

FREN103 : Intermediate French I

General Information

Author:	• Samantha Garagliano
Course Code (CB01) :	FREN103
Course Title (CB02) :	Intermediate French I
Department:	FREN
Proposal Start:	Fall 2026
TOP Code (CB03) :	(1102.00) French
CIP Code:	(16.0901) French Language and Literature.
SAM Code (CB09) :	E - Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000302344
Curriculum Committee Approval Date:	09/24/2025
Board of Trustees Approval Date:	11/11/2025
Last Cyclical Review Date:	09/24/2025
Course Description and Course Note:	FREN 103 is the third level of French language acquisition, providing an expansion of previous language including new grammar skills, while transitioning students toward spontaneous communication. With culture as the backbone of the course, students develop greater independence from scripted language as they explore Francophone perspectives through authentic materials. The course emphasizes practical application of language skills through various activities that enhance academic proficiency in all four pillars: listening, speaking, reading, and writing. Students engage with both formal and informal registers of spoken French. The class is conducted entirely in French.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	No value
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

GCC General Education Requirements

Area 3: Arts and Humanities

Area

Arts and Humanities

Status

Approved

Approval Date

09/02/2025

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)

5

Maximum Credit Units (CB06)

5

Total Course In-Class (Contact) Hours

90

Total Course Out-of-Class Hours

180

Total Student Learning Hours

270

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience Education

Status (CB10)

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks) 18

Hours per unit divisor 0

Course In-Class (Contact) Hours

Lecture 90

Laboratory 0

Studio 0

Total 90

Course Out-of-Class Hours

Lecture 180

Laboratory 0

Studio 0

Total 180

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, Recommended Corequisites, and Recommended Preparation

Prerequisite

FREN102 - Beginning French II (in-development)

Objectives

- Successfully apply French language pronunciation rules beyond an introductory level.
- Use the vocabulary presented in class in correct French sentences.
- Read and comprehend via text materials the concepts presented in class.
- Compare and contrast more complex aspects of French culture with their own.
- Demonstrate a developing oral and written fluency in French by communicating successfully, both orally and in writing, in regards to various topics, including: narrating and describing past events; discussing meal preparation and consumption; comparing people and places; describing vacation destinations; outlining one's daily routine; describing one's home and household activities.

Entry Standards

Entry Standards	Description
No value	No value

Course Limitations

Cross Listed or Equivalent Course	Description
No value	No value

Specifications

Methods of Instruction

Methods of Instruction	Lecture
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Methods of Instruction	Discussion
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Methods of Instruction	Multimedia
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Methods of Instruction	Collaborative Learning
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Methods of Instruction	Field Activities (Trips)
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Out of Class Assignments

- Regularly scheduled authentic written and oral assignments (e.g., plan a trip to a French city using future and conditional tenses; write a health and wellness routine using subjunctive and avoir expressions)
- Collaborative cultural projects (e.g., create and present a comparison of French and your educational systems)
- Media engagement assignments (e.g., read and analyze works by Jacques Prevert or French graphic novels; listen to French podcasts; watch French films and write critical reviews)
- Vocabulary, grammar, and cultural analysis assignments focused on travel, contemporary French youth culture, health systems, and literary traditions

Methods of Evaluation	Description of Activity/Interaction
Exam/Quiz/Test	Regular summative and formative assessments
Exam/Quiz/Test	Regularly scheduled authentic written and oral assignments
Writing Assignment	Cultural analysis assignments
Exam/Quiz/Test	Midterm examination including written and oral components
Exam/Quiz/Test	Final examination including written and oral components

Textbook Rationale
 This text is still the leading text in this subject

Textbooks

Author	Title	Publisher	Date	ISBN
Valette, Jean Paul	Contacts: Langue Et Culture Franc,aises	Boston: Heinle Cengage	2014	9781285490830

Other Instructional Materials (i.e. OER, handouts)
 No Value

Learning Outcomes

- Course Objectives**
- Demonstrate proper oral and written French using correct spelling, pronunciation, and grammatical constructions in all moods and tenses.
 - Analyze literary works for reading comprehension and identification of its important concepts.
 - Organize and synthesize ideas and express them in a well-structured essay.
 - Express himself/herself in French about abstract concepts such as making projects and traveling, being a student in France, taking care of their health and well-being, having relationships and friendships, and talking about fictional stories (novels, fairy tales, films, etc).
 - Develop a deeper understanding of the cultural and literary French and Francophone world.

SLOs
 Demonstrate intermediate-level spontaneous speaking skills in authentic contexts, with refined pronunciation and appropriate intonation.

Expected Outcome Performance: 70.0

Expected Outcome Performance: 70.0

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

FREN
French Language Certificate Demonstrate increased reading and listening comprehension of the target languages

Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

Utilize oral and written communicative skills to produce the target languages

ARMEN
Foreign Languages A.A. Degree Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

FREN
French Language A.A. Degree Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

FREN
French Language A.A. Degree Major Demonstrate increased reading and listening comprehension of the target languages.

Utilize oral and written communicative skills to produce the target languages.

Interpret and respond to authentic texts of increased complexity, producing cohesive written work that demonstrates command of complex structures.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

ARMEN
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FREN
French Language A.A. Degree Demonstrate increased reading and listening comprehension of the target languages

Utilize oral and written communicative skills to produce the target languages

FREN
French Language A.A. Degree Major Utilize oral and written communicative skills to produce the target languages.

Apply intercultural awareness to navigate and interpret authentic cultural contexts in communities where the target language is spoken.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

ARMEN
Foreign Languages A.A. Degree Demonstrate increased knowledge of the target language's cultures

FREN
French Language Certificate Demonstrate increased knowledge of the target language's cultures

Demonstrate increased knowledge of the target language's cultures

FREN
French Language A.A.
Degree

Demonstrate increased knowledge of the target language's cultures

FREN
French Language A.A.
Degree Major

Demonstrate increased knowledge of the target language's cultures.

ILOs
General Education

analyze and synthesize diverse works of writing, art, music, and other cultural forms

apply examples of theories and criticism associated with a field of study

describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Making Plans and Traveling (18 hours)

- Culture
- Typical touristic areas in France such as Provence and Normandy
- Identity in Francophone regions such as Quebec
- Grammar
- Tense: The future simple
- Verbs: voir & croire groups
- Making past participles agree with the helping verb
- Using avoir besoin de
- Asking for directions
- Literary Reading: Le message by Jacques Prévert

Youth in Contemporary French Society (18 hours)

- Culture
- Education and social life in high schools
- French universities and the European program Erasmus
- Grammar
- Using pronouns for emphasis: ce qui and ce que
- Using pronouns for pointing things out: lequel, laquelle, lesquels, lesquelles
- Demonstrative adjectives: ce, cette, cet, ces
- Direct object pronoun order in affirmative and imperative sentences

- Verbs: payer group
- Literary Reading: Kiffe kiffe Demain by Faiza Guène

Health, fitness, and well-being (18 hours)

- Culture
- The French healthcare system
- Perspectives on well-being
- Grammar
- Idiomatic expressions with avoir
- Saying "when" and "how long": depuis
- Adverbs ending in ment
- The subjunctive (introduction)
- Literary reading: Le petit Nicolas "Je suis malade" by René Goscinny

Friendship and Relationships (18 hours)

- Culture: evolution of marriage in French society
- Grammar
- Reflexive verbs with reciprocal and passive meanings
- Comparisons without repeating the nouns: celui, celle(s), ceux
- Hypotheses and the use of conditional
- The subjunctive (expressing emotions)
- Literary reading: L'affaire du collier by Magali Morsi

Literary and Cinematic Expressions of Culture (18 hours)

- Charles Perrault and his fairy tales
- Speaking about literature and cinema
- Grammar
- Narration in past tenses: passé composé, imparfait, plus-que-parfait
- Introduction to a literary tense: the passé simple
- The passive voice
- Literary reading: "Ô voleur, voleur, quelle vie est la tienne" by J.M.G. Le Clézio

Total hours: 90

Additional Information

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Is it possible this course will have a material fee?

No

I have contacted my library liaison (<https://campusguides.glendale.edu/faculty/liaisons>):

No Value

What term(s) will this course be offered?

Fall/Spring

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liason?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value