

THTR102 : Theatre History

General Information

Author:	<ul style="list-style-type: none">Jeanette FarrSparfeld, Tobin
Course Code (CB01) :	THTR102
Course Title (CB02) :	Theatre History
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000244525
Curriculum Committee Approval Date:	02/26/2025
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	02/26/2025
Course Description and Course Note:	THTR 102 is a survey of the history of the theatre through its major influences concentrating on Greek, Roman, Renaissance, Elizabethan, Restoration, and Modern eras. Students study the history and development of theatre in relationship to the cultural, political, and social conditions for the time in relation to today's practices.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-PersonRemoteHybridOnline
Author:	No value
Course Family:	Directing, Playwriting, Management

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3A: Arts

Area

Arts

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

C-ID

THTR

Area

Theatre

Status

Approved

Approval Date

09/03/2013

Comparable Course

THTR 113 - Theatre History 1

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact Hours)

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)
Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards	Description
-----------------	-------------

No value

No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Presentations

Out of Class Assignments

- Observations of two or more theatrical productions
- Creating content in preparation for in-class individual or group presentations
- Research and writing assignments (e.g. research paper exploring the historical relevance of a play, playwright, designer)

Methods of Evaluation	Rationale
Activity (answering journal prompt, group activity)	Oral participation or presentation (e.g. analyzing, identifying, evaluating, justifying and supporting facts, philosophies and theories concerning the works of the major playwrights)
Writing Assignment	Written work (e.g. essays, critiques, research project)
Presentation (group or individual)	Individual and group projects (e.g. research project and group presentation on the historical influences of a particular time period, play, or playwright of a designated historical period. "Did William Shakespeare Really Write His Plays?")
Exam/Quiz/Test	Examinations (multiple choice, short answer, essay)

Textbook Rationale
Textbooks are standard for transferability. Concise history is a low cost textbook (\$40 or less)

Textbooks				
Author	Title	Publisher	Date	ISBN
Hartnoll, P.	The Theatre: a concise history	Thames and Hudson	2012	978-0500204092
Wilson, Edwin	Living theatre : a history	W.W. Norton & Company	2018	9780393640205

Other Instructional Materials (i.e. OER, handouts)
No Value

Learning Outcomes
Course Objectives
Critique and evaluate the historical, artistic, social, and philosophical developments that bear upon the theatre's present state.
Analyze the role of the theatre arts and its relationship to other parts of society.
Identify the representative historical periods in which theatre functioned as a major force in the life of the time.
Identify the origins of specific theatrical terminology, production practices, scenic devices, and performance/ production styles.

Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays.

Outline the historical development of theatre from the Greeks through Modern eras.

Confirm the value and role of theatre arts in culture and society.

SLOs

Identify the historical periods in which theatre functioned as a major force in the life and times.

Expected Outcome Performance: 70.0

T ART
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

T ART
Theatre Arts - A.S. Degree
Major (NIC) apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre terms and occupations

ILOs
General Education describe the history of a field of study

T ART
Theatre Arts - AA-T identify theatre terms and occupations

T ART
Theatre Arts - Option 2
Acting - A.A. Degree Major identify theatre terms and occupations

Compare and contrast historical periods with current theatrical practices and conditions.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

T ART
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

Identify major topics, ideas, debates and issues in theater arts

<i>T ART</i> Theatre Arts - A.S. Degree Major (NIC)	analyze a play from script to performance
	apply skills and knowledge of theatre in preparation for transferability or vocation
	identify theatre as a collaborative art form
	identify theatre terms and occupations

<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply examples of theories and criticism associated with a field of study

<i>T ART</i> Theatre Arts - Certificate (NIC)	identify theatre terms and occupations
---	--

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Introduction to Theatre (4 hours)

- Theory of "ritual origin"
- The human's mimic impulse

Greek Theatre (5 hours)

- The development of the ritual, the dithyramb
- The beginnings of tragedy
- The great festivals
- The physical development of the Greek stage

Roman and Medieval Theatre (5 hours)

- Roman "improvements" of Greek plays
- Spectacle and engineering in Roman drama
- The physical aspects of the Roman theatre
- The decline of Roman theatre with the rise of Christianity
- Reading: a Roman comedy
- The Byzantine Theatre
- Medieval church drama

Asian Theatre (5 hours)

- Origins of theatrical traditions of Japan, China and South Asia
- Text Analysis
- Development of theatrical space
- Cultural development of specific theatrical practices

The Italian Renaissance (6 hours)

- The fall of Constantinople and the rediscovery of the works of classical drama
- Commedia dell'arte
- Italian theatre architecture and scenery

The Elizabethan Theatre (7 hours)

- The Elizabethan world view
- The Elizabethan playhouse
- Marlowe, Jonson, and Shakespeare
- Inigo Jones and the Italian influence
- The Jacobean Theatre
- The closing of the theatres

The Golden Age in France and Spain (6 hours)

- The corrales (Rueda)
- Lope de Vega, Calderon, and Alarcon
- Reading: from Spanish theatre
- Le Cid marks the beginning of French Theatre
- Tragedy and Comedy in France: Racine and Moliere

The Restoration in England (5 hours)

- "Improvements" of Shakespeare and plays with music
- Comedy of Manners
- The English theatre, architecture
- Restoration dramas (Otway)
- Melody drama

Eighteenth Century Drama (5 hours)

- Carolina Neuber and German realism
- Lessing, Gottsched and Miss Sara Sampson
- Goethe and the influence of Shakespeare
- George Lillo and middle class tragedy

Nineteenth Century and Modern Drama (6 hours)

- The "revivals" of the early nineteenth century
- Actors dominate
- American theatre develops from the English
- Ibsen, Chekhov, Strindberg, and Shaw

Total hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value