



COURSE OUTLINE : ART 280
D Credit – Degree Applicable
COURSE ID 010109
Cyclical Review: September 2020

COURSE DISCIPLINE : ART
COURSE NUMBER : 280
COURSE TITLE (FULL) : Current Techniques and Trends in Studio Arts
COURSE TITLE (SHORT) : Current Techniques and Trends

CATALOG DESCRIPTION

ART 280 is an intermediate studio art course that considers alternative technical and practical methods in drawing, painting, printmaking, and mixed-media art. The course will examine trends in the studio techniques, fabrication processes, and presentation methods of currently exhibiting fine artists. The course will encourage students to apply these non-traditional methods to the ways they conceive, plan, execute and exhibit their own work.

Total Lecture Units: 2.00

Total Studio Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Studio Hours: 36.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 72.00

Total-Out-of-Class Hours: 90.00

Prerequisite: ART 130 or equivalent. Recommended Preparation: ART 150 and ART 152 or ART 160.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ART	130	2-D Foundations	Demonstrate a working knowledge and understanding of the basic elements of a two - dimensional art, including line, shape, texture, value, color and spatial illusion;	Yes
2	ART	130	2-D Foundations	make individual aesthetic decisions and judgments related to their own artwork;	Yes
3	ART	130	2-D Foundations	discuss and write a critical evaluation of two-dimensional art using the appropriate vocabulary and terminology pertaining to the basic elements and organizing principles of two-dimensional art;	Yes
4	ART	150	Drawing Foundations	observe and accurately render three-dimensional objects on a two-dimensional surface;	Yes
5	ART	150	Drawing Foundations	accurately describe forms and space through gradations of value;	Yes
6	ART	150	Drawing Foundations	develop expressive content through manipulation of line, form, value, and composition;	Yes
7	ART	160	Painting I	organize and apply the basic formal elements and principles of design in paintings;	Yes
8	ART	160	Painting I	construct and prepare painting surfaces and supports;	Yes
9	ART	160	Painting I	safely handle and use studio painting materials and equipment.	Yes
10	ART	152	Figure Drawing	develop expressive content through manipulation of line, form, value, composition posture, and anatomical proportions;	Yes

EXIT STANDARDS

- 1 Explain an array of alternative techniques and methods in the Studio Arts;
- 2 identify examples of methods used by currently exhibiting contemporary artists of merit;
- 3 apply alternative methods to original artworks.

STUDENT LEARNING OUTCOMES

- 1 Recognize context and strategies used in the contemporary art field.
- 2 Demonstrate a variety of techniques and strategies to create original artworks.



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Key Concepts in Studio Art <ul style="list-style-type: none"> • Process versus terminal works of art • Review of traditional methods and practices • The relation of medium to artist intent • The relationship of artist to exhibitions, museums, and alternative audiences 	6	6	12
2	Alternative Methods in Drawing <ul style="list-style-type: none"> • Analysis of recent work that emphasize alternative methods in drawing • Relationship to traditional processes and techniques • Application of methods to projects 	6	6	12
3	Alternative Methods in Painting <ul style="list-style-type: none"> • Analysis of recent work that emphasize alternative methods in painting • Relationship to traditional processes and techniques • Application of methods to projects 	5	5	10
4	Alternative Methods in Design and Printmaking <ul style="list-style-type: none"> • Analysis of recent work that emphasize non-traditional methods in design/printmaking • Relationship to traditional processes and techniques • Application of methods to projects 	5	5	10
5	Mixed Media <ul style="list-style-type: none"> • Analysis of recent work that emphasize mixed media practice • Influences traditional processes and techniques • Application of methods to projects 	6	6	12
6	Methods of Presentation <ul style="list-style-type: none"> • Analysis of recent work that utilizes non-traditional presentation • Influences of traditional approaches • Application of methods to projects 	8	8	16
				72



OUT OF CLASS ASSIGNMENTS

- 1 written exercises (e.g. a personal artist's statement)
- 2 portfolio review (e.g. a portfolio of student's original artwork)

METHODS OF EVALUATION

- 1 studio projects (e.g. drawing, painting, printmaking, and mixed-media art);
- 2 oral presentations (e.g. an artist's work that inspires the student);
- 3 examinations (e.g. a midterm or a final exam);
- 4 written exercises (e.g. a personal artist's statement).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
The Practical Handbook for the Emerging Artist	Required	WW Norton		print	Lazzari, Margaret	0-495-91026-0	2020