



COURSE OUTLINE : SPAN 103
D Credit – Degree Applicable
COURSE ID 003204
Cyclical Review: October 2019

COURSE DISCIPLINE : SPAN

COURSE NUMBER : 103

COURSE TITLE (FULL) : Intermediate Spanish I

COURSE TITLE (SHORT) : Intermediate Spanish I

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : SPAN 200 – Intermediate Spanish I

CATALOG DESCRIPTION

SPAN 103 teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Content is expanded beyond “survival” needs in order to express opinions on familiar topics as well as abstract issues. Students demonstrate an increased awareness of cultural norms and values by making cross-cultural comparisons. A higher level of accuracy for high frequency structures and vocabulary is expected. Students demonstrate the ability to think critically by analyzing linguistic structures and literary works. This course is taught in Spanish.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

Total Course Units: 5.00

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00 Total Out-of-Class Hours: 180.00

Prerequisite: SPAN 102 or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	SPAN	102	Beginning Spanish II	apply the Spanish language pronunciation rules with a minimum of errors;	No
2	SPAN	102	Beginning Spanish II	use the vocabulary and grammar presented in class in correct Spanish sentences, avoiding interference of the English language;	No
3	SPAN	102	Beginning Spanish II	demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for describing his/her daily routine;	No
4	SPAN	102	Beginning Spanish II	demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for ordering food;	No
5	SPAN	102	Beginning Spanish II	demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for narrating and describing in the past;	No
6	SPAN	102	Beginning Spanish II	demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for expressing wishes;	No
7	SPAN	102	Beginning Spanish II	read and utilize simple Spanish in the present and past tenses in oral and written communication;	No
8	SPAN	102	Beginning Spanish II	read and utilize some uses of the subjunctive in Spanish for oral and written communication;	No
9	SPAN	102	Beginning Spanish II	recognize the cultural nuances of selected countries of the Spanish speaking world by comparing and contrasting the Spanish language and culture with his/her own.	No

EXIT STANDARDS

- 1 demonstrate proper oral and written Spanish using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- 2 communicate in Spanish utilizing a more complex and extensive vocabulary;
- 3 analyze literary works for reading comprehension and discuss the concepts therein;
- 4 organize and synthesize ideas and express them in a well-structured essay;
- 5 express himself/herself in Spanish about abstract concepts such as nature and the environment, current events, health, and the arts;
- 6 develop an understanding of the cultural differences of the countries of the Spanish speaking world.



STUDENT LEARNING OUTCOMES

- 1 communicate orally at an intermediate level;
- 2 communicate in writing at an intermediate level;
- 3 apply critical thinking skills in order to compare and contrast the Spanish language and culture throughout the various Spanish speaking regions and also with one's own culture.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Nature and the Environment <ul style="list-style-type: none"> • Mood: Subjunctive vs. Indicative with Noun Clauses • Mood: Subjunctive vs. Indicative with Adverbial Clauses • Culture: Colombia • Literary reading: Félix María Samaniego, Fábulas morales 	15	0	15
2	City Life <ul style="list-style-type: none"> • Mood: Subjunctive vs. Indicative with Adjective Clauses • Past Participles Used as Adjectives • Culture: Venezuela • Literary Reading: Marco Denevi, “Esquina peligrosa” 	15	0	15
3	Health and Well-being <ul style="list-style-type: none"> • Present Perfect Tense in the Indicative Mood • Past Perfect Tense in the Indicative Mood • Present Perfect Tense in the Subjunctive Mood • Culture: Bolivia • Literary Reading: Gabriel García Márquez, “Un día de estos” 	15	0	15
4	Professions and Occupations <ul style="list-style-type: none"> • Future Tense in the Indicative Mood • Future Perfect Tense in the Indicative Mood • Past Subjunctive • Culture: Nicaragua, the Dominican Republic • Literary Reading: Julia de Burgos, “A Julia de Burgos” 	14	0	14



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5	<p>The Arts</p> <ul style="list-style-type: none"> • Conditional Tense in the Indicative Mood • Conditional Perfect Tense in the Indicative Mood • Past Perfect Tense in the Subjunctive Mood • Culture: El Salvador, Honduras • Literary Reading: Federico García Lorca, three poems 	14	0	14
6	<p>Current Events</p> <ul style="list-style-type: none"> • “Si” Clauses • Summary of the Uses of the Subjunctive Mood • Culture: Paraguay, Uruguay • Literary Reading: Cervantes, Don Quijote de la Mancha (selection) 	17	0	17
				90

OUT OF CLASS ASSIGNMENTS

- 1 two individually written compositions (e.g. analyze the theme of “la amarga venganza” based on “Un día de estos” by Gabriel García Márquez) ;
- 2 two group projects: one written and one oral (e.g. prepare a dinner conversation on current events between fictional characters, and historical and contemporary characters) ;
- 3 six laboratory assignments;
- 4 six vocabulary, grammar, and culture review assignments.

METHODS OF EVALUATION

- 1 class attendance and participation;
- 2 written chapter exams;
- 3 midterm exam;
- 4 final exam.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning



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- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Vistas: Introducción a la lengua española	Required	Vista Higher Learning	5	print	Blanco, José, et al.	978-1-61767-211-8	2016