

ENGL114 : Introduction to Poetry: Creative Writing

General Information

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|---|---|
| Author: | <ul style="list-style-type: none">Joanna Parypinski |
| Course Code (CB01) : | ENGL114 |
| Course Title (CB02) : | Introduction to Poetry: Creative Writing |
| Department: | ENGL |
| Proposal Start: | Spring 2025 |
| TOP Code (CB03) : | (1501.00) English |
| CIP Code: | (23.0101) English Language and Literature, General. |
| SAM Code (CB09) : | Non-Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000187949 |
| Curriculum Committee Approval Date: | 10/25/2023 |
| Board of Trustees Approval Date: | 12/19/2023 |
| Last Cyclical Review Date: | 10/25/2023 |
| Course Description and Course Note: | ENGL 114 introduces students to the craft, theory, and practice of writing poetry. How do structure, style, poetic form, identity, and experience inform poetry? How do poets employ different forms, such as lyric, narrative, prose, and experimental forms? In this class, students compose their own poems in addition to reading, discussing, and writing about contemporary poems representing a diverse variety of writers with different backgrounds, approaches, and styles. |
| Justification: | Content Change |
| Academic Career: | <ul style="list-style-type: none">Credit |
| Mode of Delivery: | No value |
| Author: | No value |
| Course Family: | No value |

Academic Senate Discipline

| | |
|-----------------------|---|
| Primary Discipline: | <ul style="list-style-type: none">English |
| Alternate Discipline: | No value |
| Alternate Discipline: | No value |

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

| CSU GE-Breadth Area | Area | Status | Approval Date | Comparable Course |
|---------------------|--|----------|---------------|-------------------------------|
| C2-Humanities | Humanities: (Literature, Philosophy, Languages Other than English) | Approved | 09/03/2019 | No Comparable Course defined. |

Units and Hours

Summary

| | |
|---------------------------------------|-----|
| Minimum Credit Units (CB07) | 3 |
| Maximum Credit Units (CB06) | 3 |
| Total Course In-Class (Contact) Hours | 54 |
| Total Course Out-of-Class Hours | 108 |
| Total Student Learning Hours | 162 |

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education Status (CB10)

Variable Credit Course

Weekly Student Hours

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 3 | 6 |
| Laboratory Hours | 0 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

Course Duration (Weeks) 18

Hours per unit divisor 0

Course In-Class (Contact) Hours

Lecture 54

Laboratory 0

Studio 0

Total 54

Course Out-of-Class Hours

Lecture 108

Laboratory 0

Studio 0

Total 108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|----------|----------|--------------|
| No Value | No Value | No Value | No Value |

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL103 - Creative Writing Workshop

Objectives

- Recognize and appreciate the elements of effective imaginative writing through examples studied in the class.
- Develop and apply effective concepts for creative pieces in the various creative forms.
- Synthesize critical commentary from the instructor and classmates in the process of revision.
- Produce a journal comprised of regular entries drawing from life experiences.
- Conceive and execute several fully developed, entirely original imaginative pieces.
- Evaluate the work of classmates and participate in the process of mutual criticism.

Entry Standards

Entry Standards

Description

No value

No value

Course Limitations

Cross Listed or Equivalent Course

Description

No value

No value

Specifications

Methods of Instruction

Methods of Instruction

Lecture

Methods of Instruction

Discussion

Methods of Instruction

Multimedia

Methods of Instruction

Collaborative Learning

Methods of Instruction

Field Activities (Trips)

Methods of Instruction

Guest Speakers

Methods of Instruction

Presentations

Out of Class Assignments

- Reading responses (e.g. discuss what language, images, metaphors, tone, etc. you found most surprising or memorable in the poems for this week and explain why or how they were surprising)
- Writer's notebook
- Portfolios (e.g. a portfolio of student's poetry including a self-reflection on the approaches, success and insight gained on the pieces)
- Critiques (e.g. a written critique of a classmate's poetry)
- Field activities (e.g. attendance at and evaluation of a public literary reading of poetry, interview with an author or panel discussion)
- Writing exercises (e.g. write an entirely new version of your poem as a numbered list)

Methods of Evaluation

Rationale

Project/Portfolio

Instructor evaluation of student portfolio of work

Activity (answering journal prompt, group activity)

Peer review or critique of student work

Writing Assignment

Writing exercises in different forms of poetry

Writing Assignment

At least five finished drafts of poems

Textbook Rationale

The older books listed below are classic texts and considered excellent resources for poetry writing and are still relevant to this field

Textbooks

| Author | Title | Publisher | Date | ISBN |
|---------------|--|-----------------------|------|-------------------|
| Kim Addonizio | Ordinary Genius: A Guide for the Poet Within | W.W. Norton & Company | 2009 | 978-0393334166 |
| Chad Davidson | Writing Poetry: Creative and Critical Approaches | Palgrave Macmillan | 2008 | 978-0230008120 |
| Richard Hugo | The Triggering Town: Lectures and Essays on Poetry and Writing | W.W. Norton & Company | 2010 | 978-0393338720 |
| Mary Oliver | A Poetry Handbook | Mariner | 1994 | 978-0156724005 |
| Michael Simms | The Autumn House Anthology of Contemporary American Poetry | Autumn House Press | 2015 | 978-1-932870-99-2 |
| Sara Borjas | Heart Like a Window, Mouth Like a Cliff | Noemi Press | 2019 | 978-1-934819-79-1 |
| Jericho Brown | The Tradition | Copper Canyon | 2019 | 9781556594861 |

| | | | | |
|---|---|----------------|------|-------------------|
| Carmen Gimenez Smith | Be Recorder | Graywolf Press | 2019 | 978-1-55597-848-8 |
| Ocean Vuong | Night Sky With Exit Wounds | Copper Canyon | 2016 | 9781556594953 |
| Other Instructional Materials (i.e. OER, handouts) | | | | |
| Description | Poetry Foundation | | | |
| Author | No value | | | |
| Citation | https://www.poetryfoundation.org/ | | | |
| Online Resource(s) | | | | |
| Materials Fee | | | | |
| No value | | | | |

| | |
|---|------------------------------------|
| Learning Outcomes and Objectives | |
| Course Objectives | |
| Recognize, analyze and evaluate various creative writing techniques in contemporary poetic genres, such as lyric, experimental/postmodern, formal, confessional, spoken word, narrative and prose poetry. | |
| Apply creative writing techniques to the invention and development of poetry. | |
| Differentiate cultural, historical and political values around creative writing practices, theory and institutions. | |
| Synthesize criticism from instructor and classmates in the process of revision. | |
| Generate and complete finished drafts of original poetry. | |
| Evaluate the work of classmates to develop editing and revising skills for creative writing. | |
| SLOs | |
| Read critically to recognize elements that make up a poem and the forms, patterns, and structure of poetry. | Expected Outcome Performance: 70.0 |

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

ENGL
Creative Writing Demonstrate creative and critical thinking as it applies to writing and reading.

Demonstrate increased knowledge the principles of Creative Writing.

ENGL
English: Creative Writing A.A. Degree Major analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

Interpret literary, cultural, historical, and political influences that contribute to a poem.

Expected Outcome Performance: 70.0

ILOs
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develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

Write original poems that reflect considerations of style, theme, and form, as well as the historical and social contexts of the students' lives.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

ENGL
Creative Writing Demonstrate increased knowledge the principles of Creative Writing.

ENGL
English: Creative Writing A.A. Degree Major analyze and critically read a variety of texts and various forms of media from contemporary literature and the literary canon

develop analytical and creative writing that demonstrates an understanding of literary concepts, genre, and ethical use of sources

produce work that is organized and written in a style suited for its purpose and audience

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Forms of Poetry (18 hours)

- Formal poetry
- Language poetry
- Postmodern
- Confessional
- Prose poetry
- Spoken word
- Ekphrastic
- Experimental
- Found poem
- Narrative
- Concrete
- Dramatic monologue
- Epistle
- Occasional

Craft of Poetry (18 hours)

- Figurative Language
- Point of view
- Cliché and hyperbole
- Symbolism
- Voice and tone
- Style: word choice, sentence structure, conciseness
- Theme and purpose
- Musical devices: alliteration, consonance, direct and indirect rhyme, anaphora
- Meter and rhythm: foot/metrical units, caesura, enjambment, stanzaic structure
- Compression
- Description

The Writer, Society and Power (10 hours)

- Identity and Power: what we write, how we read; writing about, for and as the "other"
- Diverse voices
- Aesthetic values in poetry
- Creation of the literary canon
- Use of stereotypes in writing: hazards of, subverting or resisting stereotypes
- Poetic forms
- Truth, facts and invention in poetry
- Literary theory

Workshop Guidelines and Practice (2 hours)

- Establishing common language and guidelines for discussing student writing
- Collaboration on purpose of the workshop
- Limits and possibilities of the creative writing workshop
- Inclusive workshop practices

Research Methods (4 hours)

- Conducting interviews
- Library databases
- Online research
- Field research: observation, participant-observation, field trips

Writing Process (2 hours)

- Keeping a notebook
- Examples of writer's notebooks
- Strategies for invention
- Writing schedules
- Writing exercises

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value