

CHLDV152 : Music For Young Children

General Information

Author:	<ul style="list-style-type: none">Michelle StonisOwens, DeborahBiancheri, Mary Jane
Course Code (CB01) :	CHLDV152
Course Title (CB02) :	Music For Young Children
Department:	CHLDV
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1305.00) Child Development/Early Care and Education
CIP Code:	(19.0709) Child Care Provider/Assistant.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000282909
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	CHLDV 152 focuses on designing developmentally appropriate musical experiences for young children. This course introduces basic principles and theories of music development in children from birth to age twelve. It also considers the developmental needs of children with disabilities.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	No value
Author:	<ul style="list-style-type: none">Biancheri, Mary Jane
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Child Development/Early Childhood Education
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to CSU only

Transferability Status

Approved

Units and Hours

Summary

Minimum Credit Units (CB07) 3

Maximum Credit Units (CB06) 3

Total Course In-Class (Contact) Hours 54

Total Course Out-of-Class Hours 108

Total Student Learning Hours 162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	3	6
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0
Course In-Class (Contact) Hours	
Lecture	54
Laboratory	0
Studio	0

Total 54

Course Out-of-Class Hours

Lecture	108
Laboratory	0
Studio	0
Total	108

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ENGL101 - Introduction to College Reading and Composition

Objectives

- Read, analyze, and evaluate a variety of primarily non-fiction readings for content, context, and rhetorical merit with consideration of tone, audience, and purpose.
- Apply a variety of rhetorical strategies in writing unified, well-organized essays directed by a well-reasoned thesis statement with persuasive support.
- Develop varied and flexible strategies for generating, drafting, and revising essays.
- Analyze stylistic choices in their own writing and the writing of others.
- Write timed, in-class essays exhibiting acceptable college-level control of mechanics, organization, development, and coherence.
- Integrate the ideas of others through paraphrasing, summarizing, and quoting without plagiarism.
- Find, evaluate, analyze, and interpret primary and secondary sources, incorporating them into written essays using appropriate documentation format.
- Proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.

OR

Advisory

ESL151 - Reading And Composition V

Objectives

- Read and critically analyze various academic readings.
- Summarize readings.
- Organize fully-developed essays in both expository and argumentative modes.
- Compose a 500 to 550-word essay that summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; and shows clear organization into an introduction, body, and conclusion.
- Revise writing to eliminate errors in syntax, and grammatical constructions;
- Employ basic library research techniques.
- Compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Collaborative Learning

Methods of Instruction Demonstrations

Methods of Instruction Field Activities (Trips)

Methods of Instruction Guest Speakers

Methods of Instruction Presentations

Out of Class Assignments

- Annotated bibliography (e.g., compile a list of music and oral storytelling and book combinations that are developmentally appropriate for a specific age group)
- Group project (e.g., develop and present an activity that demonstrates the use of a drum and/or autoharp as an accompaniment to children's movement)
- Portfolio assignment (e.g., develop a repertoire of age-appropriate music activities and lessons that represent an understanding of anti-bias curriculum)

Methods of Evaluation	Rationale
Exam/Quiz/Test	Final examination (e.g., short answer and essay questions)
Exam/Quiz/Test	Quizzes
Exam/Quiz/Test	Midterm examination (e.g., short answer and essay questions)

Textbook Rationale
No Value

Textbooks				
Author	Title	Publisher	Date	ISBN
Patricia Shehan Campbell	Music and Childhood: From Preschool through the Elementary Grades	Cengage	2019	9781337560825

Other Instructional Materials (i.e. OER, handouts)
No Value

Materials Fee
No value

Learning Outcomes and Objectives

Course Objectives
Develop a repertoire of age-appropriate music activities and lessons including: songs, chants, movement games, listening selections and sound exploration that represent an anti-bias approach.
Explain basic music terms and music theory.
Acquire basic skills in playing rhythm instruments and the soprano recorder.
Discuss the integration of music within the arts and other curricular areas.

SLOs
Demonstrate effective integration of music education experiences into the curriculum for young children. Expected Outcome Performance: 70.0
<i>ILOs</i> Core ILOs
Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

CHLDV
School-Age Care plan and implement developmentally appropriate, culturally and linguistically relevant experiences that promote and/or support development and learning for all young children

plan and implement developmentally appropriate, culturally and linguistically relevant experiences that promote and/or support development and learning for all young children

CHLDV
Teacher (Preschool) plan and implement developmentally appropriate, culturally and linguistically relevant experiences that promote and/or support development and learning for all young children

plan and implement developmentally appropriate, culturally and linguistically relevant experiences that promote and/or support development and learning for all young children

CHLDV
Master Teacher plan and implement developmentally appropriate, culturally and linguistically relevant experiences that promote and/or support development and learning for all young children

CHLDV
Site Supervisor plan and implement developmentally appropriate, culturally and linguistically relevant experiences that promote and/or support development and learning for all young children

CHLDV
Transitional Kindergarten Certificate plan, implement and evaluate developmentally appropriate, culturally and linguistically relevant curriculum;

Explain music education philosophies and their relationship to developmental theory. Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Demonstrate the ability to plan and implement inclusive pedagogy and anti-bias behavior in music activities. Expected Outcome Performance: 70.0

ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions;
Core cultivate creativity that leads to innovative ideas.
ILOs

Course Content

Lecture Content

Introduction (7 hours)

- Overview of course content and objectives
- Examination of goals for the use of music with young children
- Role of the caretaker and/or teacher in infant group care, nursery school, children's centers and child development centers
- Review of developmentally appropriate levels in music of infants, preschool children, and elementary school children

Developmental Significance of Music Education for Young Children (12 hours)

- Infant motor-sensory experience and future language development
- The development of listening skills in children 0-8
- The development of language and singing
- Songs appropriate for children 0-8

Basic Songs to Assist Children in Developing Basic Concepts (6 hours)

- Body and self-identity
- Time relationships and sequences
- Environmental experiences
- Cleanliness
- Food
- Exercise and rest

Music as a Tool for Creative Expression (6 hours)

- Creating melodies and rhythms
- Finger plays and story telling with music

Music and Movement with Young Children (9 hours)

Instruments and Music for Young Children (5 hours)

- Playing instruments
- Homemade instruments

Music as a Teaching Tool (9 hours)

- Selecting of music of different genres for different purposes
- Musical props for teaching and learning
- Using music throughout the curriculum

Total hours: 54**Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value