

THTR100 : Introduction to Acting

General Information

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| Author: | <ul style="list-style-type: none">Jeanette FarrSparfeld, Tobin |
| Course Code (CB01) : | THTR100 |
| Course Title (CB02) : | Introduction to Acting |
| Department: | T ART |
| Proposal Start: | Fall 2025 |
| TOP Code (CB03) : | (1007.00) Dramatic Arts |
| CIP Code: | (50.0501) Drama and Dramatics/Theatre Arts, General. |
| SAM Code (CB09) : | Non-Occupational |
| Distance Education Approved: | Yes |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000259225 |
| Curriculum Committee Approval Date: | 10/09/2024 |
| Board of Trustees Approval Date: | 12/17/2024 |
| Last Cyclical Review Date: | 05/22/2024 |
| Course Description and Course Note: | THTR 100 is an acting class designed for the beginner with little or no previous acting experience. Students practice techniques to develop relaxation, concentration, and stage presence in front of an audience. Class work includes group and individual exercises, theatre games, improvisation, and written critique of live theatre productions. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Department productions as a part of the learning process about acting. |
| Justification: | Coding/Category Change Content Change |
| Academic Career: | <ul style="list-style-type: none">Credit |
| Mode of Delivery: | No value |
| Author: | No value |
| Course Family: | No value |

Academic Senate Discipline

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|-----------------------|--|
| Primary Discipline: | <ul style="list-style-type: none">Drama/Theater Arts |
| Alternate Discipline: | No value |
| Alternate Discipline: | No value |

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID

T ART

Area

Theatre

Status

Approved

Approval Date

09/03/2013

Comparable Course

THTR 151 - Acting I

Units and Hours

Summary

| | |
|--|-----|
| Minimum Credit Units (CB07) | 3 |
| Maximum Credit Units (CB06) | 3 |
| Total Course In-Class (Contact) Hours | 90 |
| Total Course Out-of-Class Hours | 72 |
| Total Student Learning Hours | 162 |

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

Weekly Student Hours

Course Student Hours

| In Class | | Out of Class | | Course Duration (Weeks) | 18 |
|------------------|---|---------------------|---|--|----|
| Lecture Hours | 2 | | 4 | Hours per unit divisor | 54 |
| Laboratory Hours | 3 | | 0 | Course In-Class (Contact) Hours | |
| Studio Hours | 0 | | 0 | Lecture | 36 |
| | | | | Laboratory | 54 |
| | | | | Studio | 0 |
| | | | | Total | 90 |
| | | | | Course Out-of-Class Hours | |
| | | | | Lecture | 72 |
| | | | | Laboratory | 0 |
| | | | | Studio | 0 |
| | | | | Total | 72 |

Time Commitment Notes for Students

Students are expected to critique live theatrical productions.

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Pre-requisites, Co-requisites, Anti-requisites and Advisories

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|----------|
| No Value |
|----------|

Entry Standards

| Entry Standards | Description |
|-----------------|-------------|
| No value | No value |

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Laboratory

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Demonstrations

Out of Class Assignments

- Individual project: memorization (e.g. memorize a monologue, passage from a script, blocking)
- Reading and analyzing (e.g. marking up a playscript, reading textbook for discussion)
- Written assignments related to class concepts and readings (e.g. a personal journal, a critical analysis of a playwright's intent, or socio-political analysis of the time in which a play was written)
- Field activity (e.g. visit a theatre space or attend a play)
- Critique (e.g. critique of a play; play review)

Methods of Evaluation

Rationale

Evaluation

Instructor evaluation of in-class performances

Evaluation

Critique of projects and assignments

Exam/Quiz/Test

Mid-term examinations

Exam/Quiz/Test

Quizzes

Project/Portfolio

Final project

Textbook Rationale

Cohen textbook is a classic text. As the practice of acting has not substantially changed over the years, publication date is irrelevant.

Textbooks

| Author | Title | Publisher | Date | ISBN |
|--------------------|-----------------------------------|------------------|------|-------------------|
| Cohen, Robert | Acting One | McGraw Hill | 2008 | 978-0-07-351416-1 |
| Stilson, Kenneth L | Acting Is Believing, 13th edition | Cengage Learning | 2023 | 978-1538171783 |

Other Instructional Materials (i.e. OER, handouts)

| | |
|--------------------|------------------------------|
| Description | Individual Scripts for study |
| Author | various |
| Citation | No value |
| Online Resource(s) | No value |

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Appreciation of the craft of acting in the collaborative process.

Analyze acting elements in a script from the contemporary American theatre.

Evaluate amateur and professional productions.

Demonstrate and memorize the content of a scripted drama into a physical performance.

Recognize the basic tenets of the art of acting.

SLOs

Identify methods of overcoming stage fright.

Expected Outcome Performance: 70.0

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| <i>ILOs</i> Core ILOs | Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication. |
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| <i>T ART</i> Technical Theatre Certificate | Identify theatre as a collaborative art form |
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| <i>T ART</i> Theatre Arts - A.S. Degree Major (NIC) | apply skills and knowledge of theatre in preparation for transferability or vocation |
|--|--|

Analyze acting elements in a script from the contemporary American theatre.

Expected Outcome Performance: 70.0

| | |
|---|---|
| <i>T ART</i> Technical Theatre Certificate | Analyze a play from script to performance |
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|--|---|
| | Analyze a play from script to performance |
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| <i>ILOs</i> Core ILOs | Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. |
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| | |
|--|---|
| <i>T ART</i> Theatre Arts - Certificate (NIC) | analyze a play from script to performance |
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|--|---|
| <i>T ART</i> Theatre Arts - A.S. Degree Major (NIC) | analyze a play from script to performance |
|--|---|

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| <i>T ART</i> Theatre Arts - Option 1 General - A.A. Degree Major | analyze a play from script to performance |
|---|---|

Evaluate amateur and professional productions.

Expected Outcome Performance: 70.0

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|---|---|
| <i>T ART</i> Technical Theatre Certificate | Analyze a play from script to performance |
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| | Apply skills and knowledge of technical theatre in preparation for transferability or vocation |
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| | Identify theatre as a collaborative art form |
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| | Identify theatre as a collaborative art form |
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| | Identify theatre terms and occupations |
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|--------------------------|--|
| <i>ILOs</i> Core ILOs | Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. |
|--------------------------|--|

| | |
|--|---|
| <i>T ART</i> Theatre Arts - A.S. Degree Major (NIC) | analyze a play from script to performance |
|--|---|

| | |
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| | apply skills and knowledge of theatre in preparation for transferability or vocation |
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| | identify theatre as a collaborative art form |
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| | |
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| | identify theatre terms and occupations |
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| | |
|--|--|
| <i>T ART</i> Theatre Arts - Certificate (NIC) | identify theatre as a collaborative art form |
|--|--|

T ART
Theatre Arts - Option 1 General -
A.A. Degree Major

identify theatre as a collaborative art form

Demonstrate and memorize the content of a scripted drama into a physical performance.

Expected Outcome Performance: 70.0

T ART
Technical Theatre Certificate

Analyze a play from script to performance

Analyze a play from script to performance

Identify theatre as a collaborative art form

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

T ART
Theatre Arts - Certificate (NIC)

analyze a play from script to performance

T ART
Theatre Arts - A.S. Degree Major
(NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

identify theatre terms and occupations

T ART
Theatre Arts - Option 1 General -
A.A. Degree Major

analyze a play from script to performance

Recognize the basic tenets of the art of acting.

Expected Outcome Performance: 70.0

T ART
Technical Theatre Certificate

Analyze a play from script to performance

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre as a collaborative art form

Identify theatre terms and occupations

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

T ART
Theatre Arts - A.S. Degree
Major (NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre terms and occupations

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

Yes

Is this proposal submitted in response to learning outcomes assessment data?

No Value

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

The course objectives directly align with PLO's

SLO Evidence

No Value

Course Content

Lecture Content

Acting as an Art Form (6 hours)

- History of acting: ancient Greece and Rome to contemporary theatre
- Overview of Contemporary acting methods
 - Stanislavski
 - Strasberg
 - Meisner
 - Chekhov
 - Viewpoints
- Styles: classical to performance art
 - Choosing material and casting diverse characters and playwrights
- Types of stages
 - Arena
 - Thrust
 - Proscenium
 - Black box
 - Experimental

Acting: Basic Skills (5 hours)

- Relaxation
- Breath studies
- Concentration
- Memorization
- Sense memory
- Imagination and substitution
- Improvisation
- Observation
- Articulation

Approaching Text (6 hours)

- Play and character analysis
- Theme
 - Plot
 - Conflict
 - Human significance and relation to life
 - Research
 - Character biography
- Breaking down a script
 - Beats
 - Actions
 - Given circumstances
 - Objective
- Tactics
- Obstacles
- Inner Life and Subtext

Rehearsing (5 hours)

- Expectations in rehearsal
- Rehearsal ethics and etiquette

- Blocking
 - Center stage
 - Stage left
 - Stage right
 - Upstage
 - Downstage
- Notes
 - Constructive criticism
 - Writing down notes and blocking

Presentation in Front of an Audience: (6 hours)

- The Audition/Interview
 - Preparation
 - Introduction
- In-class showings
 - Monologues
 - Scenes
 - Improvisations
 - Individual exercises
- The performance
 - Stage fright, "going up on lines"
 - Audience's role

Commerce of Acting (8 hours)

- Opportunities to practice the craft of acting
 - Community theatre
 - Regional theatre
 - Broadway, Off-Broadway, Off-off Broadway
 - Site-specific theatre
 - Commercial acting
 - Acting for the camera
- Casting and expectations
 - Theatrical headshot
 - Credits and resume
 - Acting unions
 - Booking the job
 - Trade papers

Total hours: 36

Laboratory/Studio Content

Acting: Basic Skills (11 hours)

- Relaxation
- Breath studies
- Concentration
- Memorization
- Sense memory
- Imagination and substitution
- Improvisation
- Observation
- Articulation

Approaching Text (11 hours)

- Play and character analysis
- Theme
 - Plot
 - Conflict
 - Human significance and relation to life
 - Research
 - Character biography
- Breaking down a script
 - Beats
 - Actions

- Given circumstances
- Objective
- Tactics
- Obstacles
- Inner Life and Subtext

Rehearsing (19 hours)

- Expectations in rehearsal
- Rehearsal ethics and etiquette
- Blocking
 - Center stage
 - Stage left
 - Stage right
 - Upstage
 - Downstage
- Notes
 - Constructive criticism
 - Writing down notes and blocking

Presentation in Front of an Audience: (11 hours)

- The Audition/Interview
 - Preparation
 - Introduction
- In-class showings
 - Monologues
 - Scenes
 - Improvisations
 - Individual exercises
- The performance
 - Stage fright, "going up on lines"
 - Audience's role

Commerce of Acting (2 hours)

- Opportunities to practice the craft of acting
 - Community theatre
 - Regional theatre
 - Broadway, Off-Broadway, Off-off Broadway
 - Site-specific theatre
 - Commercial acting
 - Acting for the camera
- Casting and expectations
 - Theatrical headshot
 - Credits and resume
 - Acting unions
 - Booking the job
 - Trade papers

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

- SLO's
- Textbook(s)

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value