



COURSE OUTLINE : HIST 180
D Credit – Degree Applicable
COURSE ID 010543
Cyclical Review: December 2020

COURSE DISCIPLINE : HIST
COURSE NUMBER : 180
COURSE TITLE (FULL) : Western Civilization II
COURSE TITLE (SHORT) : West Civ II

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID: HIST 180 - Western Civilization II

CCC ACADEMIC SENATE DISCIPLINE: History

CATALOG DESCRIPTION

HIST 180 studies the growth of Western European civilization from absolutism to the present. It is an introduction to the study of history, giving a general perspective of the development of those political, economic, and social institutions that explain our present-day civilization. An attempt is made to orient the student's thinking to present world problems. Note: Students who have taken HIST 109 will receive only 1 unit for HIST 102.

CATALOG NOTE

Note: This course may not be taken for credit by students who have completed HIST 102 prior to Fall 2021.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	Yes
12	ESL	151	Reading and Composition V	summarize readings;	No
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	No



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
16	ESL	151	Reading and Composition V	employ basic library research techniques;	No
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	Yes

EXIT STANDARDS

- 1 demonstrate the ability to interpret primary and secondary sources and to compose an argument which uses them, as appropriate, for support;
- 2 analyze the concept of the West;
- 3 demonstrate an understanding of western civilization through multiple analytical categories such as race, class, gender and ethnicity;
- 4 analyze the development and impact of ideological trends in the western world;
- 5 analyze changes in political, social, and economic organization in the western world and explain their historical significance;
- 6 explain the historical significance of major discoveries, inventions, and scientific achievements;
- 7 explain the historical significance in art, music, architecture, literature, and religion;
- 8 analyze the relevancy of history in today's world.

STUDENT LEARNING OUTCOMES

- 1 compare critical historical concepts such as Absolutism, Scientific Revolution, the Enlightenment, the Atlantic Trade System, New Imperialism, the French Revolution, Romanticism, the Rise of Nationalism, New Imperialism, the Great War, World War II,
- 2 assess the impact that various social groups have made on the history of the various regions/countries that constitute Western Europe critique various political, economic, and social forces that have been key to the development of Western Europe
- 3 critique various political, economic, cultural and social that have been key to the development of Western Europe
- 4 evaluate the impact of Western European history on global affairs



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COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Absolutism in Europe <ul style="list-style-type: none"> • The hegemony of France • Revolution in England • Hapsburg Austria • The emergence of Russia • The rise of Prussia 	5	0	5
2	Intellectual Changes in the 18th Century <ul style="list-style-type: none"> • Philosophical background • Natural and physical science • Religion The fine arts 	5	0	5
3	The French Revolution <ul style="list-style-type: none"> • The ancient regime • The liberal phase • The radical phase • Napoleon to Waterloo 	5	0	5
4	The Triumph of Conservatism <ul style="list-style-type: none"> • The congress of Vienna • The revolutions of the 1830's • The revolution of 1848 	5	0	5
5	The Rise of Nationalism <ul style="list-style-type: none"> • Unification of Italy • Unification of Germany • Russification of Russia 	5	0	5
6	Effects of 19th Century Science, Socially and Politically <ul style="list-style-type: none"> • Philosophical background • The new science (Darwin, etc.) • Cultural changes 	5	0	5
7	Imperialism <ul style="list-style-type: none"> • The newly industrialized states • Competition for raw materials and markets • International tension and the arms race • World War I • The Peace Settlement of 1918 	7	0	7



8	<p>Between Two World Wars</p> <ul style="list-style-type: none"> • Impact of Asia • The role of America • Russia under the communists • Fascism in Italy • Germany seeks equality • France Seeks Security • The United Kingdom • World War II 	7	0	7
9	<p>Post-World War II</p> <ul style="list-style-type: none"> • The countries of Europe • The Cold War • The U.N. in the Cold War • Korea 	4	0	4
10	<p>The Western World in a Global Age</p> <ul style="list-style-type: none"> • Toward a new Western Order • After the Cold War: New world order or age of terrorism • New directions and problems in western society • Western culture today • The digital age • Toward a global civilization: New challenges and hopes 	6	0	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 essay (e.g. an argumentative essay focused the significance of new imperialism to the Great War, demonstrating the application of concepts, use of sources, and the ability to critically analyze);
- 2 individual project (e.g. an individual project using electronic and other archival resources to explore the impact of science of Nineteenth Century Europeans societies);
- 3 group project (e.g. poster talks focused on the impact of technology on Western cultures).



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METHODS OF EVALUATION

- 1 evaluation of class discussion (e.g. discuss of the actions of capitalist states vis-à-vis communist governments that reanalyze common historical narratives);
- 2 evaluation of class debate demonstrating course exit standards;
- 3 written assignments (i.e., the significance of new imperialism to the Great War, demonstrating the application of concepts, use of sources, and the ability to critically analyze information in a collegiate manner);
- 4 three to five one-hour in class examinations and a final examination requiring demonstration of course exit standards.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Western Civilizations: Their History & Their Culture, Volume 2	Required	W. W. Norton	17	Print	Coffin, Judith	9780393934823	2011
The Making of the West, Volume 2	Required	Bedford/St. Martins		Print	Hunt, Lynn	978-0312554606	2010
A History of Western Societies, Volume 2	Required	Bedford/St. Martins	10	Print	McKay, John	978-0-312-640606	2012
Western Civilization Volume 2: Since 1500	Required	Wadsworth/Cengage	8	Print	Spielvogel, Jackson	97811111342135	2011