

Glendale College
Course Outline of Record Report
04/01/2025

ENGLC1001 : Critical Thinking and Writing

General Information

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Attachments:	English C1001_Part 2_Additions.docx EnglishC1001_Template.pdf
Course Code (CB01) :	ENGLC1001
Course Title (CB02) :	Critical Thinking and Writing
Department:	ENGL
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1501.00) English
CIP Code:	(23.0101) English Language and Literature, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	Yes
Course Control Number (CB00) :	CCC000304143
Curriculum Committee Approval Date:	11/27/2024
Board of Trustees Approval Date:	04/22/2025
Last Cyclical Review Date:	04/10/2024
Course Description and Course Note:	In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (C-ID ENGL 100) or similar first-year college writing course. Students gain a more advanced understanding of the selection of textual evidence, rhetoric, and the relationship between language and logic. Note: This course was previously ENGL 104.
Justification:	Content Change
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">English
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

GE Status A2, A3, 1A, 1B

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area

1B-Critical Thinking

Area

Critical Thinking-
English
Composition

Status

Approved

Approval Date

09/14/1992

Comparable Course

No Comparable Course defined.

CSU GE-Breadth Area

A3-Critical Thinking

Area

Critical Thinking

Status

Approved

Approval Date

09/14/1992

Comparable Course

No Comparable Course defined.

C-ID

ENGL

Area

English

Status

Approved

Approval Date

02/19/2013

Comparable Course

ENGL 105 - Argumentative Writing and
Critical Thinking

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

Total Course In-Class (Contact Hours) 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)
Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0
Total	54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation**Prerequisite**

ENGLC1000 - Academic Reading and Writing (in-development)

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.

- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Prerequisite

College-level composition (ENGL C1000/C-ID ENGL 100) or equivalent.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
ENGL 104 (Previous course)	No Value

Specifications

Methods of Instruction	
Methods of Instruction	Lecture
Methods of Instruction	Discussion
Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Guest Speakers

Methods of Instruction

Presentations

Out of Class Assignments

This course requires a minimum of 5000 words of writing which may include a combination of process drafts, written peer response, and other forms of informal writing.

- Essays of analysis, evaluation, argumentation
- Documented research paper that includes close reading of primary and secondary; sources and that incorporates the principles of logic, analysis, and argument taught in the course
- Documented research paper portfolio consisting of multiple drafts reviewed by instructor and peers that includes close reading of primary and secondary sources and that incorporates the principles of critical writing and reading taught in the course
- Reading journal
- Preparation for oral presentations and group projects
- Annotated bibliography

Methods of Evaluation**Rationale**

In-Class Writing Assignment

Essay exams or other writing assignments (students will write a minimum of 8000 words throughout the course)

Exam/Quiz/Test

Midterm or final examinations

In-Class Writing Assignment

Peer review or instructor critique of essay drafts

In-Class Activity (answering journal prompt, group activity)

Reading journal

Presentation (group or individual)

Oral presentations or debates

Project/Portfolio

Participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises

Other

Methods of evaluation used to observe or measure students' achievement of course outcomes are at the discretion of local faculty but must include at least one extended argument through draft and revision. Additional assessments could include, but are not limited to, peer evaluations, discussions, metacognitive reflections, presentations, quizzes, exams, projects, etc.

Textbook Rationale

Texts from 2016 and 2017 are still valuable and important texts on logic and rhetoric

Textbooks**Author****Title****Publisher****Date****ISBN**

Barnet

Current Issues & Enduring Questions

Boston: Bedford/St. Martins

2022

978-1319198183

Rottenberg

Elements of Argument: A Text and Reader

Bedford/St. Martins

2021

978-1319214739

Bullock	The Little Seagull Handbook	W.W. Norton & Company	2024
Paul, R., Elder, L.	Critical Thinking	The Foundation of Critical Thinking	2022
Foresman, G., Fosl, P.	The Critical Thinking Toolkit	Wiley-Blackwell	2016

Other Instructional Materials (i.e. OER, handouts)

Description	How Arguments Work: A Guide to Writing and Analyzing Texts in College
Author	Mills, Annette
Citation	Libretexts
Online Resource(s)	How Arguments Work - A Guide to Writing and Analyzing Texts in College (Mills) - Humanities LibreTexts.
<hr/>	
Description	The Craft of Research
Author	Booth
Citation	U of Chicago P
Online Resource(s)	No value

Learning Outcomes
Course Objectives
Define, recognize, and utilize forms of critical reasoning, including deductive and inductive reasoning, in a variety of rhetorical contexts.
Reflect critically on one's own thought processes to identify and avoid cognitive biases and common fallacies of language and thought.
Employ critical reading and research strategies to locate and evaluate complex texts representative of diverse experiences, perspectives, and forms of authority.
Evaluate and document evidence to construct arguments in a variety of rhetorical situations, distinguishing knowledge from belief and fact from judgment.
Draft written arguments to respond appropriately to texts, with attention to intended audience, purpose, and social context, and revise for clarity, cogency, persuasiveness, and soundness.

Discuss the ways in which arguments are shaped by social, historical and cultural contexts.

SLOs

Critically read and analyze culturally diverse texts that demonstrate a range of rhetorical traditions and approaches to argumentation.

Expected Outcome Performance: 70.0

MCOMM
Mass Communications AS

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

MCOMM
Mass Communications
Certificate

Analyze and differentiate the primary influences of dominant mass media on major cultural practices and social and political institutions

Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ENGL
English - AA-T

Apply literary and rhetorical concepts in order to critically read, write, think, and research

ENGL
English - A.A. Degree Major

Apply literary and rhetorical concepts in order to critically read, write, think, and research

PSYCH
Psychology - AA-T

Communicate how genetics and environmental factors interact to affect behaviors. Students will be able to critically analyze research articles.

JOURN
Journalism

Demonstrate ability to recognize and produce well written news and feature articles

JOURN
Journalism AA-T Degree

Demonstrate knowledge of what is newsworthy

Recognize and produce well-written news and feature articles

ECON
Economics AA-T Degree

Description critically analyze and evaluate economic decision-making and economic policies

SOC
Social Work and Human
Services AA-T Degree

Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective

ENGL
English: Creative Writing A.A.
Degree Major

analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

apply techniques of analysis and critical thinking to critique real world and theoretical topics and issues

Apply effective selection, use, and analysis of supporting evidence from primary and secondary sources.

Expected Outcome Performance: 70.0

<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.
	Recognize an information need and develop a research question or topic; strategically explore information in context using library and other resources; investigate the authority of information sources and the credibility of claims; locate, evaluate, and use information to create new knowledge in an ethical and legal manner.
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>PSYCH</i> Psychology - AA-T	Communicate how genetics and environmental factors interact to affect behaviors. Students will be able to critically analyze research articles.
<i>JOURN</i> Journalism	Demonstrate ability to recognize and produce well written news and feature articles
<i>JOURN</i> Journalism AA-T Degree	Demonstrate knowledge of what is newsworthy Recognize and produce well-written news and feature articles
<i>SOC</i> Social Work and Human Services AA-T Degree	Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective
<i>MCOMM</i> Mass Communications Certificate	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications AS	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources
<i>ILOs</i> General Education	apply examples of theories and criticism associated with a field of study apply techniques of analysis and critical thinking to critique real world and theoretical topics and issues communicate clearly and logically in writing, speech, and other media as appropriate

Demonstrate moves of original analysis and critical thinking that avoid opinion-only response and fallacies in argumentation.

Expected Outcome Performance: 70.0

<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>PSYCH</i> Psychology - AA-T	Communicate how genetics and environmental factors interact to affect behaviors. Students will be able to critically analyze research articles.
<i>JOURN</i> Journalism	Demonstrate ability to recognize and produce well written news and feature articles

<i>JOURN</i> Journalism AA-T Degree	Demonstrate knowledge of what is newsworthy
	Recognize and produce well-written news and feature articles
<i>SOC</i> Social Work and Human Services AA-T Degree	Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective
<i>ILOs</i> Core ILOs	Recognize an information need and develop a research question or topic; strategically explore information in context using library and other resources; investigate the authority of information sources and the credibility of claims; locate, evaluate, and use information to create new knowledge in an ethical and legal manner.
<i>ENGL</i> English: Creative Writing A.A. Degree Major	analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon
<i>ILOs</i> General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply techniques of analysis and critical thinking to critique real world and theoretical topics and issues

Write sophisticated, coherently structured, mechanically sound essays that contribute to an ongoing scholarly conversation appropriate for a chosen audience.

Expected Outcome Performance: 70.0

<i>JOURN</i> Journalism AA-T Degree	Ability to visually present news material (articles and pictures) in an appealing way
	Recognize and produce well-written news and feature articles
<i>ILOs</i> Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
<i>ENGL</i> English - AA-T	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>ENGL</i> English - A.A. Degree Major	Apply literary and rhetorical concepts in order to critically read, write, think, and research
<i>PSYCH</i> Psychology - AA-T	Communicate how genetics and environmental factors interact to affect behaviors. Students will be able to critically analyze research articles.
<i>JOURN</i> Journalism	Create a body of written work that demonstrates a range of journalistic skills
	Demonstrate ability to visually present news material articles and pictures that would appeal to readers
<i>SOC</i> Social Work and Human Services AA-T Degree	Explain the qualities and characteristics of effective human service professionals that view clients as whole persons in the context of their family, culture, and community using a biopsychosocial perspective
<i>MCOMM</i> Mass Communications Certificate	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>MCOMM</i> Mass Communications AS	Research and explain the historical influences of dominant communication technologies on society, culture, and human behavior.
<i>ILOs</i> General Education	apply examples of theories and criticism associated with a field of study
	communicate clearly and logically in writing, speech, and other media as appropriate

ENGL
English: Creative Writing A.A.
Degree Major

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

produce work that is organized and written in a style suited for its purpose and audience

Identify thesis or unifying theme of text and use of evidence, reasoning, and logic.

Expected Outcome Performance: 0.0

Identify and evaluate supporting evidence for relevance and accuracy and evaluate text in terms of diction, tone, and unity.

Expected Outcome Performance: 0.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Part 1: Required Topics

Develop writing and reading skills for logical reasoning and argumentation using primarily nonfiction texts.

Minimum 5,000 words of writing which may include a combination of drafts, written peer response, and other forms of writing that inform students' inquiry-driven research and writing process.

Students should revise and receive feedback from their instructor on at least one extended argument.

Part 2: Additional Topics

Students engage with a diverse range of texts that reflect the diversity of human experience.

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liasons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Susie Chin (Biology, English, Health Sciences)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value