

Yes

**Were there any DEIA changes made to this outline?**

Yes

**If yes, in what areas were these changes made:**

- Course Content

**Will any additional resources be needed for this course? (Click all that apply)**

No Value

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value