

## THTR124 : Musical Theatre History

### General Information

Author:	<ul style="list-style-type: none"><li>Jeanette Farr</li></ul>
Course Code (CB01) :	THTR124
Course Title (CB02) :	Musical Theatre History
Department:	T ART
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000650536
Curriculum Committee Approval Date:	10/23/2024
Board of Trustees Approval Date:	12/17/2024
Last Cyclical Review Date:	10/23/2024
Course Description and Course Note:	THTR 124 explores the rich and diverse history of musical theatre from its origins to the present day. Students will learn the origins of musical theatre, analyze popular musicals, and explore contemporary musical styles and storytelling techniques. Students will gain a deep understanding of the cultural, social, and artistic contexts that have shaped musical theatre over time. Note: Students who have already completed MUSIC 124 cannot receive credit for this course.
Justification:	New Course
Academic Career:	<ul style="list-style-type: none"><li>Credit</li></ul>
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

### Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none"><li>Theater Arts</li></ul>
Alternate Discipline:	<ul style="list-style-type: none"><li>Music</li></ul>
Alternate Discipline:	<ul style="list-style-type: none"><li>Drama/Theater Arts</li></ul>

## Course Development

### Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

### Course Special Class Status (CB13)

Course is not a special class.

### Pre-Collegiate Level (CB21)

Not applicable.

### Grading Basis

- Grade with Pass / No-Pass Option

### Course Support Course Status (CB26)

Course is not a support course

## General Education and C-ID

### General Education Status (CB25)

Not Applicable

### Transferability

Transferable to both UC and CSU

### Transferability Status

Pending

### Cal-GETC

Area 3A: Arts

### Area

Arts

### Status

Pending

### Approval Date

No value

### Comparable Course

No Comparable Course defined.

## Units and Hours

### Summary

<b>Minimum Credit Units (CB07)</b>	3
<b>Maximum Credit Units (CB06)</b>	3
<b>Total Course In-Class (Contact) Hours</b>	54
<b>Total Course Out-of-Class Hours</b>	108
<b>Total Student Learning Hours</b>	162

### Credit / Non-Credit Options

#### Course Type (CB04)

Credit - Degree Applicable

#### Noncredit Course Category (CB22)

Credit Course.

#### Noncredit Special Characteristics

No Value

#### Course Classification Code (CB11)

Credit Course.

#### Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Variable Credit Course

### Weekly Student Hours

### Course Student Hours

<b>In Class</b>	<b>Out of Class</b>		<b>Course Duration (Weeks)</b>	18
Lecture Hours	3	6	<b>Hours per unit divisor</b>	54
Laboratory Hours	0	0	<b>Course In-Class (Contact) Hours</b>	
Studio Hours	0	0	Lecture	54
			Laboratory	0
			Studio	0
			<b>Total</b>	54
			<b>Course Out-of-Class Hours</b>	
			Lecture	108
			Laboratory	0
			Studio	0
			<b>Total</b>	108

### Time Commitment Notes for Students

Students are expected to experience live musical theatre productions as a part of the learning experience at their own expense

### Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

### Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value
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### Entry Standards

Entry Standards	Description
No value	No value

## Course Limitations

Cross Listed or Equivalent Course

Description

MUSIC 124

Musical Theatre contains elements of both music and theatre.

## Specifications

Methods of Instruction

Methods of Instruction

Discussion

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Lecture

Methods of Instruction

Multimedia

Methods of Instruction

Presentations

## Out of Class Assignments

- Observation of two or more theatrical productions
- Creating content in preparation for in-class individual or group presentations
- Research and writing assignments (e.g. research papers exploring the historical relevance of a composer, lyricist, or musical)

Methods of Evaluation

Rationale

Exam/Quiz/Test

Mid-term Exam

Writing Assignment

Write a paper describing aspects of a particular musical theatre production

Presentation (group or individual)

Present aspects of a musical or group of musicals

Exam/Quiz/Test

Final Exam

Textbook Rationale

Kenrick is a classic text. As this is a history course of musicals, the need for an extremely recent publication date is not necessary.

### Textbooks

Author	Title	Publisher	Date	ISBN
John Kenrick	Musical Theatre: A History (2nd Edition)	Methuen Drama	2017	978-1474267007

### Other Instructional Materials (i.e. OER, handouts)

No Value

### Materials Fee

No value

## Learning Outcomes and Objectives

### Course Objectives

Critique and evaluate musical theatre styles and innovations, from operetta to rock opera, and their influence on storytelling.

Discuss the diversity, representation, and social issues in musical theatre past and present.

Reflect and explore the global influence of musical theatre and its adaptations in various cultures.

### SLOs

Analyze and interpret musical theatre productions, artistic choices, themes, and cultural significance. Expected Outcome Performance: 70.0

Identify key creators, style, and characteristics of musical theatre genre. Expected Outcome Performance: 70.0

Examine the cultural and social contexts in which musical theatre emerged and evolved, considering the impact of historical events and societal changes. Expected Outcome Performance: 70.0

## Additional SLO Information

**Does this proposal include revisions that might improve student attainment of course learning outcomes?**

No

**Is this proposal submitted in response to learning outcomes assessment data?**

No

**If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.**

this is a new course, but addresses diverse and cultural perspectives

**SLO Evidence**

No Value

## Course Content

### Lecture Content

#### **Introduction to Musical Theatre History (6 hours)**

- Musical Theatre Structure
- Historical Context: Origins and Early Influences
- Overview of Major Periods and Movements
- Genres
- Rock Operas
- Disney Musicals
- Operettas

#### **Early Musical Theatre Forms (5 hours)**

- Vaudeville and Burlesque
- Operetta and Comic Operas
- Minstrel Shows and Musical Reviews

#### **The "Golden Age" of Broadway (9 hours)**

- Rise of the American Musical
- Landmark Musicals of 1940s – 1950s
- Rodgers and Hammerstein
- "Oklahoma"
- "West Side Story"
- Influence of Broadway on Hollywood
- Iconic Composers and Lyricists

#### **Musicals as Social Commentary (5 hours)**

- Social Commentary Musicals of 1960s – 1970s
- Counterculture Movement Rock Musicals
- Concept Musicals
- Themes of Identity, Culture, Politics and Revolution in Musicals

#### **Diversity and Representation in Musical Theatre (7 hours)**

- Casting and Storytelling
- "The Wiz"
- "In the Heights"
- Evolution in Form of Race, Gender, and Sexuality in Musicals

#### **Modern and Contemporary Musical Theatre (7 hours)**

- Mega Musicals
- Analysis of "Dear Evan Hanson" and "Hamilton"
- Musical Styles and Storytelling Techniques
- Challenges and Innovations in the Digital Age

#### **Regional and Off-Broadway Theatre Influences (5 hours)**

- Experimental Forms and Alternative Avant Garde Styles
- Development Touring, and Off-Off Broadway

#### **Global Perspectives in Musical Theatre (6 hours)**

- International Adaptations and Influences
- Social contexts of international theatre
- Globalization of “Iconic” Musicals

**Musical Theatre in Popular Culture (4 hours)**

- Film Adaptations
- Television Specials and Reality Shows
- Social Media and Digital Platforms

**Total hours: 54**

**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

**GCC Major Requirements**

No Value

**GCC General Education Graduation Requirements**

Arts, Foreign Language, Literature, and Philosophy

**Repeatability**

Not Repeatable

**Justification (if repeatable was chosen above)**

No Value

**Resources**

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liason?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

Yes

**If yes, in what areas were these changes made:**

- Course Description

**Will any additional resources be needed for this course? (Click all that apply)**

- No

**If additional resources are needed, add a brief description and cost in the box provided.**

No Value