

HUMAN140 : Armenian-American Experience Through Arts and Letters

General Information

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Course Code (CB01) :	HUMAN140
Course Title (CB02) :	Armenian-American Experience Through Arts and Letters
Department:	HUMAN
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1599.00) Other Humanities
CIP Code:	(24.0199) Liberal Arts and Sciences, General Studies and Humanities, Other.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	Yes
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000628062
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	11/11/2025
Last Cyclical Review Date:	10/01/2021
Course Description and Course Note:	HUMAN 140 invites students to explore the unique diasporic experience of Armenians in America through various artistic expressions and cultural artifacts. Through the study of literature, art, music, film, comedy, architecture, and other artistic expressions, students understand how Armenian-Americans honor their ancestry while navigating the pressures of assimilation, cultural erasure, and traditionalism. This course may be interactively team-taught by faculty in English, social science, or visual and performing arts.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none"> • Credit
Mode of Delivery:	<ul style="list-style-type: none"> • In-Person • Remote • Hybrid • Online
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"> • Humanities
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	08/29/2022	No Comparable Course defined.

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	08/28/2023	No Comparable Course defined.

Cal-GETC	Area	Status	Approval Date	Comparable Course
Area 3B: Humanities	Humanities	Pending	No value	No Comparable Course defined.

GCC General Education Requirements	Area	Status	Approval Date	Comparable Course
Area 3: Arts and Humanities	Arts and Humanities	Pending	No value	No Comparable Course defined.
Area 4: Social and Behavioral Sciences	Social and Behavioral Sciences	Pending	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06)	3
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	108
Total Student Learning Hours	162

Credit / Non-Credit Options

Course Type (CB04) Credit - Degree Applicable	Noncredit Course Category (CB22) Credit Course.	Noncredit Special Characteristics No Value
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Course Classification Code (CB11) Credit Course. <input type="checkbox"/> Variable Credit Course	Funding Agency Category (CB23) Not Applicable.	<input type="checkbox"/> Cooperative Work Experience Education Status (CB10)
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Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54
Course Out-of-Class Hours	
Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Advisory

ENGLC1000 - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000E - Academic Reading and Writing

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ENGLC1000H - Academic Reading and Writing - Honors

Objectives

- Read analytically to understand and respond to diverse academic texts.
- Compose thesis-driven academic writing that demonstrates analysis and synthesis of sources as appropriate to the rhetorical situation.
- Demonstrate strategies for planning, outlining, drafting, revising, editing, and proofreading written work.
- Analyze stylistic choices in their own writing and the writing of others and the context in which readings were produced.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.

Entry Standards

Entry Standards

Description

No value

No value

Course Limitations

Cross Listed or Equivalent Course	Description
HUMAN 140H Honors Armenian-American Experience Through Arts and Letters	Equivalent course

Requisite Validation

Upload Statistical Validation and/or other documents (if necessary)
 No Value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Field Activites (Trips)
Methods of Instruction	Presentations

Out of Class Assignments

- Journal and informal writing (e.g. Have someone make you Armenian coffee and read the grinds remaining in your cup or research this process online. Explain your fortune)
- Preparation for group and online discussion (e.g. In groups, discuss how the Armenian flag is displayed in the city of Glendale and what these displays may suggest about the local community)
- Individual or group projects (e.g. research and create an infographic for an Armenian landmark, statue, mural, piece of installed art located anywhere in the diaspora)
- Field or campus activity (e.g. Field trip to Armenian American Museum and Museum of Tolerance, compare/contrast works on the same topic, such as trauma, displacement, war, or poetry)
- Creative assignments (e.g. Write a spoken word poem about your experience with immigration, diaspora, or belonging in a positive way)
- Essays and public writing (e.g. Research the history of your name. Try to find documents, stories, failures, triumphs, strange situations, and learn about your ancestry)

Methods of Evaluation

Description of Activity/Interaction

Activity (answering journal prompt, group activity)

Reading responses and other informal writing

Presentation (group or individual)

Group projects, including debates, presentations, and multi-modal or multi-media projects

Exam/Quiz/Test

Quizzes

Exam/Quiz/Test

Essay examinations

Textbook Rationale

The Kherdian book is a relevant text for this course.

Textbooks

Author	Title	Publisher	Date	ISBN
Kherdian, David	Forgotten Bread: First-Generation Armenian American Writers	Heyday	2008	978-1597140683
Keljik, Bedros	Armenian-American Sketches	Fresno State	2020	978-0912201610

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Evaluate how works of fiction, poetry, essays, and other creative expressions in the Armenian-American community foster identity in a diaspora, challenge stereotypes and gender roles, and investigate the negotiated roles of faith.

Define sense of belonging in the Armenian diaspora, particularly in Los Angeles, while navigating cultural traditions, assimilative forces, and linguistic spaces.

Examine critically the conflicts of identity in the Armenian-American community and how the arts have been used to remedy multigenerational trauma following the genocide.

Examine comical and satirical artists in social media and through live performance to demystify beliefs surrounding archetypical and stereotypical modes of being an Armenian-American.

SLOs

Recognize the links between local creative works in Los Angeles and the United States and the broader context of world culture.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ILOs
General Education analyze and synthesize diverse works of writing, art, music, and other cultural forms

critique artistic and cultural creations

describe relationships between and discords among disciplinary methodologies

Use existing resources to identify, research, and access local examples of creative expression within the Armenian-American community.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Recognize an information need and develop a research question or topic; strategically explore information in context using library and other resources; investigate the authority of information sources and the credibility of claims; locate, evaluate, and use information to create new knowledge in an ethical and legal manner.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ILOs
General Education analyze and synthesize diverse works of writing, art, music, and other cultural forms

critique artistic and cultural creations

describe relationships between and discords among disciplinary methodologies

Appraise the diasporic experience of Armenian-Americans within the larger context of contemporary immigrant American creative arts.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

HUMAN
Interdisciplinary Humanities Option 3:
American Responses to Other Cultures AA Apply literary, rhetorical, interdisciplinary concepts, and discipline specific concepts (such as geography and history) in order to critically read, write, think, and research about the ways that American has responded to global cultures

HUMAN
Interdisciplinary Humanities Option 2:
Creativity AA Apply literary, rhetorical, interdisciplinary studies concepts, and discipline specific concepts (such as dance or French) in order to critically read, write, think, and research about the idea of creativity

HUMAN
Interdisciplinary Humanities

Apply literary, rhetorical, interdisciplinary studies concepts, and discipline specific concepts (such as dance or French) in order to critically read, write, think, and research about the idea of creativity.

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

critique artistic and cultural creations

describe relationships between and discords among disciplinary methodologies

Evaluate the various forces that have defined the Armenian-American experience through thesis-based essays and public writing.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ILOs
General
Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

critique artistic and cultural creations

describe relationships between and discords among disciplinary methodologies

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Identity, Music, Literature, and Art (10 hours)

- Ethnicity in the US (negotiated "whiteness" and marginalization)
- Armenian/s: Plurality of diasporic identities
- Separation and divisions in community, based on country of origin
- Popular Culture representations of Armenian culture
- Armenian-isms
- Stereotype Threat
- How the American-Armenian identity morphed in response to current political movements

Assimilation vs. Acclimation, Literature, Music, Comedy (7 hours)

- Waves of Armenian immigrants

- Immigration vs. Diaspora
- Assimilation of values and vices
- Acclimatization as defiance
- Shame as social motivator
- Inclusion and Belonging
- Translocation and Dislocation
- Ethnopolitical entrepreneurship

Gender, Literature, Arts, and Film (7 hours)

- Armenian women in America
- Feminism
- Motherhood as Armenianness
- Masculinity as survival skill
- LGBTQ+ Armenian

Religion, Architecture, and Theatre (10 hours)

- Decoration vs. Devotion
- Iconography as identity
- The business of faith
- Religion and capitalism in Armenian faith
- Ancient folklore and modern incarnations

Language, Literature, and Art (4 hours)

- Language as identity
- Language as nation
- Speaking to belong
- Space and place: Armenian as location

Social Media and Technology, Comedy, and Literature (5 hours)

- Armenian memes
- Social media satire, comedy, and commentary
- Armenian hubs, bias, indoctrination

Displacement and Multigenerational Trauma, Film, and Art (5 hours)

- Generational impact of genocide
- Post-Traumatic Stress
- Artsakh 2020 and beyond

Perception of and Treatment for Disability, Displacement and Multigenerational Trauma, Literature, and Theatre (6 hours)

- Stigma surrounding difference and disability
- Armenians and addiction | therapy | not knowing how to ask for help cultural expectations, historical impacts and complex
- PTSD

Total Hours: 54

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No

What term(s) will this course be offered?

Fall

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value