

THTR101 : Introduction To Theatre

General Information

Author:	<ul style="list-style-type: none">Jeanette FarrSparfeld, Tobin
Course Code (CB01) :	THTR101
Course Title (CB02) :	Introduction To Theatre
Department:	T ART
Proposal Start:	Fall 2025
TOP Code (CB03) :	(1007.00) Dramatic Arts
CIP Code:	(50.0501) Drama and Dramatics/Theatre Arts, General.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000095590
Curriculum Committee Approval Date:	11/27/2024
Board of Trustees Approval Date:	01/21/2025
Last Cyclical Review Date:	11/27/2024
Course Description and Course Note:	THTR 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. The historical, social, political and economic context of theatre and production process are examined. There is an emphasis of theatre practices and terminology and theatre as a collaborative art form. Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	<ul style="list-style-type: none">In-PersonRemoteHybridOnline
Author:	No value
Course Family:	Directing, Playwriting, Management

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area

3A-Arts

Area

Arts Courses

Status

Approved

Approval Date

09/09/1991

Comparable Course

No Comparable Course defined.

CSU GE-Breadth Area

C1-Arts

Area

Arts: (Arts, Cinema, Dance, Music, Theater)

Status

Approved

Approval Date

No value

Comparable Course

No Comparable Course defined.

C-ID

T ART

Area

Theatre

Status

Approved

Approval Date

09/03/2013

Comparable Course

THTR 111 - Introduction To Theatre

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact Hours)

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)
Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours**Course Duration (Weeks)** 18**Hours per unit divisor** 54**Course In-Class (Contact) Hours**

Lecture 54

Laboratory 0

Studio 0

Total 54**Course Out-of-Class Hours**

Lecture 108

Laboratory 0

Studio 0

Total 108**Time Commitment Notes for Students**

During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

No Value

Entry Standards

Entry Standards

Description

No value

No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Out of Class Assignments

- Creating content in preparation for in-class group presentations
- Research and writing assignments addressing a topic relative to the course content
- Critiques (e.g. critique the live theatrical production of Hamlet)
- Group project (e.g. a business/production plan for an assigned play)

Methods of Evaluation

Rationale

Writing Assignment

Essays/written assignment

Exam/Quiz/Test

Quizzes

Exam/Quiz/Test

Midterm examination

Presentation (group or individual)

Group presentation (e.g. a business or production plan on a play followed by a presentation or analysis to the class);

Exam/Quiz/Test

Final examination

Textbook Rationale

Standard texts for what has been accepted for transfer.

Textbooks

Author	Title	Publisher	Date	ISBN
Wilson, Edwin	Theatre the Lively Art	New York: McGraw Hill	2024	9781266302794
Barranger, Millie	Theatre: A Way of Seeing	McGraw-Hill Humanities/Social Sciences	2015	9781133309895
Cohen, Robert	Theatre: A Brief Version	McGraw-Hill Humanities/Social Sciences	2023	9781264300327

Other Instructional Materials (i.e. OER, handouts)

No Value

Learning Outcomes

Course Objectives

Assess live theatre as a dynamic form in comparison to recorded performances and other art forms.

Analyze the various components of a theatrical performance.

Evaluate the effectiveness of theatrical techniques in performance.

Identify major periods of theatre history and important dramatists of each major historical period.

Distinguish between the play as literature and the play as performed.

Analyze playwriting in terms of structure, style, and genre.

Explore cultural contributions to theatre.

SLOs

Identify major periods of theatre history and the dramatists from that period.

Expected Outcome Performance: 70.0

T ART
Technical Theatre
Certificate

Analyze a play from script to performance

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre terms and occupations

ILOs
Core ILOs

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

T ART
Theatre Arts AA-T

Identify major topics, ideas, debates and issues in theater arts

T ART
Theatre Arts - A.S.
Degree Major (NIC)

analyze a play from script to performance

apply skills and knowledge of theatre in preparation for transferability or vocation

identify theatre as a collaborative art form

identify theatre terms and occupations

ILOs
General Education

describe the history of a field of study

Analyze the components of a theatrical production.

Expected Outcome Performance: 70.0

Identify occupations of theatre and characteristics in the process of making theatre.

Expected Outcome Performance: 70.0

Examine cultural context of plays in production.

Expected Outcome Performance: 70.0

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

Yes

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

Outcomes have not been adjusted since 2017. Examination of context of plays, both historical and contemporary add diversity and inclusion into the conversation. Occupations are a large component of the process of collaboration. And "performance" rather than "production" was limiting to acting, rather than the collaboration of all roles in theatre.

SLO Evidence

No Value

Course Content

Lecture Content

The Origins of Theatre (8 hours)

- Oral tradition
- Rituals of ancient theatre
- Greek and Roman theatre
- Eastern theatre forms

Theatre Throughout History: Greek through Experimental Theatre (8 hours)

- Theatre spaces and playhouses
- Configurations
- Innovations
- Scenic devices
- Lighting
- Special effects
- Theatre styles and form
- Plays and playwrights

Theatre Criticism (10 hours)

- Theatre etiquette
- Evaluation of a production
- Evaluation of a play
- Differences within other art forms
- A play's context in society and culture

Play Structure (8 hours)

- Aristotelian structure (The Poetics)
- Plot
- Character
- Theme
- Diction
- Melody
- Spectacle
- Genre
- Comedy
- Alternative approaches to classic structure

Occupations of Theatre (10 hours)

- Theatre as a collaborative art
- Director
- Playwright
- Actor
- Designer
- Costume
- Scenery
- Lighting
- Sound
- Make up
- Multi-media and projection
- Technical Director
- Production Manager
- Theatre management
- Marketing
- Producer

Diverse perspectives in Theatre Arts (2 hours)

- Perspectives from BIPOC
- Women in Theatre
- Works created by people of different abilities

Student Presentation: Final Project (8 hours)

Total: 54 hours

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No Value

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

No Value

What term(s) will this course be offered?

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Content
- SLO's

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value